

G. VERDI

Nabucodonosor

SINFONIA

TROMBA I

in Re
Andante

Musical staff 1: Treble clef, common time signature. The staff contains a melodic line starting with a whole note G4, followed by a series of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff. A rehearsal mark '8' is above the first measure, and a rehearsal mark '11' is above the final measure.

Allegro

Musical staff 2: Treble clef, common time signature. The staff contains a rhythmic melodic line of eighth notes. A dynamic marking of *p* is placed below the staff.

Musical staff 3: Treble clef, common time signature. The staff contains a rhythmic melodic line of eighth notes.

Musical staff 4: Treble clef, common time signature. The staff contains a rhythmic melodic line of eighth notes.

Musical staff 5: Treble clef, common time signature. The staff contains a rhythmic melodic line of eighth notes. Dynamic markings of *ff* are placed below the staff.

Musical staff 6: Treble clef, common time signature. The staff contains a rhythmic melodic line of eighth notes with accents.

Musical staff 7: Treble clef, common time signature. The staff contains a melodic line with a dynamic marking of *ff* and a fermata over the final measure.

Andante

Andantino

Musical staff 8: Treble clef, common time signature. The staff contains a melodic line with a dynamic marking of *ff* and a fermata over the final measure. A rehearsal mark '15' is above the final measure.

Musical staff 9: Treble clef, 7/8 time signature. The staff contains a melodic line with a dynamic marking of *ff marcato* and a rehearsal mark 'A' above the first measure.

Musical staff 10: Treble clef, 7/8 time signature. The staff contains a melodic line with a dynamic marking of *pp* and a rehearsal mark '5' above the final measure.

SOLO B

p

p

3 3 3 3 3 3 3 3

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It starts with a piano (*p*) dynamic and contains several triplet markings. The second and third staves continue the melodic line with more triplets and some rests. The fourth staff concludes the section with a final triplet and a fermata.

Allegro 23

p *cresc.* *rinfor.^{do}*

Detailed description: This section begins with a treble clef, a key signature of one flat, and a 2/3 time signature. The tempo is marked 'Allegro' and the time signature is '23'. The music starts with a piano (*p*) dynamic and includes markings for 'cresc.' (crescendo) and 'rinfor.^{do}' (ritornello). A long horizontal line spans across the staff, indicating a sustained or continuous sound.

C

ff

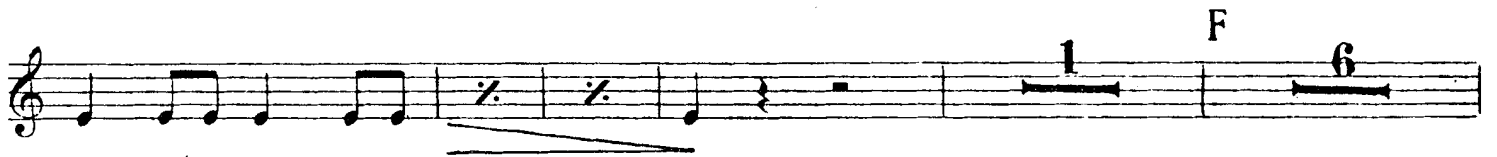
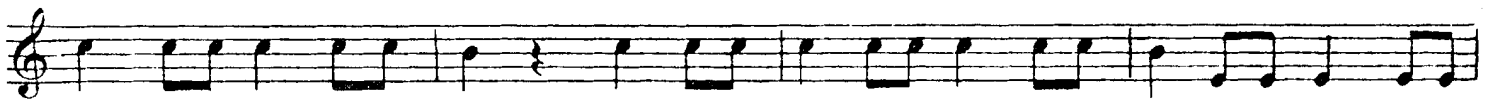
Detailed description: This section consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 2/3 time signature. The dynamic is marked 'ff' (fortissimo). The music features a series of rhythmic patterns with accents and slurs, creating a driving feel.

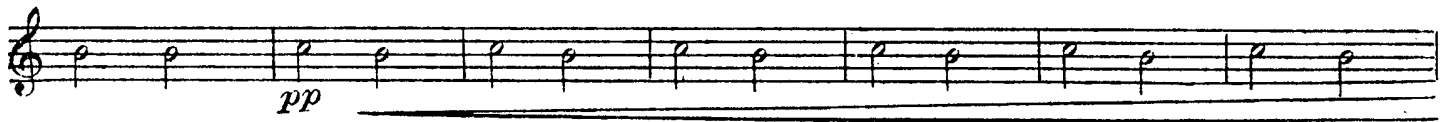
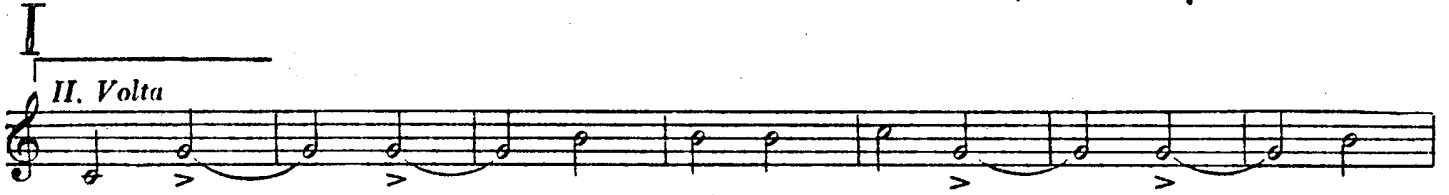
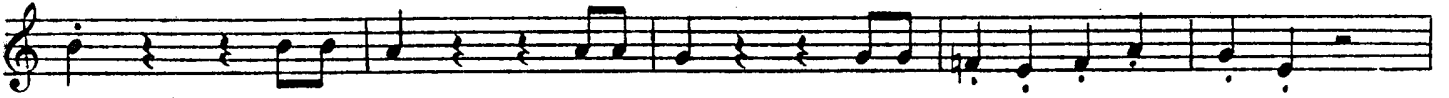
D

