

GIUSEPPE
VERDI

NABUCCO

TROMBONE 3

SINFONIA

Audante maestoso

p *maestoso*

ff

p

Allegro
(Tr. ^{ne} I.)

11
ff *pp*

ff

ff

Andante come prima
p

Andantino
15 A 1
mf

2
mf

6 **B** 18

Allegro 23
cresc. rinforz.

C
ff

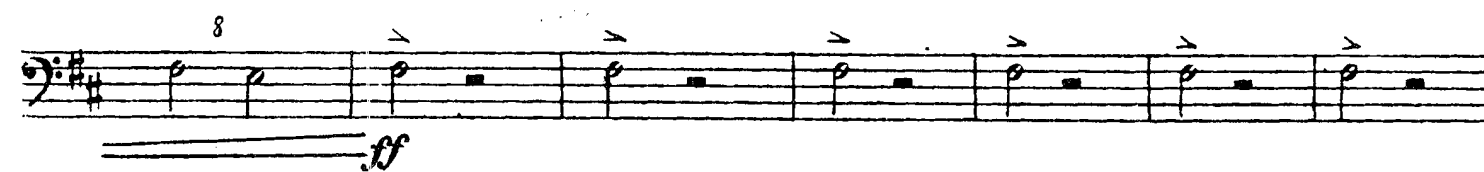
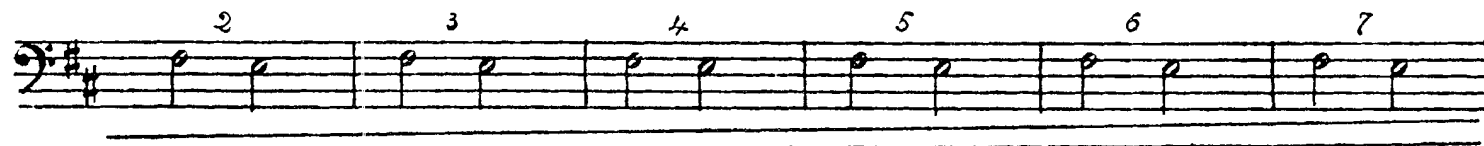
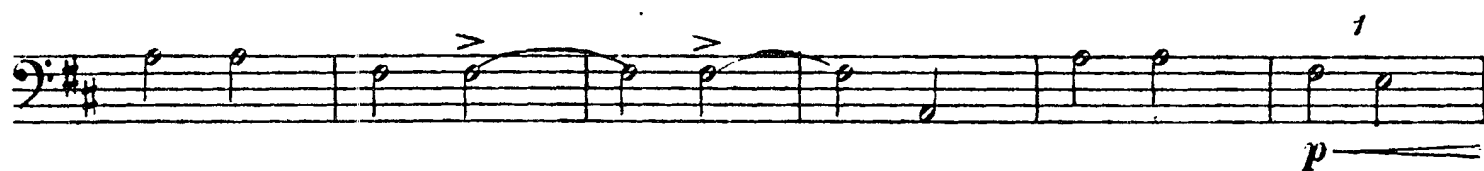
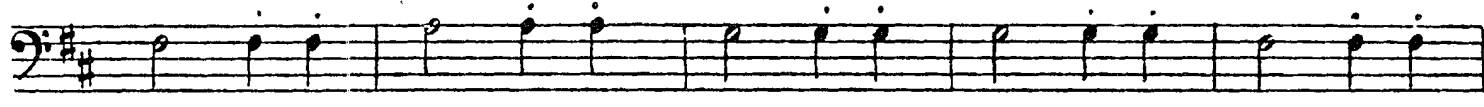
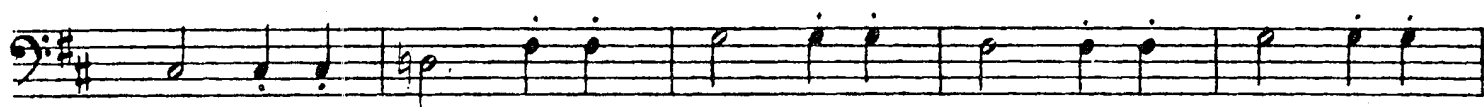
D

15
f

E

4
ff

3
ff



ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked "Allegro mosso". The score includes various dynamics such as *f*, *ff*, and *cresc.*, as well as accents and slurs. There are two first endings marked with a square box containing the number 1, and a second ending marked with a square box containing the number 2.

