

GIUSEPPE  
**VERDI**

**NABUCCO**

**HORN 2**

G. VERDI

# Nabucodonosor

## SINFONIA

Andante  
in Re

ff ff

p cresc. a poco a poco

Allegro

p

ff

pp ff

Andante  
(come prima)

ff

Andantino

f A

pp f

pp B 3 6 p

1

Allegro

2 3 4 5

16

*p*

C

*cresc.*

*ff*

D

*pp*

*cresc.*

*f*

E

*ff*

*dim.*

*ff*

*dim.*

*ff*

3

F

# ATTO I.

## CORO D'INTRODUZIONE

Allegro mosso  
in Mi

*f* *ff*

*f* *ff* *ff*

*cresc.* *ff*

*f* *ff*

*ff*

**1**

**2**

**3** Un poco meno mosso. **4**

(Arpa) *p*

*p*

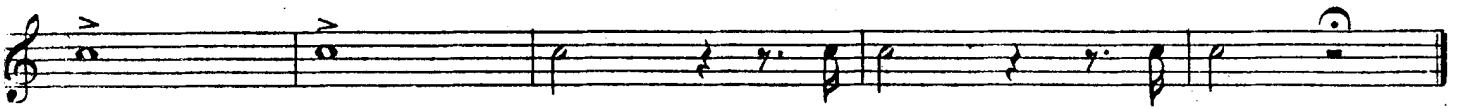
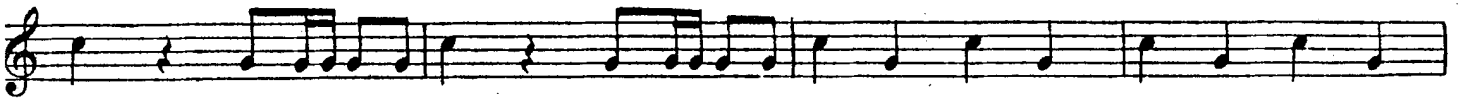
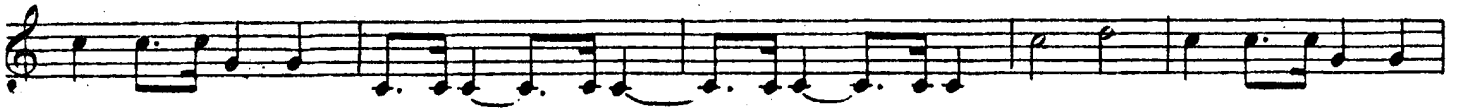
**5**

*ff*

6



7



### CAVATINA - Zaccaria



in Sol 8



9 Andante maestoso

*p*

*pp* *a tempo*

*p* *allarg.* **10**

*pp a tempo* *p* **11**

*p* **12**

11 Allegro

*ff*

*ff* **12**

*ff* *p*

*ff*

3 Allegro

Musical notation for measures 3-13. The first measure starts with a treble clef and a piano (*p*) dynamic marking. The music consists of eighth-note patterns with repeat signs at the end of measures 4, 6, 8, 10, and 12.

14

Musical notation for measures 14-19. Measure 14 is marked with a forte (*f*) dynamic. The music continues with eighth-note patterns, including a piano (*p*) dynamic marking in measure 18.

Musical notation for measures 20-24. Measure 20 is marked with a fortissimo (*ff*) dynamic. The music features a section labeled "allostria-mer" in measure 22, which includes a fermata and a change in dynamics.

Musical notation for measures 25-30. This section contains several triplet markings (*3*) over eighth notes, indicating a rhythmic variation.

16 Allegro

Musical notation for measures 31-36. Measure 31 is marked with a piano (*p*) dynamic. The music consists of eighth-note patterns with repeat signs at the end of measures 33, 35, and 36.