p *cresc.*

f

Detailed description: This section consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 2/3 time signature. The dynamic starts at piano (*p*) and includes a 'cresc.' (crescendo) marking. The music features a series of rhythmic patterns with accents and slurs, building in intensity. The section ends with a forte (*f*) dynamic and a fermata.





ATTO I.

CORO D'INTRODUZIONE

in Mi
Allegro mosso

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as *Allegro mosso*. The first staff contains the first measure, starting with a dynamic of *f* and ending with *ff*. The second staff continues the melody, with dynamics *f* and *ff*. The third staff features a *cresc.* marking. The fourth staff is marked with a first ending bracket labeled '1'. The fifth staff continues the melodic line. The sixth staff has dynamics *f* and *ff*. The seventh staff is marked with a second ending bracket labeled '2'. The eighth staff continues the melody. The ninth staff has a dynamic of *f*. The tenth staff concludes the piece with a final dynamic of *f* and a fermata over the final note.

3 Un poco meno mosso

Musical notation for measures 3-4. The first staff (measure 3) begins with a piano (*p*) dynamic and features a melodic line with a slur and a crescendo hairpin. The second staff (measure 4) continues the melodic line with dynamics *pp* and *p*. The third and fourth staves show further melodic development with dynamics *p* and *f*.

4

Musical notation for measure 4, including a 6-measure rest. The staff shows a melodic line starting with a piano (*p*) dynamic, followed by a 6-measure rest indicated by a horizontal line with the number 6 above it.

5

Musical notation for measure 5, featuring a 3-measure rest and a fortissimo (*ff*) dynamic. The staff shows a melodic line with a 3-measure rest indicated by a horizontal line with the number 3 above it, and a fortissimo (*ff*) dynamic marking.

6

Musical notation for measure 6, featuring a fortissimo (*f*) dynamic. The staff shows a melodic line with a fortissimo (*f*) dynamic marking.

Musical notation for measure 7, featuring a piano (*p*) dynamic and a 1-measure rest. The staff shows a melodic line with a piano (*p*) dynamic marking and a 1-measure rest indicated by a horizontal line with the number 1 above it.

Musical notation for measure 8, featuring a piano (*p*) dynamic and a 1-measure rest. The staff shows a melodic line with a piano (*p*) dynamic marking and a 1-measure rest indicated by a horizontal line with the number 1 above it.

7

Musical notation for measure 9, featuring a fortissimo (*ff*) dynamic. The staff shows a melodic line with a fortissimo (*ff*) dynamic marking.

Musical notation for measure 10, featuring a fortissimo (*ff*) dynamic. The staff shows a melodic line with a fortissimo (*ff*) dynamic marking.

Musical notation for measure 11, featuring a fortissimo (*ff*) dynamic. The staff shows a melodic line with a fortissimo (*ff*) dynamic marking.

CAVATINA - Zaccaria

in Mi
Recitativo

Largo

Id-dio del suo poter diè segno *ci*

ff

trasse in poter mio un prezioso pegno

in Do 8 *col canto*
freno alti-mor *Fre-*

f

-no al ti - mor! *s'af-fidi d'Id-dio*

9 *Andante maestoso*

SOLO

p

p *pp* *pp*

10 *allarg. u tempo*

p *p*

pp *p*

freno al ti-mor!

p

11 Allegro

13 Allegro

14

15

ff

16 *Allegro*

p

17

f

b

ff

Str-

Detailed description: This block contains musical notation for measures 15 through 17. Measure 15 begins with a forte (ff) dynamic and features a complex rhythmic pattern with triplets and sixteenth notes. Measure 16 is marked *Allegro* and includes a triplet of eighth notes. Measure 17 starts with a piano (p) dynamic and contains a triplet of eighth notes. The notation includes various articulations such as accents and slurs.

18 *Più mosso*

-nier

ff

19

ff

Detailed description: This block contains musical notation for measures 18 and 19. Measure 18 is marked *Più mosso* and features a melodic line with slurs and accents. Measure 19 includes a five-measure rest followed by a forte (ff) dynamic. The notation includes various articulations such as slurs and accents.

