

G. VERDI
Nabucodonosor
SINFONIA

TROMBA II

Andante in Re

ff

7

Cor. IV.
in Re

p *cresc.* *poco* *a poco*

Allegro

11

(Tr. 2a L.)

ff

1

ff

ff

Andante come prima

p

Andantino

15

A *marcato*

ff

2

pp *ff*

3

6

B *Allegro*
19 23
p cresc. rinfor.do

C
ff

D
p cresc.

E
ff

Musical staff 1: Treble clef, quarter notes, a triplet of eighth notes, and a dynamic marking of *ff*.

Musical staff 2: Treble clef, eighth notes, and a dynamic marking of *ff*.

Musical staff 3: Treble clef, eighth notes, and a dynamic marking of *ff*.

F

Musical staff 4: Treble clef, quarter notes, a dynamic marking of *p*, and a *cresc.* marking.

G

Musical staff 5: Treble clef, quarter notes, a dynamic marking of *ff*, and a *cresc.* marking.

Musical staff 6: Treble clef, quarter notes, and a dynamic marking of *ff*.

Musical staff 7: Treble clef, quarter notes, and a dynamic marking of *ff*.

Musical staff 8: Treble clef, quarter notes, and a dynamic marking of *ff*.

H

Musical staff 9: Treble clef, quarter notes, and a dynamic marking of *ff*.

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, continuing the melodic line with a forte (*f*) dynamic marking.

Musical staff 3: Treble clef, continuing the melodic line.

Più mosso

Musical staff 4: Treble clef, beginning with a fortissimo (*ff*) dynamic. The staff features a series of chords, each marked with a 'v' (accents).

Musical staff 5: Treble clef, continuing the chordal accompaniment with 'v' markings.

Musical staff 6: Treble clef, continuing the chordal accompaniment with 'v' markings.

Musical staff 7: Treble clef, continuing the chordal accompaniment with 'v' markings.

Musical staff 8: Treble clef, continuing the chordal accompaniment with 'v' markings.

Musical staff 9: Treble clef, continuing the chordal accompaniment with 'v' markings and a first ending bracket labeled 'I'.

Musical staff 10: Treble clef, continuing the chordal accompaniment with 'v' markings.

Musical staff 11: Treble clef, featuring a piano (*pp*) dynamic at the start and a fortissimo (*ff*) dynamic at the end. The staff contains several measures with repeat signs and first/second ending brackets.

Musical staff 12: Treble clef, continuing the piece with first and second ending brackets. The staff ends with a fermata over a whole note.

This musical score consists of ten staves of music. The first staff begins with a circled number '3' and a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and contains a circled number '4' above a sixteenth-note triplet. The sixth staff has a fortissimo (*ff*) dynamic and contains a circled number '5' above an 18-measure rest. The seventh staff has a forte (*f*) dynamic and contains a circled number '6' above a three-measure rest. The eighth staff has a forte (*f*) dynamic and contains a circled number '9' above a nine-measure rest. The ninth staff has a fortissimo (*ff*) dynamic and contains a circled number '7' above a seven-measure rest. The tenth staff has a forte (*f*) dynamic. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). There are also slurs and accents throughout the piece.

CAVATINA - Zaccaria

Recitativo
in Mi

Largo
Id-dio del suo poter diè segno

ai trasse in poter

ff

mo un prezioso pegno 8

p

in Do freno al ti-mor *col canto* fre - - - no al ti - - - mor! *vif*

f

-fidi d'Id-dio 9
Andante maestoso

p

pp

10 pe-rir?

