

G. VERDI

# Nabucodonosor

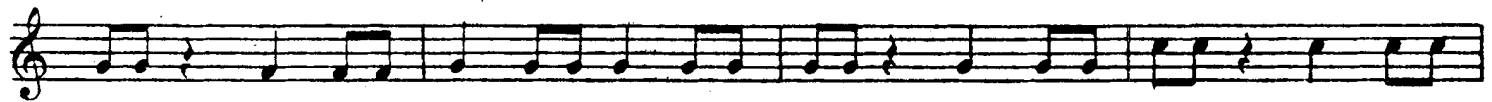
SINFONIA

CORNO I.

Andante  
in Re



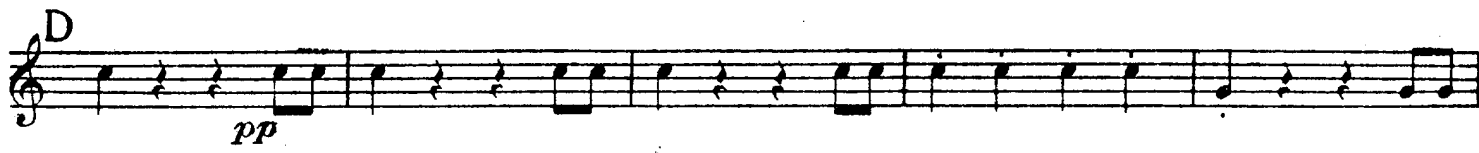
Allegro



Andante (come prima)







F

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*p*

G

1 2 3 4 5 6 7

*cresc.* *ff*

H

*pp*

*cresc.*

*f*

Più mosso

*ff*

I

1 2 3 4 5 6 7 8 1 2 3 4

*p* *ff*

5 6 7 8 9

VUOTA

VUOTA

# ATTO I.

## CORO D'INTRODUZIONE

Allegro mosso  
in Mi

First staff of music, treble clef, 2/4 time signature. It begins with a first ending bracket over the first two measures. Dynamics include *f* and *ff*.

Second staff of music, treble clef. Dynamics include *f* and *ff*.

Third staff of music, treble clef. It features a *cresc.* marking and a first ending bracket over the final measure.

Fourth staff of music, treble clef.

Fifth staff of music, treble clef. Dynamics include *f* and *ff*.

Sixth staff of music, treble clef. It features a second ending bracket over the final two measures. Dynamics include *f* and *ff*.

Seventh staff of music, treble clef. It features a second ending bracket over the final two measures.

3 Un poco meno mosso 4

Eighth staff of music, treble clef. It is marked for the Arpa (harp) with a *p* dynamic. It features a first ending bracket over the first two measures.

Ninth staff of music, treble clef. It features a first ending bracket over the first two measures. Dynamics include *p*.

Tenth staff of music, treble clef. It features a second ending bracket over the final two measures. Dynamics include *p* and *ff*.

Eleventh staff of music, treble clef. It features a second ending bracket over the final two measures.

6

*p* *ff*

*pp*

7

*ff*

*pp*

### CAVATINA - Zaccaria

*Largo*  
*in Mi* *Iddio del tuo poter diè segno*

*ff*

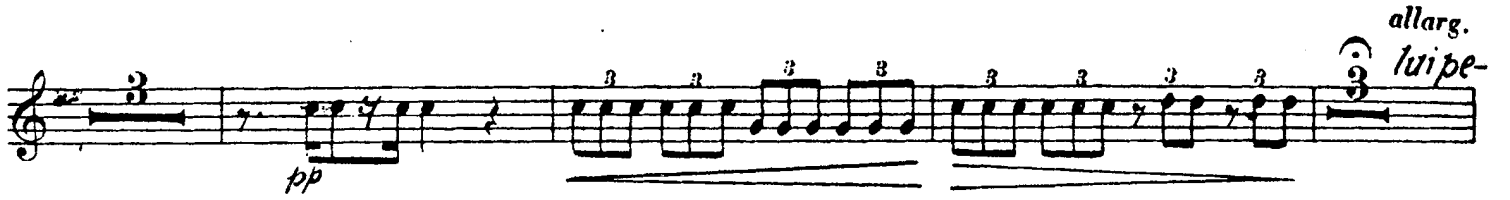
8 *in Sol*

*p cresc.* *f* *col canto* *fre... no al ti-*

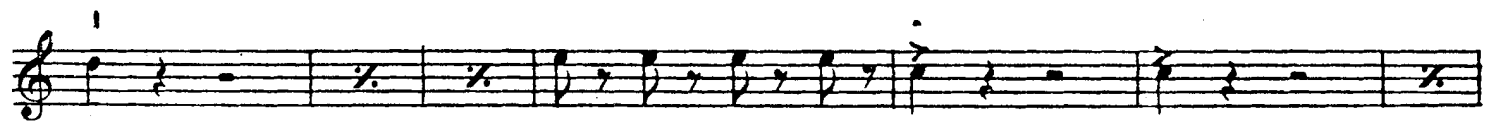
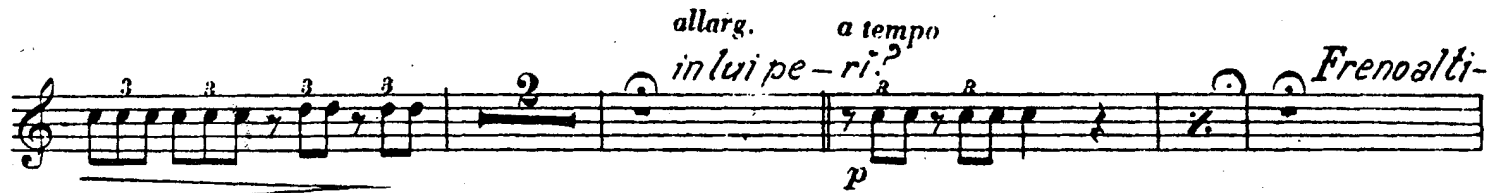
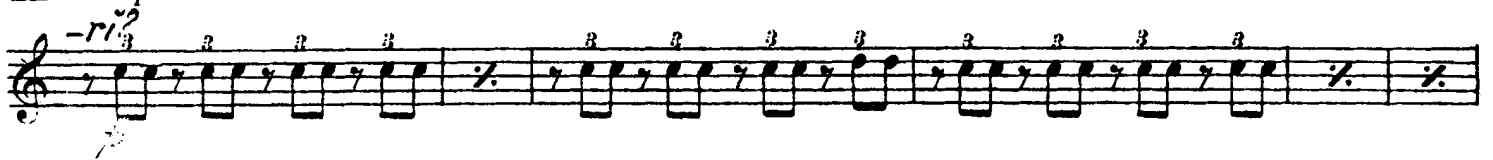
*-mor!*