RECITATIVO e TERZETTINO

in Mi
Allegro *4/4* *schiede-ra fra mille* **21** Allegro

(Archi) *ff*

22 Lento *10* *qual Dio vi*

23 Allegro *sal - - va?* *ff* *f* *di mia ven-*

-detta *f* *f* *f* *ff*

sospeso e gra **24** Andante *allarg.* **25** Andante *in Do*

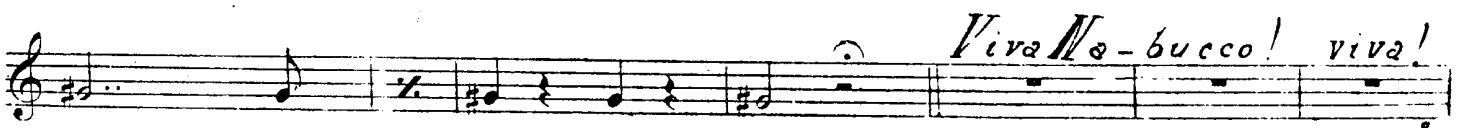
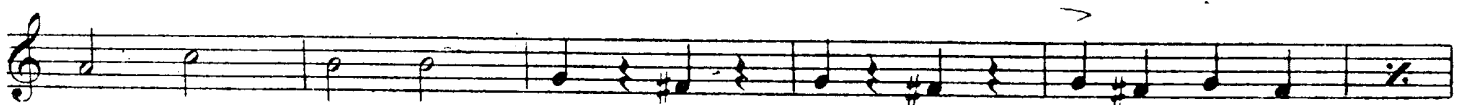
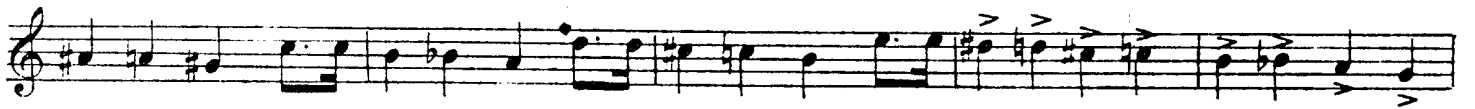
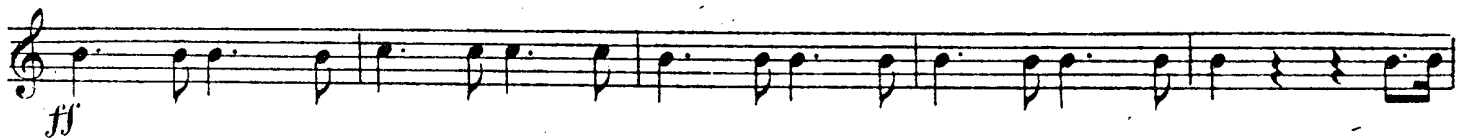
col canto **26** *& tempo* **27** *SOLA* *p>* *3*

SOLA **28** *3* *6* *2*

Coro

in Mi b
Allegro agitato *ff* *mf*

f **29**



33 *in Re*
(in mancanza della Banda)
Allegro marziale

Finale Primo

Musical notation for measures 33-38. The notation is on a single staff in treble clef. Measure 33 starts with a forte (*f*) dynamic. Measure 34 has a piano (*pp*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 38 has a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various rests.

34 *Orchestra*

Musical notation for measure 34, labeled "Orchestra". It is on a single staff in treble clef, starting with a forte (*f*) dynamic. The measure contains a series of eighth notes followed by a rest and then a final note.

Musical notation for measure 35. It is on a single staff in treble clef, starting with a piano (*pp*) dynamic. The measure contains a series of eighth notes followed by a rest and then a final note.

Musical notation for measure 36. It is on a single staff in treble clef, featuring a triplet of eighth notes. The measure contains a series of eighth notes with a triplet.

Musical notation for measure 37. It is on a single staff in treble clef, featuring a triplet of eighth notes. The measure contains a series of eighth notes with a triplet.

Musical notation for measure 38. It is on a single staff in treble clef, featuring a triplet of eighth notes. The measure contains a series of eighth notes with a triplet.

36

Musical notation for measure 36. It is on a single staff in treble clef, starting with a fortissimo (*ff*) dynamic. The measure contains a series of eighth notes.

37

Musical notation for measure 37. It is on a single staff in treble clef. The measure contains a series of eighth notes.