ppp

pp

allarg. a tempo freno al ti-

p

11 *Allegro*
- mor
p *ff*

12 *di Si-*
ff

on tutte ro-vine lo stra-nier non pose-ra.
ff *p*

ff

13 *Allegro* 10 14
p *f*

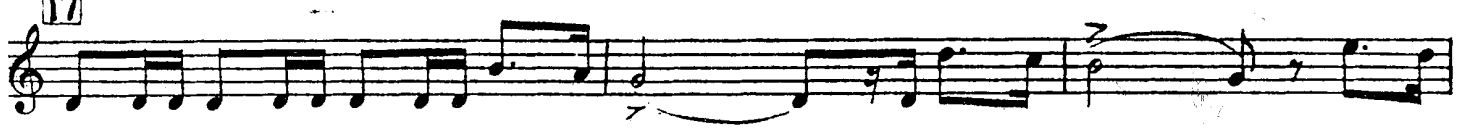
15 *ff*



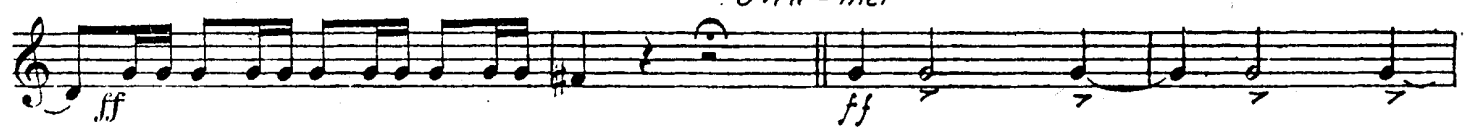
16 Allegro



17



18 Più mosso
Stra-mer



19



RECITATIVO e TERZETTINO

Allegro in Mi 13 **20** *Andante cantabile* *schiederà fra* *mitte* **21** Allegro 2
(Archi)

ff

22 Lento 10 **23** Allegro *qual Dio vi sal - - - - va?*
f

f *f* *di mia ven-della*

f *ff* *sospeso è*

pià! **24** Andante 8 **25** Andante 8

26 1 **27** 11 **28** 14 5 6 9

Coro

Allegro maestoso in Mi^b *ff*

mf

29

30

(Tr. 6^a l.)

ff

31

2

f

32

f

f

Viva Na - bucco! viva!

Finale 1.

33
(in mancanza della Banda)
Allegro marziale
in Re

Musical notation for measures 33-34. Measure 33 starts with a dynamic marking of *f*. Measure 34 has a dynamic marking of *pp*. The notation includes various rhythmic values and accidentals.

34
Orchestra

Musical notation for measures 34-35. Measure 34 includes dynamic markings of *f*, *p*, and *ff*. Measure 35 has a dynamic marking of *ff*. A first ending bracket is present over measure 35.

35

Musical notation for measures 35-36. Measure 35 has a dynamic marking of *pp*. Measure 36 has dynamic markings of *f* and *p*. A first ending bracket is present over measure 35.

36

Musical notation for measures 36-37. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. A first ending bracket is present over measure 37.

37

Musical notation for measure 37, showing the continuation of the melodic line.

38

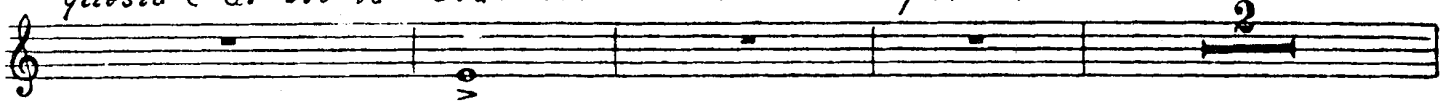
Allegro

che tanti?..

oh trema in-sano!

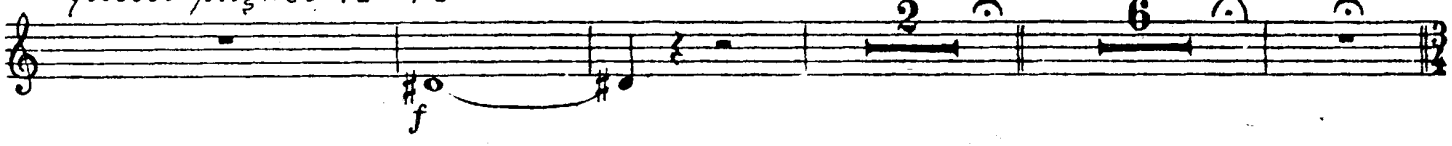
Musical notation for measure 38, corresponding to the lyrics above. It includes a fermata over the first note.

questa è di Dio la stanza! di Dio che parli? 39 a tempo



questo pugnàl fa-rà

40 Meno mosso



41 Andante
in Mi

42



43



44



45 Allegro

in Re



tema ho di me



l'a-mor ti salve-

46 Presto

48

50

Musical notation for measures 50-51. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody consists of eighth and quarter notes. Measure 51 continues the melody with similar rhythmic patterns.

