

G. VERDI

# Nabucodonosor

SINFONIA

FAGOTTO II.

Andante

First system: Bass clef, key of D major (two sharps), common time. An 8-measure rest is followed by a half note G4, a dotted half note A4, and a half note B4. Dynamics: *ff*.

Second system: Bass clef, key of D major. A half note G4, a dotted half note A4, and a half note B4 are followed by a 3-measure rest. Dynamics: *ff* at the start, *p* at the end.

Third system: Bass clef, key of D major. A half note G4, a dotted half note A4, and a half note B4 are followed by a half note C5, a dotted half note B4, and a half note A4. Dynamics: *cresc.*

Fourth system: Bass clef, key of D major. A half note G4, a dotted half note A4, and a half note B4 are followed by a half note C5, a dotted half note B4, and a half note A4. Dynamics: *rall.*

Allegro

Fifth system: Bass clef, key of D major. A 5-measure rest is followed by a half note G4, a dotted half note A4, and a half note B4. Dynamics: *ff*.

Sixth system: Bass clef, key of D major. A half note G4, a dotted half note A4, and a half note B4 are followed by a half note C5, a dotted half note B4, and a half note A4. Dynamics: *ff*.

Seventh system: Bass clef, key of D major. A half note G4, a dotted half note A4, and a half note B4 are followed by a half note C5, a dotted half note B4, and a half note A4. Dynamics: *pp* at the start, *ff* at the end.

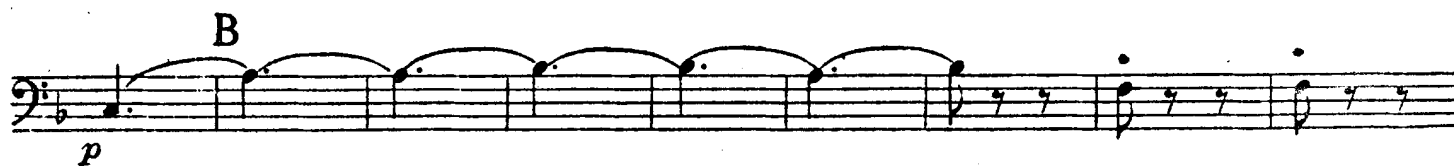
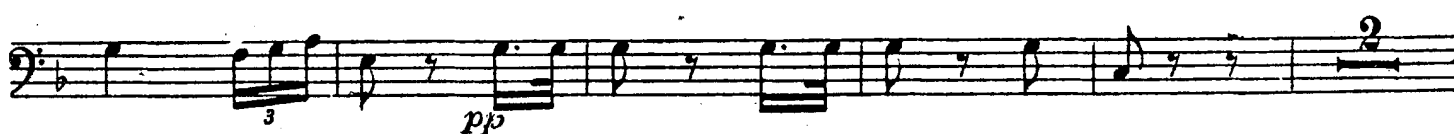
Eighth system: Bass clef, key of D major. A half note G4, a dotted half note A4, and a half note B4 are followed by a half note C5, a dotted half note B4, and a half note A4. Dynamics: *ff*.

Ninth system: Bass clef, key of D major. A half note G4, a dotted half note A4, and a half note B4 are followed by a half note C5, a dotted half note B4, and a half note A4. Dynamics: *ff*.

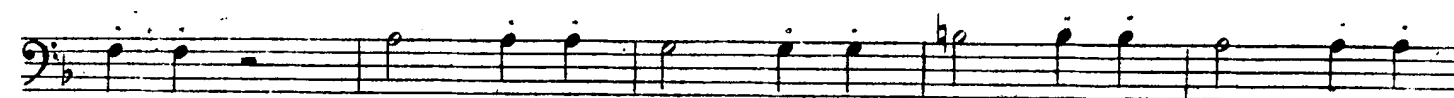
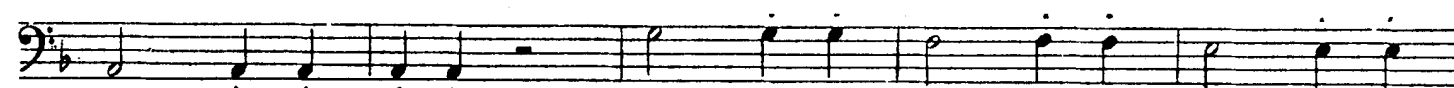
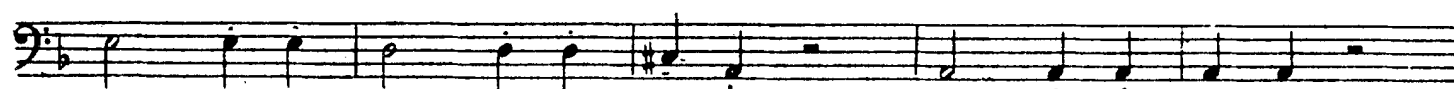
Tenth system: Bass clef, key of D major. A half note G4, a dotted half note A4, and a half note B4 are followed by a half note C5, a dotted half note B4, and a half note A4. Dynamics: *ff*.

Andante (come prima)

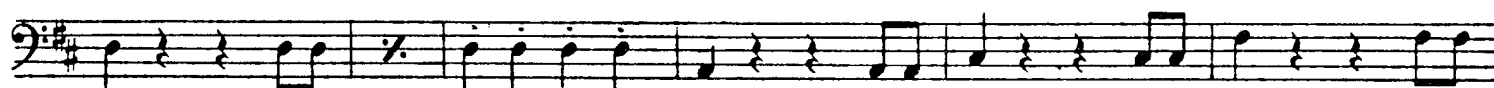
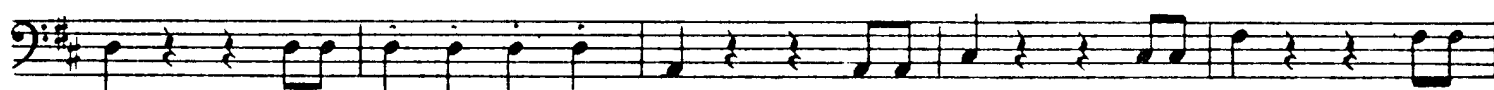
## Andantino



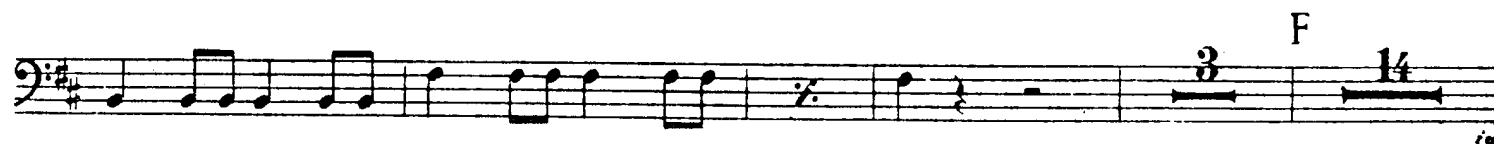
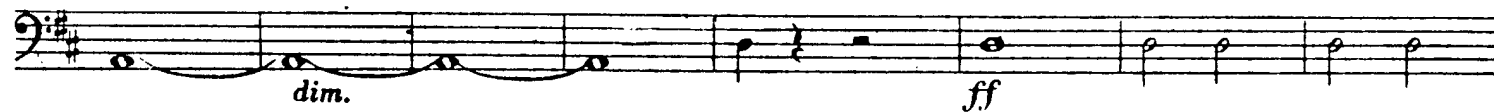
## Allegro

