

C

ff

D

pp

p cresc.

f

E

ff dim.

ff dim.

ff

F

ff 3 14

p *cresc.*

G
ff

H
p

cresc.

f

Più mosso
ff

I

p *cresc.* *ff*

3 *4* *5* *6* *7* *8* *9* **VUOTA** **VUOTA**

ou

ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

f *ff* *f* *ff* *f* *ff* *f* *f* *f* *f*

1

2

p *ku*

3 *Un poco meno mosso*

p

7

ff

CAVATINA - Zaccaria

Largo

Id-dio del suo poter diè segno *trasse in poter*

f

mio un prezioso pegno

8

col canto

f

9

Andante maestoso

p

Staff 1: Bass clef, sixteenth-note runs with fingerings (6) and accents.

Staff 2: Bass clef, sixteenth-note runs with fingerings (6) and accents.

Staff 3: Bass clef, fermata over a half note, followed by sixteenth-note runs with fingerings (6) and accents.

Staff 4: Bass clef, sixteenth-note runs with fingerings (6) and accents, ending with a triplet of eighth notes.

allarg.

10 *tempo*

Staff 5: Bass clef, slurs over groups of notes, including a triplet of eighth notes.

Staff 6: Bass clef, slurs over groups of notes, including a triplet of eighth notes.

Staff 7: Bass clef, sixteenth-note runs with fingerings (6) and accents.

Staff 8: Bass clef, sixteenth-note runs with fingerings (6) and accents.

Staff 9: Bass clef, fermata over a half note, followed by sixteenth-note runs with fingerings (6) and accents.

Staff 10: Bass clef, sixteenth-note runs with fingerings (6) and accents, ending with a triplet of eighth notes.

freno al ti-mor!

11 *Allegro*

Staff 11: Bass clef, eighth-note patterns with accents and slurs.

p

[12] *di Si- on sulle ro- vine lo stra- - nier non pose-*

ff *ff*

- - ra'

p

ff **13 Allegro** **6**

p *p*

[14] *f*

p

ff *molto allo st*

[15] *- - nier*

f

v

16 allegro **6**

p *ff*

17 *f*

p

ff *more allo stras-*

18 *ff* *Più mosso - - nier*

19

f **1**

RECITATIVO e TERZETTINO

Allegro 41 *schiede-rai fra mille...* 21 Allegro 1

p ————— *ff*

22 Lento SOLO *ff* *p* 3 3

23 Allegro *ff* *va?* *sol?* *qual Dio vi*

di mia ven-detta *f*

f *f* *ff*

e *già* 24 Andante 2

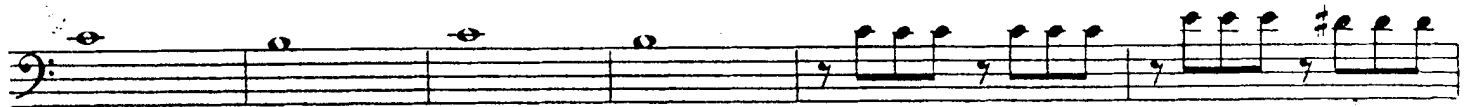
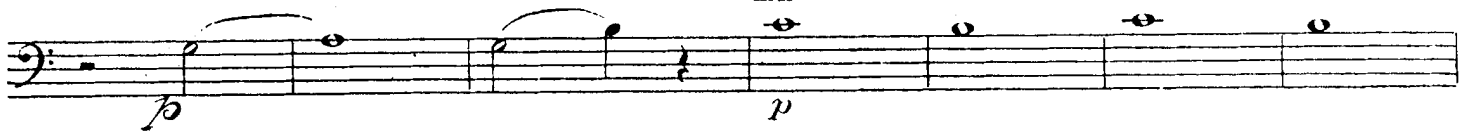
p

