

GIUSEPPE
VERDI

NABUCCO

TROMBONE 1

SINFONIA

Andante
maestoso

pmaestoso

ff

ff *p*

Allegro

p stacc. esottovoce

ff

pp *ff*

ff

Andante come prima

pp 15

Andantino

A

f *pp* *f*

B

p *pp* Solo

Allegro

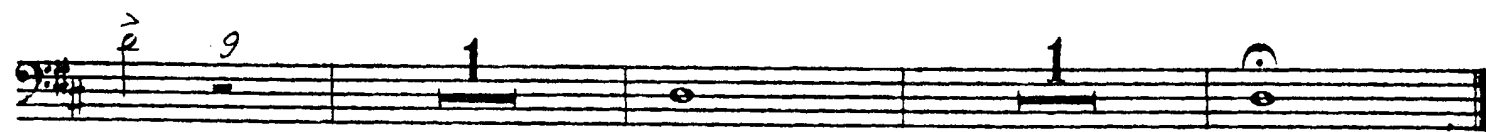
pp

p

C

cresc. *rinforz.* *ff*

D



ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

f *ff*

f *ff* *f*

ff *cresc.*

f

ff *f* *ff*

1

2

3 *Un poco meno mosso*

pp

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs. Dynamics include *pp* and *p*.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *p*.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *f*.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *p*. Includes a circled number 4 and a circled number 6.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *ff*. Includes a circled number 5 and the number 18.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *p* and *ff*. Includes a circled number 6.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *p*. Includes the number 2.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *pp* and *ff*. Includes a circled number 7.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents.

Musical staff 11: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents.

Musical staff 12: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *p*. Includes the word "Spe-".

CAVATINA - Zaccaria

-rate, o figli! Id- *Largo* dio del suo poter diè *segno* in pater

ff

nio *prezioso* pegno

pp

[8] *p* *f* *col canto* freno al ti- mor!