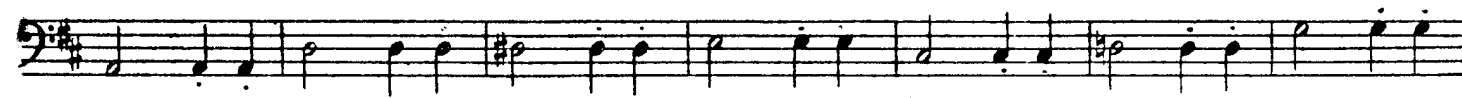
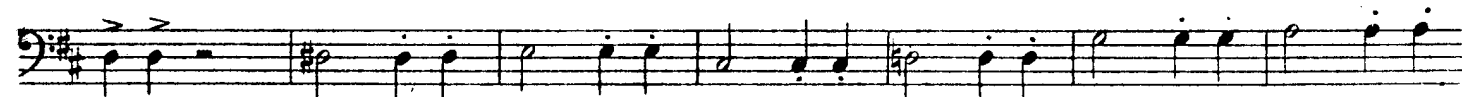


C



E





ATTO I.  
CORO D'INTRODUZIONE

**Allegro mosso**

Allegro mosso

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *p*

1 2

**3** Un poco meno mosso

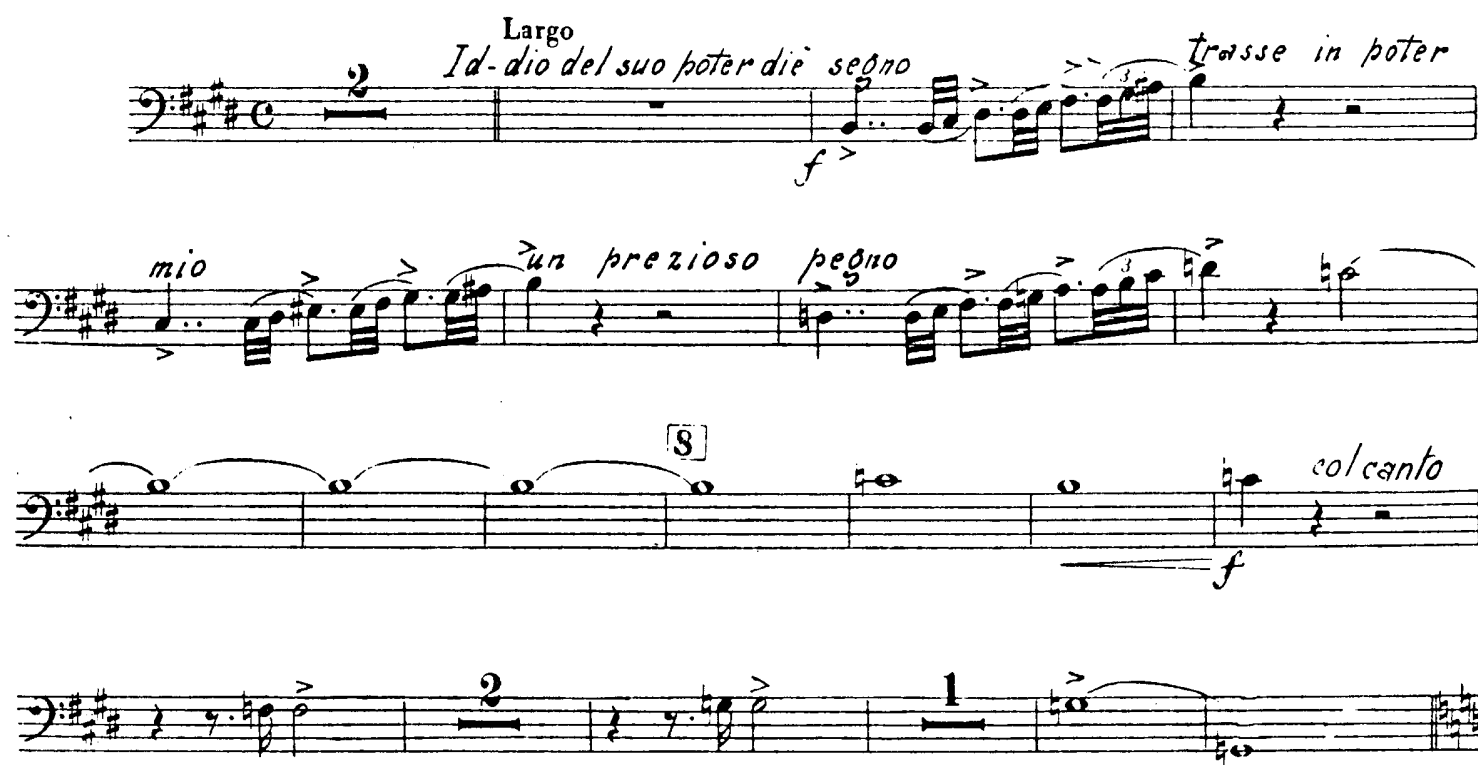
Musical score for bassoon, measures 3 through 12. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *f*, and *ff*, and includes fingerings and slurs.

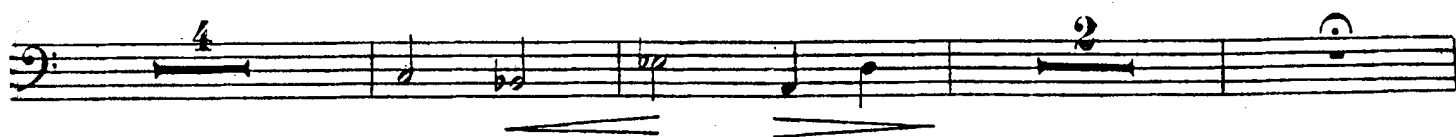
Measure 3: *p*  
 Measure 4: *p*  
 Measure 5: *p*  
 Measure 6: *f*  
 Measure 7: *pp*  
 Measure 8: *pp*  
 Measure 9: *f*  
 Measure 10: *f*  
 Measure 11: *f*  
 Measure 12: *ff*

Fingerings: 1, 2, 8, 7  
 Slurs: Yes

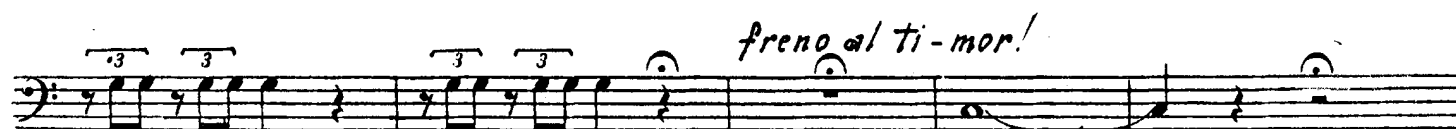
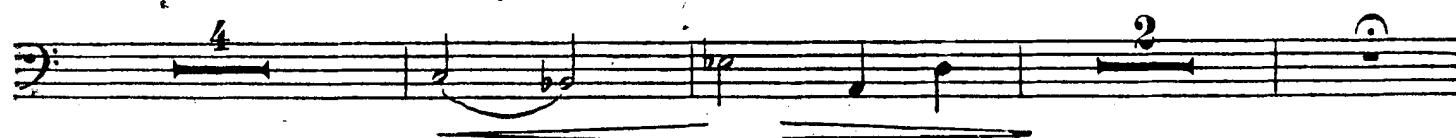
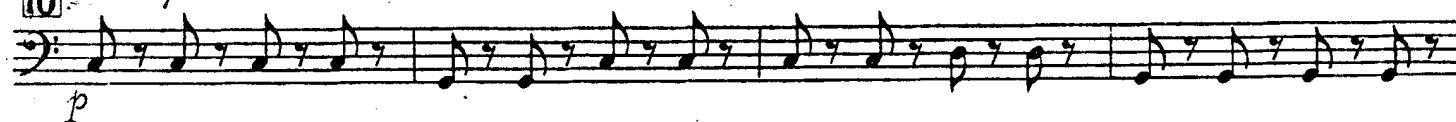


