

G. VERDI
Nabucodonosor
SINFONIA

CORNO IV.

Andante
in Re

ff *ff* *Allegro*
cresc. a poco a poco
p stacc. saMnoce
ff *p*
ff
Andante (come prima) *Andantino*
A B 19 18

Allegro

p

cresc.

ff

C

p cresc.

D

f

E

ff dim.

This staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, starting with a half note E4, followed by quarter notes. The dynamic marking *ff* is placed under the first note, and *dim.* is placed at the end of the staff. The staff concludes with a double bar line and repeat dots.

ff dim.

This staff continues the musical line from the first staff, maintaining the same rhythmic and melodic patterns. It also features the dynamic markings *ff* and *dim.* and ends with a double bar line and repeat dots.

ff

This staff continues the musical line, with the dynamic marking *ff* placed under the notes. It ends with a double bar line and repeat dots.

f *p* F

This staff continues the musical line. It features a triplet of eighth notes marked with a '3' above a bracket. The dynamic marking *f* is placed under the first note of the triplet, and *p* is placed under the first note of the following quarter note. The letter 'F' is placed above the staff. The staff ends with a double bar line and repeat dots.

This staff continues the musical line with a series of quarter notes and eighth notes. It ends with a double bar line and repeat dots.

This staff continues the musical line with a series of quarter notes and eighth notes. It ends with a double bar line and repeat dots.

1 2 3 4 5 6 7
cresc.

This staff continues the musical line. It features a sequence of notes numbered 1 through 7 above the staff. The dynamic marking *cresc.* is placed below the staff. The staff ends with a double bar line and repeat dots.

G

ff

This staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, starting with a half note G4, followed by quarter notes. The dynamic marking *ff* is placed under the first note. The staff concludes with a double bar line and repeat dots.

This staff continues the musical line with a series of quarter notes and eighth notes. It ends with a double bar line and repeat dots.

This staff continues the musical line with a series of quarter notes and eighth notes. It ends with a double bar line and repeat dots.

H

This staff continues the musical line. It features a triplet of eighth notes marked with a '3' above a bracket. The letter 'H' is placed above the staff. The staff ends with a double bar line and repeat dots.

p cresc.

f

Più mosso

ff

I

1 2 3 4 5 6 7 8 1 2 3

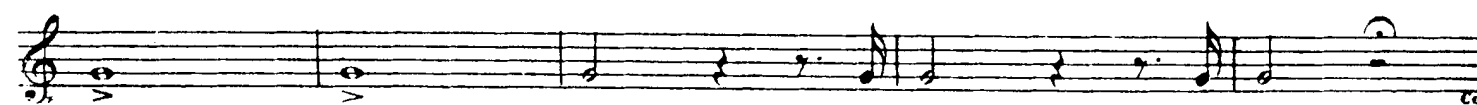
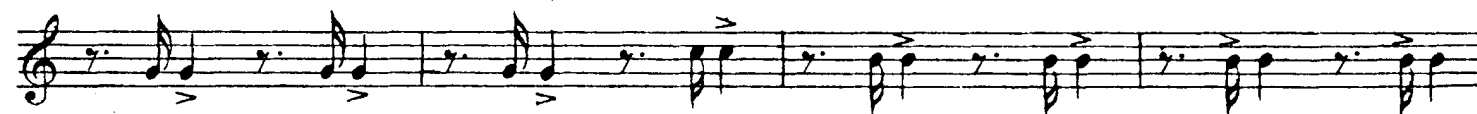
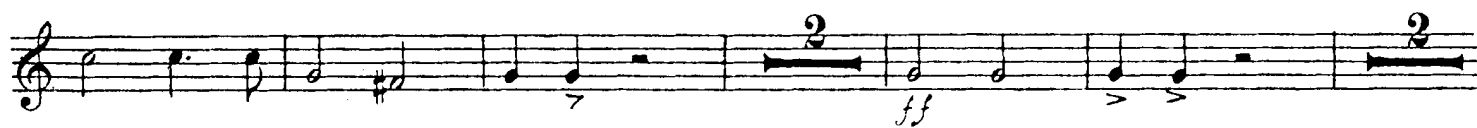
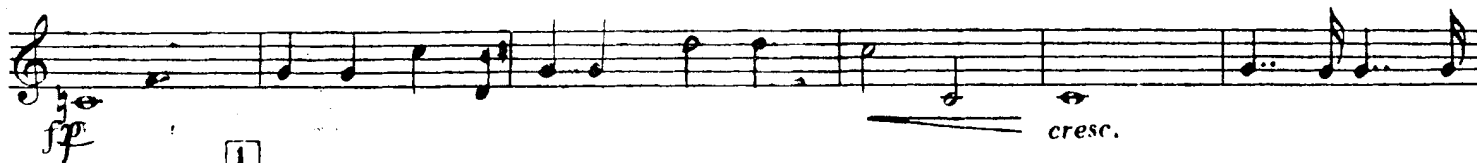
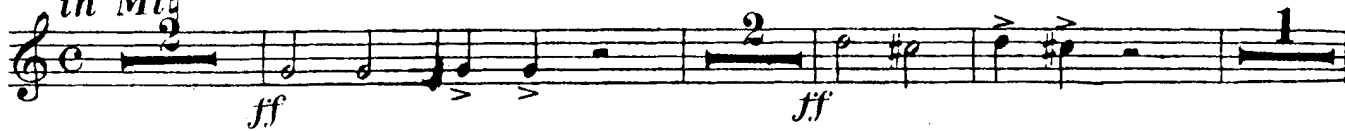
p cresc. *ff*