fren - - - no al ti- mor! *V'* affidi d'Id- *dio* l'eterna a-

p *f*

[9] *Andante maestoso* - - - ta. *Solo* *p* *pp*

pp *p* *allarg.*

[10] *a tempo* *p*

p

pp *p* *p*

2 *f* freno al ti -

-mor! **11** Allegro *ff*

12 *ff* di Si - - on sulle ro -

-vi - - ne Lo stra - - nier non pose - rà. *ff* *p*

13 Allegro **11**

14 *f*

p *ff*

15. *mer.*
che dia morte allo stra-

ff

ff

ff

16 *Allegro* 11 17

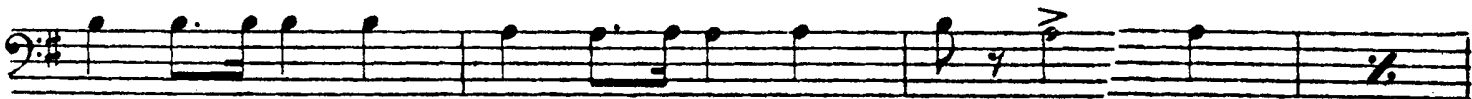
f

f

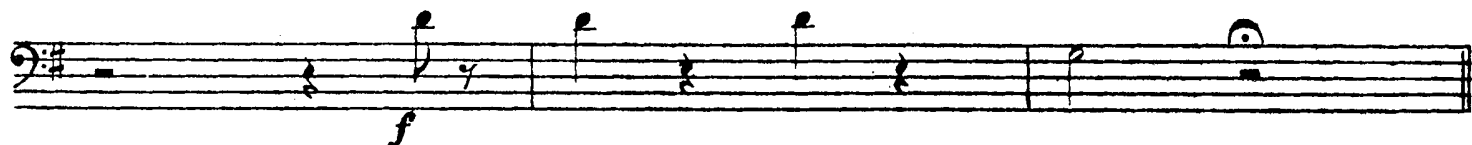
p *ff*

18 *Più mosso*
che dia morte allo stra- *mer.*

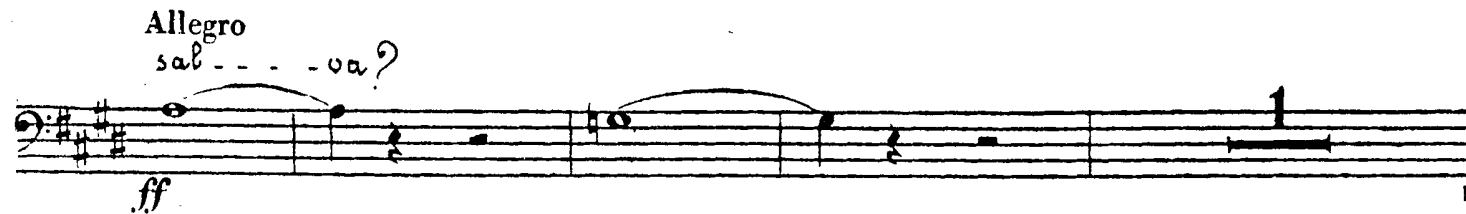
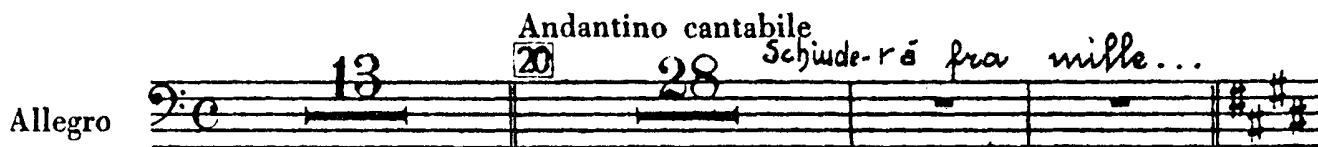
ff



19



RECITATIVO e TERZETTINO



di mio ven-det - - - ta

Coro

Allegro agitato

29

30

31

32

f *ff*

Viva Na-bucco! Viva!

Finale Primo

33 Allegro marziale (In mancanza della Banda)

2

f *p*

34

(Orchestra)

ff *ff*

35

pp

f

36

ff

37

38

Allegro

col canto

Che tenti?..

Oh trema in - sano!

Questa è di Dio la stanza! Di Dio che parli?

39

a tempo

6

f

Detailed description: A musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes and a half note. The dynamic marking *f* is present.

40

Meno mosso

ff

Detailed description: A musical staff in bass clef with a key signature of three sharps and a 3/4 time signature. It features a half note followed by a quarter rest, then a half note, and another quarter rest. The dynamic marking *ff* is present. A box containing the number 40 is located above the staff.

41

Andante

8

7

2

Solo

(Tubs)

p

Detailed description: A musical staff in bass clef with a key signature of three sharps and a 3/4 time signature. It contains a half note, a quarter rest, a half note, and another quarter rest. The dynamic marking *p* is present. A box containing the number 41 is at the start, and another box with the number 42 is above the staff. The word "Solo" is written above the staff, and "(Tubs)" is written below it.

p *f* *f*

Detailed description: A musical staff in bass clef with a key signature of three sharps and a 3/4 time signature. It features a half note, a quarter rest, a half note, and another quarter rest. The dynamic markings *p*, *f*, and *f* are present.

43

p

Detailed description: A musical staff in bass clef with a key signature of three sharps and a 3/4 time signature. It contains a half note, a quarter rest, a half note, and another quarter rest. The dynamic marking *p* is present. A box containing the number 43 is at the start.

ff

Detailed description: A musical staff in bass clef with a key signature of three sharps and a 3/4 time signature. It features a half note, a quarter rest, a half note, and another quarter rest. The dynamic marking *ff* is present.

44

sf *sf*

Detailed description: A musical staff in bass clef with a key signature of three sharps and a 3/4 time signature. It contains a half note, a quarter rest, a half note, and another quarter rest. The dynamic markings *sf* and *sf* are present. A box containing the number 44 is above the staff.

sf *sf*

Detailed description: A musical staff in bass clef with a key signature of three sharps and a 3/4 time signature. It features a half note, a quarter rest, a half note, and another quarter rest. The dynamic markings *sf* and *sf* are present.

ff *ff*

Detailed description: A musical staff in bass clef with a key signature of three sharps and a 3/4 time signature. It contains a half note, a quarter rest, a half note, and another quarter rest. The dynamic markings *ff* and *ff* are present.