9 *Andante maestoso*

*p*

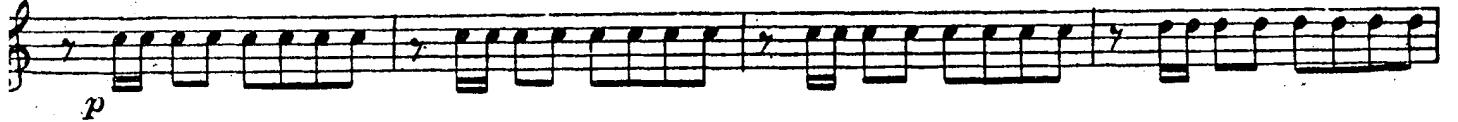


10 a tempo

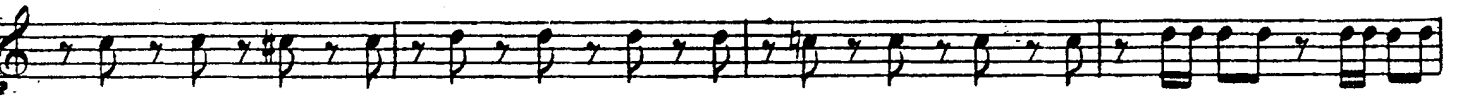


8

Allegro



14



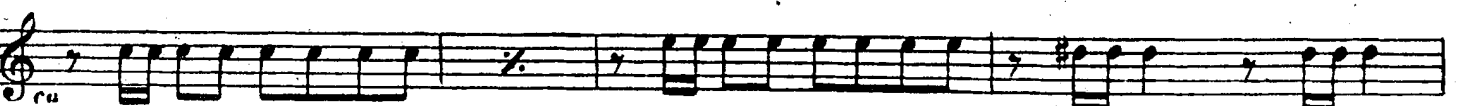
15

*allegro stremier*

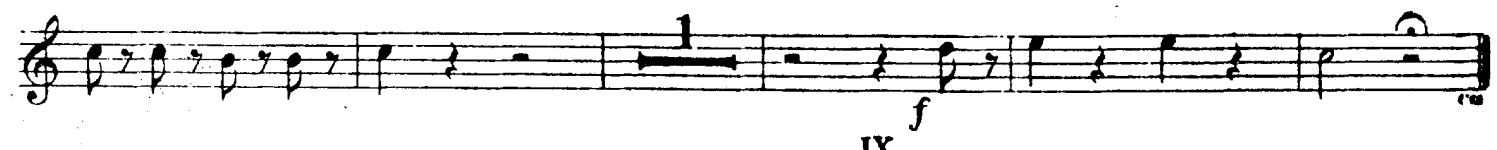
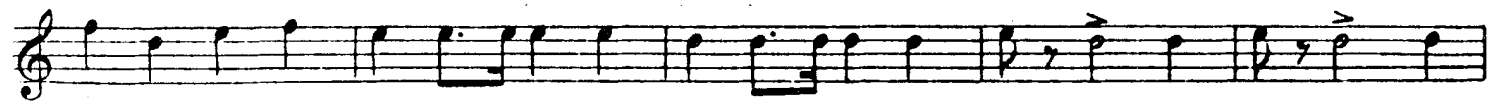
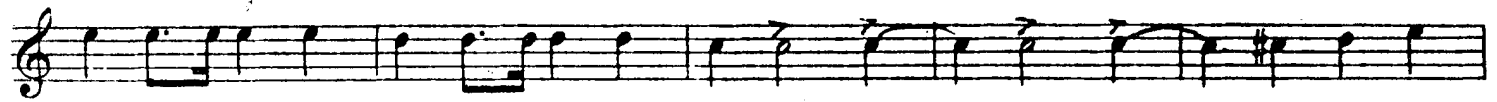
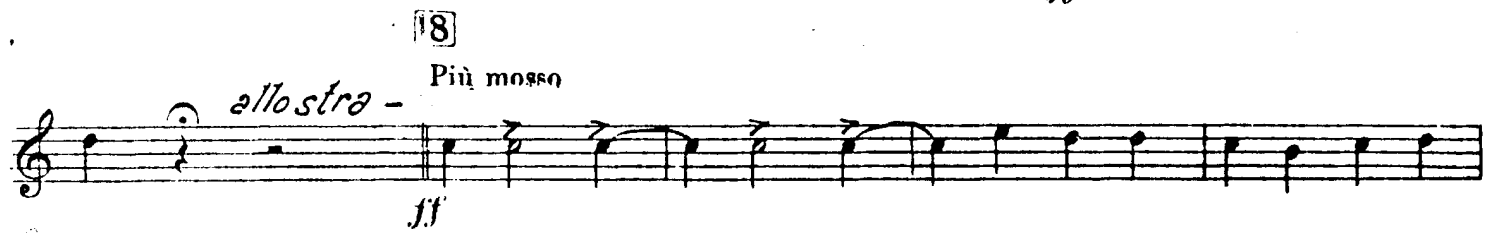


