

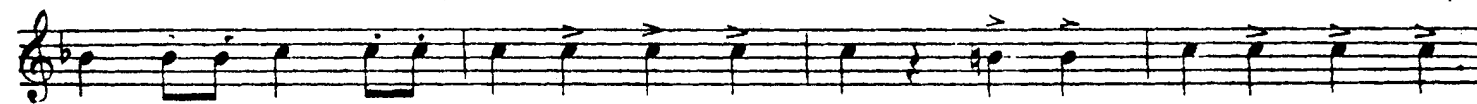
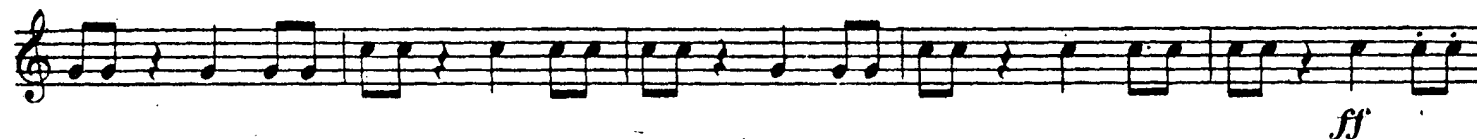
G. VERDI
Nabucodonosor
SINFONIA

CORNO III.

Andante
in Re

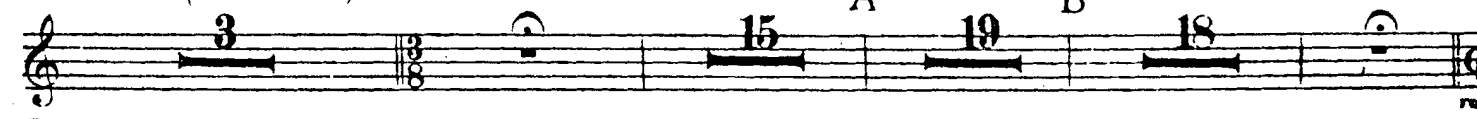


Allegro



Andante (come prima)

Andantino



Allegro

p

1 2 3 4 5 6 7

cresc.

C

ff

D

p cresc.

f

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics: *p cresc.*

Musical staff 2: Treble clef, continuing the melodic line with eighth and sixteenth notes. Dynamics: *f*

Musical staff 3: Treble clef, continuing the melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, starting with the instruction *Più mosso* and *ff*. The melody consists of eighth notes with accents.

Musical staff 5: Treble clef, continuing the eighth-note melody with accents.

Musical staff 6: Treble clef, continuing the eighth-note melody with accents.

Musical staff 7: Treble clef, continuing the eighth-note melody with accents.

Musical staff 8: Treble clef, continuing the eighth-note melody with accents.

Musical staff 9: Treble clef, continuing the eighth-note melody with accents. A fermata is placed over the final note.

Musical staff 10: Treble clef, featuring a series of half notes with slurs.

Musical staff 11: Treble clef, featuring a series of eighth notes with slurs. Dynamics: *p* to *ff*. Fingerings: 2, 3, 4, 5, 6, 7, 8, 2, 3, 4.

Musical staff 12: Treble clef, featuring a series of eighth notes with slurs. Dynamics: *p* to *ff*. Fingerings: 5, 6, 7, 8, 0. Includes the instruction *VUOTA* twice.