45

Allegro

0

sinti, il capo a terra ry Tema ha di

Detailed description: A musical staff in bass clef with a key signature of three sharps and a 3/4 time signature. It contains a half note, a quarter rest, a half note, and another quarter rest. The dynamic marking *0* is present. A box containing the number 45 is at the start. The text "Allegro" is written above the staff, and "sinti, il capo a terra ry Tema ha di" is written below it.

me:

f

f

ff

S'a-

mor ti salverä!

ff

Detailed description: This system contains five staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a fermata over a quarter note, followed by a series of quarter notes with rests. The second staff has a treble clef, a key signature of one sharp, and a common time signature. It features a first ending bracket over a quarter note, followed by a half note with a flat (b), and another first ending bracket. The third staff has a treble clef, a key signature of one sharp, and a common time signature. It begins with a half note with a flat, followed by quarter notes and eighth notes, ending with a fermata. The fourth staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes with a fermata at the end. The fifth staff has a treble clef, a key signature of one sharp, and a common time signature. It continues the eighth-note pattern.

46 Presto

mf stacc.

47

48

Detailed description: This system contains six staves of music. The first staff has a treble clef, a key signature of one sharp, and a common time signature. It starts with a fermata over a quarter note, followed by a series of quarter notes with rests. The second staff has a treble clef, a key signature of one sharp, and a common time signature. It features a first ending bracket over a quarter note, followed by a half note with a flat, and another first ending bracket. The third staff has a treble clef, a key signature of one sharp, and a common time signature. It begins with a half note with a flat, followed by quarter notes and eighth notes, ending with a fermata. The fourth staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes with a fermata at the end. The fifth staff has a treble clef, a key signature of one sharp, and a common time signature. It continues the eighth-note pattern. The sixth staff has a treble clef, a key signature of one sharp, and a common time signature. It continues the eighth-note pattern, ending with a fermata.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a sequence of notes ending with a forte (*f*) dynamic marking. A box containing the number 49 is positioned above the staff.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a sequence of notes.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a sequence of notes ending with a fortissimo (*ff*) dynamic marking. A box containing the number 50 is positioned above the staff.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals (sharps and naturals) above them.

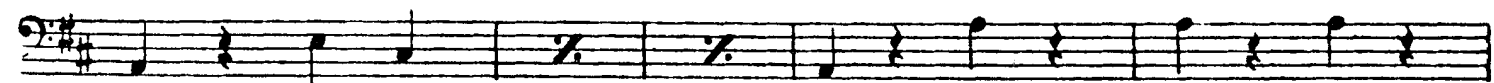
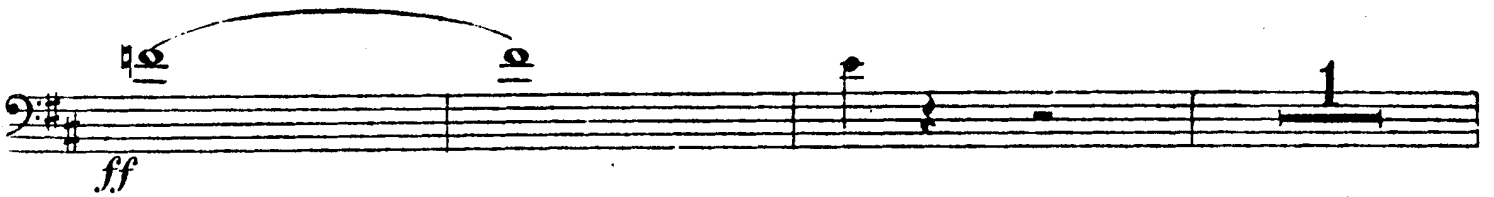
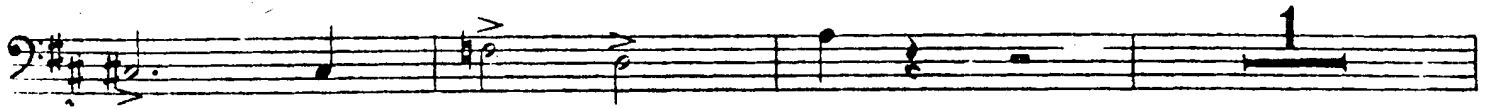
Musical staff 6: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals (sharps and naturals) above them.