# CAVATINA - Zaccaria

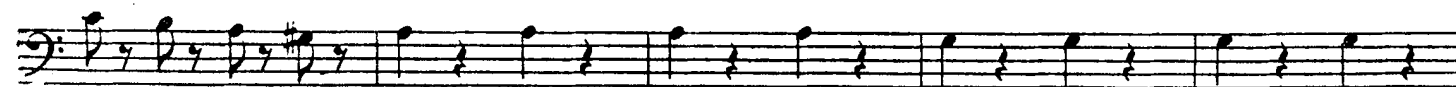
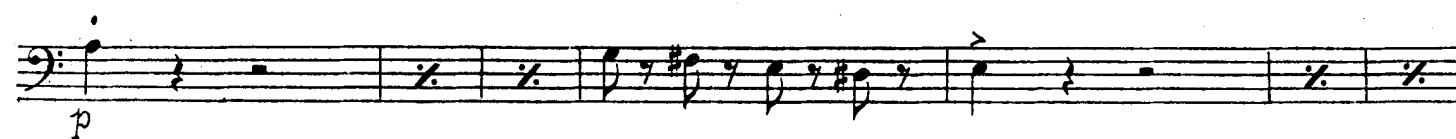




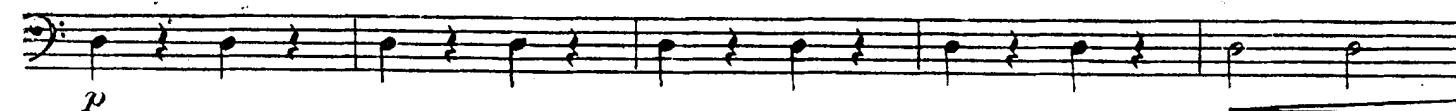
10 *al tempo*



11 *Allegro*



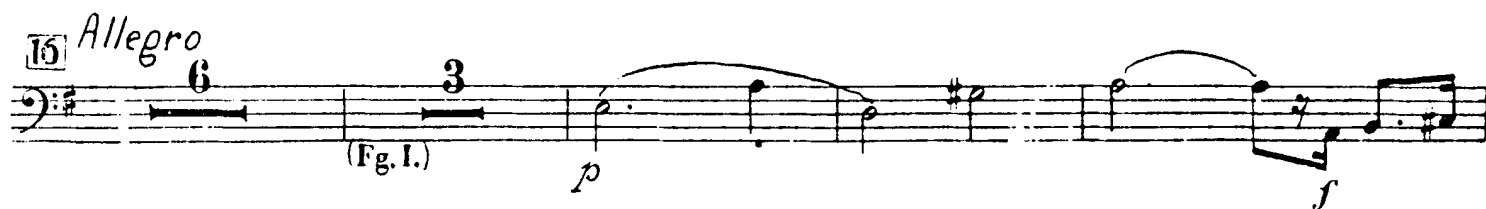
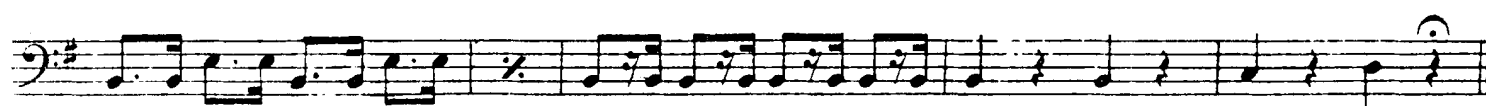
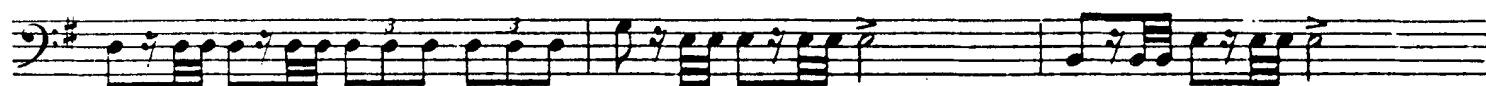
12



13 *Allegro*







18 Più mosso  
-nier

## RECITATIVO e TERZETTINO

Allegro 13

Andante cantabile 20

Schiude-rai frai mille...

Allegro 21

22 Lento 10

qual Dio vi sol-va?

Allegro 23

2 di mia ven-detta

ff

Musical score for the bass line of "L'Espresso" by Giuseppe Verdi. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The first staff begins with a forte (f) dynamic and a half note F#2. The second staff has a forte (f) dynamic and a half note C#3. The third staff has a fortissimo (ff) dynamic and a half note F#3. The fourth staff has a forte (f) dynamic and a half note C#3. The fifth staff has a forte (f) dynamic and a half note F#3. The sixth staff has a forte (f) dynamic and a half note C#3. The seventh staff has a forte (f) dynamic and a half note F#3. The eighth staff has a forte (f) dynamic and a half note C#3. The ninth staff has a forte (f) dynamic and a half note F#3. The tenth staff has a forte (f) dynamic and a half note C#3. The eleventh staff has a forte (f) dynamic and a half note F#3. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings "Andante" and "u tempo" are present. The lyrics "col canto" and "Ah si sal-var, ah si sal-var!" are written above the notes.

## Coro

Allegro agitato

ff

29

30

ff

31

32

f

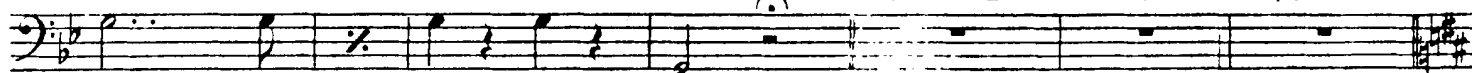
ff

ku

Detailed description: This is a musical score for a chorus, titled 'Coro'. The tempo is 'Allegro agitato'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves. The first staff begins with a forte fortissimo (ff) dynamic. Measures 29, 30, 31, and 32 are marked with box numbers. Measure 30 features a forte fortissimo (ff) dynamic. Measure 32 features a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The final measure of the page is marked with a 'ku' symbol.



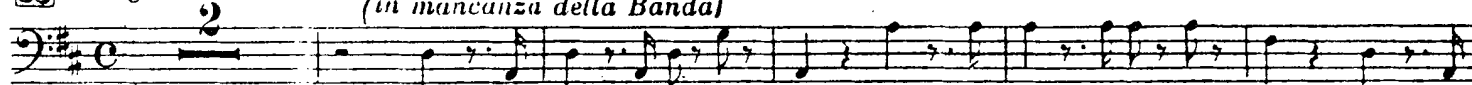
*Viva Na - bucco Viva*



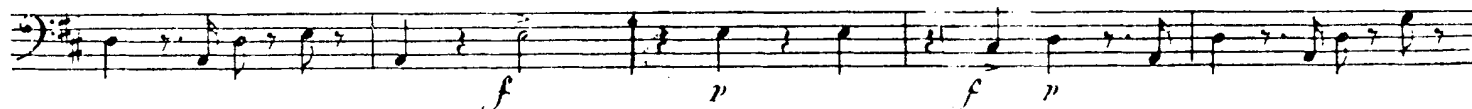
**33** Allegro marziale

### *Finale Primo*

(in mancanza della Banda)