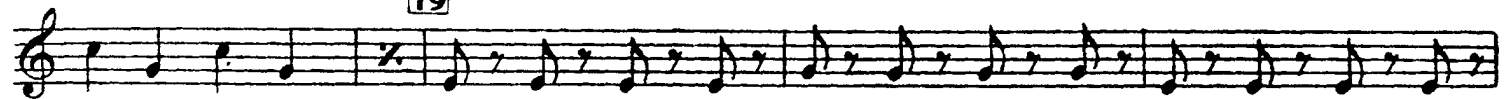




**18**  
Piu mosso.



**19**



# RECITATIVO e TERZETTINO

Allegro in Mi **20** *Andante cantabile* *schiederà fra mille* **21** Allegro  
 (Archi) *p*

**22** Lento **23** Allegro *qual Dio vi sal — va?*  
*p* *ff*

*di mia ven-detta*  
*f* *f* *f* *ff*

*sospeso è già!*

**24** Andante in Sol *allarg.* **25** Andante *col canto* **26** a tempo  
*p*

**27**  
*p*

**28**

*ah si sal-var, ah si, ah si sal-var!*  
*p*

# Coro

Allegro agitato  
in Mi♭

12  
(in mancanza della Banda)  
Allegro marziale

# Finale 1.

33 in Re

Musical notation for measures 33-37. The music is written on five staves in treble clef. Measure 33 starts with a piano (*p*) dynamic. Measure 34 features a forte (*f*) dynamic. Measure 35 includes a piano (*p*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 ends with a piano (*p*) dynamic.

34 Orchestra

Musical notation for measure 34, labeled "Orchestra". The measure begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic.

35

Musical notation for measures 35 and 36. Measure 35 starts with a pianissimo (*pp*) dynamic. Measure 36 begins with a fortissimo (*ff*) dynamic.

36

Musical notation for measure 36, starting with a fortissimo (*ff*) dynamic.

37

Musical notation for measure 37.

38 Allegro col canto che tenti?

Musical notation for measure 38, starting with a piano (*p*) dynamic. The tempo and mood change to "Allegro col canto che tenti?".

*oh tremainsano! questa è di Dio la stanza!* 39 *a tempo* questo pugnaf-

40 *Meno mosso* 41 *Andante in Mi♭*

*-ra!* *ff*

42 *p*

43 *ff* *p*

Cor. I. *f*

*p*

*p*

44 *sf*

*p* *f* *ff* *p*

45 *Allegro in Re* *Tema ha di me* *f*

*f*

Musical staff with notes and dynamics *f*, *f*, and *ff*. A first ending bracket is present above the staff.

Musical staff with lyrics *mor-ti salve-ra* and dynamic *ff*.

46 Presto

Musical staff with dynamic *mf ben stacc.*

Musical staff with notes and repeat signs.

Musical staff with measure number 47 and a first ending bracket.

Musical staff with dynamic *f*.

Musical staff with notes and repeat signs.