3 Un poco meno mosso'

1

pp

pp

p

f *p*

4

p 6 18

5

ff

6

p *ff*

9

7

CAVATINA - Zaccaria

Largo
rate, o figli! Id. dio del suo poter die

segno *in poter mio* *prezioso*

f

pegno

8

col canto
Freno al ti-mor! *Fre... no al ti-mor!*

f

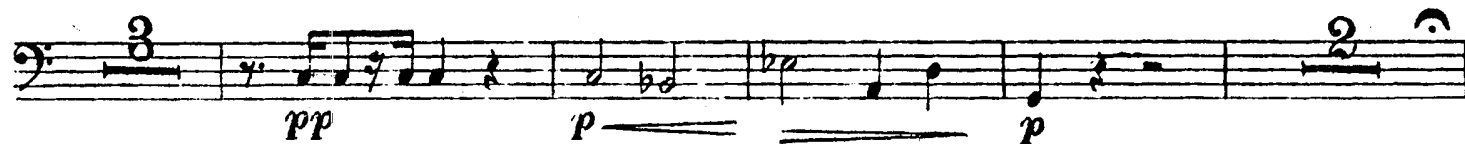
v'affidi d'Id- dio l'eterna a- i- - - - 9 *Andante maestoso*

ta. 10

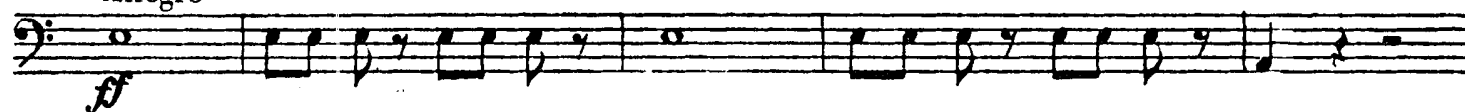
pp *pp*

10 *allarg.* *a tempo*

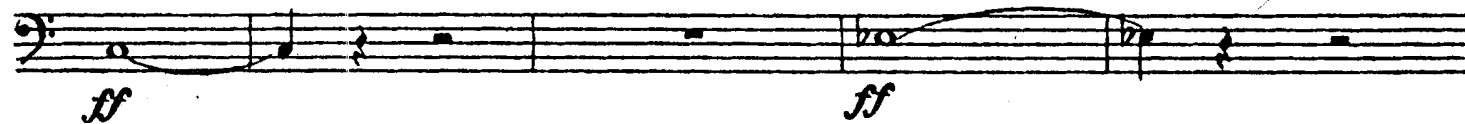
p *p*



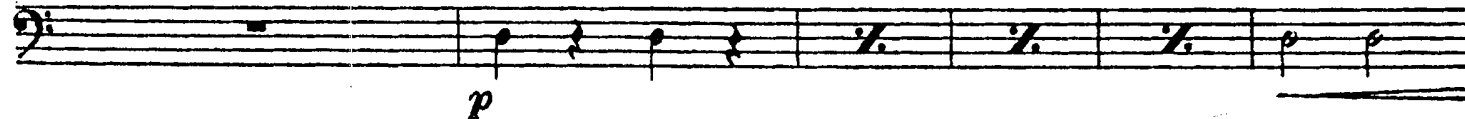
11 Allegro



12 di Si-on sulle ro-yi . . . ne lo stra-



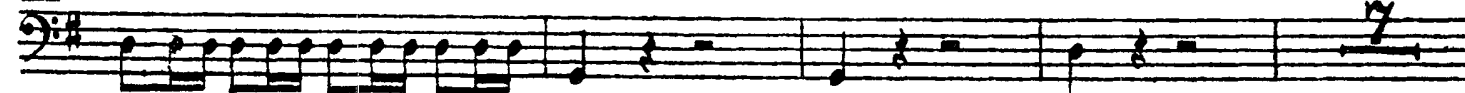
.nier non pose-rai.



13 Allegro



14



che dia morte allo stra - nier.

16 Allegro

18 Più mosso

che dia morte allo stra - nier.