25 Andante 6 *può dar* *col canto* 1 26 a tempo *p*

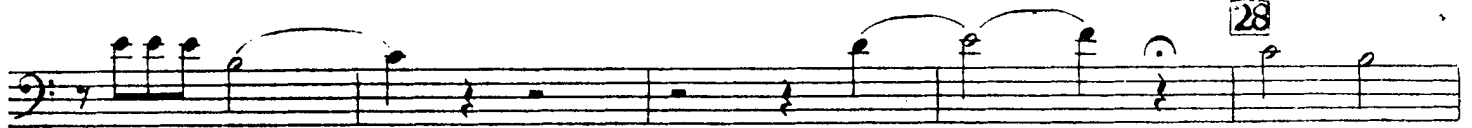
3

ku

27



28

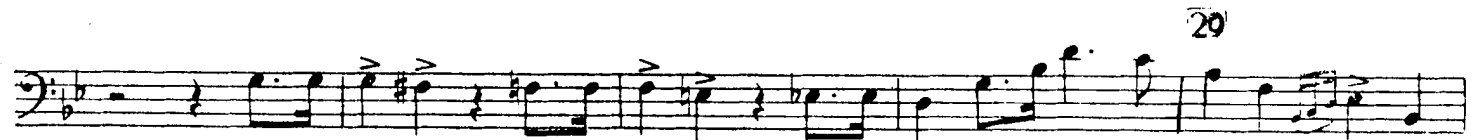


Coro

Allegro agitato

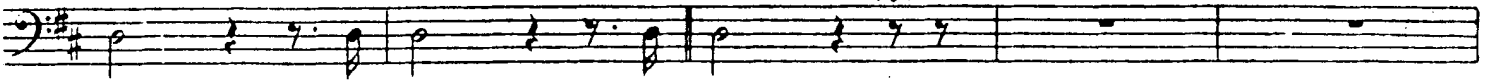


29



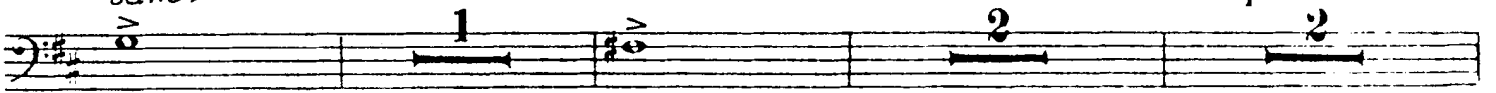


38 *Allegro* che tenti? Oh trema in-



-sano!

39 *a tempo*



f

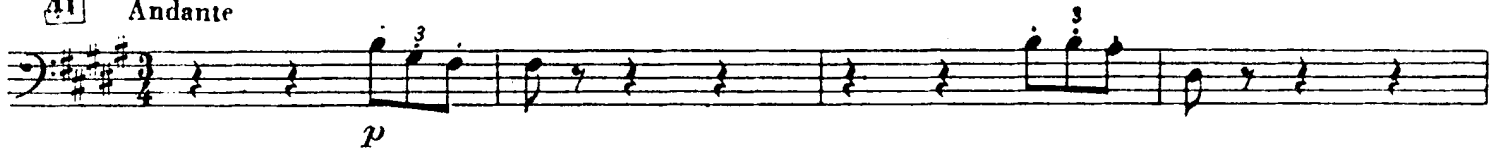
40 *Meno mosso*



questo puonal fa-rai

f

41 *Andante*



p



p

p



43

- - - - -
ff

46 Presto

mf stacc.

47

f

48

p cresc.