51

Musical notation for measures 51-52. Measure 51 begins with a dynamic marking of *f*. Measure 52 features a first ending bracket over a measure, followed by a *ff* dynamic marking.

52

Cielo

Musical notation for measure 52, showing a first ending bracket and a dynamic marking of *ff*.

53

pride - ra.

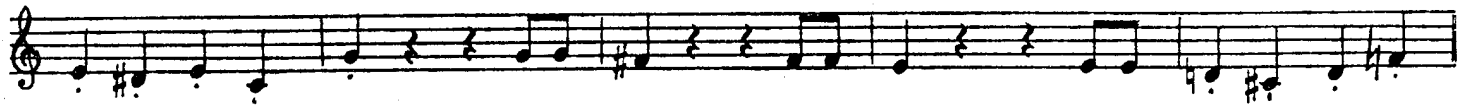
Musical notation for measure 53, starting with a dynamic marking of *mf* and a *stacc.* instruction.

Musical notation for measure 53, showing a series of notes with slurs and accents.

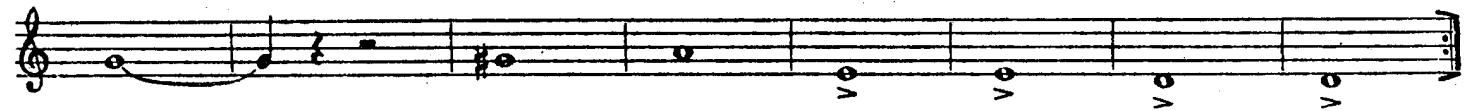
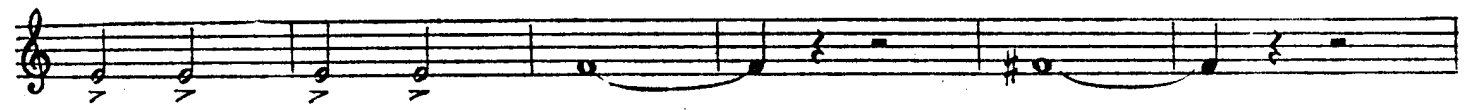
Musical notation for measure 53, showing a series of notes with slurs and accents.

54

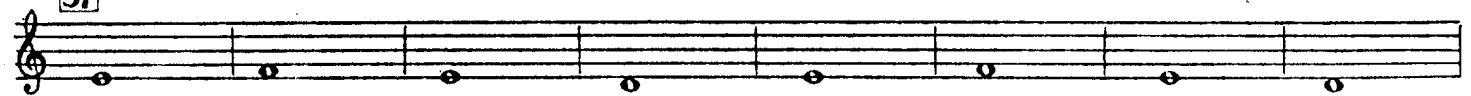
Musical notation for measure 54, showing a series of notes with slurs and accents.



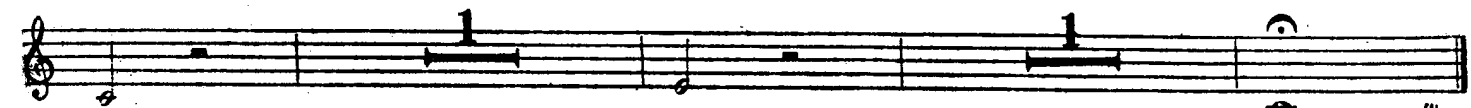
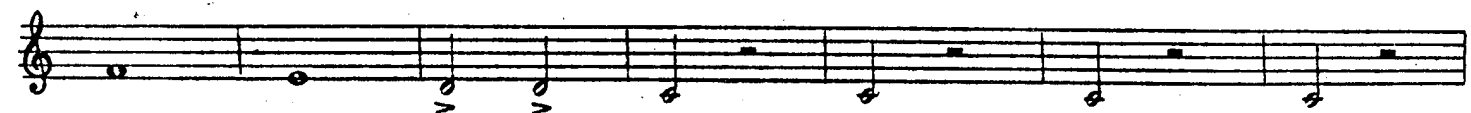
55
56 Più presto