38 *Allegro* che tenti? oh trema in-sano!
col canto

questa è di Dio la stanza! di Dio che parli? 39 a tempo

f

questo pugnale farà! 40 *Meno mosso*
ff

41 in Mi *Andante* 42

43

44

f

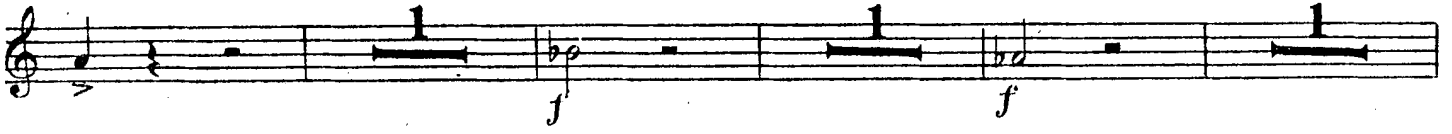
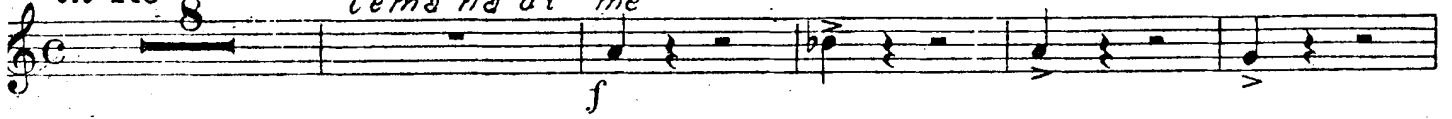
sf

sf

f ff

Allegro
45 in Re

tema ha di me



l'amor ti salve - rà!

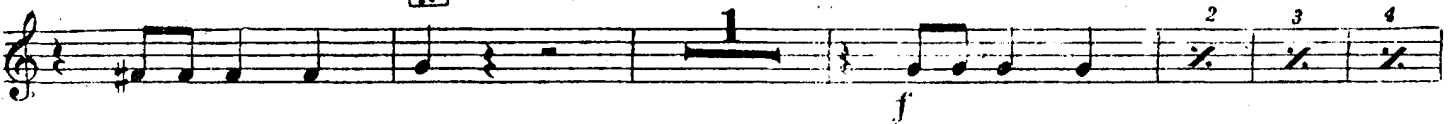


46 Presto

mf stacc.



47

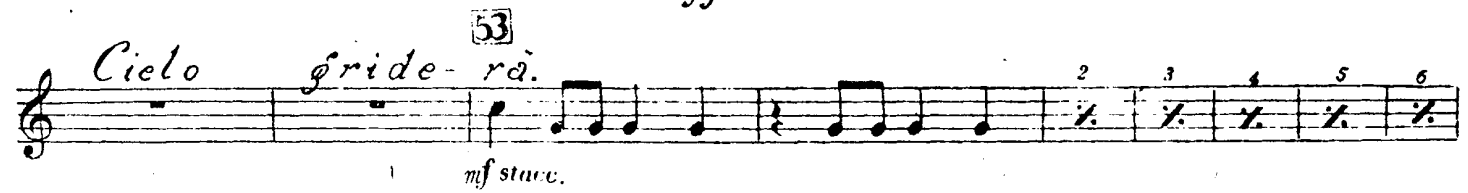
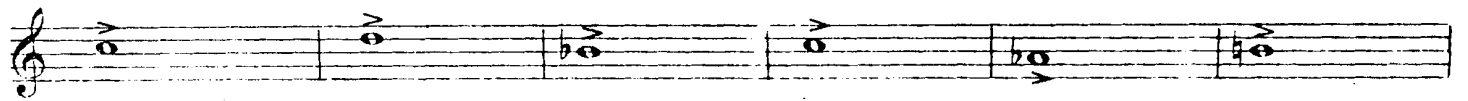
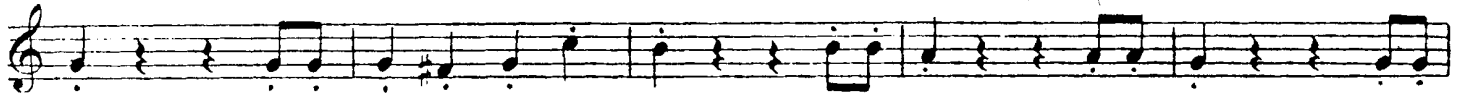


48



49





Musical notation for measures 49-54. Measure 49 starts with a piano (*p*) dynamic. Measure 54 ends with a forte (*f*) dynamic. The notation consists of a single treble clef staff with eighth and sixteenth notes.

55 Presto
II. Volta

Musical notation for measure 55, marked *Presto* and *II. Volta*. It features a treble clef staff with a triplet of eighth notes and a repeat sign.

56 I. Volta
ff

Musical notation for measure 56, marked *I. Volta* and *ff*. It features a treble clef staff with a triplet of eighth notes and a repeat sign.

Musical notation for measure 57, featuring a treble clef staff with a half note and a repeat sign.

57

Musical notation for measure 58, featuring a treble clef staff with a half note and a repeat sign.

Musical notation for measure 59, featuring a treble clef staff with a half note and a repeat sign.

58

Musical notation for measure 60, featuring a treble clef staff with a half note and a repeat sign.