49
f

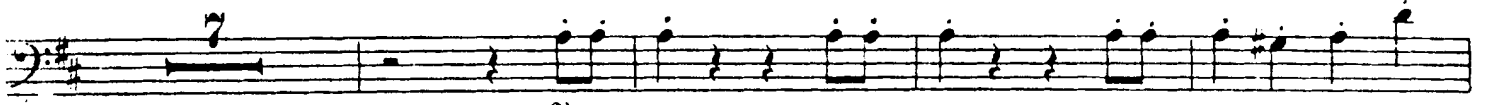
50
ff

51

ff

52 Cielo gride 53
f stacc.

54



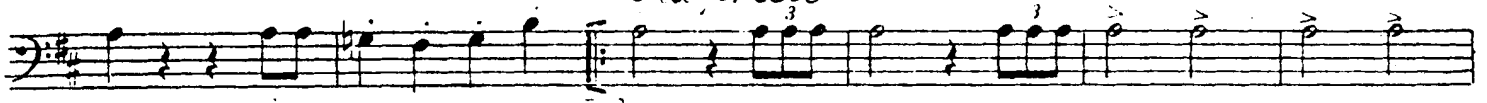
p



f



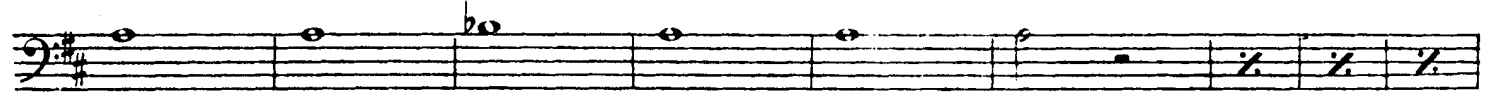
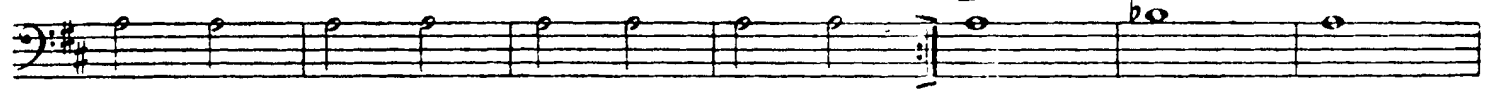
55 *Piu, toresto*



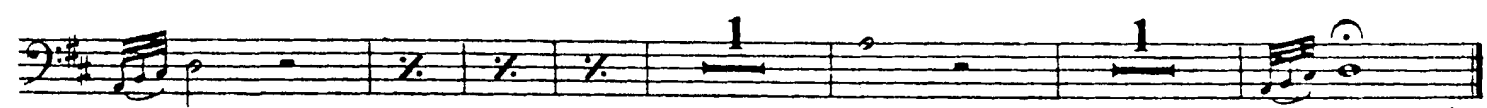
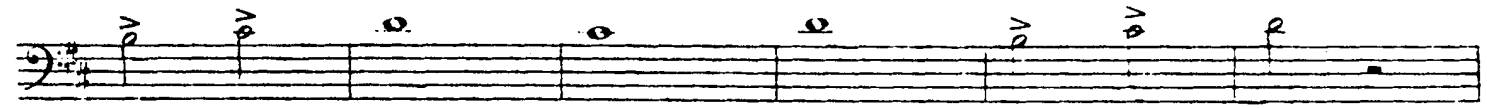
56



57



58



Fine dell'Alto I.

ATTO II. SCENA ED ARIA

Allegro mosso

ff *p* *f* *p* *f* *f* *p* *sempre p* *cresc.* *ff*

1 **2** Recitativo *Prole Abigail di schia - - - pi* *ff*

3 Allegro Recitativo *dal campo a qui mi-rar!... oh iniqui*

4 *tut - - - ti e piu folli an-cor mal conoscete il* *ff* *f*

5 *a tempo*
-drete
core in tutto il mio furo-re piombar ve-ba *sf*

sf *sf* *sf* *sf*

6 *O pastor sde - gno!*

Adagio

7 *Andante* *anch' io*

pp

giorno

8 *sol* *giorno*

9 *sol* *giorno sol*

10 *Allegro mosso*

f

f

il po-

-tere a te s'as-spetta Il tutto è pronto

11 Più mosso
già



mf stacc.