16

Allegro







## RECITATIVO e TERZETTINO

Allegro in Mi **20** *Andante cantabile* **21** Allegro

*schiede - rã fra mille* (Archi) *p*

*ff* *ff*

**22** Lento SOLO *p* *p* *qual Dio vi*

**23** Allegro *sal - va?* *ff* *f* *di mia ven-*

*-detta* *f* *f* *f* *ff*

**24** Andante in Sol *allarg.* *p*

**25** Andante *col canto* **26** a tempo *p*

**27** *p*

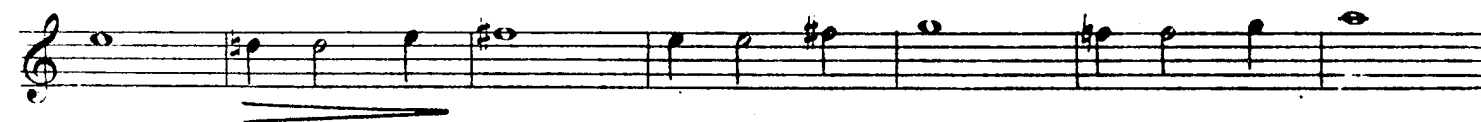
**28**

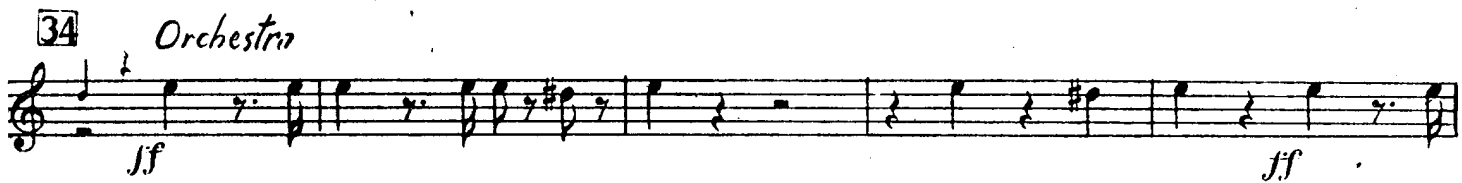
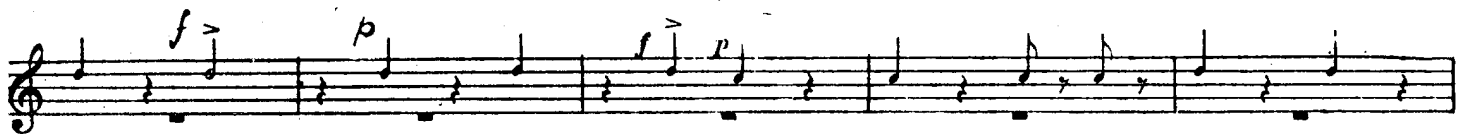
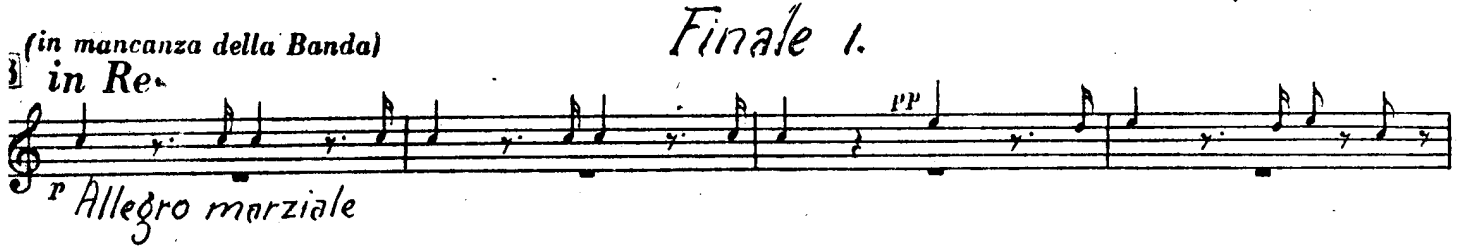
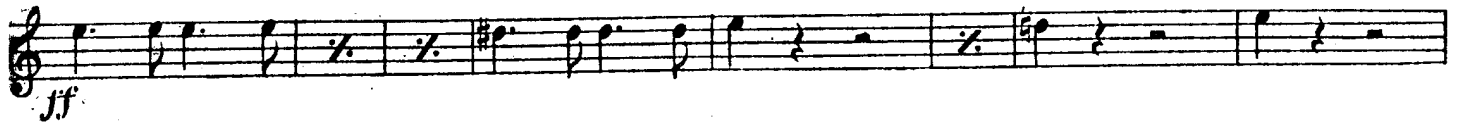
*ah si salvar, ah si sal-var!* *p*

The musical score is written on a single treble clef staff in common time (C). It consists of several systems of music. The first system (measures 13-21) begins with a tempo of 'Allegro' and a key signature of one flat (Mi). Measure 20 is marked 'Andante cantabile' and contains the lyrics 'schiede - rã fra mille'. Measure 21 returns to 'Allegro' and is marked '(Archi) p'. The second system (measures 22-23) starts with 'Lento SOLO' and 'p', followed by 'Allegro' and 'ff' with the lyrics 'qual Dio vi' and 'di mia ven-'. The third system (measures 24-25) continues with 'Andante' and 'f' with the lyrics '-detta' and 'e' già'. Measure 24 is marked 'Andante in Sol' and 'allarg.' with a 'p' dynamic. The fourth system (measures 25-26) is marked 'Andante col canto' and 'a tempo' with a 'p' dynamic. The fifth system (measures 27-28) features a rhythmic pattern of eighth notes with a 'p' dynamic. The final system (measures 29-30) repeats the eighth-note pattern and concludes with the lyrics 'ah si salvar, ah si sal-var!' and a 'p' dynamic.

# Coro

Allegro agitatissimo  
in Mi $\flat$





36 *ff*

37

38 *Allegro* *col canto*  
che tenti? Oh trema in-sano!

39 *a tempo*  
questa è di Dio la stanza! questo pugnai fa-

40 *Meno mosso* *Andante*  
-rà! in Mi SOLO

SOLO

42 *p*

43 *co-lei* *ff*

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic. The melody begins with a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. A first ending bracket is placed over the final two notes.

Musical staff 2: Treble clef, starting with a forte (*f*) dynamic. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 3: Treble clef, starting with a piano (*p*) dynamic. The melody features three triplet markings over eighth notes.

Musical staff 4: Treble clef, starting with a forte (*f*) dynamic. Measure 44 is boxed. The melody includes triplet markings and a first ending bracket.

Musical staff 5: Treble clef, starting with a fortissimo (*ff*) dynamic. The melody includes a forte (*f*) dynamic marking and triplet markings.