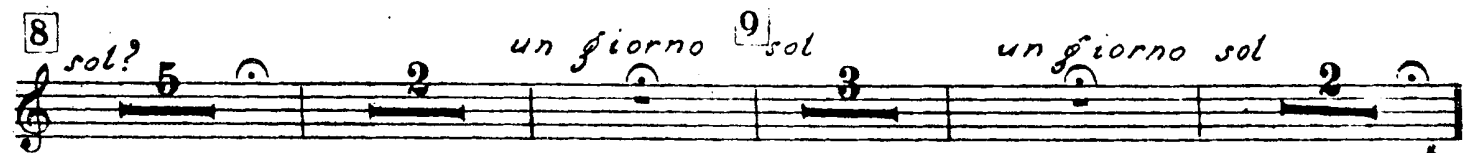
Musical notation for measure 61, featuring a treble clef staff with a half note and a repeat sign.

Musical notation for measure 62, featuring a treble clef staff with a half note and a repeat sign.

Fine dell' Atto I.

ATTO II. SCENA ED ARIA

in Do
Allegro mosso



10 Allegro mosso

p *f*

f *f*

il po-tere ate s'a-spella *il tutto è pronto*

11 Più mosso

già *mf*

f *f*

12 *f*

oh fe - del, di te men forte *questa*

3 *3*

donna non sa - rà!... *ff*

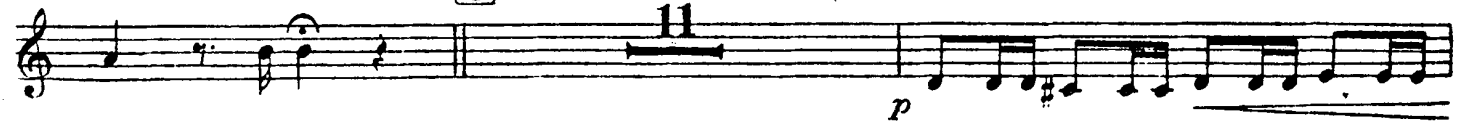
13 *Meno mosso* *salgo già* *11*

p *f*

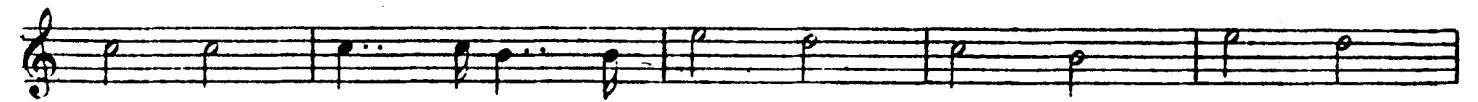
p *ff*



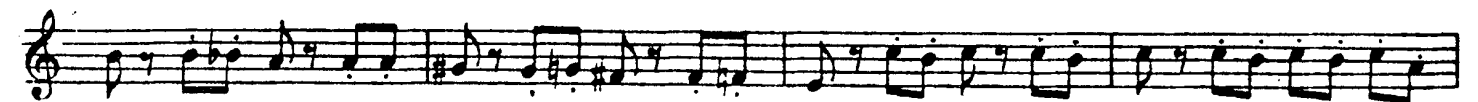
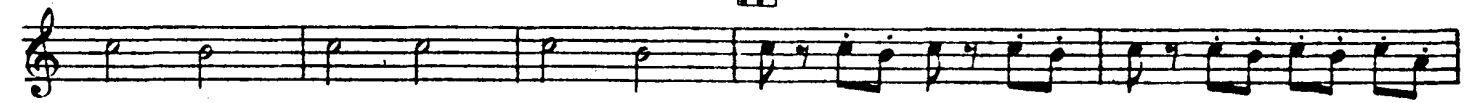
15 *Meno mosso*



16



17



RECITATIVO e PREGHIERA (Tace)

)

CORO DI LEVITI

Grave
in Mi

12

1

22 Presto

12

f

f

f

ff

23

13

ff

24

11

ff

1

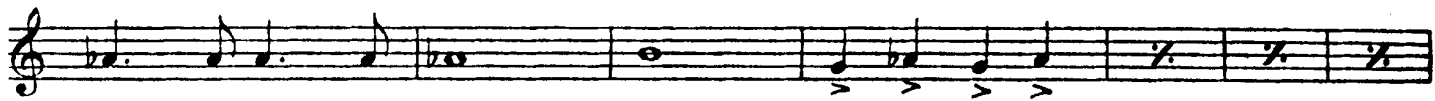
ff

f

ff

25 Più presto

ff



FINALE SECONDO



31 *Andantino*

31 *Andantino* 11 *f* 32 10 *f*

Musical staff 31-32: Treble clef, 3/4 time signature. Measure 31 contains a half note G4 with a fermata and a dynamic marking of *f*. Measure 32 contains a half note G4 with a fermata and a dynamic marking of *f*. Above the staff, a bracket labeled '11' spans measures 31-32, and another bracket labeled '10' spans measure 32.

33 10 *f* 33 10 *ff*

Musical staff 33: Treble clef, 3/4 time signature. Measure 33 contains a half note G4 with a fermata and a dynamic marking of *f*. Measure 34 contains a half note G4 with a fermata and a dynamic marking of *ff*. Above the staff, a bracket labeled '10' spans measures 33-34, and another bracket labeled '10' spans measure 34.