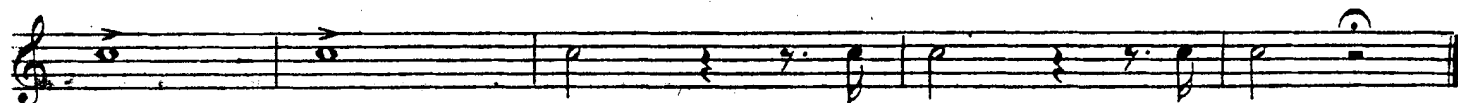
ATTO I. CORO D'INTRODUZIONE

Allegro mosso

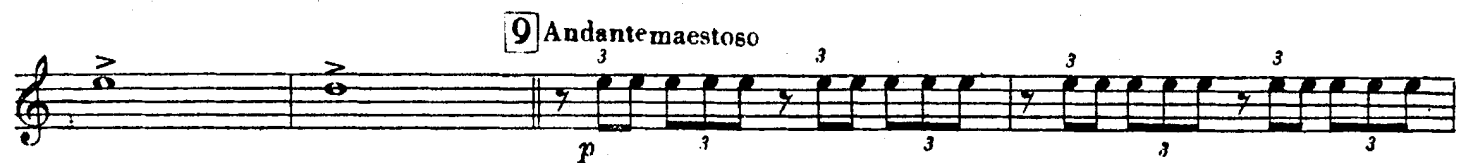
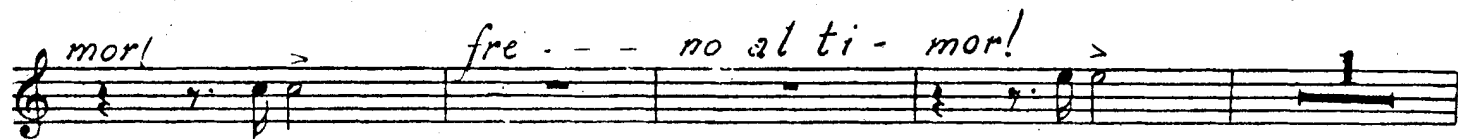
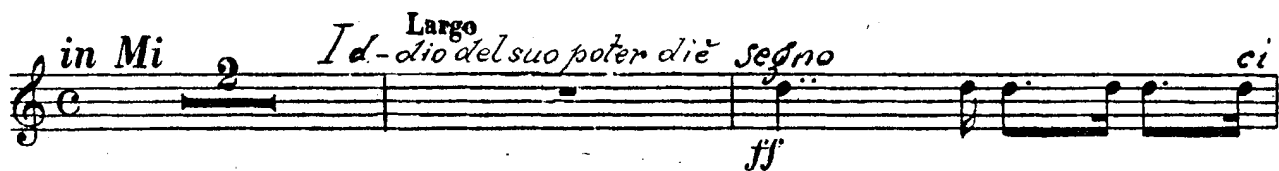
in Mi



7



CAVATINA - Zaccaria



lei pe ¹⁰rir

allarg. a tempo

fidando in lei pe

allarg.

a tempo

frenqa! ti-mor!

11 Allegro

ff

12

di Si on sulle ro-

ff

-vi - ne lo stra-nier non pose-rà

ff p

ff

13 Allegro

2 3 4 5 6 7

INC *p*

14

f *p*

ff *morte alla st. a*

15

ff *nier*

16

Allegro

2 3 4 5 6 7

17

f



18 *Più mosso*
morte allo strañier



RECITATIVO e TERZETTINO

Allegro **20** *Andante cantabile.* **21** Allegro
in Mi *schiu-derà fra mille...* *(Archi)*



22 Lento *qual Dio vi*

23 Allegro *scel-* *va?*

di mia ven-detta



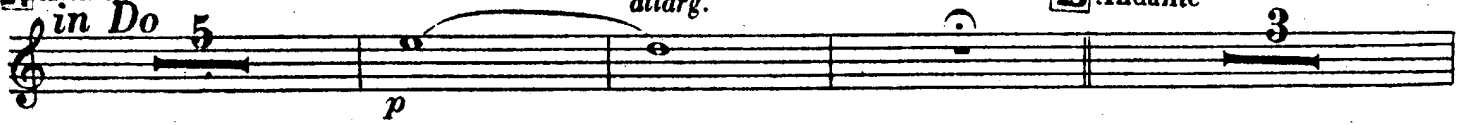
sospeso è già!