12



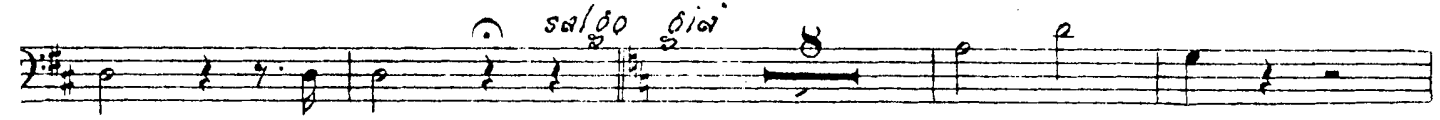
f

forte



ff

13 Meno mosso



p



14

f

15 *Vento mosso*

saldo già

p

p *f*

p

16

ff *ff*

17

p

RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI

Grave

11 *f* *ff* 1

22 *Presto*

pp stacc.

cresc.

ff *pp*

ff *pp*

23

f

p *p*

f

24

pp

cresc.

cresc. *ff*

pp *ff*

p *ff*

25 Più presto

26 *Meno mosso*
Dei, fra-telli, perdo-nate!

Inni levate all'e-terno!...

FINALE SECONDO

27 Allegro agitato

27 *p*

28 *ff*

29 *p* *cresc.* *ff*

30 *Vuota* *ff*

31 *Vuota* *Andantino* *p*

prel. di!

Dal capomio la

1 *p* *p*

32 *f* *p*

p *f*

p *f*

33 *p* *f*

p

34 *p* *ff*

f

f

35 *p* *ff* *p*

ff

36 *Allegro*
S'oda or me
f 16

p *incalzando* *f*

f **43** *Adagio*

p *f* *p*

ff

44 *ff* **45** *Andante*

Adagio **46** *Spun-to* *p*

p

Allegro *ff*

Fine dell'Atto II.

ATTO III. CORO D'INTRODUZIONE

Tempo di Marcia
(in mancanza della Banda)

mf

f p f p cresc.

f

1

Orchestra

ff mf

ff

pp ff

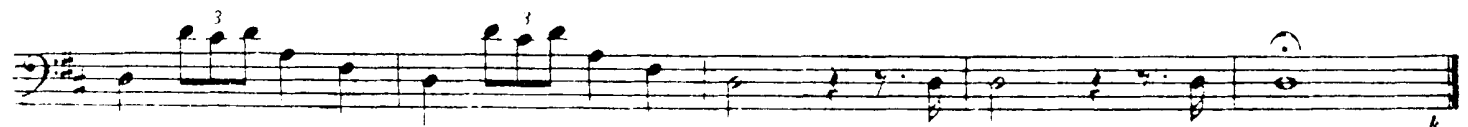
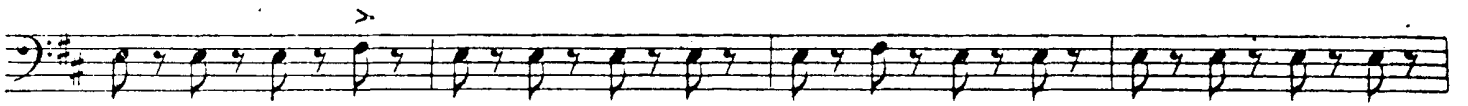
f

f Vuota

2

pp stacc.