34 *f*

Musical staff 34: Treble clef, 3/4 time signature. Measure 34 contains a half note G4 with a fermata and a dynamic marking of *f*.

f

Musical staff 35: Treble clef, 3/4 time signature. Measure 35 contains a half note G4 with a fermata and a dynamic marking of *f*.

35 2 *ff* 4 *p*

Musical staff 35: Treble clef, 3/4 time signature. Measure 35 contains a half note G4 with a fermata and a dynamic marking of *ff*. Measure 36 contains a half note G4 with a fermata and a dynamic marking of *p*. Above the staff, a bracket labeled '2' spans measures 35-36, and another bracket labeled '4' spans measures 36-37.

36 *Allegro* *Soda or me* *ff* *f*

Musical staff 36: Treble clef, 3/4 time signature. Measure 36 contains a half note G4 with a fermata and a dynamic marking of *ff*. Measure 37 contains a half note G4 with a fermata and a dynamic marking of *f*. The tempo marking *Allegro* is above the staff. The lyrics *Soda or me* are written below the staff.

37 *il vostro Re!* *ff*

Musical staff 37: Treble clef, 3/4 time signature. Measure 37 contains a half note G4 with a fermata and a dynamic marking of *ff*. The lyrics *il vostro Re!* are written above the staff.

38 7 5 *fp* 8 *ff*

Musical staff 38: Treble clef, 3/4 time signature. Measure 38 contains a half note G4 with a fermata and a dynamic marking of *fp*. Measure 39 contains a half note G4 with a fermata and a dynamic marking of *ff*. Above the staff, a bracket labeled '7' spans measures 38-39, and another bracket labeled '5' spans measures 39-40. A bracket labeled '8' spans measures 40-41.

39 4 *non son più Re, son*

Musical staff 39: Treble clef, 3/4 time signature. Measure 39 contains a half note G4 with a fermata. The lyrics *non son più Re, son* are written above the staff.

40 *Di - - - o!!* *ff* 41 5 *fulmi - no!* *ff*

Musical staff 40-41: Treble clef, 3/4 time signature. Measure 40 contains a half note G4 with a fermata and a dynamic marking of *ff*. Measure 41 contains a half note G4 with a fermata and a dynamic marking of *ff*. The lyrics *Di - - - o!!* and *fulmi - no!* are written above the staff.

42 *(Allegro)* *f*

Musical staff 42: Treble clef, 3/4 time signature. Measure 42 contains a half note G4 with a fermata and a dynamic marking of *f*. The tempo marking *(Allegro)* is above the staff.

43 *Adagio* Allegro come prima

45 *Andante* *ah!* *ah! per.*

Adagio
- che...

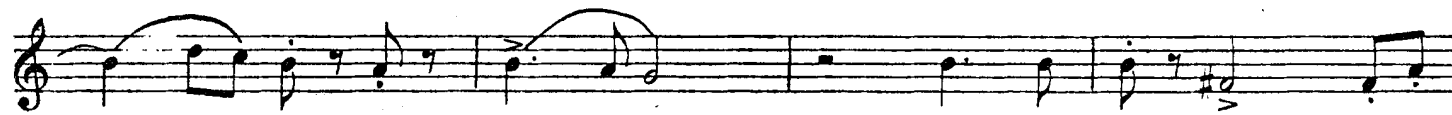
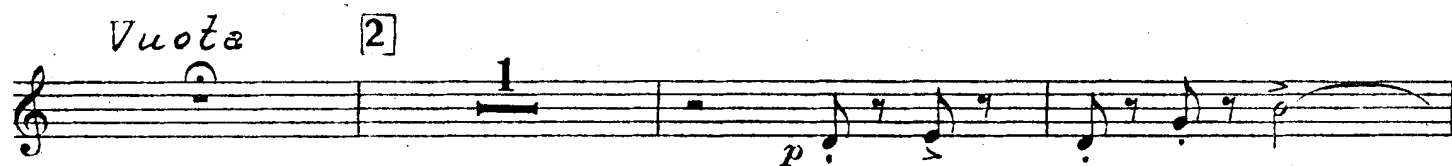
Allegro
ff

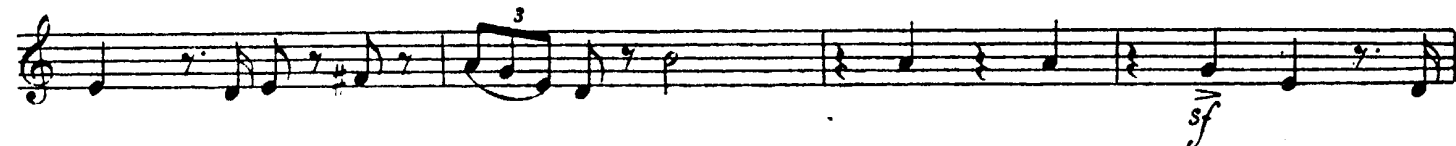
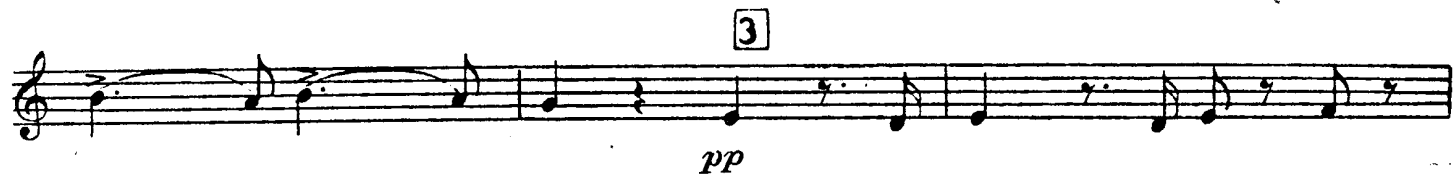
Fine dell' Atto II.