7 4 5 6 7 8 9

VUOTA VUOTA

ATTO I. CORO D'INTRODUZIONE

Allegro mosso
in Mi[♩]



CAVATINA - Zaccaria

in Mi - rate o figli! *Largo* Id - dio del suo poter diè segno

ei trasse in poter mio Un prezioso pegno

in Do pace, apportarci può! **8** freno alti-

p cresc. *f* *coltando*

-mor fre - no al ti - mor! v'affidi Id - dio

9 *Andante maestoso*

10 *a tempo*

cu *pp* *p* *p*

allarg. *a tempo* *freno alti-mor!*

p

11 Allegro

f

12 *di Sion sulle rovine lo stranier non pose*

ff *ff*

p *ff*

13 Allegro

p

14

f

p

ff

allostro

15 *-nier*

ff

16 *Allegro*

p

17

f

p

18 *Più mosso*

allostra-nier

ff

19

cu

dim.

f

RECITATIVO e TERZETTINO

Allegro in Mi **20** Andante-cantabile schiuderà fra mille **21** Allegro

(Archi) *p*

ff

22 Lento *qual Dio vi sal— va?* **23** Allegro *ff*

ff

di mi ven-

f ff

sospeso è già **24** Andante in Do *allarg.*

p

25 Andante *col canto* **26** a tempo

p

p

27

p

28

p

Sal-var!

p

Coro

Allegro agitato

in Si^b

Viva Nabucco! viva!

Allegro marziale

in La

Finale I.

(in mancanza della Banda)

Orchestra

ff

ff

35

pp

f p

f

36

ff

37

38 *Allegro* *col canto* 39 *a tempo* *questo pugnàl fa-rà!*

ff

40 *Meno mosso* *in Mi* 41 *Andante* *scorer do-*

42

vra p

43 *co-lei*

ff

Allegro
45 in Re
vinti

Tema ha di me:

46
Presto

47

8 9 10 11 12 13 14

f

2 3 4 5 6 7 8

48

p

p cresc.

p cresc.