19

RECITATIVO e TERZETTINO

Allegro *Andante cantabile*
 13 20 28 *schiede-rai fra mille....*

21 Allegro
 (Archi) *ff*

22 Lento *ff* *Allegro*
 10 *Qual Dio vi sal...*

-va? *f* *di mia ven.*

-det... to *f* *f* *f* *ff*

24 Andante 25 Andante 26 27 28

Sal. var, ah si salvar, ah si, sal-var! 5 2

Coro

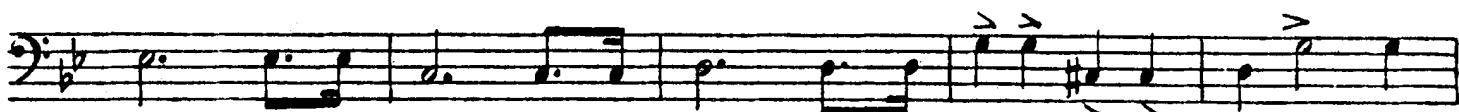
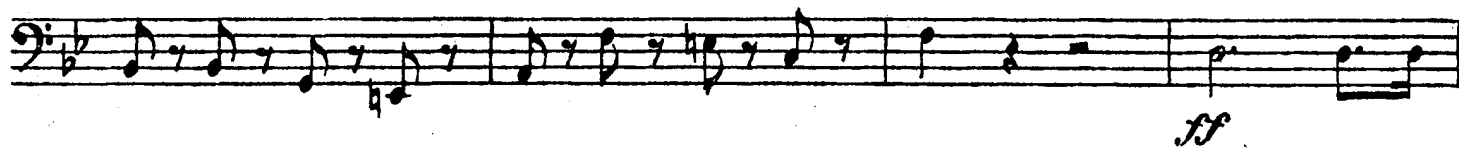
Allegro agitato



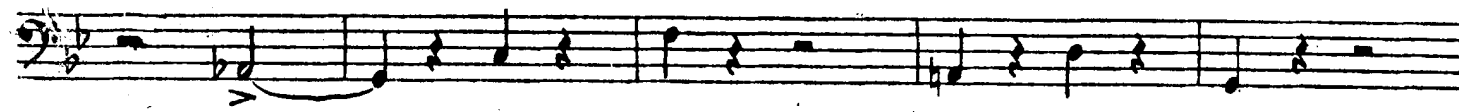
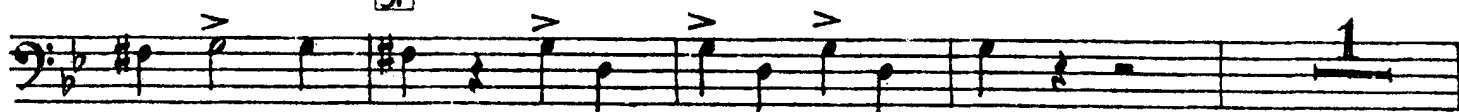
29



30



31



32

Finale Primo

Viva Na- bucco! Viva!

33

Allegro marziale

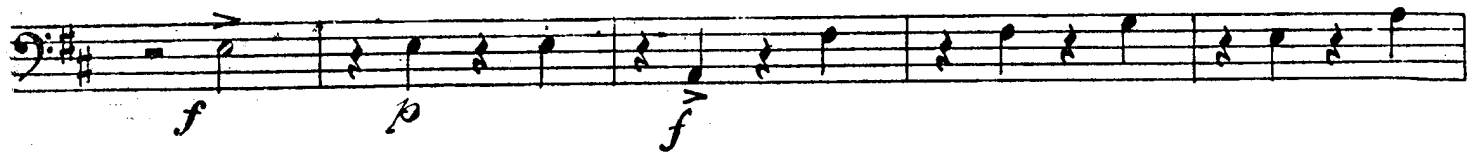
10

(In mancanza della Banda)

34

(Orchestra)

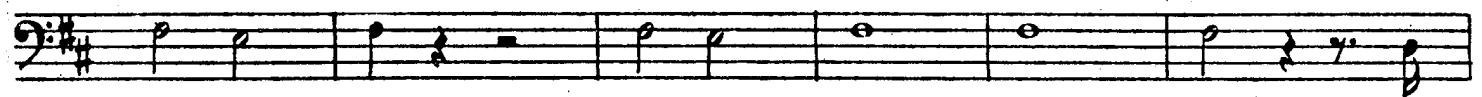
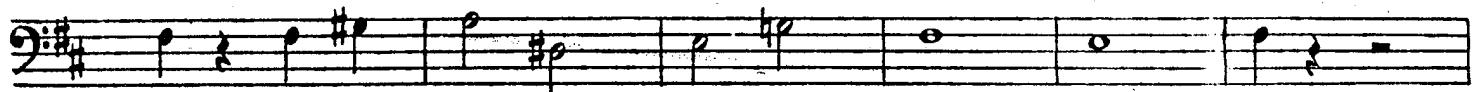
35