ATTO III. CORO D'INTRODUZIONE

in Re
Tempo di Marcia
(in mancanza della Banda)

1 *Orchestra*





RECITATIVO e DUETTO

in Mi^b **6** *Andante*
 Recitativo *oh qual bal- danza! u- scite, o fidi*

7 *Andante*
miei!

Allegro vivo **8**

9 **10**

11 *tu! . morte qui sta*

12 *col canto*

13

14

qui volli at-tenderti! io

15

schiava? io schiava? Apprendi il ver.

il foglio menzo-fner

16 Andante

17 del Re

(Tr^{ne} I.)

18

di vile schiava al pie

allarg.

al pie

19 Allegro

Ah qual suon!

20

Largo, col cento che di

- sprezza il tuo po- ter! prigio- nier? si. prigio - nier?

a tempo 21 Allegro moderato

f 12 questo

23

22 Un poco più vivo

reglio 8

24 *mf*

del suo cor

ff I. Volta al diso- II. Volta lo splen-

25 -dor!

f

deh per-dona.

26 *ff* *f*

ff

Corodi schiavi Ebrei

in Mi

Largo

27 *Cantabile*

16

28

29

Profezia e finale 3.

Oh chi piange oh sor-ge-to, angosciati fra-

Recit.

ff

tel - li, sul mio labbro fa - - - vella il Si - -

ignor!

ff

30 Andante mosso
10

31

f *ff*

ff *ff*

32

niuna pietra

f

ff

f

33 Poco più mosso

ff

34

ff

Fine dell' Atto III.

ATTO IV.

PRELUDIO, SCENA ED ARIA

in Mi♭
Allegro
ff

1 *Andante*
f *p*

2 *Marziale*
p

Vuota 3 *Allegro*
f

4 *Recit.*
cresc. *f* *ff*

a tempo *Recit.*
f *quasi tiera in se-guita?* *In terribil sogno!*

5 *(in mancanza della Banda)*
Allegro moderato assai *Recit.*
f *fanciulla a*

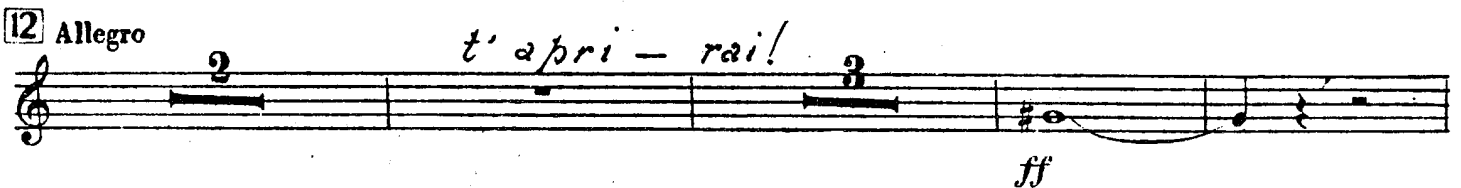
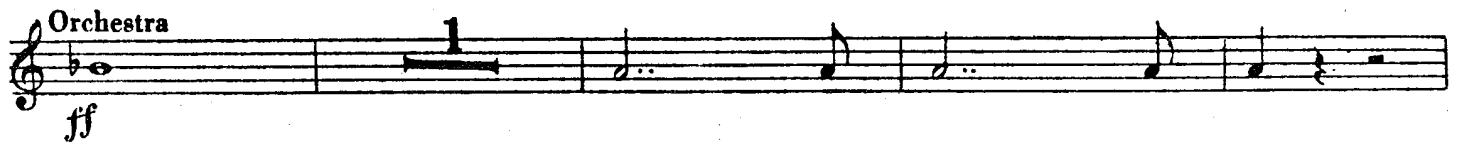
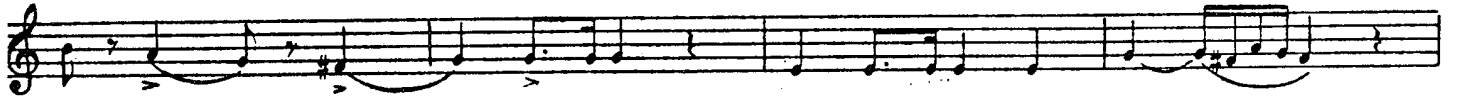
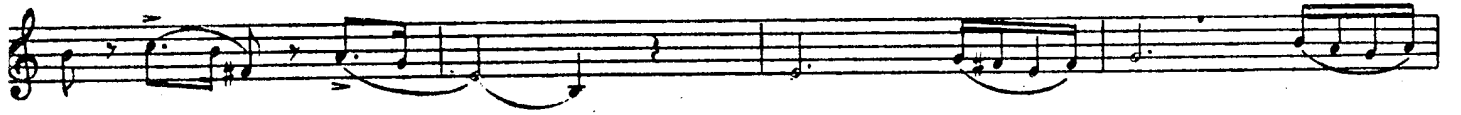
a tempo *Recit.*
f *Orchestra danza!* *Oh prodi miei! tor-reggia... sia nostra, cada in*