57



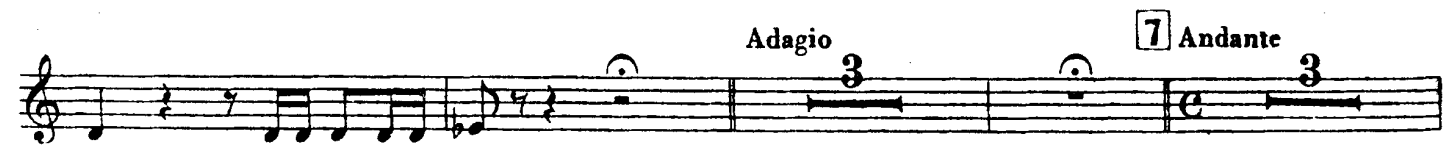
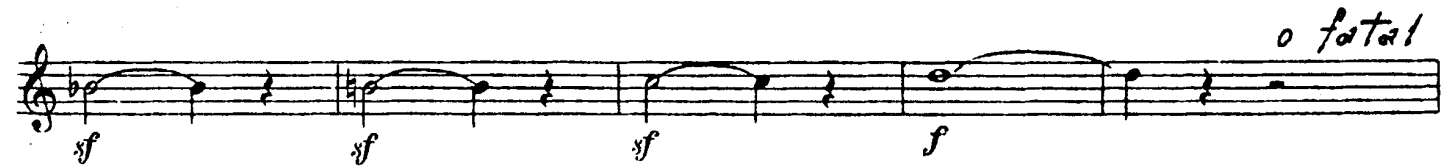
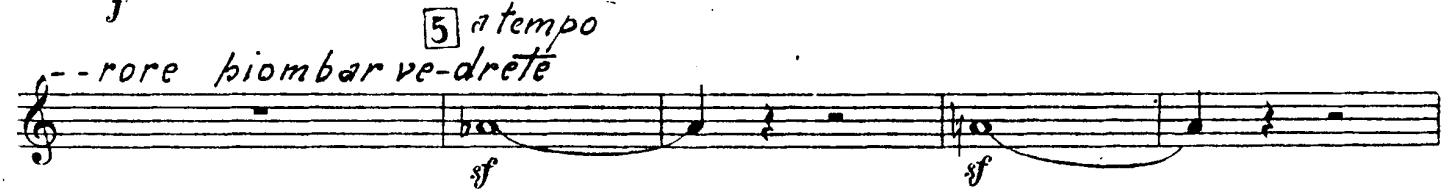
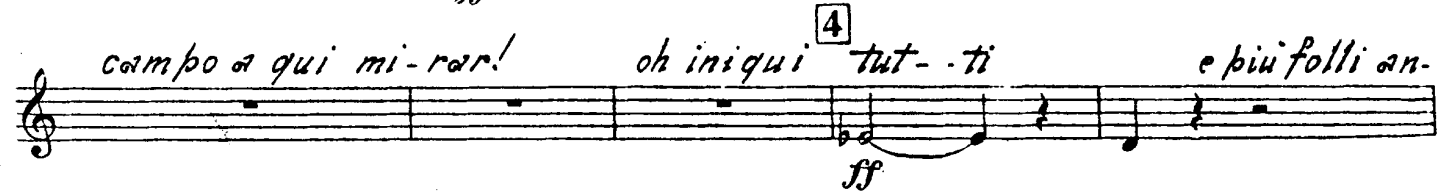
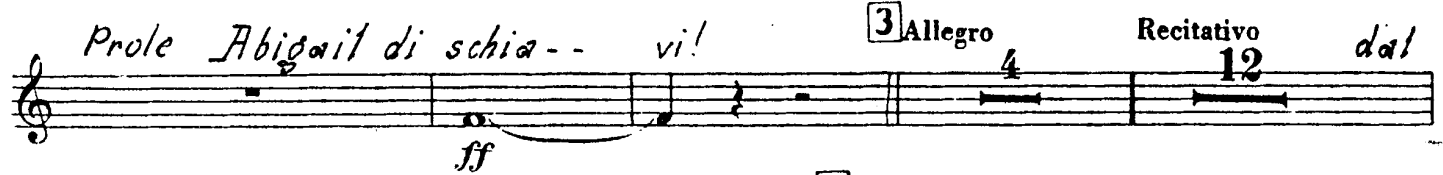
58



Fine dell'atto 1.