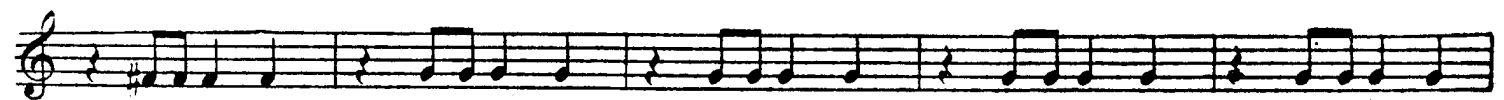
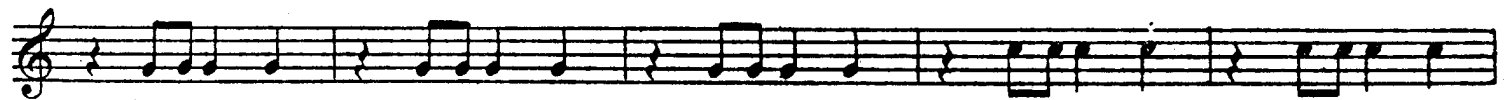
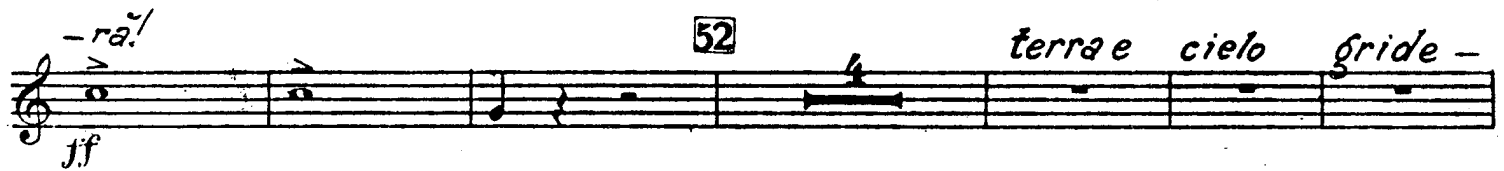
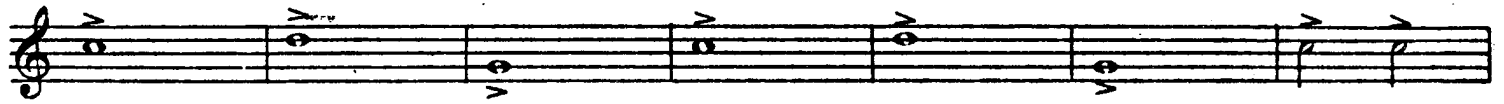
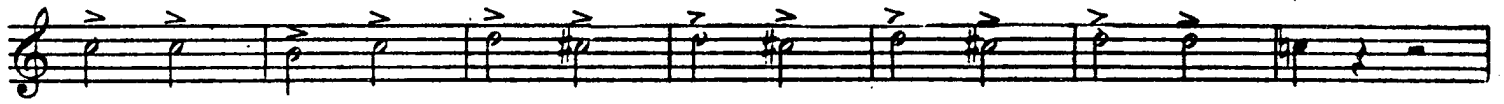
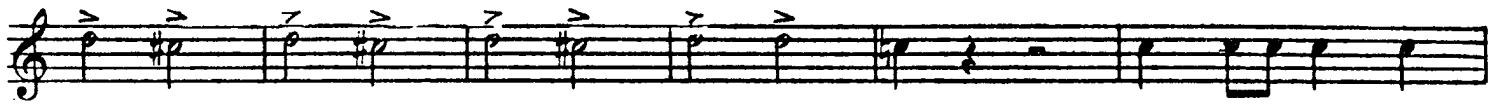
Musical staff with notes and repeat signs.

Musical staff with measure number 48 and dynamic *p cresc.*

Musical staff with measure number 49 and dynamic *f*.

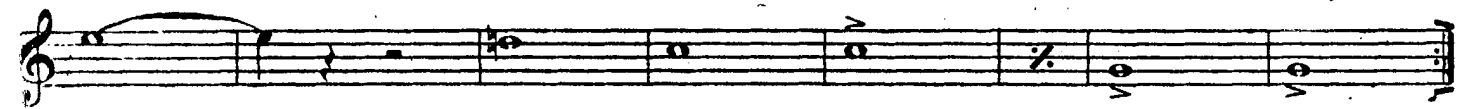
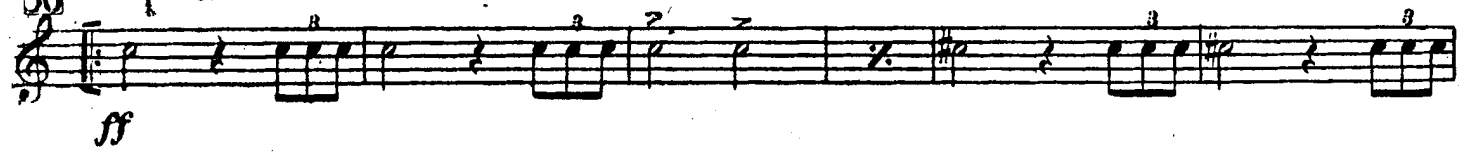
Musical staff with notes and repeat signs.

Musical staff with measure number 50 and dynamic *ff*.