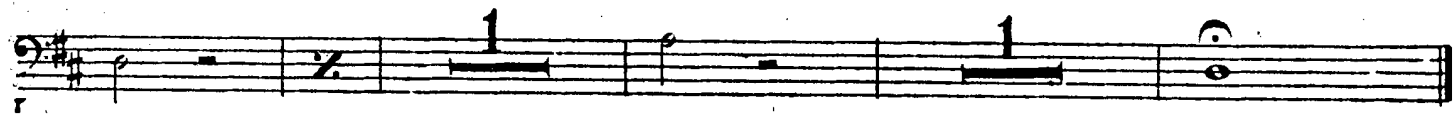
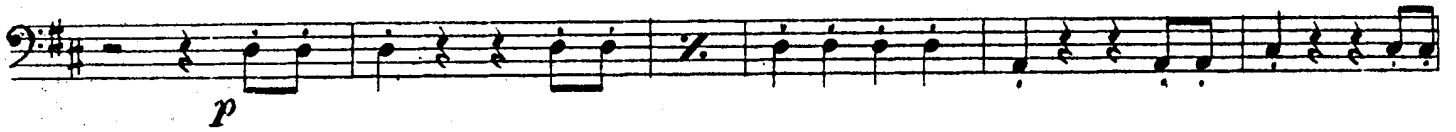
Musical staff 7: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals (sharps and naturals) above them.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals (sharps and naturals) above them.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a sequence of notes ending with a forte (*f*) dynamic marking. A box containing the number 51 is positioned above the staff.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a sequence of notes.





Fine dell' Atto I.

ATTO II.

SCENA ED ARIA

Allegro mosso *ff*

1 *f* *pp*

sempre p

cresc. *ff*

2 Recit. Prole Abigail di scia-- - vi! Ebben!... sia 3 Allegro tale 4 *ff*

Recit. 12 in via dal campo a qui mi - rar!... Oh iniqui 4 aut - - ti, e più folli av - *ff*

- cor!... d'Abiga - ille mal conoscete il core... Su tutti il mio fu - ro... - re piombare - *f*

5 a tempo - grate! *sf*

o fatal sde - - - gno! 6 *sf* *f*

Adagio 3

7 Andante *An - ch'io* 14 8 4

9 3 2 10 Allegro mosso 5

Solo *f*

f *ff* Il po- tere a te s'a- spettatt.

Il tutto è pronto *mf* 11 Più mosso già. 17

12 *f* Or fe--

f - del, di te men forte questa donna non sa-

f rai!

13 Meno mosso

Salgo già 7 *f*

3 *p cresc. f*

8 *p ff*

14

f

15 Meno mosso

Salgo già 7 *f* 3

p f 8

A single musical staff in bass clef. It begins with a rest, followed by a series of notes. A dynamic marking *p* is placed below the first few notes, and a dynamic marking *ff* is placed below a later section of notes.

16

A musical staff in bass clef starting with a dynamic marking *ff*. It contains a sequence of notes with various accidentals.

A musical staff in bass clef continuing the sequence of notes from the previous staff, starting with a dynamic marking *ff*.

A musical staff in bass clef showing a series of notes, some with stems pointing downwards, continuing the musical line.

17

A musical staff in bass clef starting with a dynamic marking *ff*. It features a series of notes with stems pointing downwards.

A musical staff in bass clef continuing the sequence of notes with stems pointing downwards.

A musical staff in bass clef continuing the sequence of notes with stems pointing downwards.

A musical staff in bass clef concluding the sequence of notes with stems pointing downwards.

RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI

Grave **11**

f *ff*

12 Presto

mp stacc.

cresc.

ff

pp *ff*

pp

f

23

13

f

24

pp stacc.

cresc.

ff

pp ff

pp ff

25 Più presto

f

26

f

Meno mosso
 -telli perdo-nate!
 Inni levate all'E... ternus! È veri...

p

FINALE SECONDO

27 *Allegro agitato*
-ta!
p

28
ff *p*

29
ff

Dal capo mio la pren-di! *Vuota*
ff

30 *Vuota*
ff *ff*

Vuota *Vuota* 31 *Andantino*
ff *ff* 11

3

32 10 p f f 10 33 10

34 ff f

35 1

pp ff dim. 3 10 3

ff

36 Allegro

S'oda or me! Babilo-nesi, getto a terra il vostro

Di- - - o! Tradi- tori egli o' ha resi, colle torvi al poter

mi- - - o Cadde il vostro, o stolti e- - - brei, combat- tendo contro

me. be Ascol- - tate i detti miei... V'è un sol nume... il vostro

37 Re ff f 7 38 4

f ff

39

ff

Giù!

40

prostrati!... non son più re, son Di-o!

ff

10 6

41

42 Allegro

ff *p*

p incalzando

43 Adagio

f

Allegro come prima

ff p f p

44

ff

45 Andante

f

46 Adagio

una lagrima... Spun-to?

p

Allegro

ff

Fine dell' Atto II.

ATTO III.

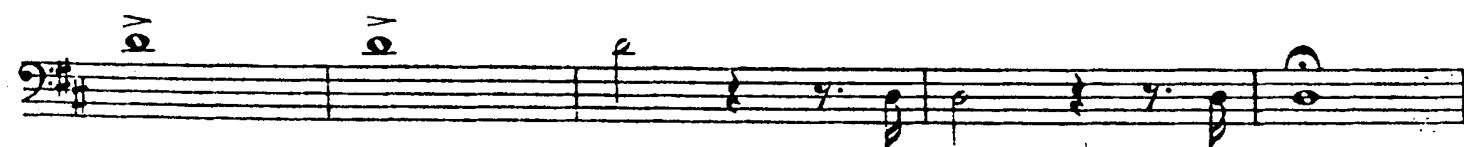
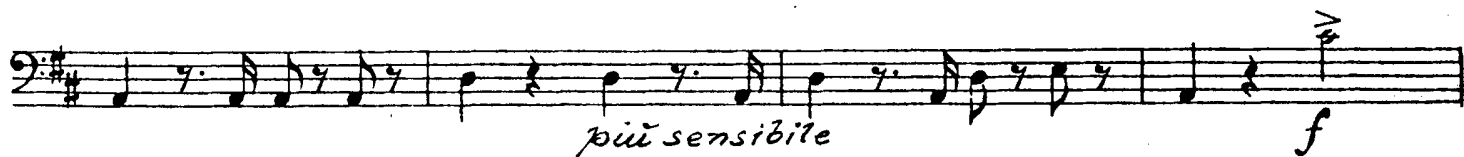
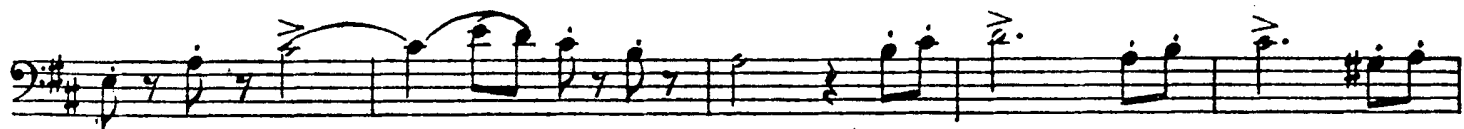
CORO D'INTRODUZIONE

(In mancanza della Banda)

Tempo di Marcia

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The dynamics and performance instructions are as follows:

- Staff 1: *mf*
- Staff 2: *f*, *f*, *p*, *cresc.*
- Staff 3: *ff*, marked with a first ending bracket [1] and the instruction "(Orchestra)".
- Staff 4: *mf*, *ff*, *mf*
- Staff 5: *pp*
- Staff 6: *f*
- Staff 7: *f*, *pp*, marked with a first ending bracket [2] and the instruction "Vuota".
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*



RECITATIVO e DUETTO

Recit. **6** Chi è co- stei? Oh qual bal- danza! U- scite, o fidi miei. **7** Andante

8 Allegro vivo

9 **13** **10**

al su- - - a. dèi **11** tu!