2 volta



1 [12] *colcanto*
f *f* *f* *f*

a tempo [13] *ff* *p* 2

[14] *oh pera!* *ff*

p *f*

qui volli at-tenderti! io schiava? io schiava apprendi il

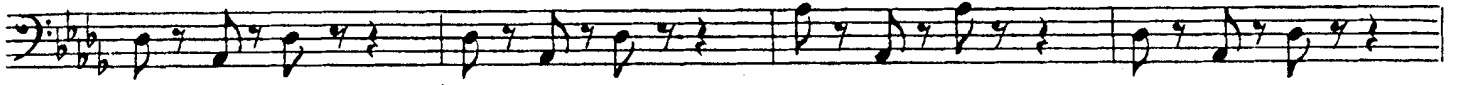
[15] *ver* *p* *f*

il fo-glio menzo-gner! *f* 2

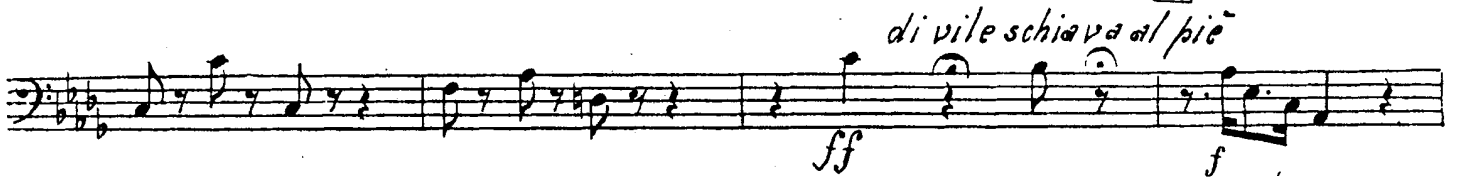
[16] *Andante* *p*

string. *dim.*

17



18



19

Allegro

oh qual suon



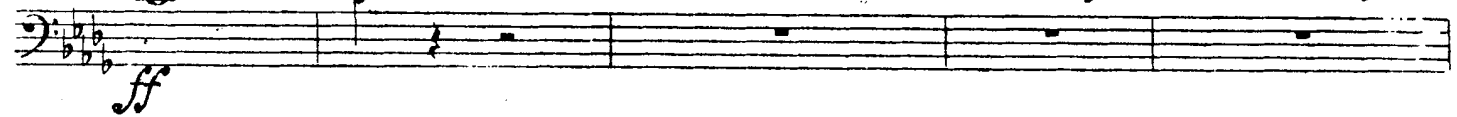
20

o prigio-nier! prigio-nier? si! d'una

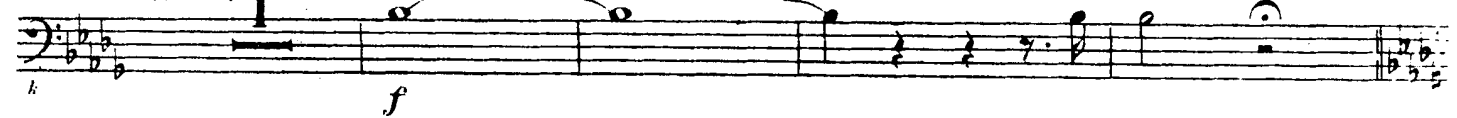


Largo, col canto

che dis-prezza il tuo po-ter! prigio-nier? si. prigio-



-nier? a tempo



21 Allegro moderato

23

22 Un poco più vivo
del suo cor

24

ff

25

f

26 deh per-dona

ff

f

ff

Coro di schiavi ebrei

Largo

p

ff

27 *Cantabile*

pp soŕovoce

28

ff

p

ff

p

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 'Largo' tempo marking and a dynamic of 'p'. It features a series of triplets and sixteenth notes. The second staff continues with a dynamic of 'ff' and includes more complex rhythmic patterns with triplets and accents. The third staff marks the beginning of measure 27, which is 'Cantabile' and 'pp soŕovoce'. This section is characterized by long, flowing lines with many slurs and ties. The fourth through seventh staves continue this melodic line with various ornaments and slurs. The eighth staff marks the beginning of measure 28, which returns to a dynamic of 'ff' and features a more rhythmic, eighth-note pattern. The ninth and tenth staves conclude the piece with a dynamic of 'p' and long, sustained notes.

29

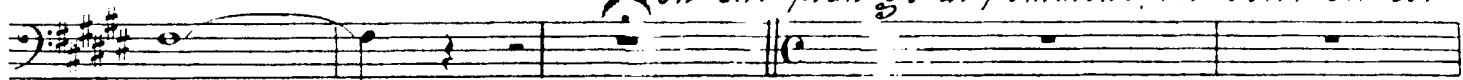


Profezia e Finale 3.