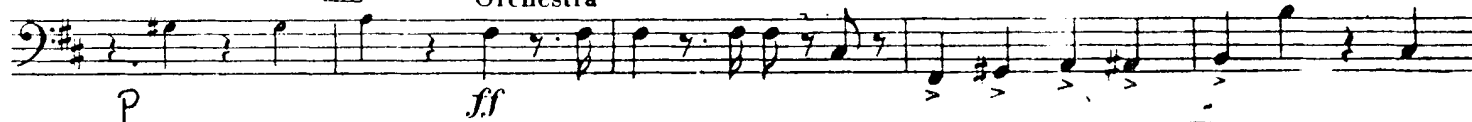


*pp*



**34**

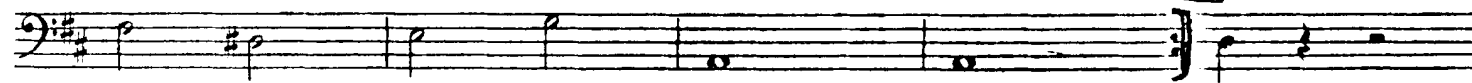
Orchestra



**36**

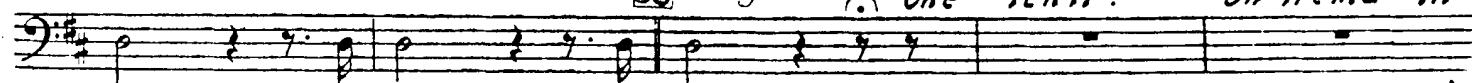


**37**



**38** Allegro

*che tenti? Oh trema in-*



39 a tempo

- sano

1 2 2

f

1 1

questo pugnale fa-

- ra!

40 Meno mosso 41 Andante

ff p

42

1

3. 3. 3. 3. 1 3.

p

3. 3. 6. 6. f f

43

1 3

p

ff

6 6 6 6 6 6

3 3 3 3 3 3 3 3

p

44

*sf sf ff  $\rightarrow$  p sf*

*sf ff ff*

45 *Allegro* *8* *Cema ha di me* *f  $\rightarrow$  p*

*f*

*f f*

*f ff* *G'a - mor ti salve-*

46 *Presto* *mf stacc.*

47

*f*

7

*p cresc.*

19

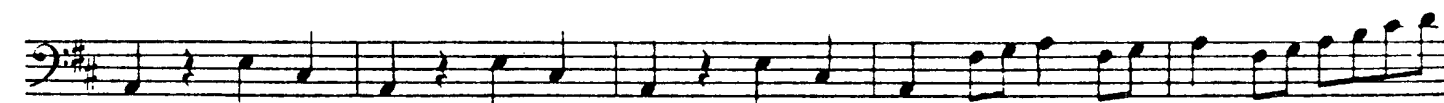
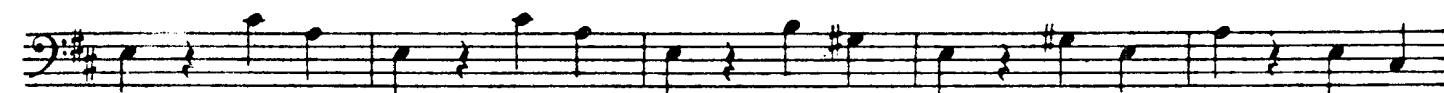
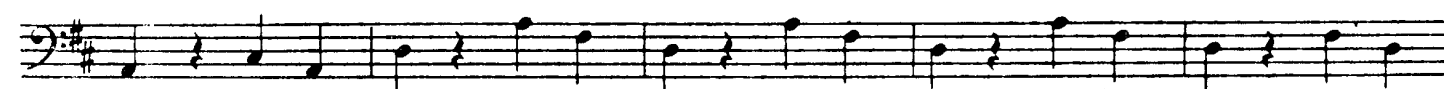
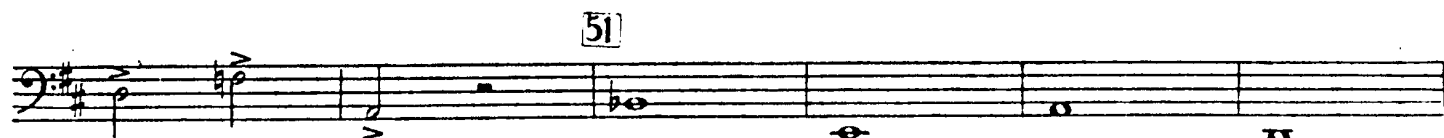
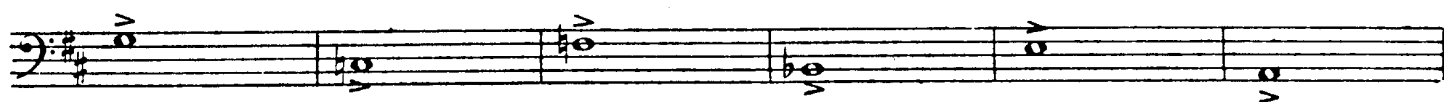
*f*

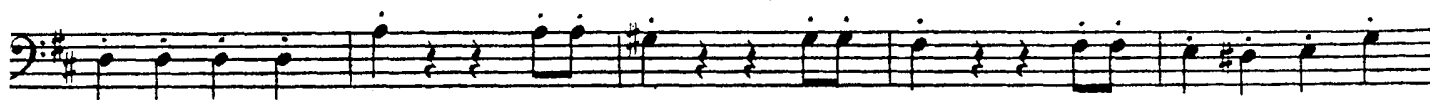
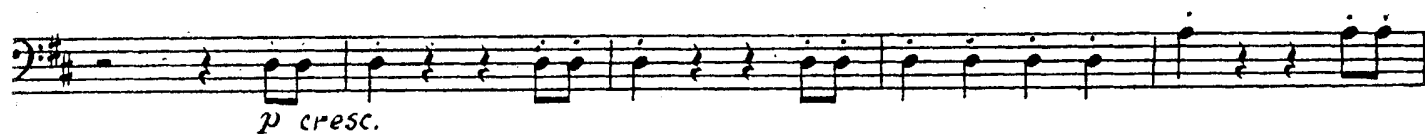
50

*ff*

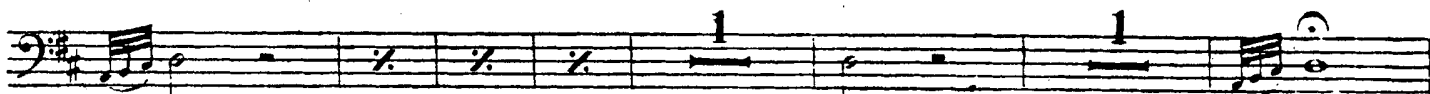
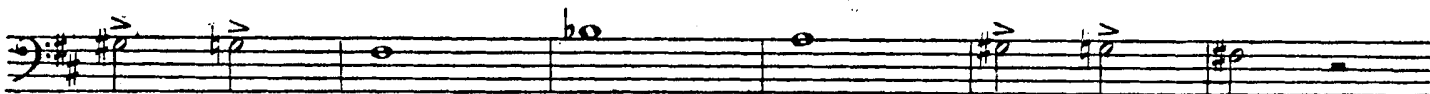
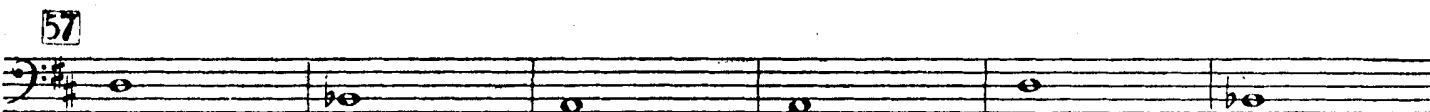
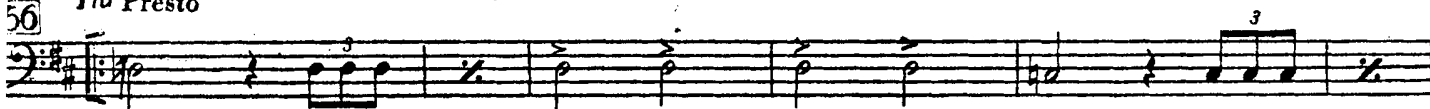
*ka*