Morte qui stà pei

Stab- col canto
to!... qui volli at- tenderti!... Io schiava? Io

schiava?... Apprendi il ver.

o miseril foglio menco- guer!

16 Andante

string. 2 l'ombra tu sei del

17

re.

Musical staff 17, bass clef, key signature of two flats. It begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes.

Musical staff 18, bass clef, key signature of two flats. It continues the melodic line from the previous staff.

18

schiaava di vile schiaava al piè

Musical staff 18 with lyrics. It features a forte (*f*) dynamic and includes a six-measure rest.

Musical staff 19, bass clef, key signature of two flats. It includes a three-measure rest, an *allarg.* (allargando) marking, and the lyrics "al piè, al piè." followed by a one-measure rest.

19

Allegro

Ah qual suon!

Musical staff 19 with lyrics. It starts with a three-measure rest, followed by a four-measure rest, and then a series of eighth notes with accents. The dynamic is forte (*f*).

Musical staff 20, bass clef, key signature of two flats. It features a fortissimo (*ff*) dynamic and a series of quarter notes.

Musical staff 21, bass clef, key signature of two flats. It includes a fortissimo (*ff*) dynamic and the lyrics "Largo col canto che di - sprezza il tuo po-".

Musical staff 22, bass clef, key signature of two flats. It includes a fortissimo (*ff*) dynamic and the lyrics "- tier? Prigio- nier? Si prigio- nier?".

21

Allegro mod.^o

del suo Un poco più vivo cor

Musical staff 22 with lyrics. It begins with a twelve-measure rest, followed by a two-measure rest, and then a series of eighth notes. The dynamic is piano (*p*).

23

24

Musical staff 23, bass clef, key signature of two flats. It contains a series of eighth notes.

Musical staff 24, bass clef, key signature of two flats. It includes a fortissimo (*ff*) dynamic and a first ending bracket labeled "1. Volta" and a second ending bracket labeled "2. Volta".

25 *ff*

b^e deh per- dona 26 *f*

f

ff

Coro di schiavi Ebrei

Largo 5 *ff* *pp*

27 *Contabile* 17 28 *ff*

1 2 *ff*

pp *pp* *p* 20

p dim. *pp*

Profezia finale
Recit.

oh chi piango? di femmine in-belli chi sol-

-leva lamenti all'E-terno? Oh sor-ge-te,

ff

angosciati fra-tel-li,

sul mio

labbro fa--velta il Si-gnor!

ff ³ ₃

30 Andante mosso

pp

31 *ff*

ff *p* *2*

32 Un poco più mosso *p* *f* *1*

f

ff

f

33 Poco più mosso

34 *ff*

Fine dell' Atto III.

ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro *ff* *f*

1 Andante 2 Marziale *p*

f

p Vuoto

3 Allegro 1

p cresc. *f* *ff*

4 Recit. *a tempo* Recit. *f*

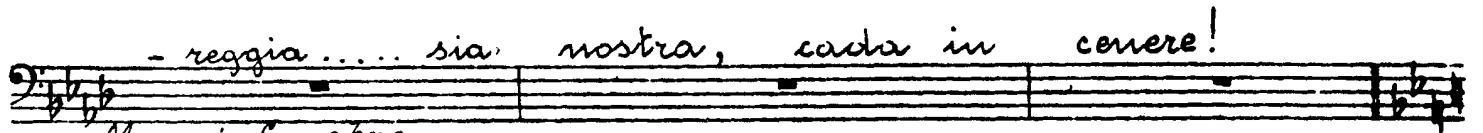
2 ane- laudo quasi fiera inse- *guita?* Ah sogno ei

5 Allegro mod.^o assai 6 alle battaglie a- nela come fanciulla a

lu... terribil sogno!