Musical staff 6: Treble clef, starting with a fortissimo (*ff*) dynamic that transitions to piano (*p*). Measure 45 is boxed and labeled "nigro". The text "tema hadi me" is written above the staff.

Musical staff 7: Treble clef, starting with a forte (*f*) dynamic. The text "i — niquo, mira!" is written above the staff. A first ending bracket is present.

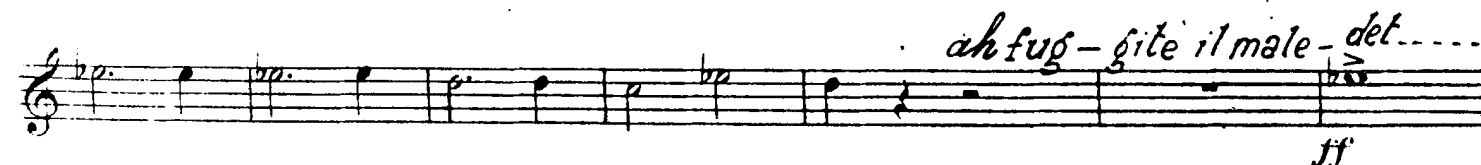
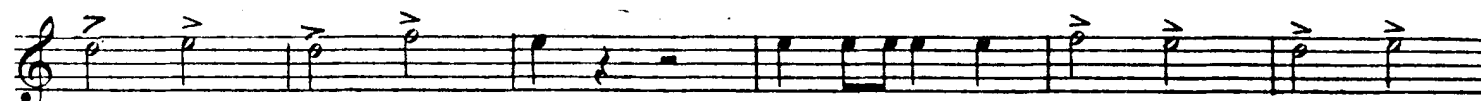
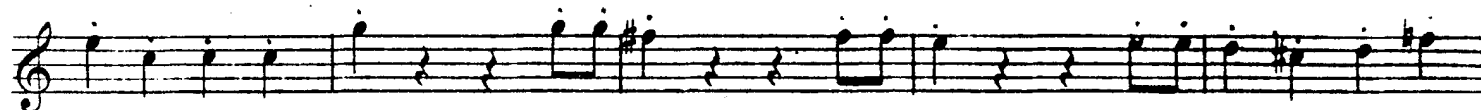
Musical staff 8: Treble clef, starting with a forte (*f*) dynamic. The melody includes a first ending bracket and a fortissimo (*ff*) dynamic marking.

Musical staff 9: Treble clef, starting with a fortissimo (*ff*) dynamic. The text "L'a — mor ti solve — rä!" is written above the staff.

Musical staff 10: Treble clef, marked "Presto". The dynamic is mezzo-forte (*mf*) with the instruction "ben stacc.". The melody consists of eighth notes.

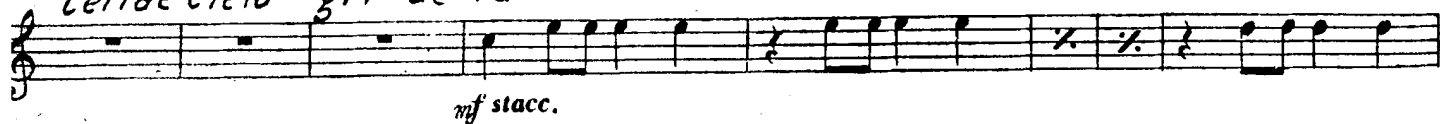
Musical staff 11: Treble clef, continuing the "Presto" section with eighth notes.

Musical staff 12: Treble clef, marked "C". Measure 47 is boxed. The melody includes a first ending bracket.

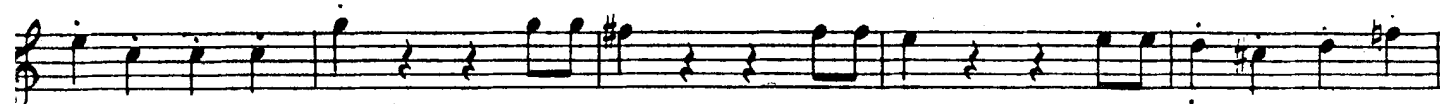
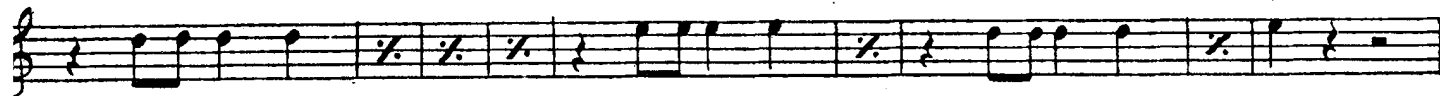


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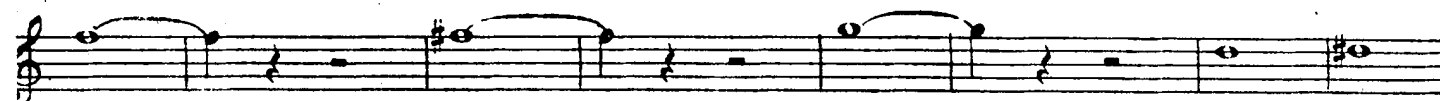
terrae cielo gri-de-rã



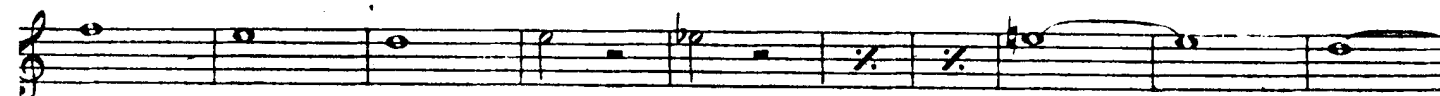
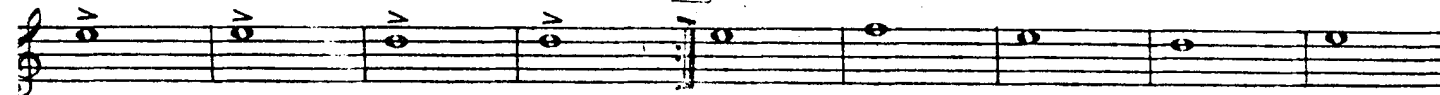
54