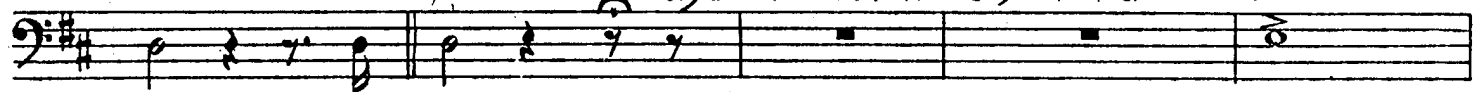
36



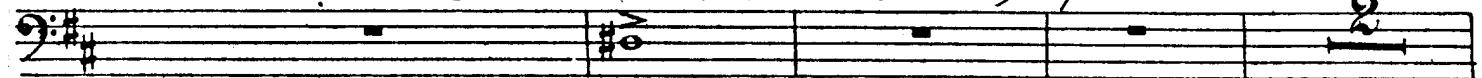
37



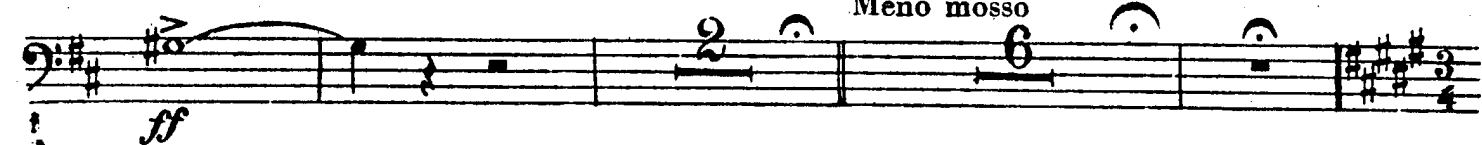
38 *Allegro* *col canto*
che tenti?... oh trema in - sano!



39
Questa è di Dio la stanza! Di Dio che parli?... a tempo



40
Meno mosso



41 *Andante*

(Tuba) *ff*

43

p

p *ff*

44

sf *sf*

f *sf* *sf* *ff*

45 *Allegro*
vinti, il capo a

ff

terra! *Tema ha di me:*

f

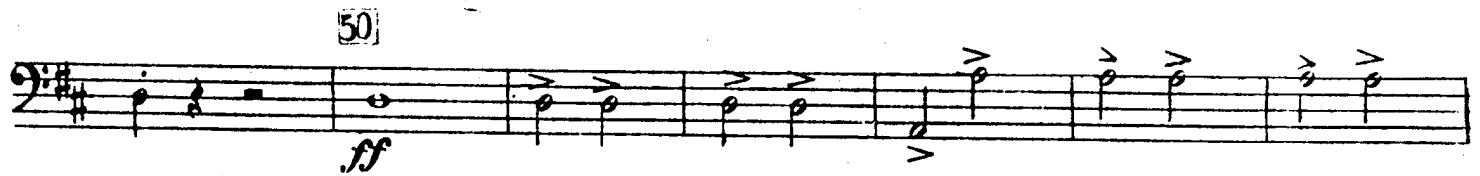
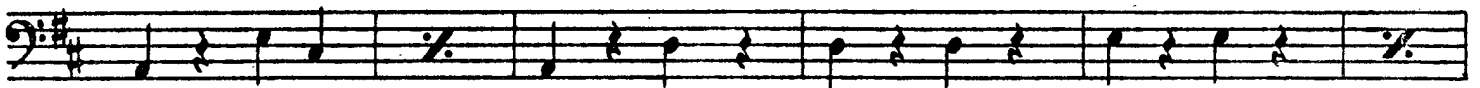
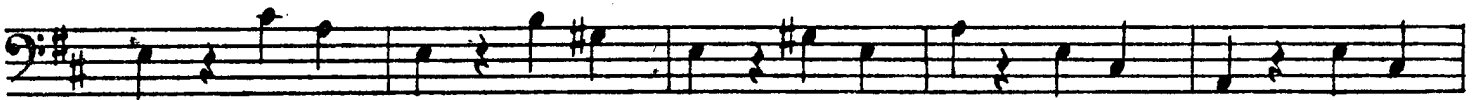
f *f* *f*

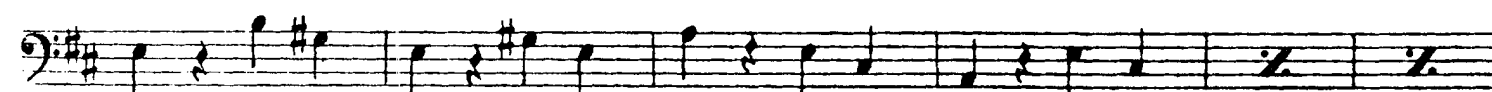
f *f* *ff*

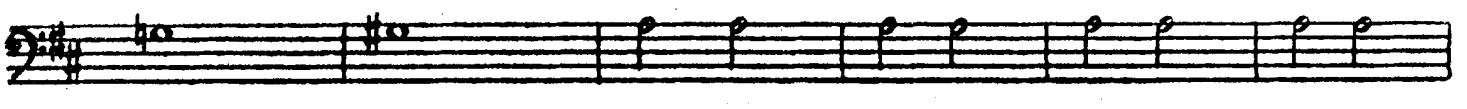
L'a-mor ti salve-ra'

46 *Presto* 47

ff







Fine dell'Atto I.