49

p

p

50

ff

ff

ff

51

ff

terra e

ff

cielo gride-rä

52

terra e cielo

ff

53 *gride — ra.*
mf stacc.
 2 3 4 5 6 7 8 9 10
 11 12 13

54
p cresc.
f

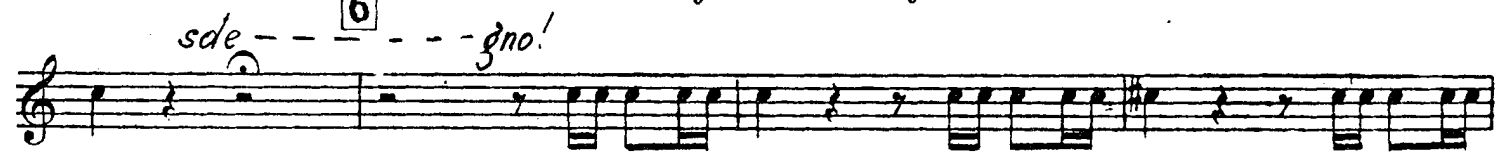
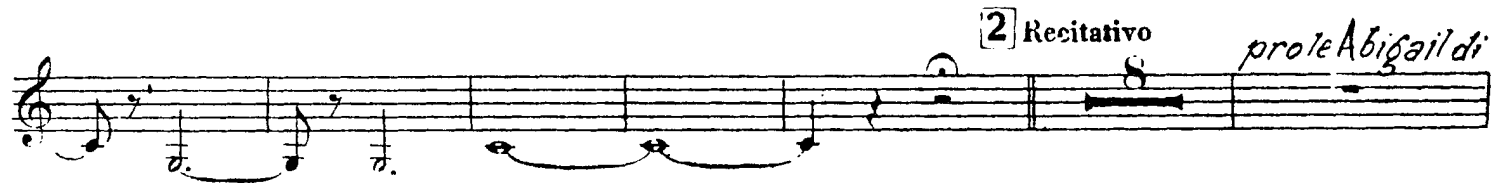
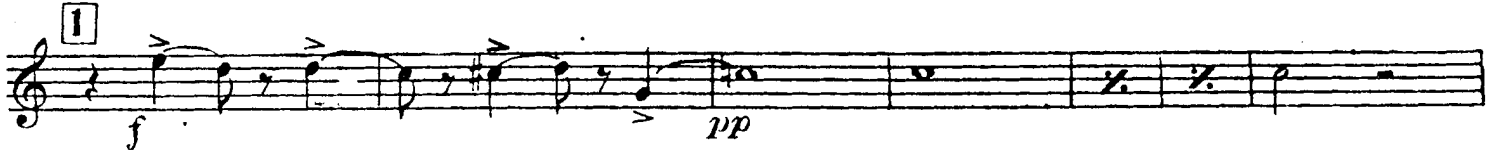
55 Più presto
 56 II. Volta
ff Volta

57

58

ATTO II. SCENA ED ARIA

Allegro mosso
in Do



9

10 Allegro mosso

a te s'aspetta. Come? II

11 Più mosso

tutto è pronto già

12

ho fe- del, di te men forte

questa donna non sa-rà!

13

Meno mosso

p

ff

ff

14

15 *Meno mosso*

p

p

cresc. *f*

p

16

ff *ff*

17

RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI

Grave
in Mi

22 Presto

24

25 Più presto

Meno mosso
 26 Deh fra - telli perdo -
 -nate!
 Tutti levate all'eter - no

FINALE SECONDO

27 Allegro agitato
in Mi

28 29
 p cresc. ff

in Sib dal capo mio la pren - - - di! VUOTA

ff

30 VUOTA

ff

VUOTA VUOTA

ff

31 Andantino 32

11 10 10
 f

33

f p

Musical staff with triplets and a repeat sign.

Musical staff with triplets, dynamics *p* and *ff*, and measure number 34.

Musical staff with triplets and dynamic *f*.

Musical staff with triplets, dynamics *f* and *p*, and measure number 35.

Musical staff with dynamics *ff* and measure number 36.

Musical staff with lyrics "Il vostro Re!", dynamics *ff*, and measure number 37.

Musical staff with lyrics "in Lao non son più Re, son Di... o!", dynamics *ff*, and measure number 38.

Musical staff with dynamics *ff* and measure number 41.

Musical staff with dynamics *f* and measure number 42.

Musical staff with dynamics *f* and measure number 43.

Musical staff with dynamics *ff* and measure number 44.

Musical staff with dynamics *p* and measure number 45.