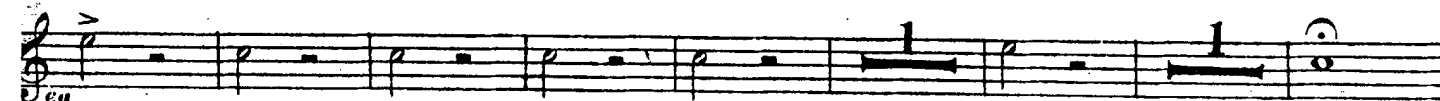
Più presto



57



58

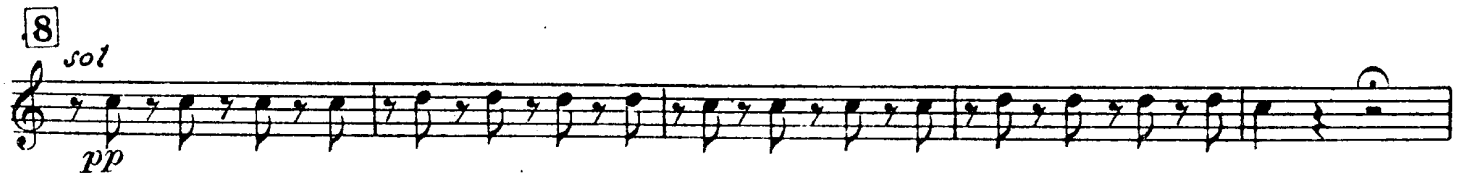
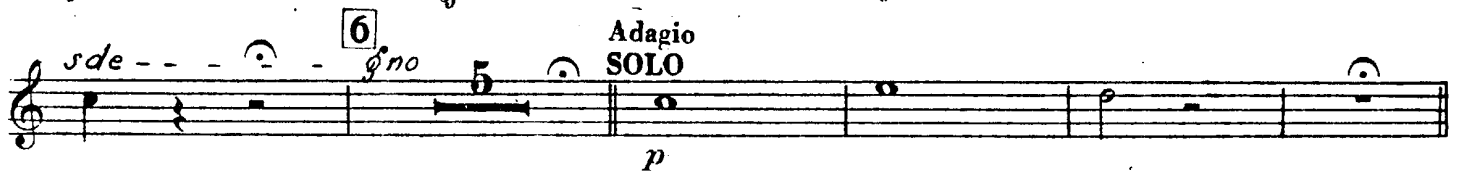
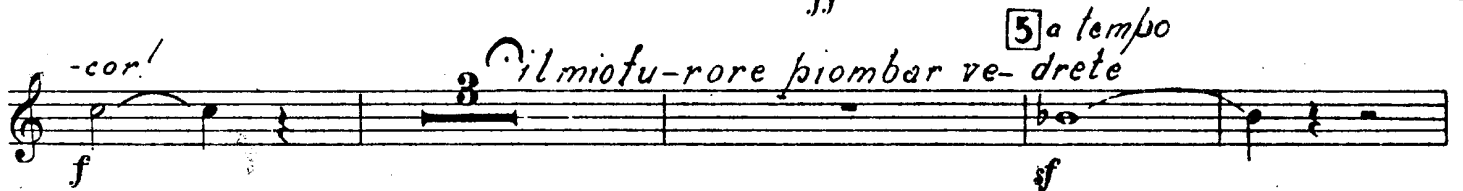
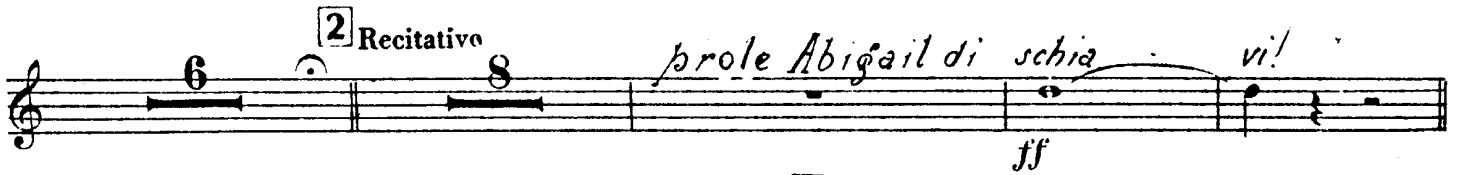
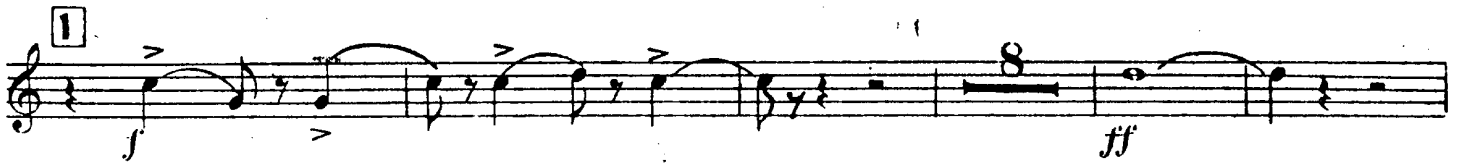