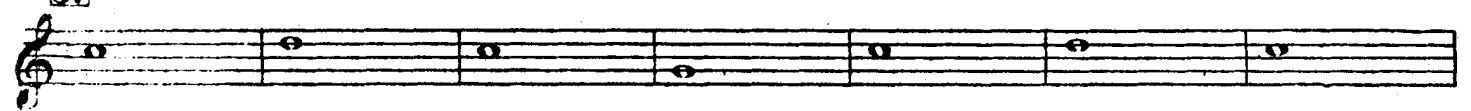




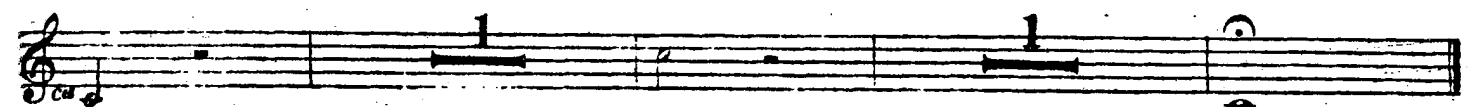
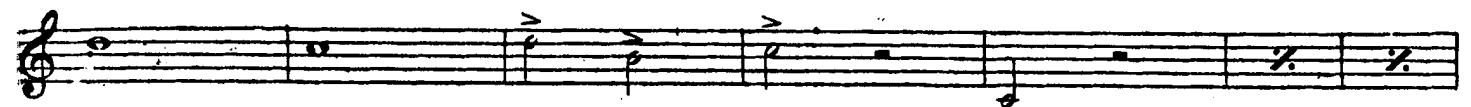
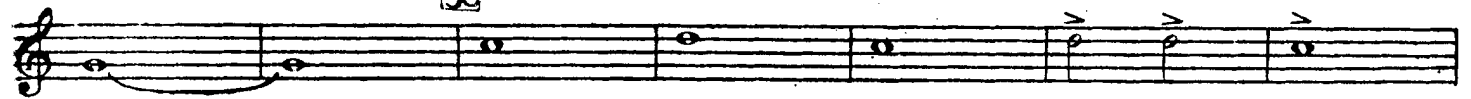
55 Più presto



