

GIUSEPPE
VERDI

NABUCCO

TROMBONE 2

SINFONIA

Andante

p in maestoso

ff

ff *p*

ff **Allegro** 7 11
(Tr. nel.)

ff *ff*

ff

Andante come prima

Andantino

pp

15 **A** 1 2
f

pp *f* 6 **B** 18

Allegro

pp

1 **F** 18

p *cresc.* *rinforz.*

G

ff

H 15

f

Più mosso

ff

I

p

ff

ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro mosso". The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic hairpins. There are two first endings marked with a box containing the number "1" and two second endings marked with a box containing the number "2".

3 Un poco meno mosso

pp

pp p

p

f p p

4

6.

18

5

ff

p

6

p f

9

7

ff

Spre.

CAVATINA - Zaccaria

- rate, o figli! *Largo* *Id. dio del suo poter die' seguio* *in poter*

ff

mio *prezioso peguo* 8

col canto *Treno al timor!* *Tre. no al timor!* *v. af*

p *f*

- fidi d' *Id. dio* *l'eterna a... i... ta* 9 *Andante maestoso*

(Tr.^{na} I.)

pp *pp*

allarg. 10 *a tempo*

p *p*

pp

p

freno al ti. mor!

Musical staff 1: Bass clef, 7/8 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of *p* at the beginning. There are some markings above the staff, possibly indicating phrasing or breath marks.

11 Allegro

Musical staff 2: Bass clef, 7/8 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of *ff* at the beginning.

Musical staff 3: Bass clef, 7/8 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of *ff* at the beginning.

Musical staff 4: Bass clef, 7/8 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of *ff* at the beginning.

12

di Si. ou sulle ro. vine

lo stra. nier non pose.

Musical staff 5: Bass clef, 7/8 time signature. The staff contains a series of eighth notes and rests, with dynamic markings of *f* and *ff*.

.ra

Musical staff 6: Bass clef, 7/8 time signature. The staff contains a series of eighth notes and rests, with dynamic markings of *p* and *ff*.

13 Allegro

11

Musical staff 7: Bass clef, 7/8 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of *f* at the end.

14

Musical staff 8: Bass clef, 7/8 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of *f* at the end.

15

che dia morte allo stra. nier

Musical staff 9: Bass clef, 7/8 time signature. The staff contains a series of eighth notes and rests, with dynamic markings of *ff* and *ff*.

Musical staff 10: Bass clef, 7/8 time signature. The staff contains a series of eighth notes and rests, with dynamic markings of *ff* and *ff*.

Musical staff 11: Bass clef, 7/8 time signature. The staff contains a series of eighth notes and rests, with dynamic markings of *ff* and *ff*.

16 Allegro

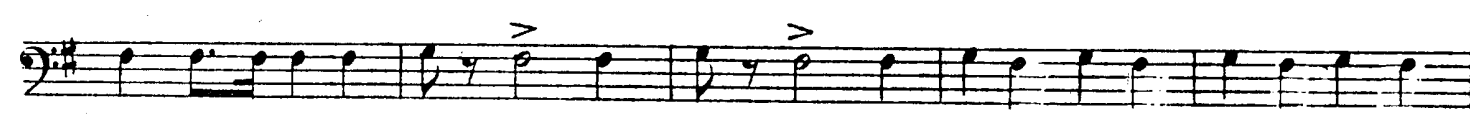


17



18 Più mosso

che dia morte allo stranier.



19



RECITATIVO e TERZETTINO

Allegro 13 20 Andante cantabile 28 *schiede. ra fra mille....*

21 Allegro 2
(Archi) *ff*

22 Lento 10 23 Allegro *Qual Dio vi sal. . . va?*

1 *di mi ven. det. . . ta*
f

f f ff

24 Andante 8

25 Andante 8 *col canto* *Ab!... se* 26 a tempo *m'ami* 11 27 14 28 4

5 *sal. var, ah si salvar, ah si, sal. var!* 2

Coro

Allegro agitato

ff

mf

30

ff

31

ff

ff

32

f

ff

Finale 1.

Viva Na - bucco! Viva!

33

Allegro marziale

(In mancanza della Banda)

34

(Orchestra)

35

36

37

38

Allegro

col canto

Che lenti?... Oh trema in-sano! Questa è di Dio la

39

stanza! Di Dio che parli?... a tempo

mor ti salve - ra!

ff

46 Presto

mf stacc.

47

f

48

15

49

f

50

ff

51

f

ff

52

Ob fug. gite il male - detto terra e cielo gride.