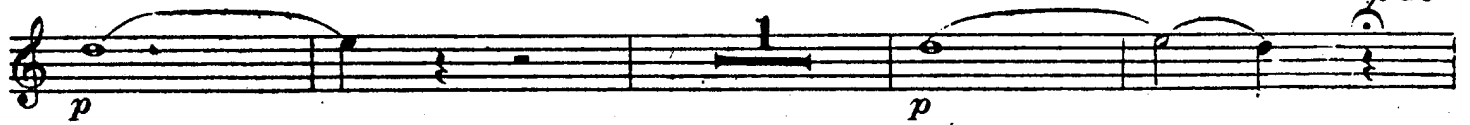
24 Andante
in Do

allarg.

25 Andante

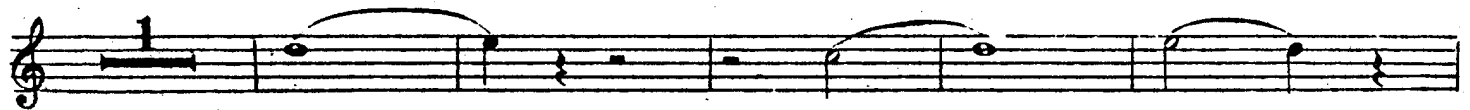


può

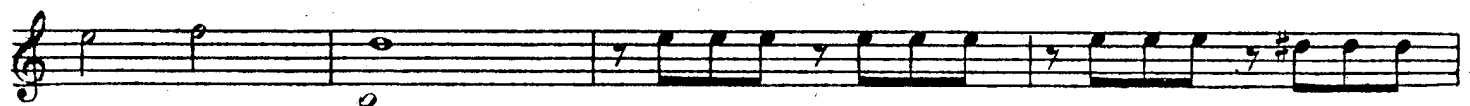
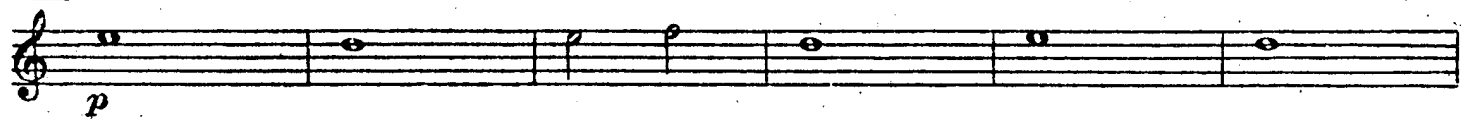


col canto
dar

26 a tempo
SOLO



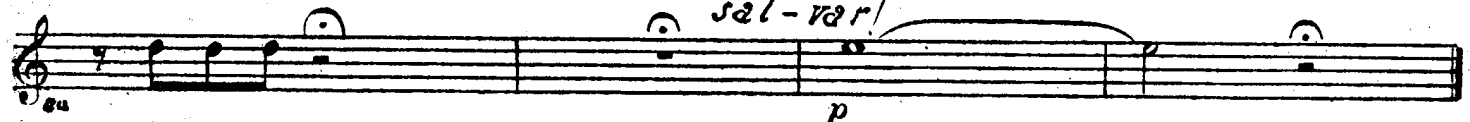
27



28



sal-var!



Coro

Allegro agitato

in Si^b

ff

f

f

ff

ff

ff

ff

Viva Nabucco! Viva!

12 33

Allegro marziale

Finale primo

in La 10

(in mancanza della Banda)

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (under G4), *p* (under A4).

34 Orchestra

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (under G4), *p* (under A4), *f* (under B4).

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (under G4).

35

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* (under G4).

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (under G4), *p* (under A4), *f* (under B4).

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (under G4), *p* (under A4), *f* (under B4).

36

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (under G4).

37

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (under G4).

38 Allegro
in Re

39

col canto a tempo questopugnal, fa-rà!

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (under G4).

40

Meno mos.