Recitativo

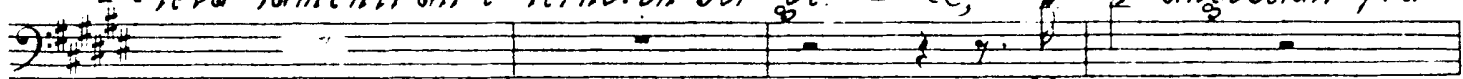
oh chi pian-ge di femmine im-belli chi sol-

dim.



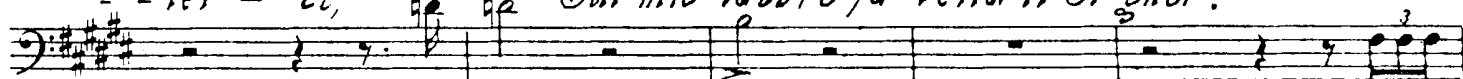
pp

-leva lamenti all'e-terno? oh sor-ge - te, e angosciati fra-



ff

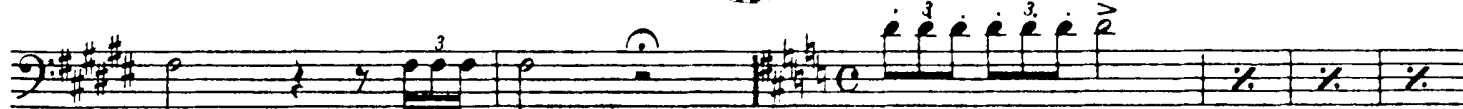
-tel - li, ba Sul mio labbro fa-vella il Si-gnor!



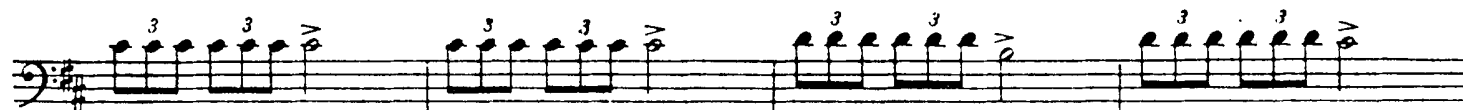
p

ff

30 Andante mosso



pp



f

31

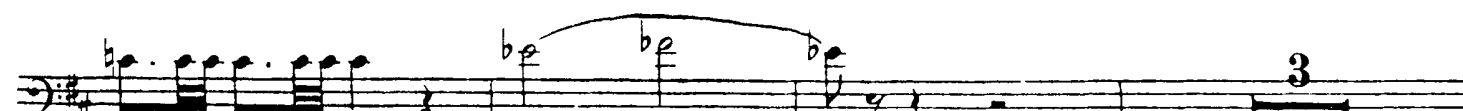


ff

p

ff

p



ff

p

3

p

32 *Un poco più mosso*

f p

f

ff

p

33 *Poco più mosso*

ff

34

ff

Fine dell' Atto III.

ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro

ff *p*

f

1 *Andante* 2 *Marziale*

p

Vuoto 3 *Allegro*

p *f*

p *cresc.*

4 *Recit.*

f *ff*

5 *Allegro moderato assai*

sogno! *quasi fiera inseguita?* *Recit.* *fu terribil*

a tempo

6 *Allegro moderato assai*

sogno! *come fanciulla a danza!* *Recit.*

a tempo

3 *Tor-reggia... sia nostra, cada in cenere!*

Marcia funebre

6 Allegro moderato assai
(in mancanza della Banda)

Musical notation for measures 6-7. The music is in bass clef with a key signature of one flat. Measure 6 starts with a first ending bracket labeled '1' and a dynamic marking of *p*. Measure 7 ends with a fermata and the tempo marking *Mor* (Molto) with a dashed line.

7 Allegro

Musical notation for measures 7-8. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *ff*. The lyrics "prio-niero io" are written above the notes. Measure 8 ends with a fermata and the tempo marking *Andante*.

sono!