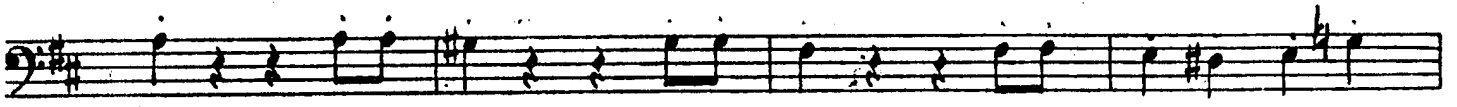
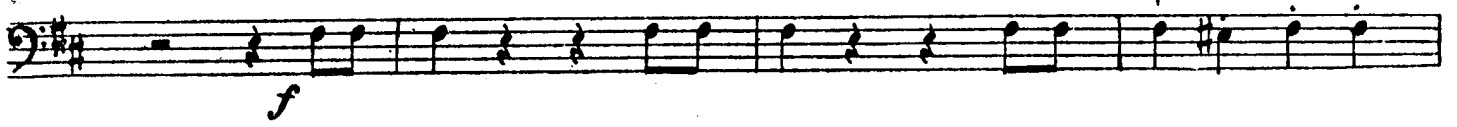
53

-ra

mf

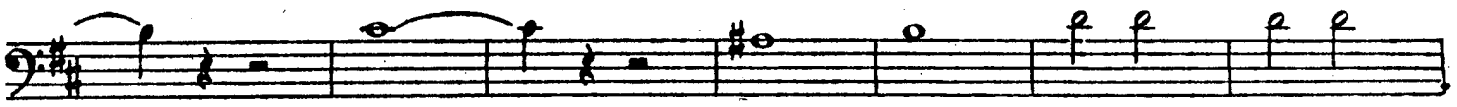
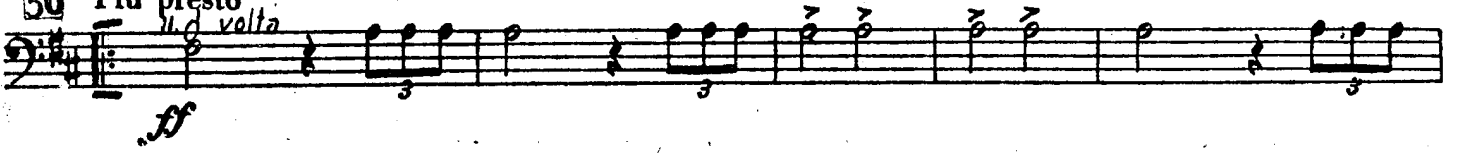
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15

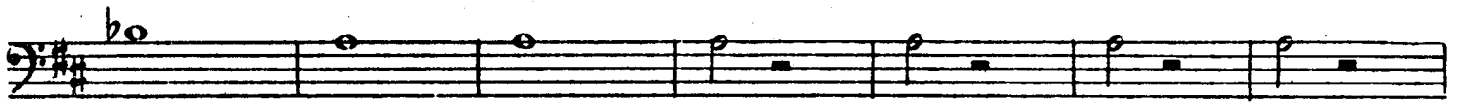


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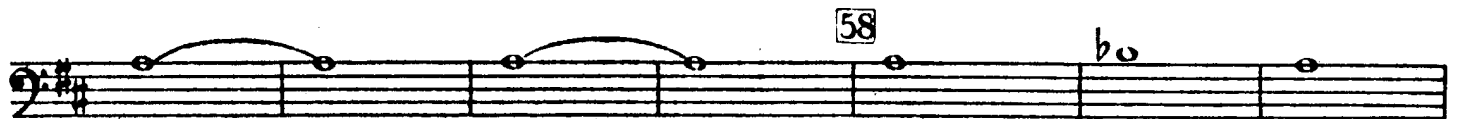
Più presto
il 2.º volta



57



58



Fine dell' Atto I.

ro... re piombar ve- dretè! 5 a tempo

sf sf

o fatal

sf sf sf f

sde... 6 gno!

Adagio 7 Andante

An. ch'io. 8

9 10 Allegro mosso

f

10 Il po- tere a te s'a.

f

- spetta... 11 Più mosso già. 17

Il tutto è pronto

ff mf

12 Oh fe- del, di te men

f

forte
f *questa donna non sa. rà!* *f*

Salgo **13** *Meno mosso*
già

f *p cresc.*

f *p* *ff*

14 *f*

15 *Meno mosso*
Salgo *già* *f*

p cresc. *f*

Musical score for a single voice part, measures 16-17. The score is written in bass clef with a key signature of one sharp (F#). Measure 16 begins with a piano (*p*) dynamic and a crescendo hairpin leading to a fortissimo (*ff*) dynamic. Measure 17 continues with a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes, with some rests and fermatas.

RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI

Musical score for the Levitical Choir, measures 11-22. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure 11 is marked *Grave* and begins with a fortissimo (*f*) dynamic. Measure 22 is marked *Presto* and begins with a fortissimo (*ff*) dynamic. The score includes a double bar line with repeat signs and first/second endings (1 and 8). The music features a mix of eighth and sixteenth notes, with some rests and fermatas.

25 Più presto

26 Meno mosso
Deh fra- telli perdo - -

nate! Inni levate all'E- terno! E' veri - -

FINALE SECONDO

Allegro agitato

27 *ta* 18 28 *po.* *ff*

hp. *pp* 9 *p cresc.*

29 *ff*

Dal capo mio la pren- - - di!

4 *ff*

Vuota 30 *ff* Vuota 1 *ff*

Vuota 1 *ff* Vuota 31 *f* Andantino 11

32 10 *f* 33 10 *f* 34 *ff*

f *f*

35 2 *ff* 4 *p* 3 *ff*

43 Adagio 4

Allegro come prima

44

45 Andante 2

Adagio una lagrima... spun. to?

46

Allegro

Fine dell' Atto II.

ATTO III.

CORO D'INTRODUZIONE

(In mancanza della Banda)

Tempo di Marcia

(Orchestra)

Vuota 2

24



3

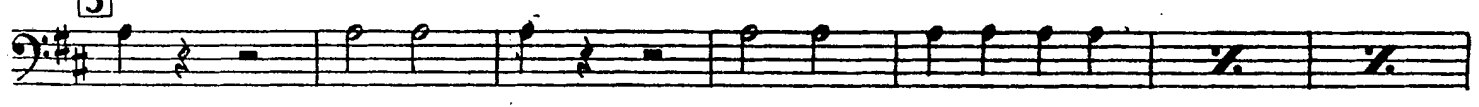
piu sensibile



4

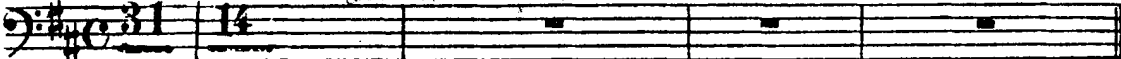


5




RECITATIVO e DUETTO

6 Chi è go - stei? Oh qual bal - danza! U - scite, o fidi

Recit. 


7 Andante miei!



Allegro vivo 8



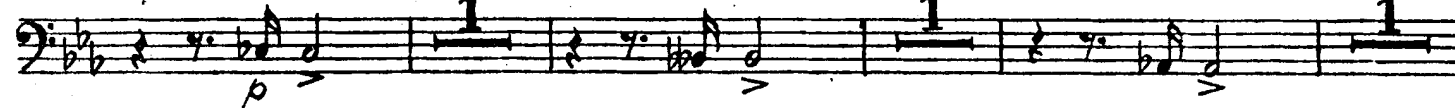
9 13 10



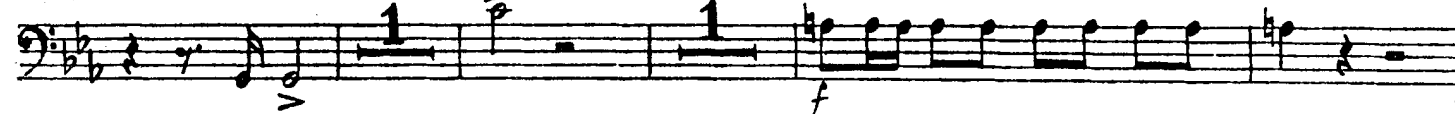
al



11 su... o dèi tu! Morte qui sta pei



12



col canto
f *f* *8. sopra* **13** **11**

14 *ff* *fp* **1**

col canto
Stol...to!.. qui volli at. tenderti!... Io schiava? Io schiava?... Apprendi il

15 *ver.* *p* *ff* *o misero, il foglio menzo.*

gnier! **16** *Andante* **15**

l'ombra tu sei del **17** *re* **10** *schiava di vile schiava al*
 (Tr.^{no} 1.) *f*