57



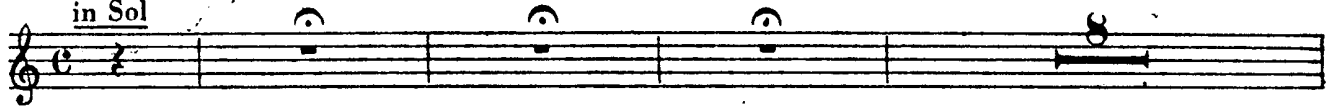
58





# ATTO II. SCENA ED ARIA

Allegro mosso  
in Sol

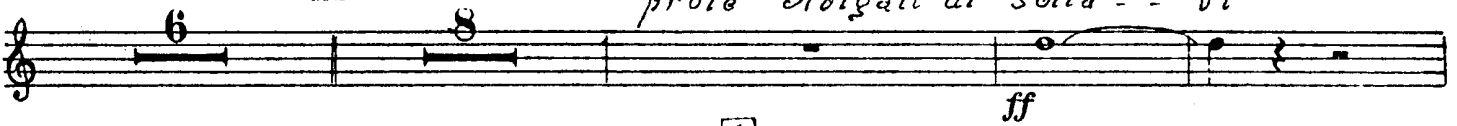


1



2 Recitativo

*prole Abigail di schia - - vi*



4

3 Allegro

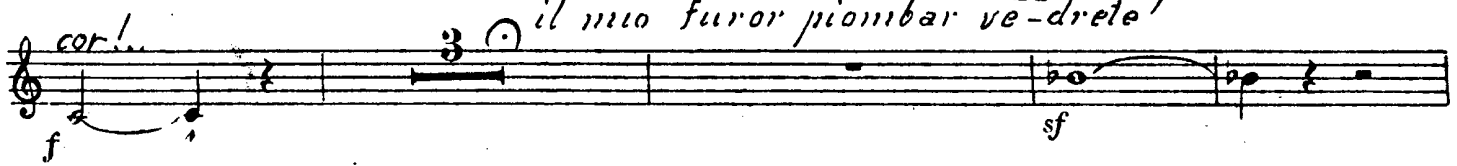
Recitativo

*oh iniqui tut - - - ti, è più folli an.*



5 a tempo

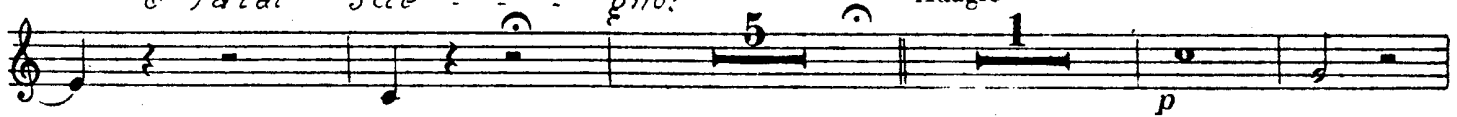
*il mio furor piombar ve-drete*



*o fatal sce - - gno!*

6

Adagio

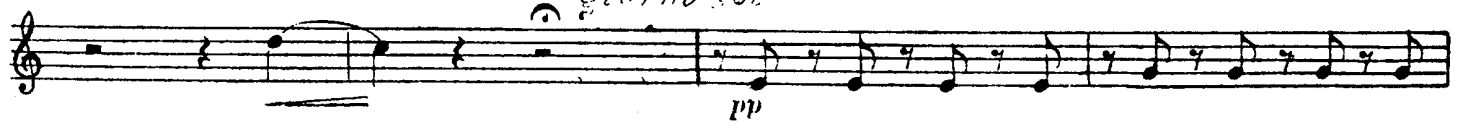


7 Andante

and'io



8 giorno sol



*un giorno* **9**

*p*

*un giorno sol* **10** Allegro mosso

*p*

**10**

*f*

*il po - ter a te s'aspetta* ..... *il tutto è pronto*

**11** Più mosso

*via*

*mf*

**12** *Oh fe - del, di te men*

*f*

*forte* *questa donna non sa - rà!*

*ff*

*Salgo*

13 *Meno mosso*

*più*

*p* *p*

*f* *p*

*ff*

14

*f*

*2. volta*

*p* *p*

15 *Meno mosso*

*p* *p*

*p*

*f*

Musical score for a single voice part, measures 10-17. The score is written in treble clef with a common time signature. It begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *ff* (fortissimo). Measure numbers 10, 16, and 17 are indicated in boxes above the staff. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign.

RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI

Musical score for the Coro di Leviti, measures 12-22. The score is written in treble clef with a common time signature. It begins with the tempo marking *Grave in Sol* and ends with *Presto*. Measure numbers 12, 19, and 22 are indicated in boxes above the staff. The score includes dynamic markings of *ff* (fortissimo) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign.

23

*mf*

*ff* *f* *f*

24

*ff* *f* *f*

*ff* *f* *f* *f*

25 Più presto

*ff*

26 Deh fra-

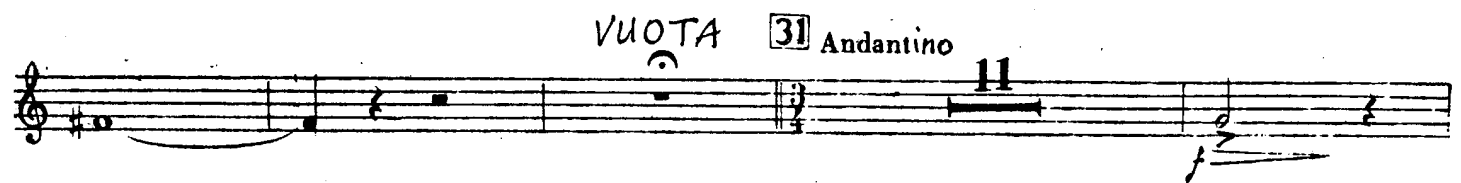
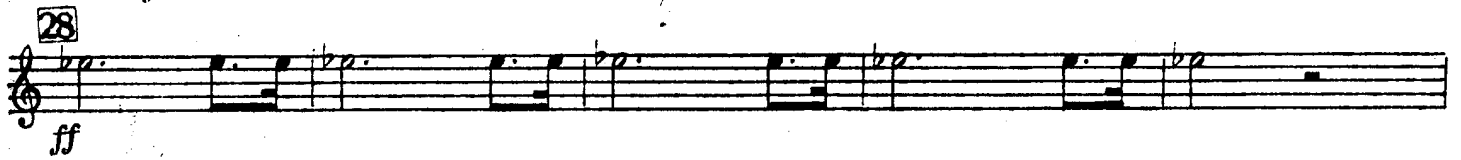
Meno mosso

-telli perdo-nate!

inni levate all'e-terno!