SCENA ED ARIA

Allegro mosso

ff

f

pp

semprep

cresc.

2 Recit. 6 8 *Prole Abigail di*

ff

3 Allegro 4 Recit. 12 *schia - - - vi! Ebben!.. sia tale!*

ff

campo a qui mi - rar!.. Oh, iniqui 4 *tut. - - -*

ff

-ti e più follian. cor!... d'Abiga- ille mal conoscete il

ff

core.... Su tutti il mio fu - ro-re piombar ve - -

5 *a tempo*
-drete!

sf

sf

sf

sf

sf

f

o fatal sde - - -

6 *prno!*

7 *Adagio* *Andante*

8 *An. ch'io* 14 4 2

9 10 *Allegro mosso*

10 *Il po- tere a te s'a-*

11 *-spetta...* *Il tutto e' pronto* *Più mosso già.* 17

12

ob fe. del. di te men forte

questa donna non sa - ra!

Salgo

[13] *Meno mosso*

già

f

p cresc.

f

p

[14]

ff

f

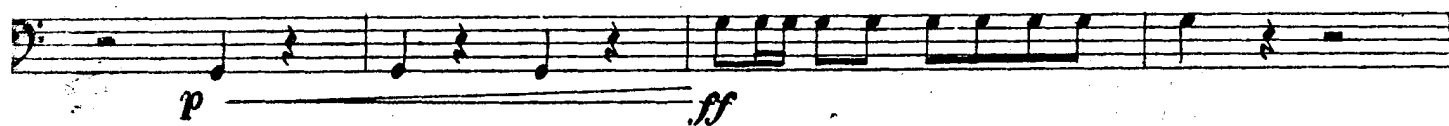
[15] *Meno mosso*

Salgo già

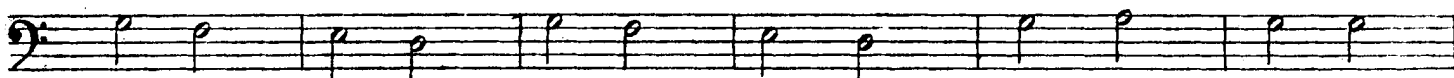
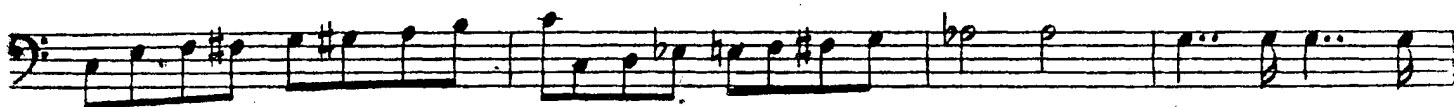
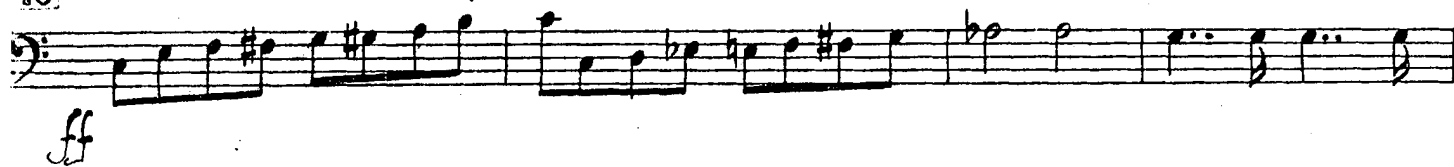
f

p cresc.

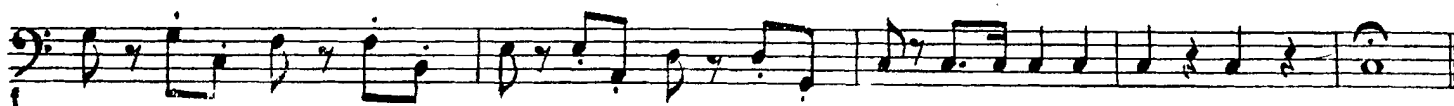
f



16



17



RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI

Grave

11

f *ff*

22

Presto

1 8

pp *cresc.*

ff

ff

23

13

24

ff

7

pp *cresc.*

ff

Più presto

26

Meno mosso

Deh fra- telli perdo- nate!