ATTO II. SCENA ED ARIA

Allegro mosso
in Do



10 Allegro mosso

il potere a te sa-

11 Più mosso

il tutto è pronto già

oh fedel, dite men forte

questa donna non sa rai

13 Meno mosso

Salgo già

14

15 Meno mosso

salgo già

Musical score for the first section, consisting of six staves of music. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with piano (*p*) and ends with fortissimo (*ff*). The third staff is marked with a box containing the number 16 and starts with *ff*. The fourth staff continues the melody. The fifth staff is marked with a box containing the number 17. The sixth staff concludes the section.

RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI

Musical score for the Coro di Leviti section, consisting of three staves. The first staff is marked "Grave in Mi" and "22 Presto". It features a 12-measure rest followed by a melodic line starting with *ff*. The second and third staves continue the melody with *ff* dynamics and include 1-measure rests.

23



24



13

ff
mp

11

ff.

1



1

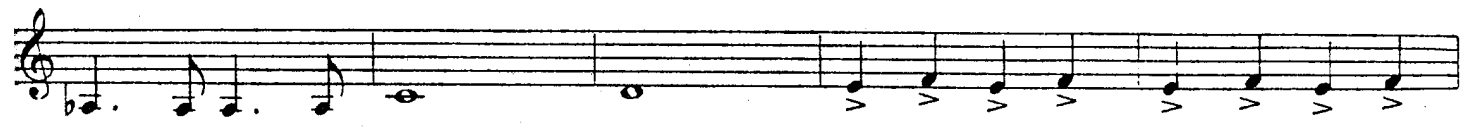
ff

ff

25 Più presto



ff



26

Meno mosso

Deh fra-telli perdo-nate!



Inni levate all'E-terno!



FINALE SECONDO

27 Allegro agitato
in Mi

18 28

9 29

in Mi \flat 5 dal ca-po mio la pren - - - - - di!