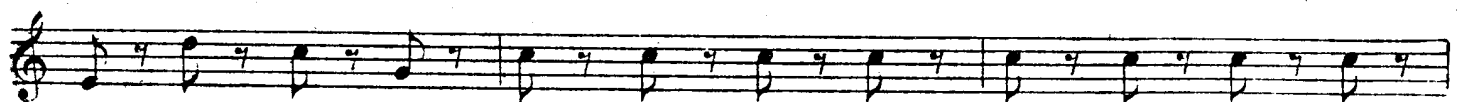
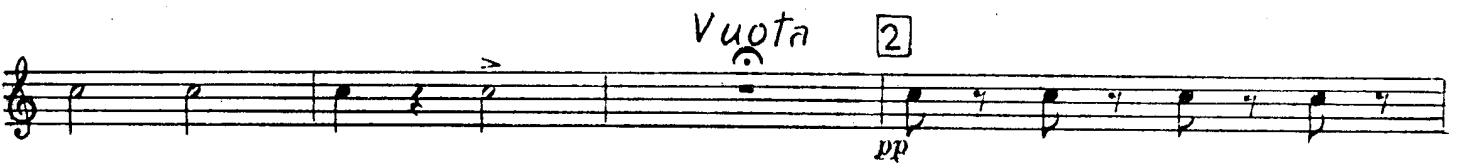
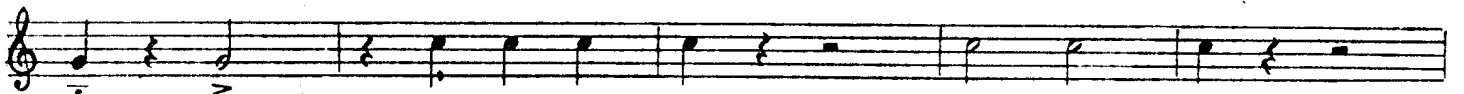
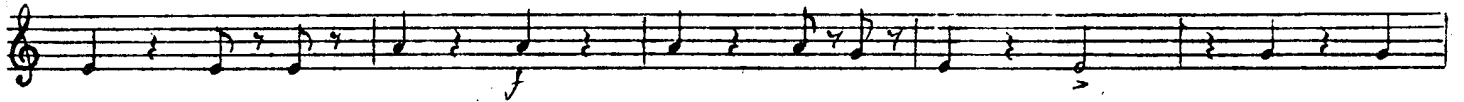
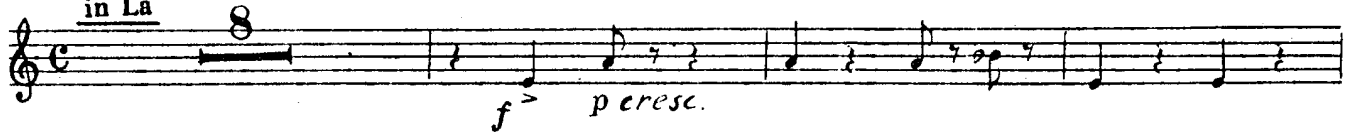
Musical staff with dynamics *ff* and measure number 46.

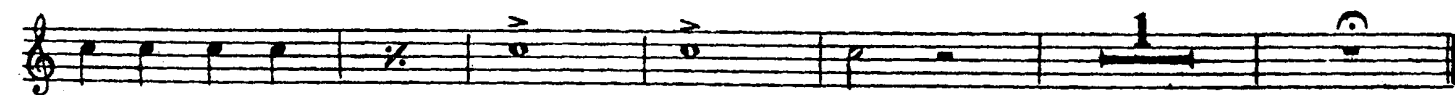
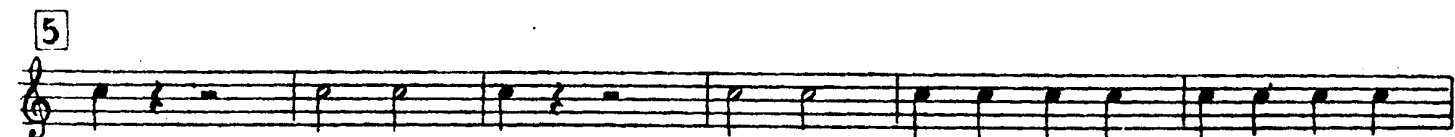
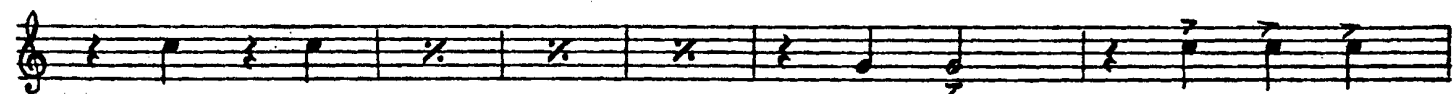
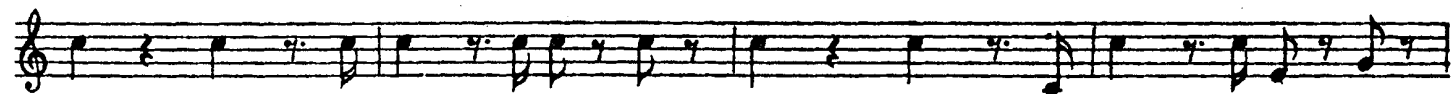
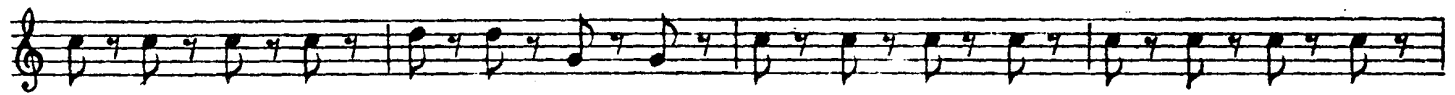
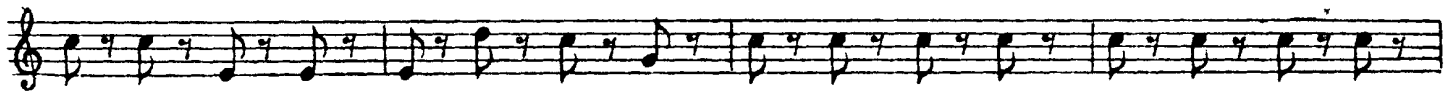
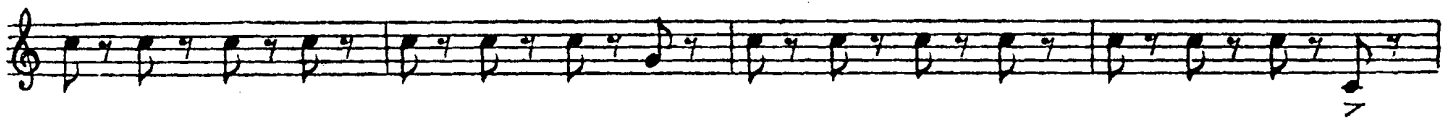
Fine dell'atto II.