18 *pie'* *f* *allarg.* **6** **3** **3** *al pie' al*

pie' **19** *Allegro* *Ab* *qual suon!* *f* **1** **3** **7**

o prigio. nier! **20** *Prigio. nier?* *Largo col canto* *che di-*
ff *ff*

. sprezza il tuo po- ter! Prigio. nier? Si. Prigio. nier? **1**

21
23 Allegro mod.^o
12 2

del sud 22 Un poco più vivo
24 10 ff 1. Volta

25 2. Volta ff

Deh per- dona. 26 ff

f

Coro di schiavi Ebrei

Largo 5 ff

27 Cantabile 17 28 pp ff

1 ff

pp *p*

29

p

ppdim. *pp* oh chi

Profezia e Finale III.

piange? di femmine imbelli chi solleva lamenti all'Eterno? Oh sor-

Recitativo

-ge-te, angosciati fratelli, sul mio labbro fa-

f *p*

-vella il Signor!

ff *pp* Andante mosso

30

f

f

31

ff *ff*

32

Un poco più mosso

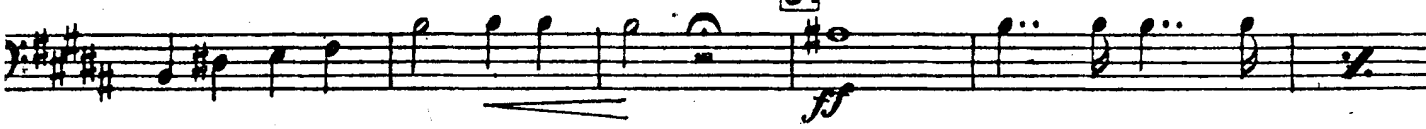
ff *f*



33 Poco più mosso



34



Fine dell' Atto III.

ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro



1 Andante 2 Marziale



Vuota 3 Allegro



p cresc. **f**

4 Recit. *ane. lando quasi fiera inse..*

ff

a tempo Recit. **5** *Ab sogno ci fu...terribil sogno!* **Allegro mod.^{to} assai**
-guita? *alle battaglie a --*

f

a tempo Recitativo
- nela come fanciulla a danza! *oh prodi miei!... Sion-*

f

- ne, la superba cit-tade, ecco tor. reggia... sia nostra, cada in cenere!

f

Marcia funebre

6 **Allegro mod.^{to} assai** (*In mancanza della Banda*)

p

p

7 **Allegro**
a mor... te!

p

(Orchestra) **ff** **8** **Andante**

9 **Largo** **14** **10** *e i miei riti e i miei riti strugge-ro.*

ff

11 *col canto* ado-rar-ti ognor sa-pro 2 **12** Allegro Portafa-tal, ob t'apri-

-rai! 3 per. ch'è s'insulti alla tua mente of-

-fesa? 1 Abdallo, il brando, il brando 2

mio... per conquistare il soglio eccolo, o re! Salvar Fenena io

voglio. **13** Allegro

14

16

17

18

Musical notation for measures 18 and 19, bass clef, 3/4 time signature. The music consists of eighth and sixteenth notes with rests.

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(In mancanza della Banda)

Allegro assai mod.^{to}

Musical notation for measures 20-24, bass clef, 3/4 time signature. The music features eighth notes, sixteenth notes, and triplets.

19

Recit.

Va: la palma del mar... tirio, va, con... quista, o giovi-

Musical notation for measure 19, bass clef, 3/4 time signature. It includes a piano (*p*) dynamic marking.

Orchestra
p

-netta; troppo lungo fu l'e... siglio; e tua patria il

Musical notation for measure 19, bass clef, 3/4 time signature. It includes a piano (*p*) dynamic marking.

Ciell... t'af-fret... ta!

20 Andante

21

Musical notation for measures 20 and 21, bass clef, 3/4 time signature. It includes a piano (*p*) dynamic marking and measure numbers 10 and 5.

e vola al ciel!... e vola al ciel! ²² Allegro

Musical staff with notes and a dynamic marking of *f*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a measure marked ²³.

sorga al tuo nume tempio no- vello... Ei solo e'

Musical staff with notes and rests, starting with a dynamic marking of *p*.

grande, e' forte, e' forte Ei ²⁴ Allegro sol! ²⁵ col canto Ei solo e' grande,

Musical staff with notes and rests, ending with a dynamic marking of *p*.

e' forte Ei sol!...

Musical staff with notes and rests, starting with a dynamic marking of *ff* and a measure marked ²⁶ Allegro.

Musical staff with notes and rests, starting with a dynamic marking of *ff* and a measure marked ²⁷ Adagio.

Musical staff with notes and rests, starting with a dynamic marking of *pp* and a measure marked ²⁹.

Musical staff with notes and rests, starting with a dynamic marking of *fff* and a measure marked ³¹ Allegro.

Musical staff with notes and rests.

Musical staff with notes and rests.

Fine