Vuota 1 30 Vuota 1

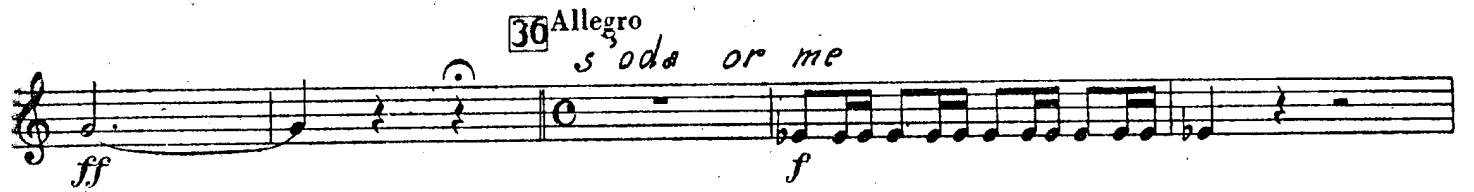
Vuota 1

Vuota 31 Andantino 11 32 10

10 33 10 34

35 2 5

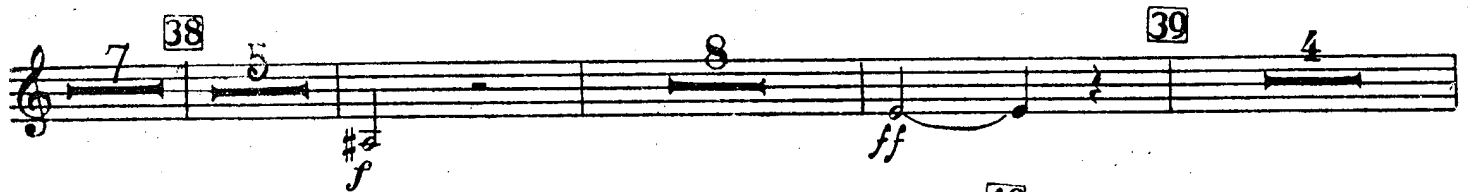
30 *Allegro*
s'oda or me



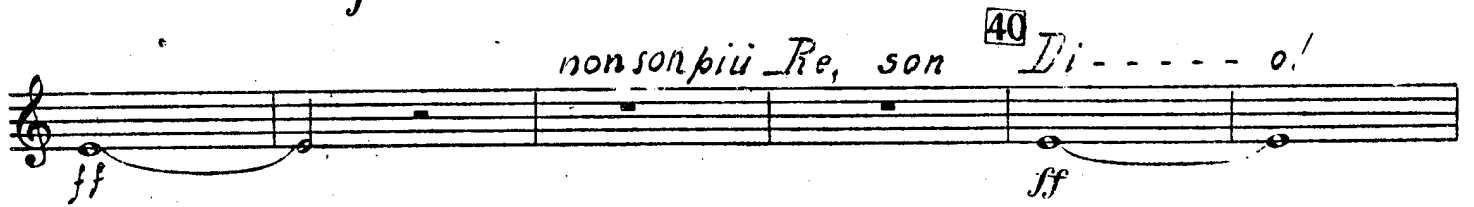
16
it vostro **37** Re!



38 7 5 8 **39** 4



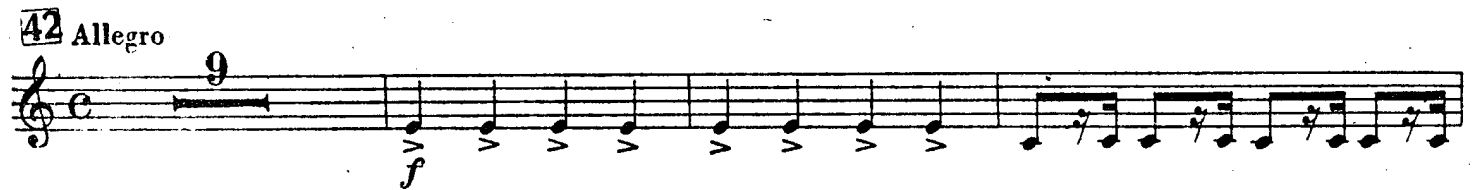
non son piu Re, son **40** Di-----o!



41 10 6



42 *Allegro* 9



43 *Adagio* 4 *Allegro come prima* 1



4 44



45 *Andante* 2



Adagio 3.6 **46** 4 *Allegro* ff



Fine dell'atto II.

ATTO III.

CORO D'INTRODUZIONE

Tempo di Marcia

(in mancanza della Banda)

The musical score consists of ten staves of music in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *orchestra* and *Vuota* (empty). Rehearsal marks 1 and 2 are present. A section of the score is bracketed and labeled with the number 32.

pp

f *p* *f* *cresc.*

1 *orchestra* *f*

ff

p *ff*

f

Vuota 2 32

3

pp

piu sensibile

f

sf *f*

4

ff

5

RECITATIVO e DUETTO

Recitativo
in Mi^b

6

oh qual bal-danza! uscite ofidi miei!

7 Andante

ff

f

Allegro vivo

8

ff *ff*

9 10 *ff*

11 *dei tu* *morte qui sta* *ff*

ff *ff*

ff 10

12 *col canto* *f*

13 *ff* *ppp*

14 *ppp* *ff*

fp

f

-tenderti! io schiava? io schiava? Apprendi il ver. 15 2

il foglio menzo-guer!

ff *f*

16 Andante **15** **17** *del Re* **10** *di vile schiava al*

(Tr. 6^o l.) *f*

18 *pie* **7** **3** *allarg.* **3** *al*

p *p*

19 Allegro *pie* **1** **3** *Ah qual suon!* **7**

ff

20 *Largo, col canto*
che di-sprezza il tuo po-

ff *ff*

-ter! prigio-nier? si prigio-nier? a tempo

f

21 Allegro moderato **12** *questo veglio* **2** *del suo* **22** **24** *Un poco più vivo*
cor **8** **2**

(Tr. 6^o l.)