41 Andante

in mar

42

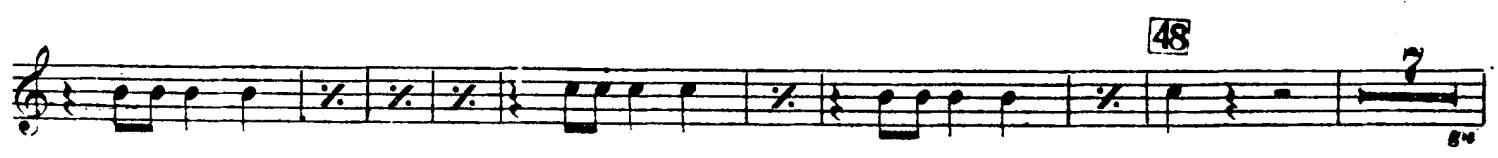
Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (under G4).

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (under G4).

43

co-lei

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (under G4).



p cresc.

49

f

50

ff

51

oh fug-

-fite il male-det - - - to terra e Cielo gride-rà

ff *ff*

52

terra e Cielo gride-rà.

mf stacc.

54

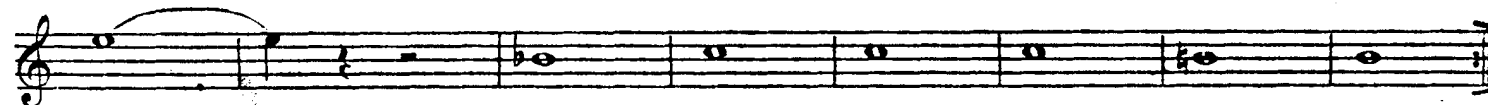


55 Più presto

II volta



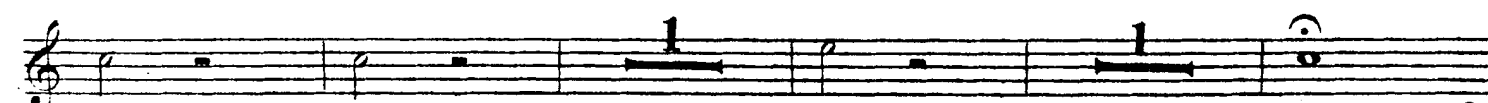
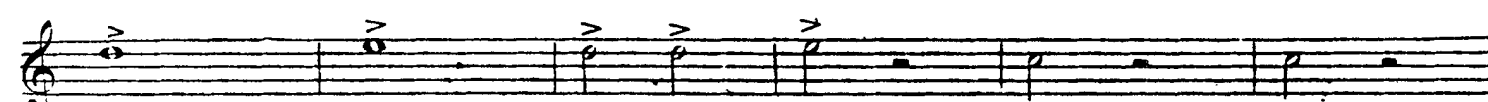
56 ff



57



58



Fine dell' Atto I.

ATTO II.

SCENA ED ARIA

in Do

Allegromosso

ff

1

f pp

sempre p cresc. ff

p

2 Recitativo

Prole Abigail di schia - - - - vi!

3 Allegro

ff

Recitativo

dal campo qui mi - rar oh iniqui

4 tut

ff

f

5 a tempo

sf sf

sf sf sf f

6

sf

Adagio 7 Andante *anch'io* 13 *giorno*

8 *sol*
pp

9
p

10 Allegro mosso
p *f*

12 *il po-tere a te s'a-spetta* 2 *il tutto è pronto*

Più mosso
11 *già*
mf

12 *oh fe-*
f

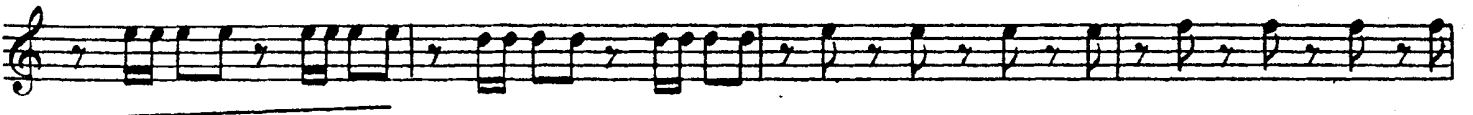
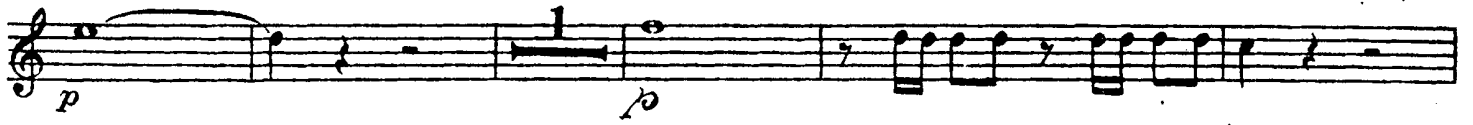
-del, di t'è men forte 3 3 *questa donna non sa-*