ATTO III.

CORO D'INTRODUZIONE

(in mancanza della Banda)
Tempo di Marcia
in La



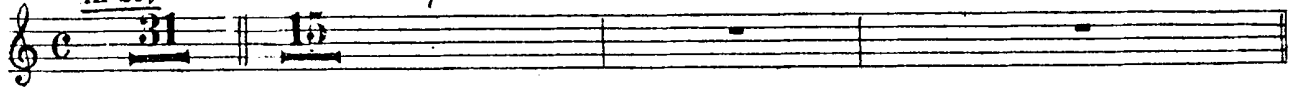


RECITATIVO e DUETTO

Recitativo
in Sib

6

oh qual bal-danza! u-scite, o fidi



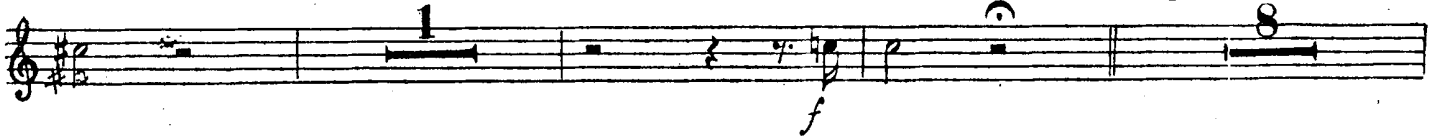
7

Andante

miei!



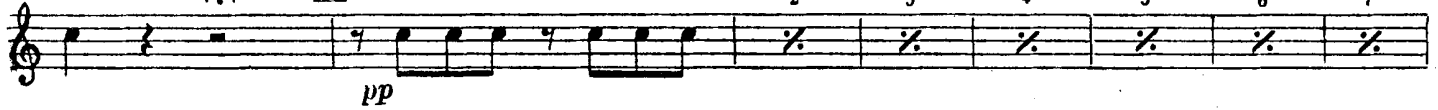
Allegro vivo



8



9



10



dèi



11 tu!

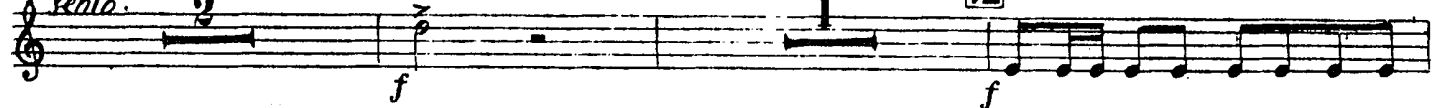
morte qui sta pei

12 che



sento!