25 *1.* *2.* *lo splen -*

ff

ff *f*

del per-dono:

26 *ff* *f*

ff

Coro di schiavi Ebrei

Largo
in Mi

5
ff pp

27 Cantabile

16 28
ff

29
ff p

29
ff p

dim. pp

oh chi piange oh sorgerà te, angosciati fratelli
Recit.

sul mio labbro favella il signor!
p f

30 Andante mosso

10 31
f ff

32 Un poco più mosso
ff f

33
f

33
f

34
ff

Fine dell'atto III

ATTO IV. PRELUDIO, SCENA ED ARIA

Allegro
in Mi \flat

1 Andante

2 Marziale

Vuota 3 Allegro

4 Recit.

quasi fiera inse - guita?

fu terribil sogno!

5 Allegro moderato assai
(in mancanza della Banda)

Recit.

fanciulla a

Orchestra
danza

Recit.

sorreggia, sia nostra, cada in cenere!

6 Allegro moderato assai

7 Allegro

8 Andante

9 Largo

col canto a tempo

strug-gerò

11

sa-pro

12 Allegro

oh t'apri - - rai!

- fesa

il brando, il brando mio...

13 Allegro

Musical notation for measures 13 and 14. Measure 13 begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. Measure 14 continues the melody and includes a triplet of eighth notes.

Musical notation for measure 14, showing fingering numbers 2, 3, 4, 5, 6, and 7 above the notes. The dynamic marking *f* is present at the beginning of the measure.

Musical notation for measure 15, showing a fingering number 4 above a group of notes. The dynamic marking *p* is present below the notes.

Musical notation for measure 16, showing a fingering number 8 above a group of notes. The dynamic marking *f* is present below the notes.

Musical notation for measure 16, showing fingering numbers 3 and 3 above notes, and a fingering number 7 above a final group of notes.

Musical notation for measure 17, starting with a dynamic marking of *f*. The measure includes a circled note with the marking *al sol* above it, and another *f* dynamic marking further along.

Musical notation for the continuation of measure 17, showing a series of notes with a repeat sign.

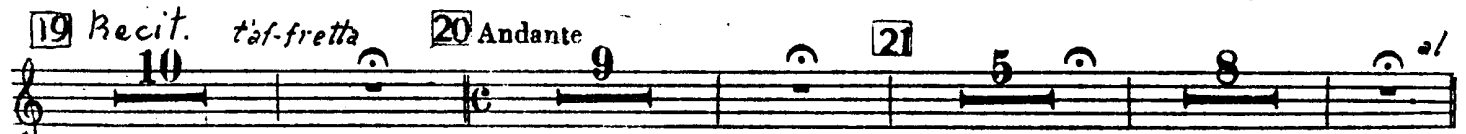
Musical notation for measure 18, showing a fingering number 18 above a group of notes and a repeat sign.

Musical notation for the continuation of measure 18, showing a series of notes with a repeat sign.

Musical notation for the continuation of measure 18, showing a series of notes with a repeat sign.

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

Allegro assai moderato
in Mi \flat (in mancanza della Banda)



22 Allegro
in Do



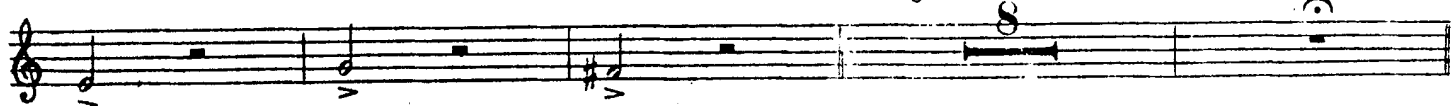
in Re

sorga al tuo nome

Tempio no - vello



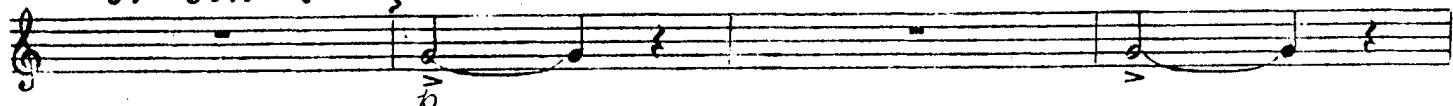
24 Allegro



25 Recitativo

Ei solo è grande

è forte ei sol!



26 Allegro



27 Adagio



28

Adagio



29 Andante moderato

in Mi b

30



31 Allegro