# ATTO II.

## SCENA ED ARIA

*in Sol*  
Allegro mosso



10 Allegro mosso

*il po-terate s'as-petta* *il*

11 *tutto è pronto già* Più mosso

12 *oh fe-del, di te-nen forte*

*questa donna non sa-rà!...*

13 *Meno mosso*

14 II. Volta

15 Meno mosso

16

17

RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

*in Sol*  
*Grave* **12** *ff* **22** *Presto* *pp stacc.*

*cresc.* *ff*

*pp* *ff*

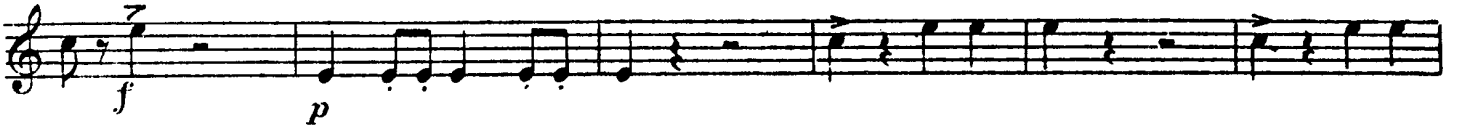
*f* *pp* *f*

**23** *mf* 2 3 4 5 6 7

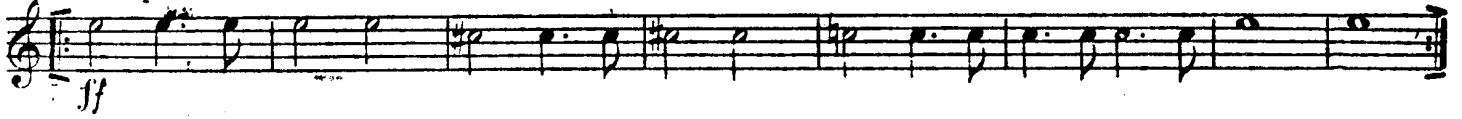
**24** *ff* *f* *pp stacc.*

*cresc.*

*cresc.* *ff*



25 Più presto



26 Deh fra-

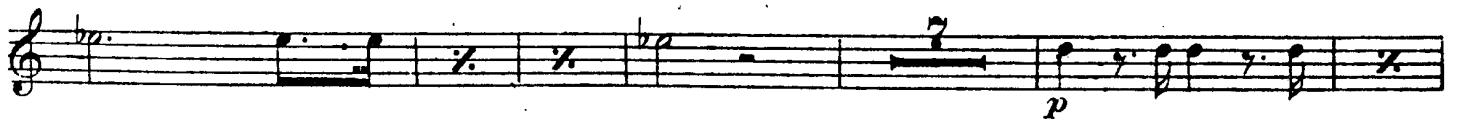


Menomosso



FINALE SECONDO

27 in Mi Allegro agitato



*pre-* - - - *- di!* VUOTA 30

VUOTA VUOTA

VUOTA 31 Andantino

32

33

34

35

36 Allegro *S'oda or me* 16 *il vostro*

37 *Re!* 38 *In-sano* 14

39 40 *Son più Re son Di*

41 6

42 Allegro 8

43 Adagio

Allegro come prima

44 45 Andante

Adagio

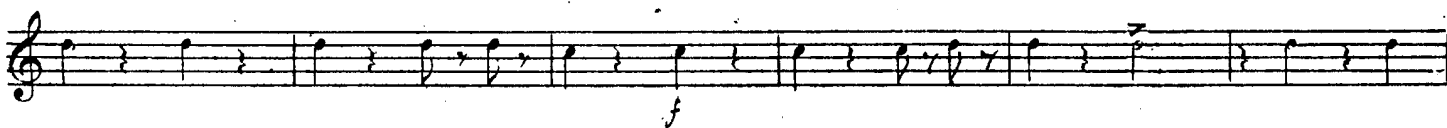
46 Allegro

48

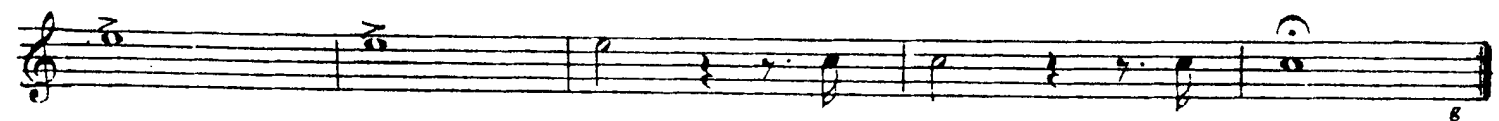
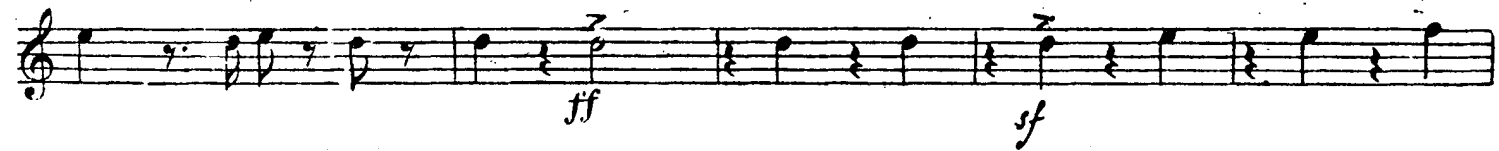
*Fine dell'atto II.*

# ATTO III. CORO D'INTRODUZIONE

*in Re*  
(in mancanza della Banda)  
Tempo di Marcia







# RECITATIVO e DUETTO

*in Mi<sup>b</sup>* **6** *Andante*  
 Recitativo **31** **15** *Oh qual bal-danza! U-scite, o fidi miei!* **7** *Andante*  
*f*

*Allegrovivo* **8**  
*ff* *ff*

**9**  
*pp*

**10**  
*ff*

**11.** *morte qui sta'pei*  
*ff* *p*

*ff p* *ff p*

*ff p* *p*

**12**  
*p* *f*

*a morte a morte già tratto*

*f f ff*

**13** brillante

*p*

**14**

*ff*

*qui volli at-*

*fp f*

**15**

*tenderti io schiava? io schiava apprendi il ver.*

*il fo-glio menzo-gner*

*ff f*

*p*

**16** Andante

*p*

**17** Re.

*p*

**18**

*al piè*

*f*

Musical staff with notes and dynamics *p* and *dim.*

Musical staff with notes and dynamics.

**19** Allegro *oh qual suon!* *f*

**20** *ff*

*Largo, col canto* *Prigio - nier si, prigio-* *ff*

*nier? a tempo* *ff*

**21** *in Mi<sup>b</sup>* Allegro moderato *col canto a tempo* *p* *questo veglio* *p*

**22** *Un poco più vivo* *p*

Musical staff with notes and dynamic *ff*.