a tempo Recit. *f*

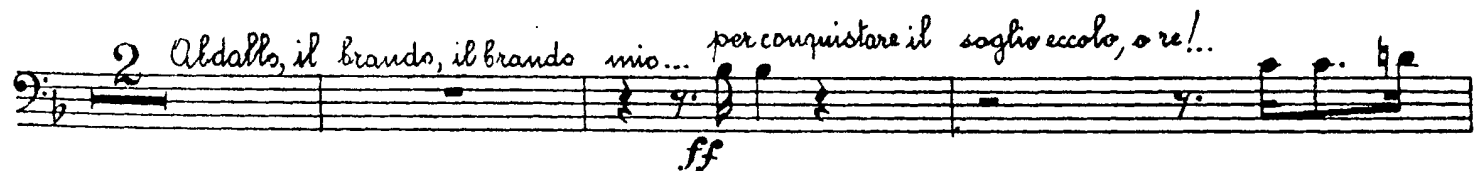
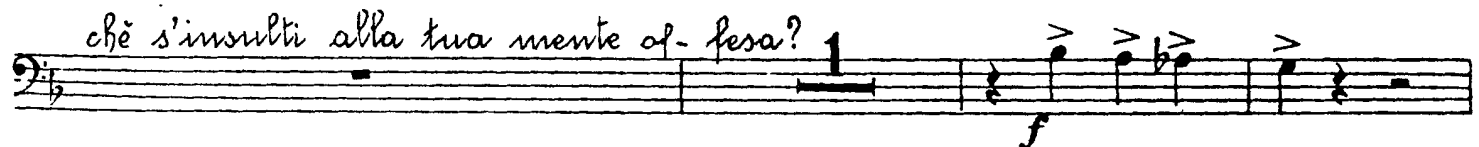
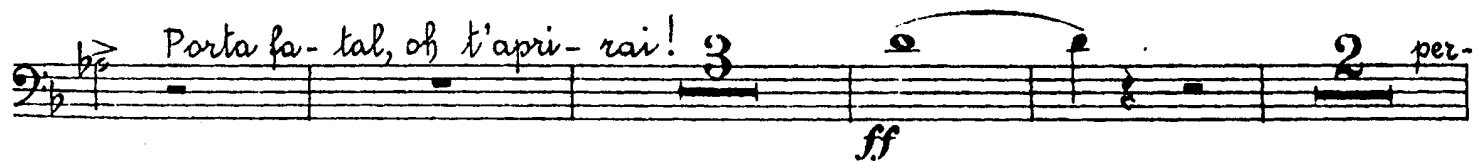
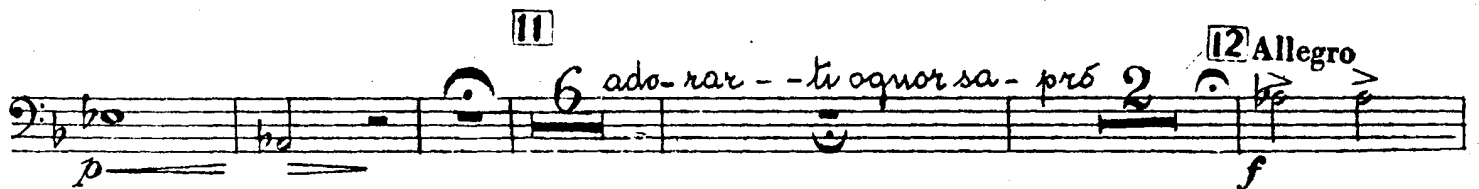
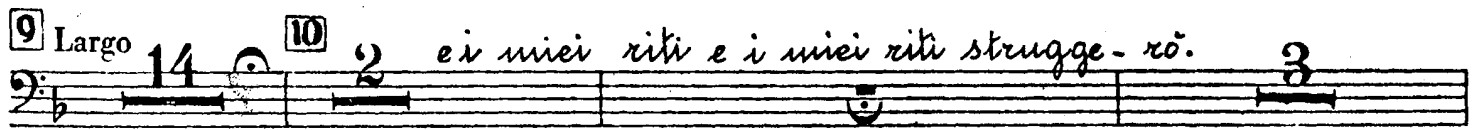
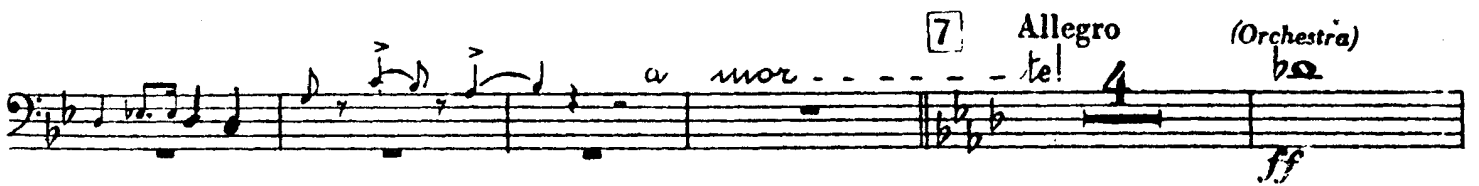
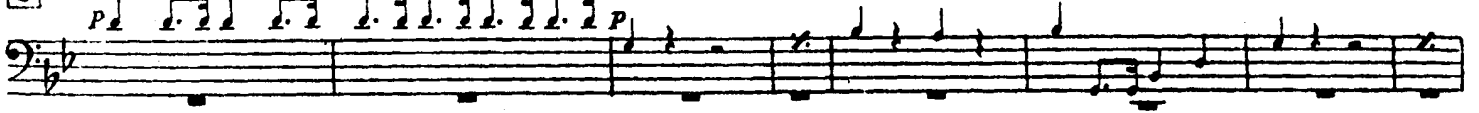
danza oh prodi miei!... Sion-ne, la superba cit- tade, ecco tor-