# FINALE SECONDO

27 Allegro agitato  
in Mi



33

Musical staff 33: Treble clef, piano (*p*), triplet eighth notes.

Musical staff 33 (continued): Treble clef, piano (*p*), triplet eighth notes.

Musical staff 34: Treble clef, piano (*p*) to fortissimo (*ff*), triplet eighth notes.

Musical staff 34 (continued): Treble clef, fortissimo (*f*), triplet eighth notes.

Musical staff 35: Treble clef, fortissimo (*f*) to piano (*p*) to fortissimo (*ff*), triplet eighth notes.

Musical staff 35 (continued): Treble clef, piano (*p*), triplet eighth notes.

Musical staff 36: Treble clef, fortissimo (*ff*), lyrics "Allegro s'oda or me", fortissimo (*f*).

Musical staff 37: Treble clef, fortissimo (*ff*), lyrics "il vostro Re!", fortissimo (*ff*).

Musical staff 38: Treble clef, fortissimo (*ff*), lyrics "inva-no!", fortissimo (*ff*).

Musical staff 39: Treble clef, fortissimo (*ff*), lyrics "non son piu Re, son", fortissimo (*ff*).

Musical staff 40: Treble clef, fortissimo (*ff*) to pianissimo (*pp*) *dim.*, lyrics "Di o!", pianissimo (*pp*) *dim.*

41

*ff*

42 Allegro

*I. solo*

*f*

43 Adagio

Allegro come prima

*f p*

*f*

44

*ff*

45 Andante

Adagio

46

Allegro

*p ff*

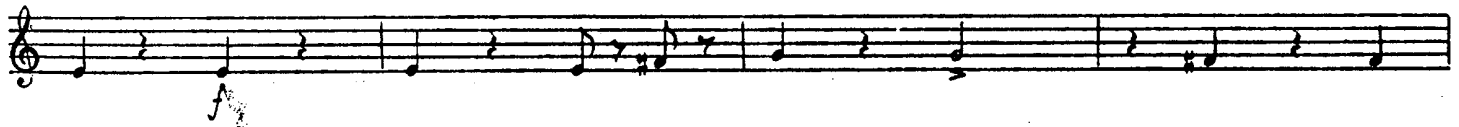
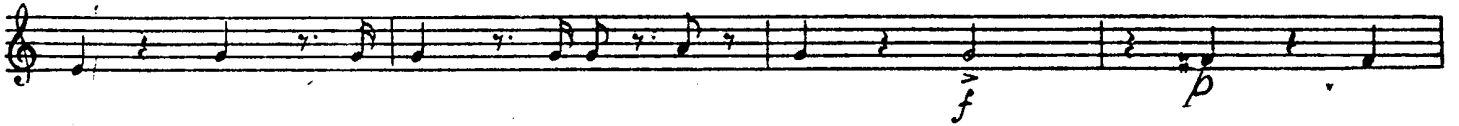
Fine dell'atto II.



# ATTO III.

## CORO D'INTRODUZIONE

(in mancanza della Banda)  
 Tempo di Marcia  
 in Re



1 Orchestra



2

pp sfacc.

3

pp

*piu sensibile*

*ff* *sf*

4

ff

5

### RECITATIVO e DUETTO

Recit. **6** *Andante* **7** *Andante*  
*in Mi $\flat$*  *Oh qual baldanza! u-scile, o fide miei!*

f

p p f

**8** *Allegro vivo*

ff

**9**

pp

**10**

ff

**11** *dai lu morte qui sta pei*

ff

a morte a morte

16 12

*f*  
*a tempo*  
*sia tratto!*

13 brillante

14

qui volli at-tenderti io schiava io schiava apprendi il

15 *ver.*

16 Andante

17 *Sei del re.*

*di vile schiava al*

18 *più*

19 Allegro

Ah qual suon!

Musical staff 19: Treble clef, C major, 2/4 time. Measure 19 starts with a fermata over a whole note G4, followed by a measure rest. Measure 20 begins with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *f*.