**23** *1. Tempo col canto a tempo* *p*

*questo veglio* *p*

**24** *Un poco più vivo* *p*

*Splen-*

*ff* *ff*

**25** *-dor*

*f*

*perdonor* **26** *ff*

*f* *ff*

### Coro di schiavi Ebrei

*in Mi*  
*Largo*

*f*

**27** *Cantabile*

*p*

**28** *ff*

Musical staff with treble clef, 7/8 time signature. Dynamics: *ff* and *pp*. A fermata is placed over a whole note in the second measure, and a '5' is written above the staff in the final measure.

Musical staff with treble clef, 7/8 time signature. Dynamic: *mf*. The staff contains a series of eighth notes with triplet markings (3) above them.

Musical staff with treble clef, 7/8 time signature. Dynamic: *mf*. The staff contains a series of eighth notes with triplet markings (3) above them.

Musical staff with treble clef, 7/8 time signature. Dynamics: *dim.* and *pp*. The staff contains a series of eighth notes with triplet markings (3) above them.

Profezia e Finale III.

Musical staff with treble clef, common time signature. Text: *oh chi piange di femmine imbelli chi sol - leva lamenti all'e-*. Below the staff is the word *Recitativo*.

Musical staff with treble clef, common time signature. Text: *-terno? oh sor - ge - te angosciati fra - tel - li,*. Dynamic: *ff*.

Musical staff with treble clef, common time signature. Text: *sul mio labbro fa - vella il Si - gnor!*. Dynamics: *p* and *ff*.

30 Andante mosso

Musical staff with treble clef, common time signature. Dynamic: *pp*. The staff contains a series of eighth notes with triplet markings (3) above them.

Musical staff with treble clef, common time signature. Dynamic: *p*. The staff contains a series of eighth notes with triplet markings (3) above them.

Musical staff with treble clef, common time signature. Dynamic: *f*. The staff contains a series of eighth notes with triplet markings (3) above them.

31

32 *Un poco più mosso*  
*niuna pietra*

33 *Poco più mosso*

34

*Fine dell'atto III.*

# ATTO IV.

## PRELUDIO, SCENA ED ARIA

*in Fa*  
Allegro  
*ff*

1 Andante  
2 Marziale  
*p*

*f* *p* **VUOTA**

3 Allegro  
*f* *p* *cresc.*

4 Recit.  
*f* *ff*

*a tempo*  
*f* *Recit.* *ff*

*quasi fierainse-guita?* *Recit.* *fu terribil sogno!*

5 (in mancanza della Banda)  
Allegro moderato assai  
*f* *Recit.*

3 *come fanciulla a*

*a tempo* *Recit.*

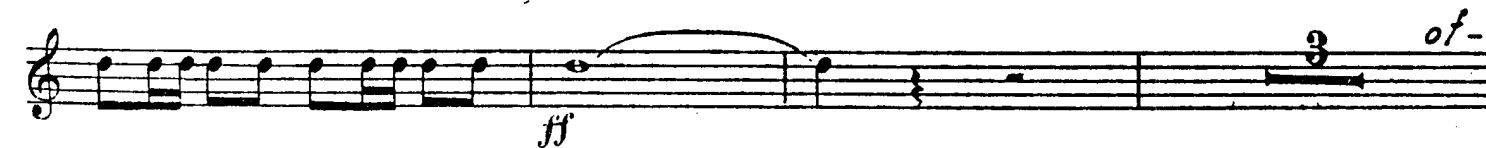
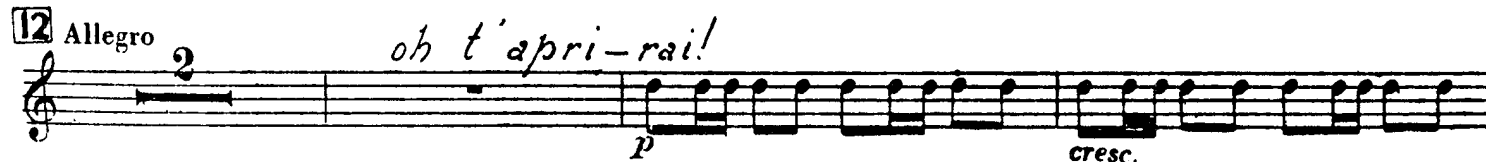
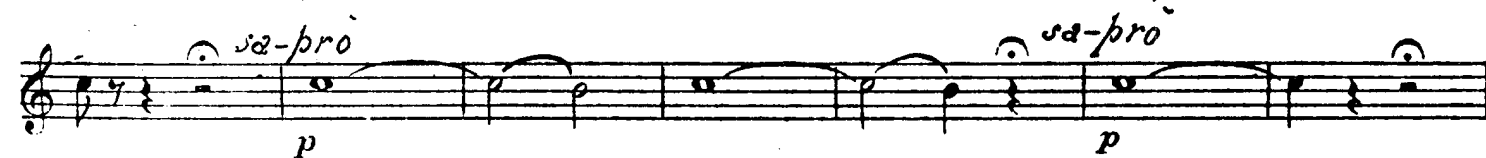
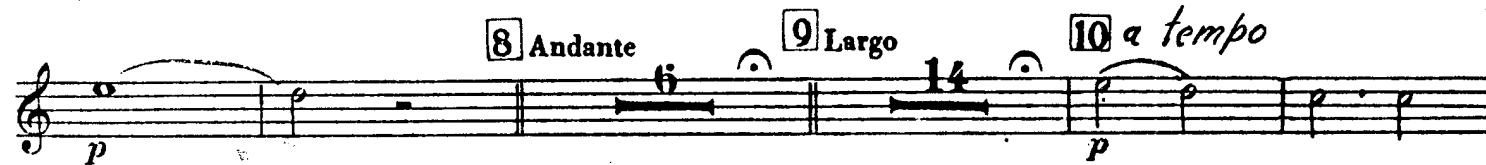
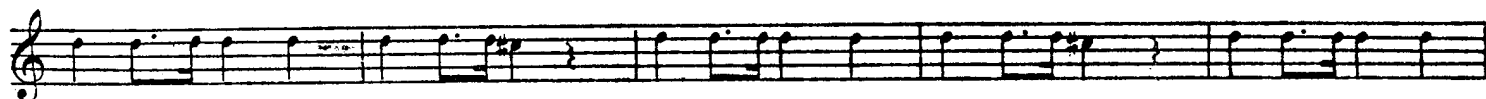
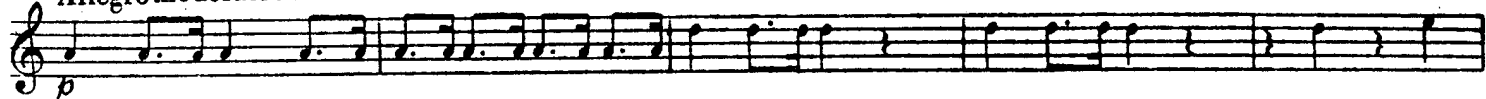
*f*