-rä!

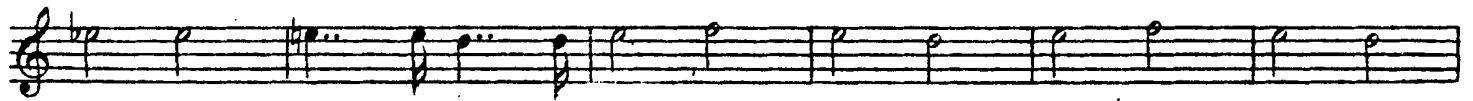
13 *Meno mosso*

14

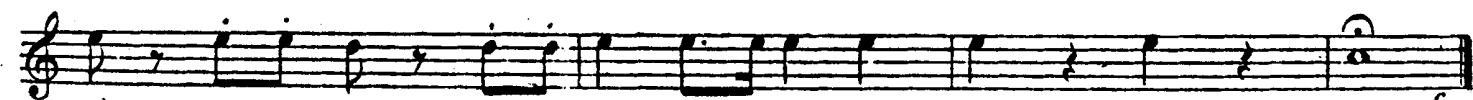
15 *Meno mosso*

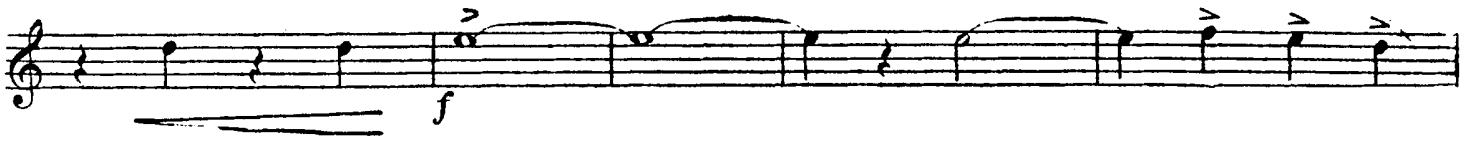


16



17

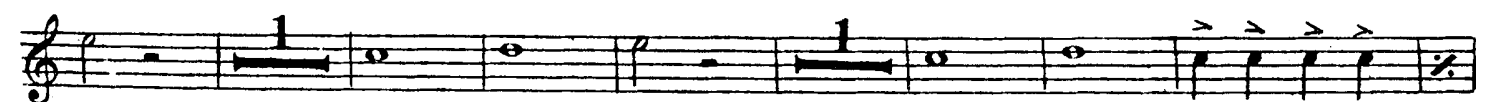
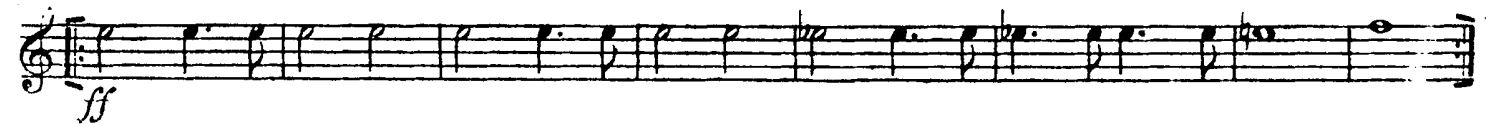




24



25 Più presto



26 *Lehtra-telli perdo-nate!*

FINALE SECONDO

Allegro agitato

27 in Mi 28

18 11 29

cresc. ff

in Sib

dal capo mio la

pre- - - - di!