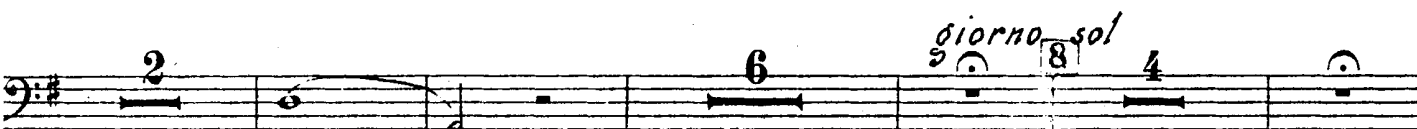
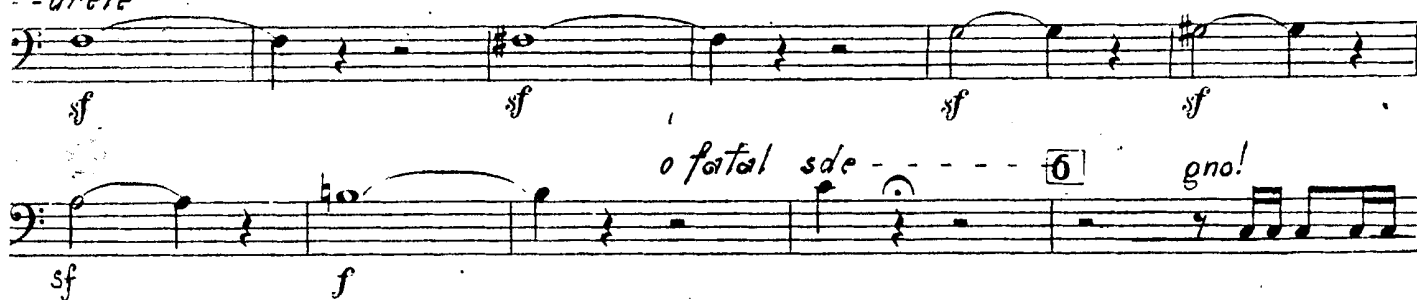
55  
56 *Più Presto*

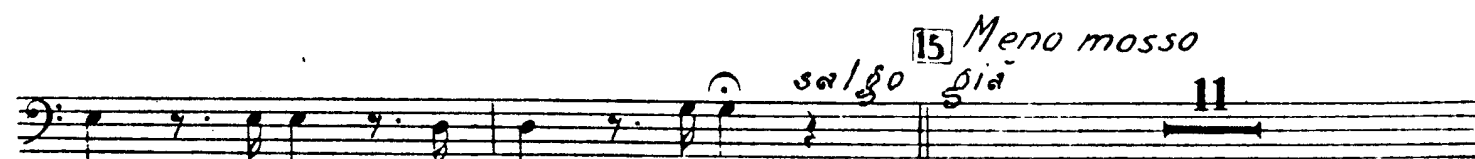
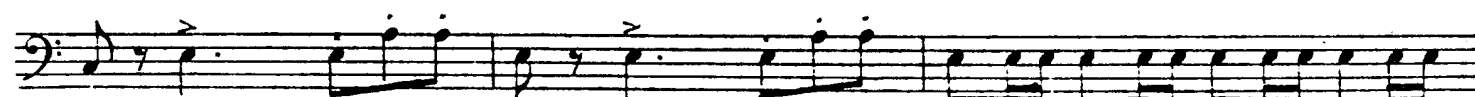
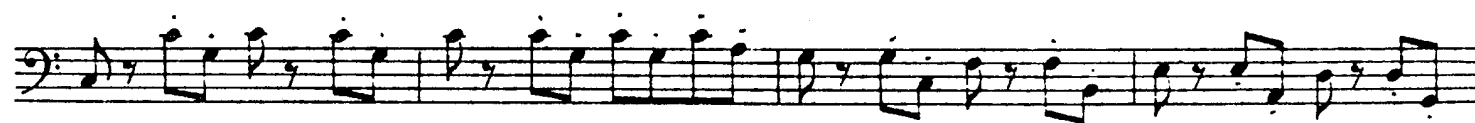
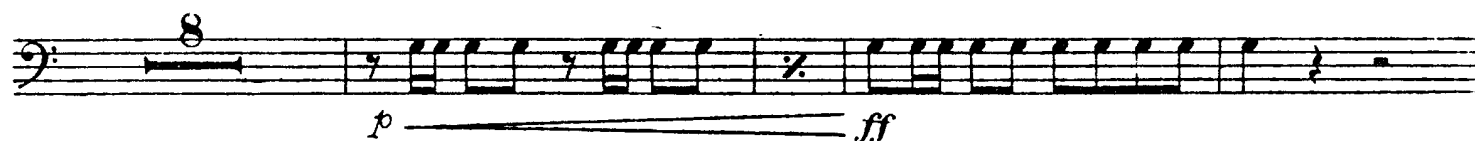
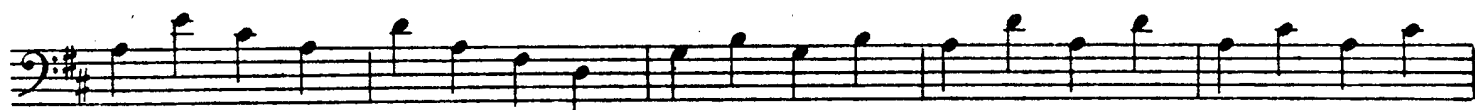