*danze* 3 *tor - reggia sia nostra, cada in cenere!*

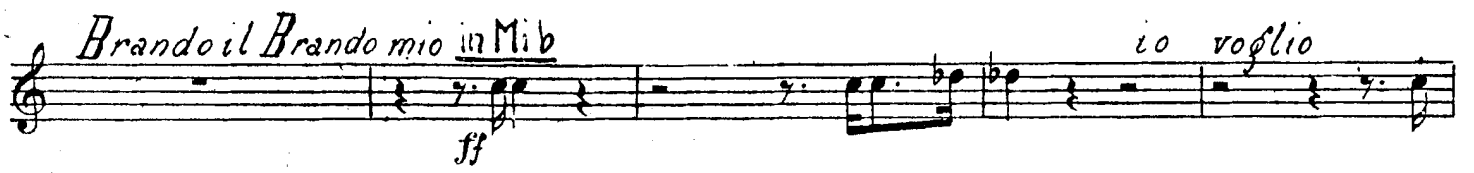


6 Marcia funebre

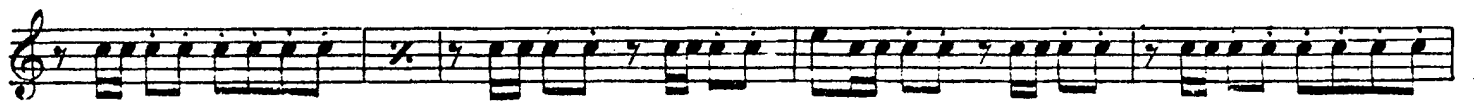
Allegro moderato assai



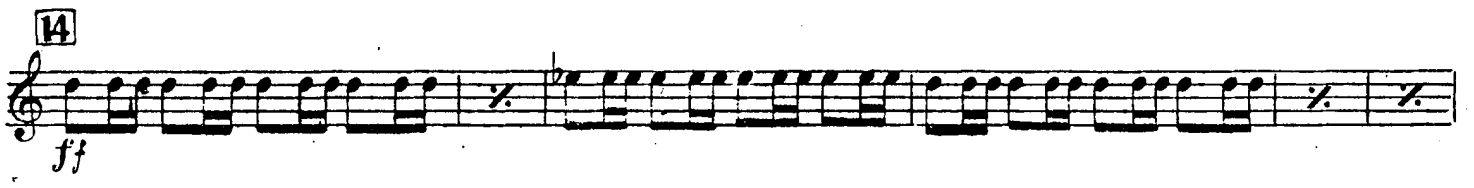
*Brando il Brando mio in Mi b* *io voglio*




**13** Allegro



**14**



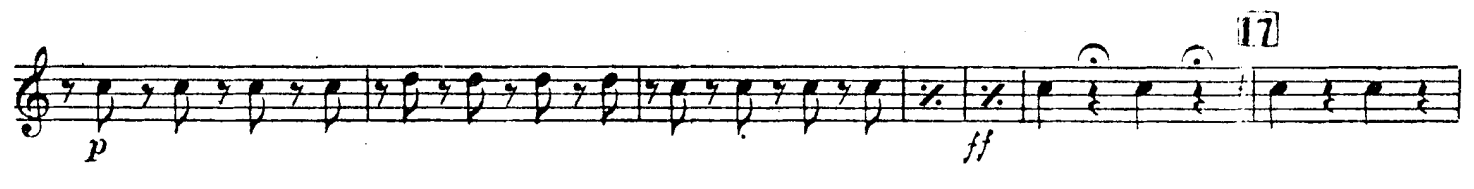
**15**



**16**



**17**



**18**



# MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

*in Fa*

(in mancanza della Banda)

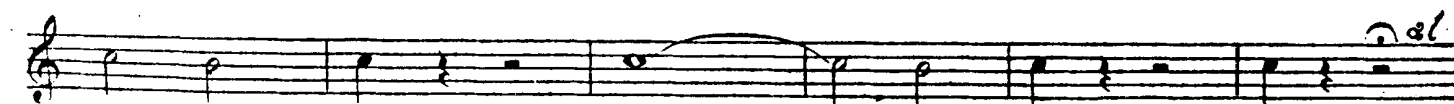
Allegro assai moderato



19 *Recit.*  
11 *t'affretta*

20 Andante

SOLO



22 Allegro

*Ciel*

Musical notation for measures 22-23. Measure 22 starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes. Measure 23 continues with similar rhythmic patterns.

23 in Re

*al tuo nume tempio no-vello*

Musical notation for measure 23. It features a piano (p) dynamic and includes a fermata over the first measure.

24 Allegro

Recitativo

25 *Ei solo è grande*

Musical notation for measures 24-25. Measure 24 has a piano (p) dynamic. Measure 25 includes a first ending bracket and a piano (p) dynamic.

26 Allegro

*pro - - strati al suol*

Musical notation for measure 26. It features a forte (ff) dynamic and includes a second ending bracket.

27 Adagio

28 in Re

Adagio

Musical notation for measures 27-28. Measure 27 has a forte (ff) dynamic. Measure 28 includes a fermata and a piano (p) dynamic.

*Andante moderato*

29 in Mi

Musical notation for measure 29. It features a piano (p) dynamic and includes a first ending bracket.

30

SOLO

Musical notation for measure 30. It features a pianissimo (pp) dynamic and includes a fermata.

*male-dire*

31 Allegro

Musical notation for measure 31. It features a forte (ff) dynamic and includes a fermata.

Musical notation for measure 32. It features a piano (p) dynamic and includes a fermata.

Musical notation for measure 33. It features a piano (p) dynamic and includes a fermata.