Vuota

5 ff

ff

30

Vuota

ff ff

ff

Vuota

Vuota 31 Andantino

1 ff f

ff f

32

33

10 10 p

in Bb f f p

34 p ff

p ff

f

f

35

f p ff p

f p ff p

36 Allegro *il vostro*

37 *Re.*

39 *in Lab* non son più *Re, son Di - - o!*

41

42 Allegro *Adagio*

Allegro come prima

44

45 Andante *Adagio*

Allegro

Fine dell' Atto II.

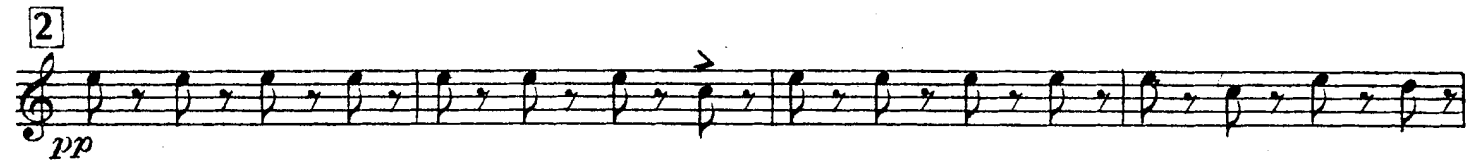
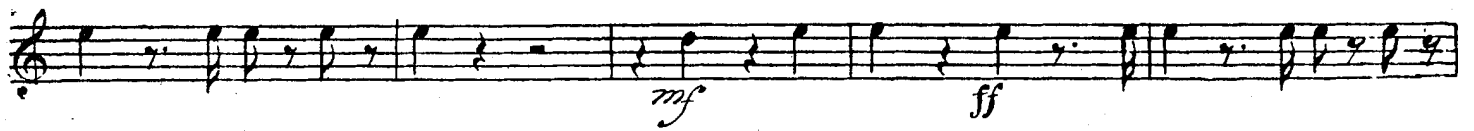
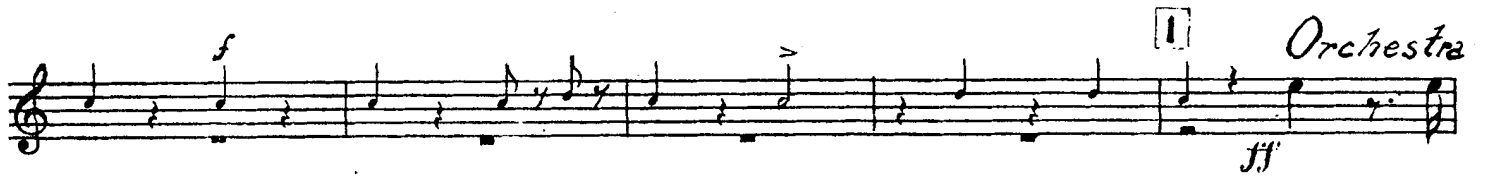
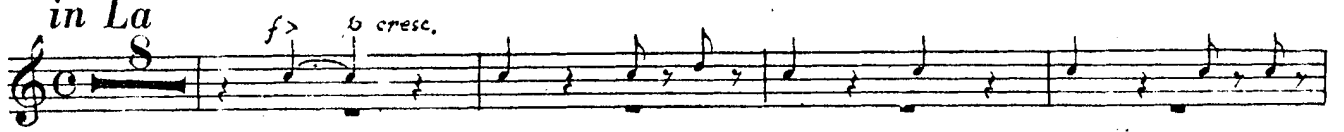
ATTO III.