*Fine dell'Atto I*



a tempo  
-drete





*p* *f* *ff* *ff* *ff* *ff* *ff*

8 16 17

# RECITATIVO e PREGHIERA (*Tace*)

## CORO DI LEVITI

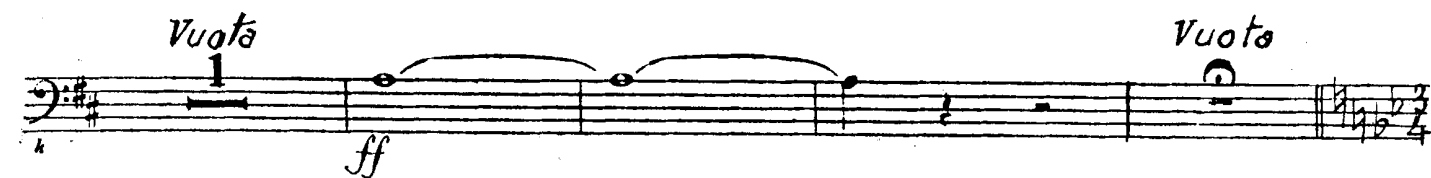
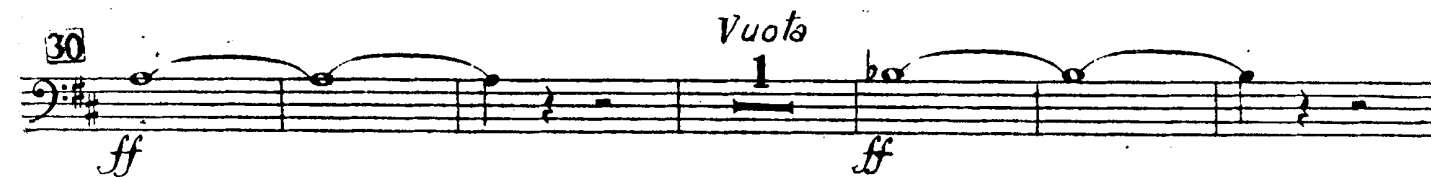
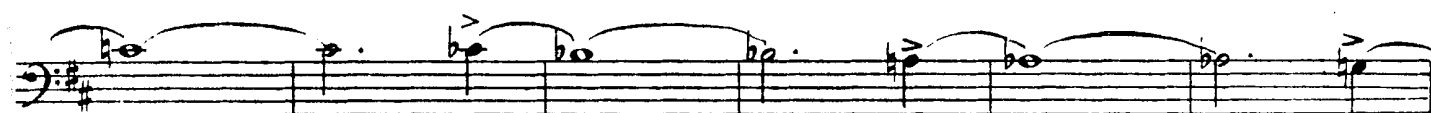
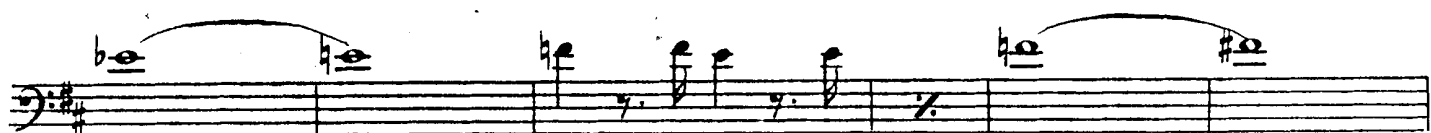
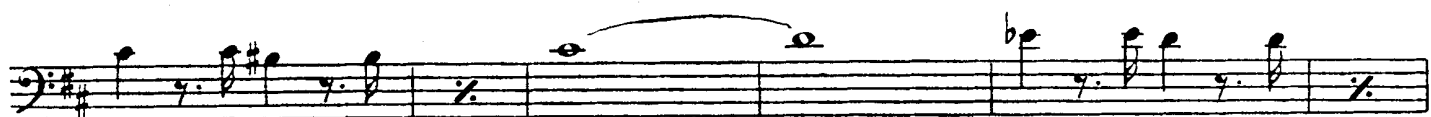
*Grave* 11 *f* *ff* 1

*Presto* 22 *pp stacc.* *cresc.* *ff*

*pp* *ff* *pp* **23**  
*ff*  
**13** *f*  
**24** *pp*  
*cresc.*  
*ff*  
*pp*  
*p* *ff*  
**25** Più presto *ff*  
**26** Deh fra- Meno mosso  
 -telli, perdo-nate!  
 Inni levate all'e-terno!...  
*p*

# FINALE SECONDO

27 Allegro agitato





**31** Andantino

31 Andantino

*p*

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The melody consists of a series of notes: a half note G2, a dotted half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. There are slurs over the first three notes and the last three notes. A forte (*f*) dynamic marking is placed under the D2 note, with a hairpin indicating a crescendo from *p* to *f* and then a decrescendo back to *p*. The staff ends with a double bar line and a fermata over a whole note G1.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. There are dynamic markings *f* and *p* with a hairpin. There are also markings for fingerings: '2' and '6'. A box with the number '33' is present above the staff.

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of six measures, each containing a dotted quarter note followed by an eighth note. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F1

*ff* *f*

*Allegro*

36 S'odai or me

37 *il vostro Re!*

ff

16 7

Detailed description: This is a musical score for a vocal part, likely a bass or tenor, in the key of D major. The score is written on a single staff with a bass clef. It begins with a 16-measure rest, followed by a series of notes: a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The notes are marked with accents and slurs. The score ends with a 7-measure rest. The dynamic marking 'ff' (fortissimo) is placed below the staff. The tempo or mood is indicated by the text 'il vostro Re!' above the staff.

38

*fp* *p* *p* *f*

*p* *ff*

39

40 *Non son più Re, son Di - o!*

*ff*

*p dim.*

41

42 *Allegro*

*ff* *f*

43 *Adagio*

*f*

44

45 *Andante*

*ff* *Adagio*

46 *Spun-to?*

*p*

*Allegro*

*ff*

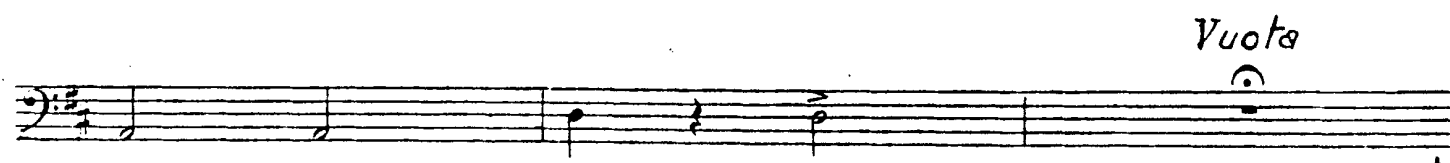
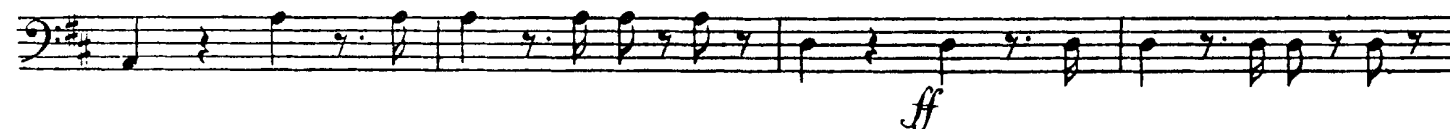
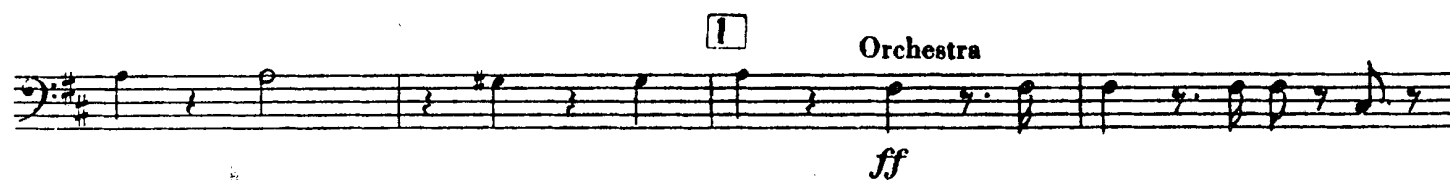
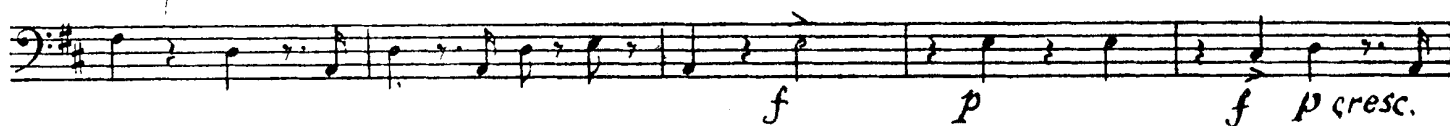
*Fine dell'Atto II.*

# ATTO III.

## CORO D'INTRODUZIONE

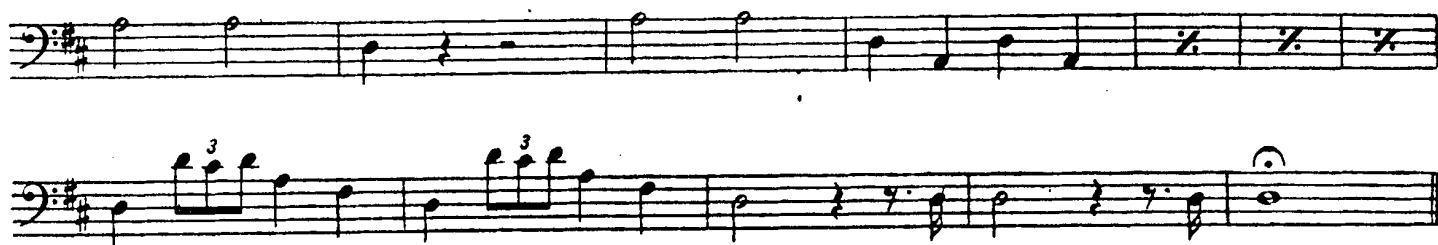
Tempo di Marcia

(in mancanza della Banda)