Marcia funebre

Allegro mod.^{to} assai

6 (In mancanza della Banda)



13 Allegro

First line of musical notation for measure 13. It begins with a bass clef and a key signature of two flats. The first note is a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *f* is placed below the first note. The line ends with a quarter note G2, a quarter note F2, and a quarter note E2, all with accents.

Second line of musical notation for measure 13. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A first fingering '1' is written above the G2 note. The line ends with a quarter note G2, a quarter note F2, and a quarter note E2, all with accents. A dynamic marking of *f* is placed below the G2 note.

First line of musical notation for measure 14. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *ff* is placed below the G2 note. The line ends with a quarter note G2, a quarter note F2, and a quarter note E2, all with accents.

Second line of musical notation for measure 14. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A second fingering '2' is written above the G2 note. The line ends with a quarter note G2, a quarter note F2, and a quarter note E2, all with accents.

First line of musical notation for measure 15. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *p* is placed below the G2 note. A sixth fingering '6' is written above the G2 note. The line ends with a quarter note G2, a quarter note F2, and a quarter note E2, all with accents.

Second line of musical notation for measure 15. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The line ends with a quarter note G2, a quarter note F2, and a quarter note E2, all with accents.

First line of musical notation for measure 16. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *f* is placed below the G2 note. The line ends with a quarter note G2, a quarter note F2, and a quarter note E2, all with accents. A second fingering '2' is written above the G2 note.

Second line of musical notation for measure 16. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *p* is placed below the G2 note. A second fingering '2' is written above the G2 note. The line ends with a quarter note G2, a quarter note F2, and a quarter note E2, all with accents.

First line of musical notation for measure 17. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *f* is placed below the G2 note. The line ends with a quarter note G2, a quarter note F2, and a quarter note E2, all with accents. A dynamic marking of *f* is placed below the G2 note.

Second line of musical notation for measure 17. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The line ends with a quarter note G2, a quarter note F2, and a quarter note E2, all with accents.

18

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(In mancanza della Banda)

Allegro assai mod.

19 Recit.

Orchestra)

20

Andante

21

evola al ciel!.. evola al ciel!

22 Allegro

f

23 *p* sorga al tuo ^{nume} tempio no-

-vello... *p* Ei solo è grande, è forte, e forte Ei.

24 Allegro *sol!* *col canto* 25 *p* Ei solo è grande, è forte Ei

sol!... 26 Allegro *ff*

27 Adagio 24 *ff* 28

Adagio 5 29 18 30 2 *pp*

2 non ma- ledire, non maledicea-

31 Allegro *ff*

Fine