Inni levate all'E- terno!... E' veri-

FINALE SECONDO

Allegro agitato

27 *-la!* 18 28 *ff*

9 *p cresc.* 29 *ff*

4 *Dal capo mio la pren.* *ff*

-di! *Vuota* 30 *ff* *Vuota*

Vuota 1 *ff* *Vuota* 1 *ff*

Vuota 31 *Andantino* 11 32 10 10 *f*

33 10 34 *ff*

35 2 *f*

36 Allegro
S'oda or

ff

ff

me!.. Babilo. nesi, getto a terra il vostro

f

Di . . . o! Tradi. tori egli v'ha resi, volle

ff

torvi al poter mi. . . o; cadde il vostro, o stolti E-

.brei combat. tendo contro me.. Ascol. tate i detti

miei V'è un sol nume... il vostro Re!

37

ff

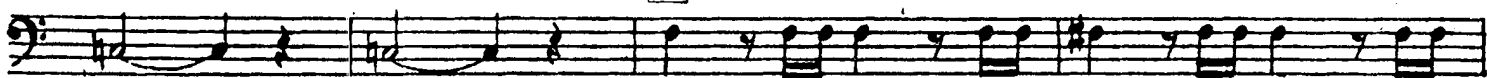
38

f

f

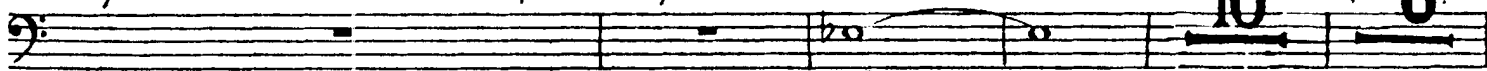
ff

39



pröstrati!.. non son piü re, son Di . . . o!

40



ff

10

41

6



42 Allegro

ff

9



43

Adagio

Allegro come prima

mf



1

f

4

ff

44



45

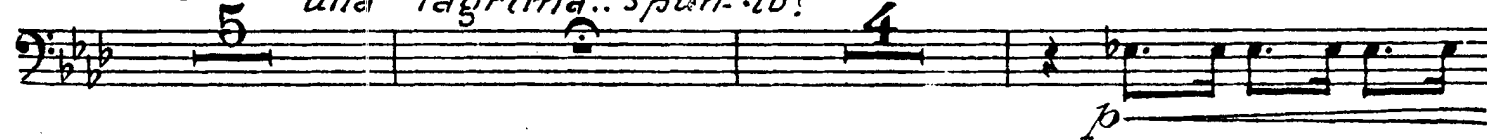
Andante

2

Adagio

46

una lagrima.. spun-to?

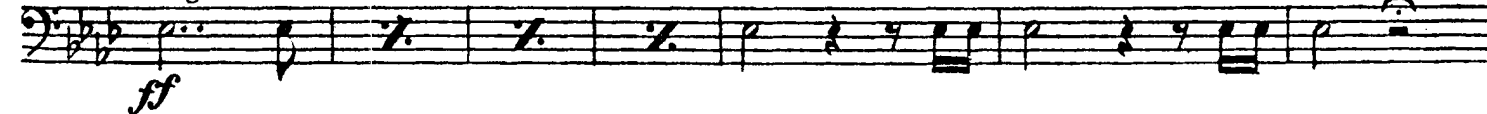


5

4

p

Allegro



ff

Fine dell' Atto II.

ATTO III.

CORO D'INTRODUZIONE

(In mancanza della Banda)

Tempo di Marcia

f > *Peresc.*

RECITATIVO e DUETTO

Recit. *Andante*

31 6 14 *Chi è co. stei? Oh qual bal-danza! U-*

Andante

7 *-scite, o fidi miei!*

ff

3

Allegro vivo 8

f *ff*

ff 9 18

10

ff

al su . . . o dèi **11** tu!

Morte qui stà pei

ff *ff*

ff *ff* *p*

1

12 *f*

col canto

f *ff*

13

11 **14** *ff* *fp* 1

col cunto

f Stol . . to! qui volli at . tenderti!.. Io

schiava? Io schiava? Apprendi il ver. 15

o misero, il fo- glio menzo.

- gner! 16 *Andante*

17 *10* *schiava di vile schiava al piè* 18

allarg. *6* *3* *3* *al*

... piè, al piè. 19 *Allegro* *Al qual suon!*

o prigio.

20 *-nier! Prigio- nier?* *Largo col canto*
che di...