20

Musical staff 20: Continuation of staff 19. Measure 20 continues with a half note G4, then a quarter note A4, and a quarter note B4. Measure 21 begins with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *ff*.

Largo, colcanto

prigio - nier? si prigio - nier?

Musical staff 21: Treble clef, C major, 2/4 time. Measure 21 starts with a fermata over a whole note G4, followed by a measure rest. Measure 22 begins with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *ff*.

21

Allegro moderato

23

a tempo

colcanto a tempo

Musical staff 22: Treble clef, C major, 2/4 time. Measure 22 continues with a half note G4, then a quarter note A4, and a quarter note B4. Measure 23 begins with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *ff* and *p*.

questo veglio

Musical staff 23: Treble clef, C major, 2/4 time. Measure 23 starts with a fermata over a whole note G4, followed by a measure rest. Measure 24 begins with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *p*.

22

24

Un poco più vivo

Musical staff 24: Treble clef, C major, 2/4 time. Measure 24 continues with a half note G4, then a quarter note A4, and a quarter note B4. Measure 25 begins with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *p*.

25

lo splendor

Musical staff 25: Treble clef, C major, 2/4 time. Measure 25 starts with a fermata over a whole note G4, followed by a measure rest. Measure 26 begins with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *ff*.

deh per-

Musical staff 26: Treble clef, C major, 2/4 time. Measure 26 continues with a half note G4, then a quarter note A4, and a quarter note B4. Measure 27 begins with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *ff*.

-donna

26

Musical staff 27: Treble clef, C major, 2/4 time. Measure 27 starts with a fermata over a whole note G4, followed by a measure rest. Measure 28 begins with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *ff*.

Musical staff 28: Treble clef, C major, 2/4 time. Measure 28 continues with a half note G4, then a quarter note A4, and a quarter note B4. Measure 29 begins with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *ff*.

Musical staff 29: Treble clef, C major, 2/4 time. Measure 29 starts with a fermata over a whole note G4, followed by a measure rest. Measure 30 begins with a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *ff*.

## Coro di schiavi Ebrei

Largo  
in Mi

5

ff

## 27 Cantabile

p

28

ff

2

29

6

mf

Oh chi

dim.

pp

## Profezia e Finale III.

piange? di femmine um-belli chi sol-leva lamenti all'e-terno? Oh sor-

RECITATIVO

*ge - te, angosciati fra - tel - li, Sul mio labbro fe -*  
*-vella il Si - gnor*

**30** Andantino mosso

**32** Un poco più mosso

**33** Poco più mosso

*Fine dell'atto III.*

# ATTO IV. PRELUDIO, SCENA ED ARIA

**Allegro in Fa**  

 Musical staff with treble clef, common time signature, and dynamics *ff*. It contains a melodic line with a fermata over a dotted quarter note and a whole note.

**1 Andante**  

 Musical staff with treble clef and dynamics *f*. It contains a melodic line with a fermata over a dotted quarter note and a whole note.

**2 Marziale**  

 Musical staff with treble clef and dynamics *p*. It contains a rhythmic melody with eighth notes.

**3 Allegro**  

 Musical staff with treble clef, dynamics *p* and *f*, and a handwritten *VUOTA* above. It contains a rhythmic melody with eighth notes.

**cresc.**  

 Musical staff with treble clef and dynamics *p*. It contains a rhythmic melody with eighth notes.

**4 Recit.**  

 Musical staff with treble clef, dynamics *f* and *ff*, and a handwritten *a tempo* above. It contains a melodic line with a fermata.

*quasi fiera inse-guita?*

*fu terribil sogno!*

**5 Allegro moderato assai (in mancanza della Banda)**  
**Recit.**  

 Musical staff with treble clef, dynamics *f*, and a handwritten *a tempo* above. It contains a rhythmic melody with eighth notes.

*fanciulla a danza!*

*f Orchestra*

*oh prodi miei!*

*Correggia sia nostra, cada in cenere!*



6 Marcia funebre

Allegro moderato assai

Musical notation for measures 6-7. Measure 6 starts with a piano (*p*) dynamic. Measure 7 continues with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with stems.