6 *Marcia funebre*

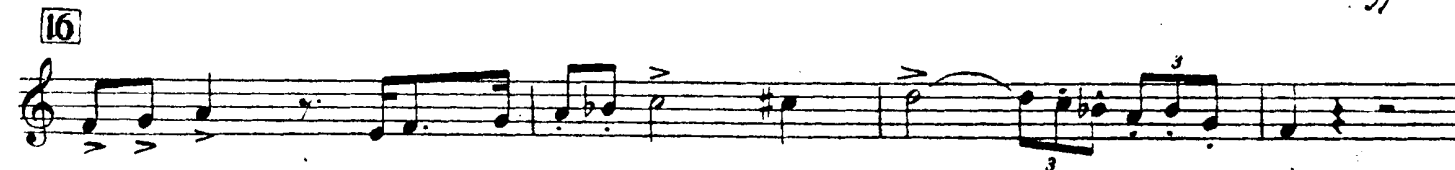
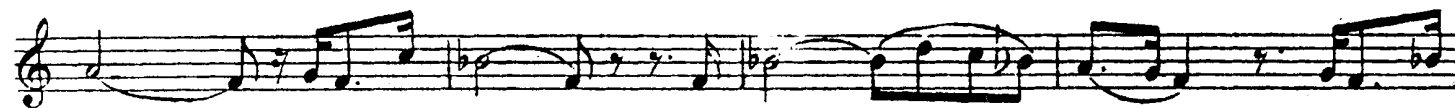
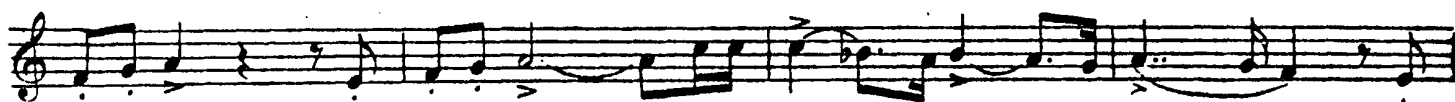
(in mancanza della Banda)

Allegro moderato assai

cenere!



13
Allegro



ff

17 *sol*

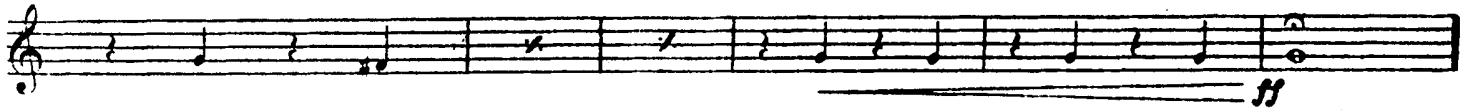
f

18

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

in Mi b
 (in mancanza della Banda)
 Allegro assai moderato

f



19 *Recit.* *l'affretta* 20 *Andante* 21

10 9 4

22 *in Do*
allegro
al ciel!

f

8



23
in Re

sorga al tuo nume tempio no. vello

p

24
(Allegro)

8

25 Recitativo

ei solo

è gran - de, è forte ei



26 Allegro

suol



27 Adagio



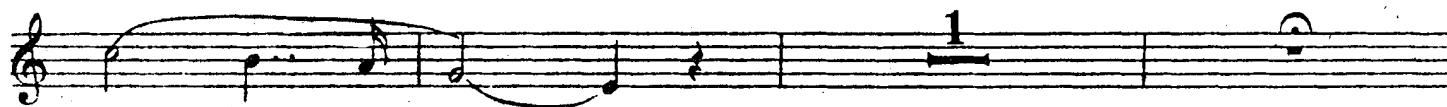
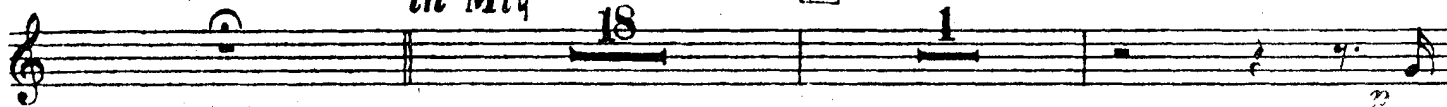
28

Adagio



29 Andante moderato
in Mi^b

30



31 Allegro