-sprezza il tuo po- ter! Prigio- nier? Si. Prigio- nier? *1*

21 Allegro mod.^{to} 12

22 Un poco più vivo
del suo cor. 10

23 I. Tempo 12 2

24 Un poco più vivo
del suo cor. 10

25

26 deh per- dona ff

The musical score consists of eight staves of music in bass clef. The key signature is two flats (B-flat and E-flat). The first staff (measures 21-22) begins with a forte (f) dynamic and a tempo marking of 'Allegro mod.to' with a rehearsal mark of 21. The second staff (measures 22-23) features a '2' above the first measure, a tempo change to 'Un poco più vivo' with a rehearsal mark of 22, and a '10' above the first measure of the new tempo. The third staff (measures 23-24) has a tempo marking of 'I. Tempo' with a rehearsal mark of 23, a '12' above the first measure, and a '2' above the second measure. The fourth staff (measures 24-25) has a tempo change to 'Un poco più vivo' with a rehearsal mark of 24, a '10' above the first measure, and a forte (f) dynamic. The fifth staff (measures 25-26) starts with a fortissimo (ff) dynamic and a rehearsal mark of 25. The sixth staff (measures 26-27) includes the vocal line 'deh per- dona' with a rehearsal mark of 26 and a fortissimo (ff) dynamic. The seventh staff (measures 27-28) continues with a fortissimo (ff) dynamic. The eighth staff (measures 28-29) concludes the passage.

Coro di schiavi Ebrei

Largo 

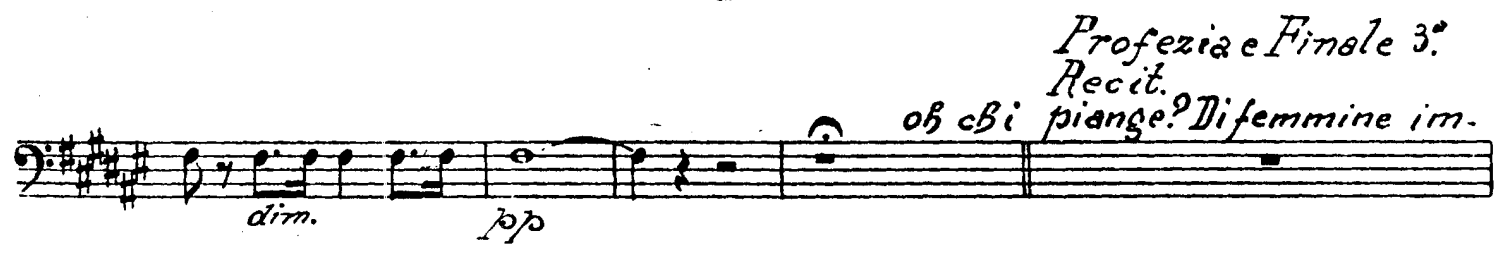








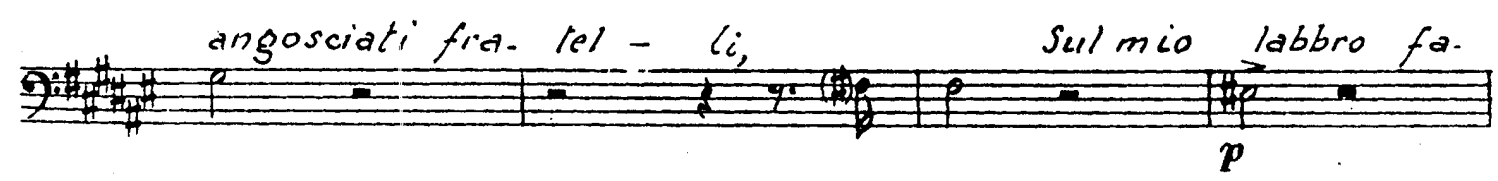
*Profezia e Finale 3.
Recit.
oh chi piange? Di femmine im-*



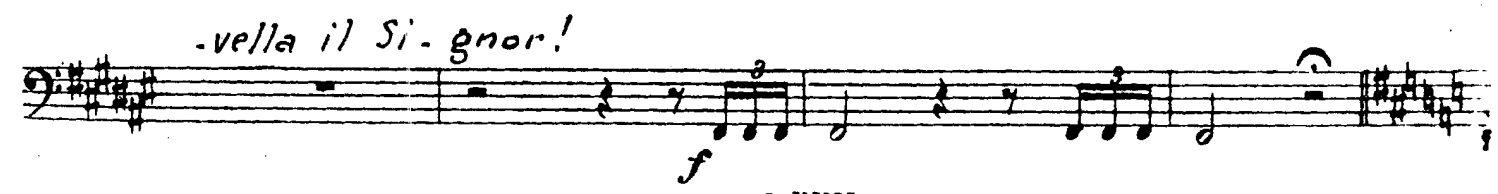
.belli chi sol. leva lamenti all'E - terno? Oh sor - ge - te,



angosciati fra - tel - li, Sul mio labbro fa-



-vella il Si - gnor!