CORO D'INTRODUZIONE

(in mancanza della Banda)

Tempo di Marcia

in La



RECITATIVO e DUETTO

Recitativo
in Si \flat

6

7 Andante

oh qual bal-danza u-scite o fidi miei!

ff

p *f*

Allegro vivo 8

ff *ff*

9

pp

5

10

ff

11

dèi tu! morte qui sta pei

ff *ff*

p *ff p*

ff p *ff p*

12

7 1

f *f* *f* *ff*

13 *p*

14 *ff* *fp* *f*

quivolliat-tendertilio schiavaio schiava *apprendi il*

15 *ver.* *il foglio menzo-gner* *ff* *f*

16 *Andante* *p*

17 *p*

18 *divile schiavaal piē* *ff*

allarg. *p* *dim.* *dim.*

Coro di schiavi Ebrei

Largo
in Lu



21 *Cantabile*



28



29



Profezia finale 3.
in Re
ohchi piange?

Recitat.

angosciati fra - tel - li sul mio labbro fa - vel - la il si - gnor!

ff p ff

Andante mosso

30

pp

cresc.

31

f ff p

ff p niuna

Un poco più mosso

32 *pietra*

f p

f ff

p

f

33

Poco più mosso

ff

34

ff

Fine dell'Atto 3

ATTO IV. PRELUDIO, SCENA ED ARIA

Allegro
in Lab



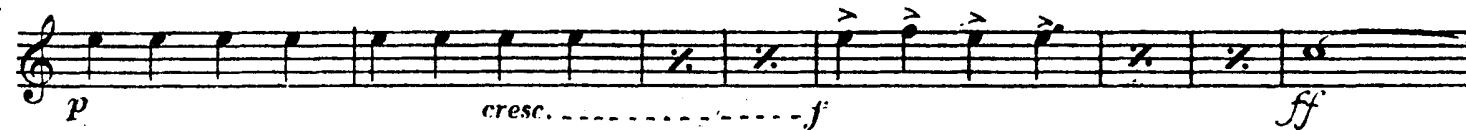
1 Andante



2 Marziale



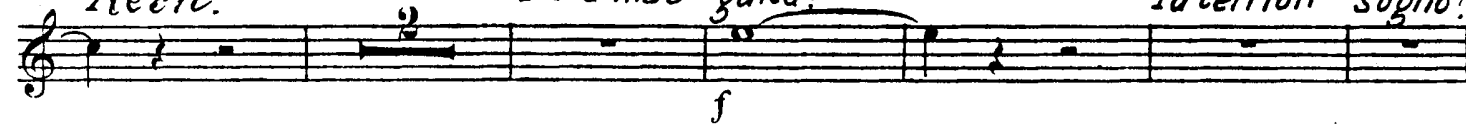
Nota 3 Allegro



4 Recit.

fiera inse-guita?

fu terribil sogno!



5 Allegro moderato assai

come fanciulla a danza

a tempo

Recit.

6 Marcia Funebre

Allegro moderato assai

a mor-



7 Allegro
-te!



8 Andante - 9 Largo 10 *a tempo.* *strug-gerò*

p

11

cresc. *dim.*

12 Allegro *oh t'apri-rai!*

ff

fesa?

f *il Brando, il Brando*

mio...

ff

13 Allegro

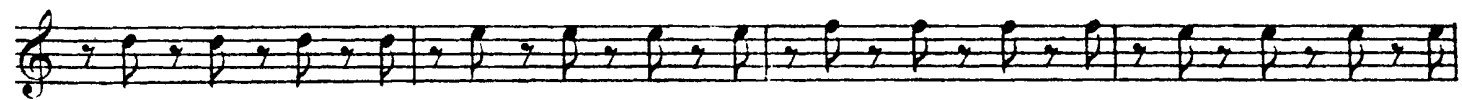
f

14

ff

p

15



MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

Allegro assai moderato
in Do

19 *Recit.* Andante

20

21

22 *Allegro*
vola al ciel

f

in La 23

sorgo al tuo

nume tempio no-vello ei so-lo è grande è forte è forte ei

p

24 *Allegro solo*
Bi solo è grande è forte ei sol

25

26 *Allegro*
stratia suol

ff

27 *Adagio*
28 *Adagio*

29 *Andante ff moderato*
30

in Mi

p

31 *Allegro*
non maledire a me.

2 3 4