Musical notation for measures 8-9. Measure 8 has a dynamic marking of *p*. Measure 9 has a dynamic marking of *p* and the tempo marking *Largo*. The lyrics "col canto" are written above the notes. Measure 9 ends with a fermata.

10 a tempo

Musical notation for measures 10-11. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *p* and the tempo marking *a tempo*. The lyrics "strugge-ro" and "sa--pro" are written above the notes. Measure 11 ends with a fermata.

Musical notation for measures 11-12. Measure 11 has a dynamic marking of *p*. Measure 12 has a dynamic marking of *p* and the tempo marking *Allegro*. The lyrics "col canto" are written above the notes. Measure 12 ends with a fermata.

Musical notation for measures 12-13. Measure 12 has a dynamic marking of *p*. Measure 13 has a dynamic marking of *ff*. The lyrics "oh t'apri-rai!" are written above the notes. Measure 13 ends with a fermata.

3 mente of-fesa? 5 il brando, il brando mio... *ff*

Musical staff in bass clef with a key signature of two flats. It features a triplet of eighth notes followed by a quarter note, then a half note. The lyrics "mente of-fesa?" are written above the first measure, and "il brando, il brando mio..." above the next two. The dynamic marking *ff* is at the end.

13

Musical staff in bass clef with a key signature of two flats. It starts with a measure rest, followed by eighth notes, quarter notes, and a half note. Measure number 13 is boxed above the first measure.

Allegro

Musical staff in bass clef with a key signature of two flats. It begins with a measure rest, followed by eighth notes and quarter notes. The tempo marking *Allegro* is written above the first measure. The dynamic marking *f* is below the first measure.

Musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.

14

Musical staff in bass clef with a key signature of two flats. It features a sequence of eighth notes and quarter notes. Measure number 14 is boxed above the first measure. The sequence ends with seven measures marked with a slash and a vertical line.

15

Musical staff in bass clef with a key signature of two flats. It contains eighth notes and quarter notes. Measure number 15 is boxed above the first measure. The dynamic marking *p* is below the first measure.

Musical staff in bass clef with a key signature of two flats. It starts with a measure rest, followed by a half note, quarter notes, and eighth notes.

16

Musical staff in bass clef with a key signature of two flats. It contains eighth notes and quarter notes. Measure number 16 is boxed above the first measure. The dynamic marking *f* is below the first measure.

Musical staff in bass clef with a key signature of two flats. It contains eighth notes and quarter notes. The dynamic marking *p* is below the first measure.

Musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.

corona or!

Musical staff in bass clef with a key signature of two flats. It starts with a measure rest, followed by quarter notes and eighth notes. The dynamic marking *ff* is below the first measure. The text "corona or!" is written above the final measure.

17 *Sol*

f

18

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

Allegro assai moderato
(in mancanza della Banda)

f

Recit.

11

ff

20 Andante

22 Allegro

23

24 Allegro

Musical notation for measures 24-25, Allegro tempo, starting with a forte (*f*) dynamic.

25 Recitativo

pro-strati col 26 *suoi* Allegro

Musical notation for measures 25-26, Recitativo tempo, with a forte (*f*) dynamic.

27 Adagio

28

Musical notation for measures 27-28, Adagio tempo, with a fortissimo (*ff*) dynamic.

Adagio

3

29 Andante moderato

9

Musical notation for measures 29-30, Adagio and Andante moderato tempos, with a piano (*p*) dynamic.

Musical notation for measures 31-32, piano (*p*) dynamic.

Musical notation for measures 33-34, piano (*p*) dynamic.

Musical notation for measures 35-36, piano (*pp*) dynamic, with the instruction *non male*.

dire

31 Allegro

Musical notation for measures 37-38, piano (*p*) and fortissimo (*ff*) dynamics.

Musical notation for measures 39-40.

Musical notation for measures 41-42.