2





# RECITATIVO e DUETTO

Recitativo **6** *Andante* **7** *Andante*  
*oh qual bal-danza! u-scite o fidi miei!*

**31** **15** *ff*

*p*

*Allegro vivo* **8** *ff*

*f* *ff*

**9** **13** *ff*

**10** *ff*

**11** *dei tu!* *ff*

*p* *ff p*

*ff p* *ff p*

**1**

*Col canto*

*f* *atempo*

13 *p* *oh pera!*

5 *ff*

*p* *f*

qui volli at-tenderti! io schiava? io schiava? apprendi il

15 *per* *p* *ff* *il fo-glio menzo*

*gnor!* *f* 2 1

16 *Andante* 3 *p*

6

17 10 *ff* *f* *p*

18 *di vile schiava al piè*

*dim.*

*allarg.*

*dim.*

1 *al piè al piè* **19** Allegro *2*

*oh qual suon* *f* *f*

*o prigio-nier! prigio-* **20**

*--nier? si d'una schia--va che dis-prezza il tuo poter! prigio-* *ff* *ff*

*--nier? si prigio-nier? 1 a tempo* *ff*

**21** **23** Allegro moderato *3* *p* *4* *p*

*questo veglio* *2* *22* Un poco più vivo *del suo cor* **24** *10*

*1. al diso- 2. lo splen*

**25** *-don* *f*

*deh per-dona.*

26

*ff* *f* *ff*

*Coro, di schiavi Ebrei*

Largo

1 3 3 1 6 6

*p* *p*

*ff*

27 *Cantabile*

*pp* *pp soffo voce*

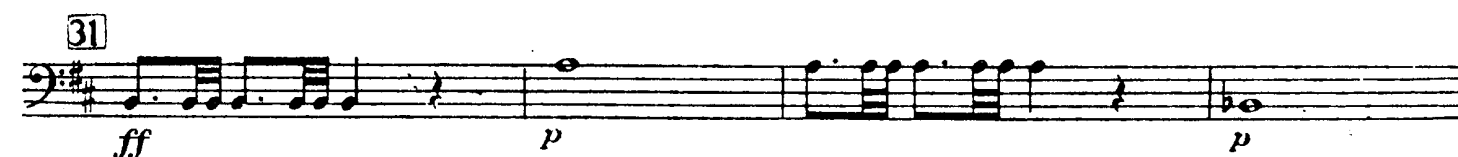
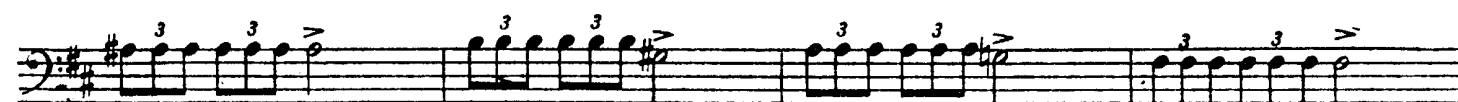
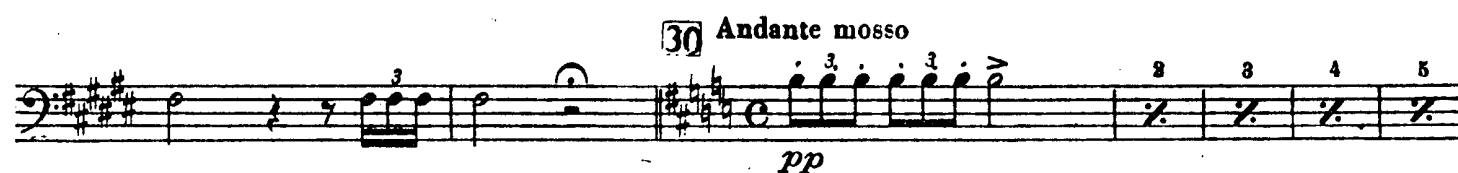
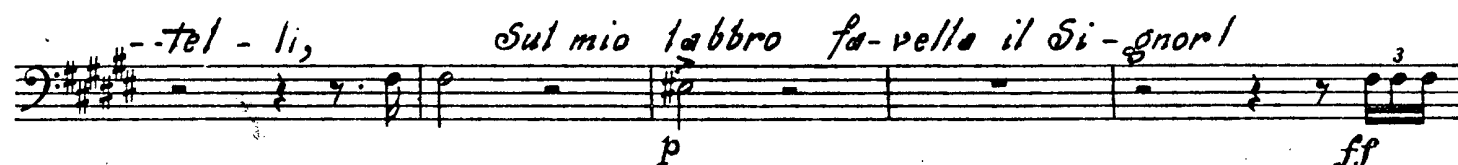
28

*ff* *p*



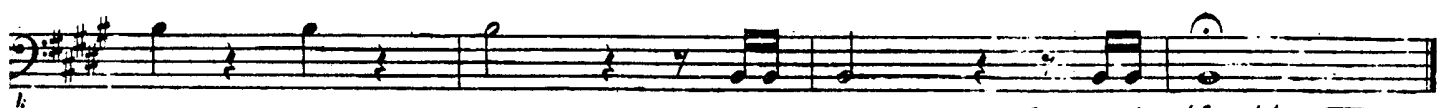
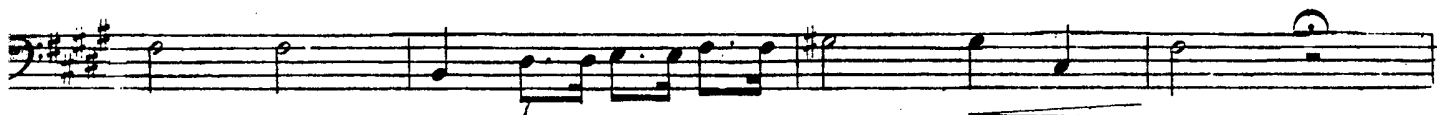


*Protezia e Finale III.*  
oh chi pian-ge? di femmine im-





32 *Un poco più mosso*



*Fine dell' Atto III.*

# ATTO IV.

## PRELUDIO, SCENA ED ARIA

Allegro



1 Andante

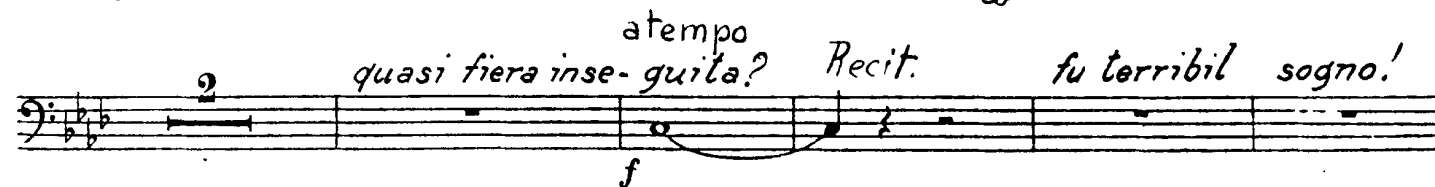
2 Marziale



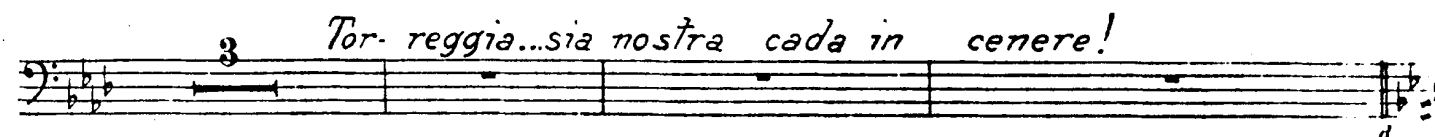
Vuota 3 Allegro



4 Recit.



5 Allegro moderato assai



(in mancanza della Banda)