12



col canto



13 *ff* *p*

3 4 5 6 7 3

14 *f* *fp*

f *col canto* 3 *lo schiava? apprendi il*

15 *ver.* *ff* *il foglio menzo-*

-gnier! *f* 5

16 *Andante* 15 17 10 *f* *di vile schiava al*

18 *piè* 6 *p* *dim.*

dim 2 *al*

piè 19 *Allegro* *Al qual suon!* 3 7

20 *ff* *o prigio-nier!* *prigio-nier?*

si! d'una schiava *Largo, col canto* 3 *prigio-nier?*

a tempo
f
 in Lab.
 21
 23
 Allegro moderato

in Lab. col canto *a tempo*
p
 3
 questo veglio
p

suo 22 Un poco più vivo
 cor 24
p

I. Volta II. Volta tu spien-

25
 -der
f

dei per - dono 26
ff
f

Coro di schiavi Ebrei

Largo
in La \flat

Musical staff with treble clef, common time signature. Notes include a whole note chord, a half note with a triplet of eighth notes, and two half notes. Dynamics include *p*. Fingerings are indicated as 1, 6, 6, 1.

Musical staff with treble clef. Notes include a half note, a quarter note, a half note, a quarter note, a half note, and a whole note. Dynamics include *ff* and *pp*.

27 Cantabile

Musical staff with treble clef. Notes include a half note with a triplet of eighth notes, a quarter note with a triplet of eighth notes, a half note with a triplet of eighth notes, and a quarter note with a triplet of eighth notes. Dynamics include *p*.

Musical staff with treble clef. Notes include a half note with a triplet of eighth notes, a quarter note with a triplet of eighth notes, a half note with a triplet of eighth notes, and a quarter note with a triplet of eighth notes.

Musical staff with treble clef. Notes include a half note with a triplet of eighth notes, a quarter note with a triplet of eighth notes, a half note with a triplet of eighth notes, and a quarter note with a triplet of eighth notes.

Musical staff with treble clef. Notes include a half note with a triplet of eighth notes, a quarter note with a triplet of eighth notes, a half note with a triplet of eighth notes, and a quarter note with a triplet of eighth notes.

Musical staff with treble clef. Notes include a half note with a triplet of eighth notes, a quarter note with a triplet of eighth notes, a half note with a triplet of eighth notes, and a quarter note with a triplet of eighth notes. Measure number 28 is indicated. Dynamics include *ff*.

Musical staff with treble clef. Notes include a half note with a triplet of eighth notes, a quarter note with a triplet of eighth notes, a half note with a triplet of eighth notes, and a quarter note with a triplet of eighth notes. Measure number 29 is indicated. Dynamics include *mf*.

Musical staff with treble clef. Notes include a half note with a triplet of eighth notes, a quarter note with a triplet of eighth notes, a half note with a triplet of eighth notes, and a quarter note with a triplet of eighth notes.

Musical staff with treble clef. Notes include a half note with a triplet of eighth notes, a quarter note with a triplet of eighth notes, a half note with a triplet of eighth notes, and a quarter note with a triplet of eighth notes. Dynamics include *p*, *dim.*, and *pp*. Text "oh chi" is written above the staff.

Profezia e Finale III.

in Re *hecit.*
piange! *andosciati* fratel- li, in Re sul mio labbro fa -

vella il Si- gnor!

30 *Andante mosso*

31

32 *Un poco più mosso*
 ni una pietra

33 *Poco più mosso*

34

Fine dell'atto III.

ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro
in Lab

1 Andante **6** *p* **2** Marziale *p*

Vuota **3** Allegro *p* *f*

4 Recit. *ff* *cresc.* *ff* *a tempo* *quasi fiera inseguita?* Recit. *ff*

terribil sogno! **5** Allegro moderato assai *f* Recit. **3**

come fanciulla a danza a tempo Recit. **4** *Cada in cenere!* *f*

6 Marcia funebre Allegro moderato assai *p*

a mor.....

Allegro

7 Orchestra

4 1

ff *f*

per-do - - -

8 Andante *no* 9 Largo *col canto*

4 5 13

10 a tempo

2 stringero

p

11 2

3 1

12 Allegro

Porta fa-tal, oh t'apri-rai!

1 3 2

ff

alla tua mente of-fesa!

il brando, il brando mio... il

2

ff

soglio. Eccolo, o Re!

Salvar Fenena io voglio.

13 Allegro

f

14

ff *p*

15

16

p *p*

17

p

18

ff

19

p

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

Allegro assai moderato in Do **19** Recit. l'offretta **20** Andante **21** *vola al*

(Cor. I.)

22 Allegro *ciel*
ff

23 *Sorga al tuo nome* in La *Tempio no-vello ei*
p

solo è grande è forte è forte ei sol **24** Allegro **25** *Ei solo è*

grande è forte ei sol **26** Allegro *prostrati al suol*
p ff

27 Adagio **28**
ff

Adagio **29** Andante moderato in Mi **30**
p

31 Allegro *maledire a me*
ff