7 Allegro

Orchestra

a Mor - - - te!

Musical notation for measures 7-8. Measure 7 features a forte (*ff*) dynamic. Measure 8 includes a first ending bracket labeled '1' and a piano (*p*) dynamic. A 'Solo' marking is present above the staff.

8 Andante

9 Largo

10 a tempo

Musical notation for measures 8-10. Measure 8 is marked 'Andante' and '6'. Measure 9 is marked 'Largo' and '14'. Measure 10 is marked 'a tempo' and '10'. Dynamics include piano (*p*) and 'col canto'.

struggerò.

Musical notation for measure 10, featuring a piano (*p*) dynamic and the text 'struggerò.' above the staff.

11 a tempo

Musical notation for measure 11, marked 'a tempo' and '11', with a piano (*p*) dynamic and 'col canto' marking.

sa-pro

Musical notation for measure 11, featuring a piano (*p*) dynamic and the text 'sa-pro' above the staff.

12 Allegro

oh t'apri-rai!..

Musical notation for measure 12, marked 'Allegro' and '12', with a piano (*p*) dynamic and the text 'oh t'apri-rai!..' above the staff.

cresc.

ff

Musical notation for measure 12, featuring a piano (*p*) dynamic, a 'cresc.' marking, and a forte (*ff*) dynamic. A first ending bracket labeled '3' is present.

-fesa?

il



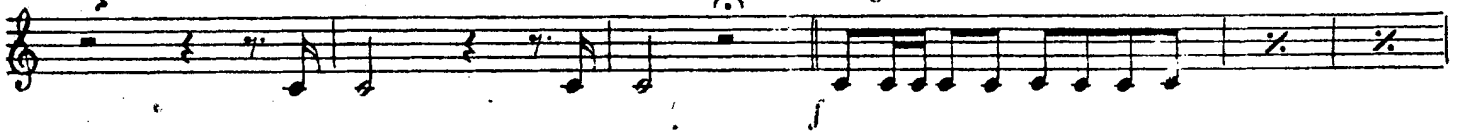
Brando, il Brando in Mio mio...

io

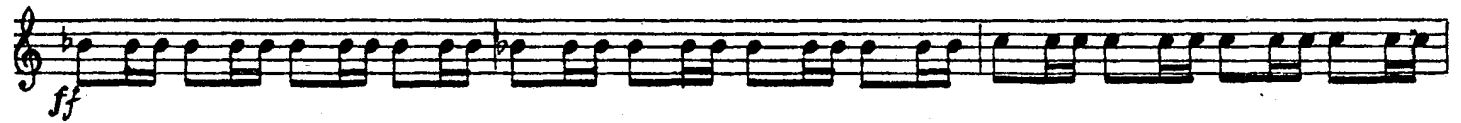


voglio.

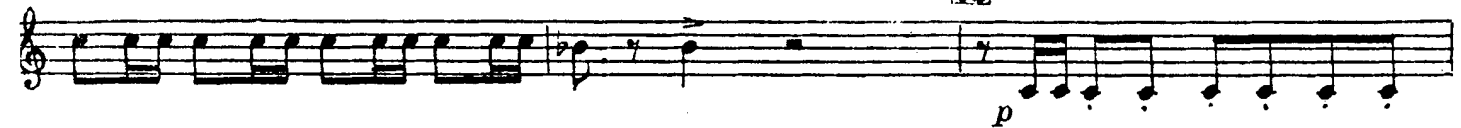
13 Allegro

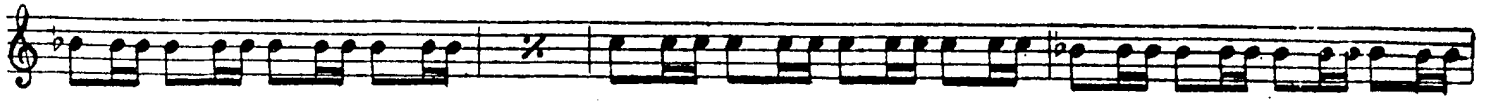


14



15





16



17



18



# MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(in mancanza della Banda)  
Allegro assai moderato  
in Fa