## 6 Allegro moderato assai

## 7 Allegro

*brando, il brando mio...*

*ff*

**13** Allegro

*f*

**14**

*ff*

**15**

*2*

*2*

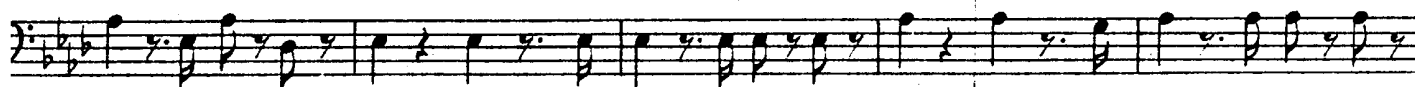
**16**

*f*

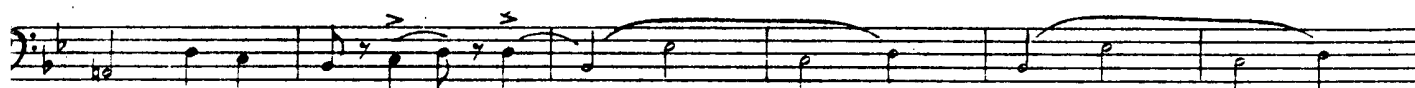
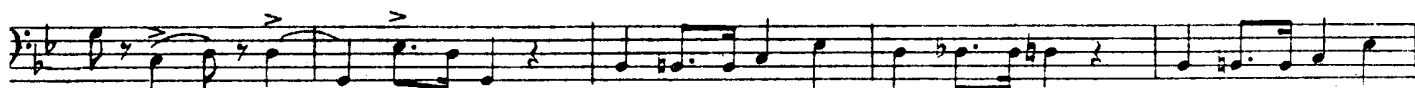
*p*

*corona al*

*ff*

17 *sol*

## MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

*(in mancanza della Banda)**Allegro assai moderato*19 *Recit.*

11

## 20 Andante



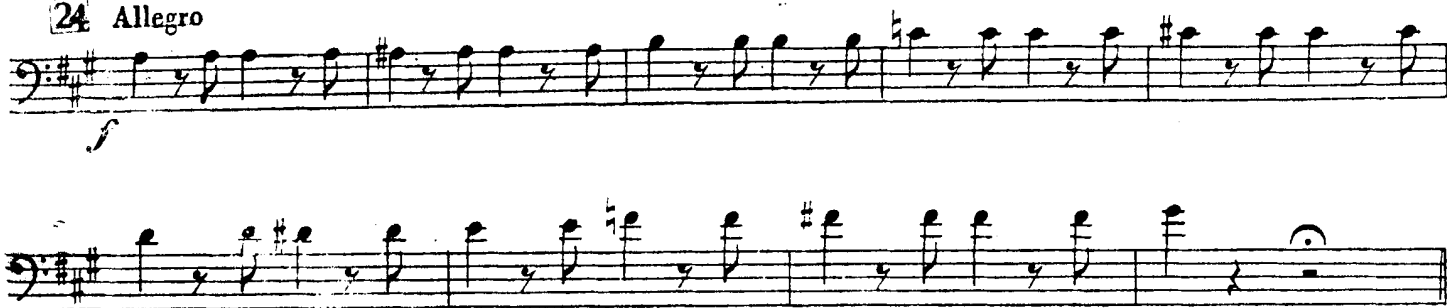
## 21



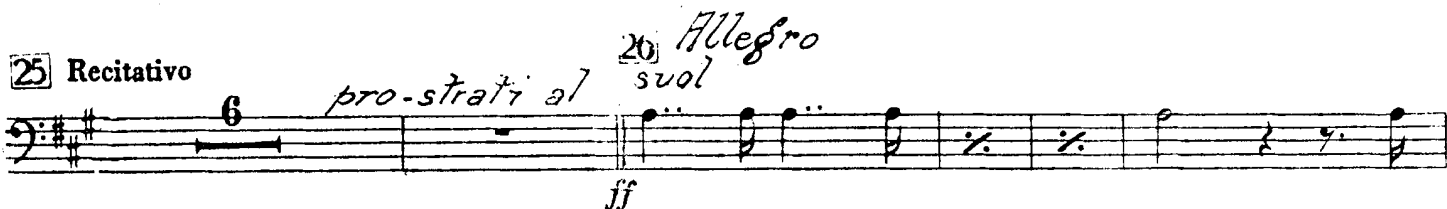
## 22 Allegro



## 24 Allegro



## 25 Recitativo



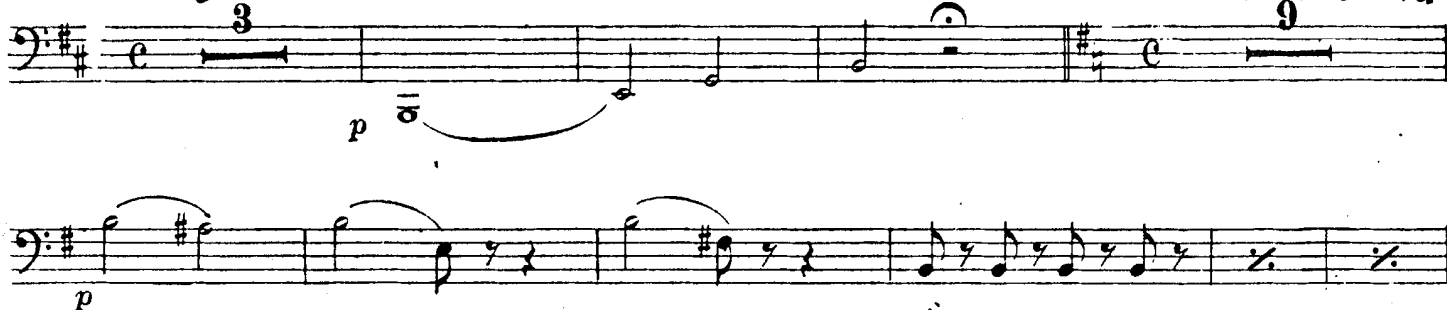
## 27 Adagio



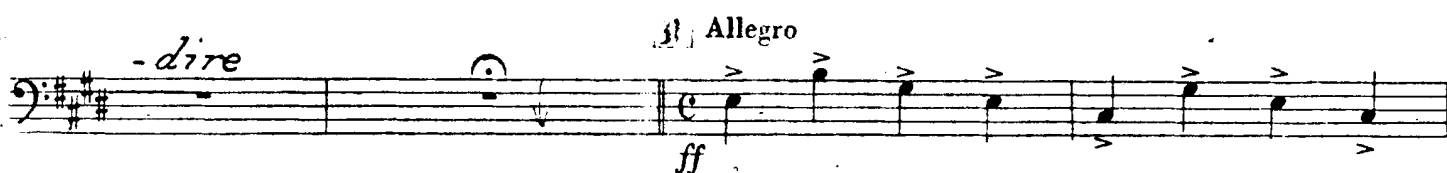
## Adagio



## 29 Andante moderato



non male -



## Allegro