30 Andante mosso

pp

31

f ff

32 Un poco più mosso

f

ff

f

33

Poco più mosso

34

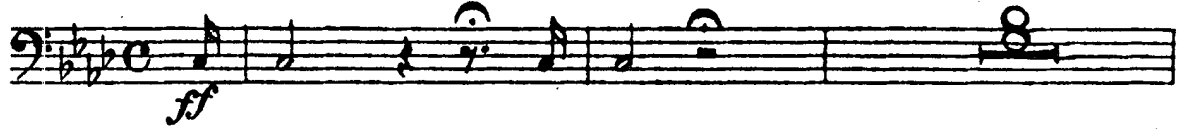
ff

Fine dell' Atto III.

ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro



1 Andante 2 Marziale



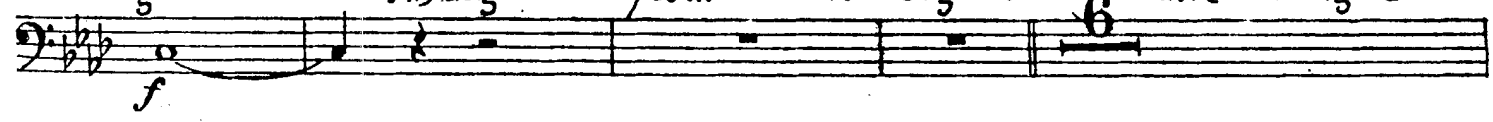
Vuota 3 Allegro



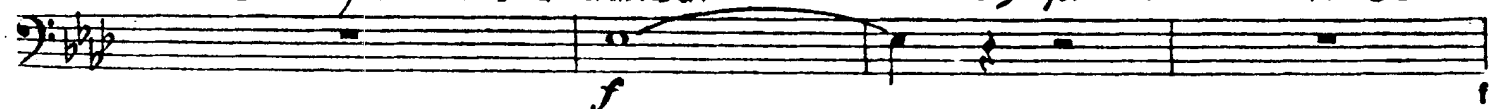
4 Recit. 2 and. lando quasi fiera inse.



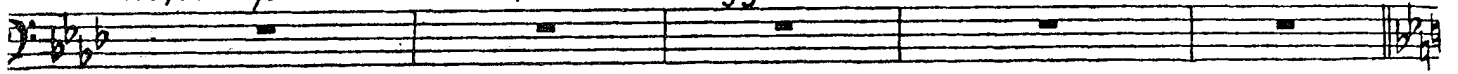
a tempo -guita? Recit. Ah sogno ei fu... terribil sogno! 5 Allegro mod.º assai alle battaglie a-



-nela come fanciulla a danza! a tempo Recit. oh prodi miei!.. Sion-

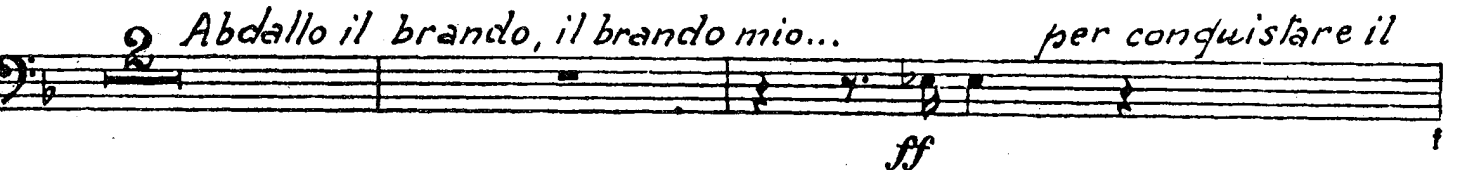
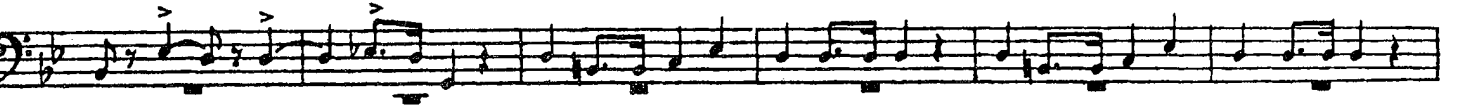


...ne, la superba cit-tade, ecco tor-reggia... Sia nostra, cada in cenere!

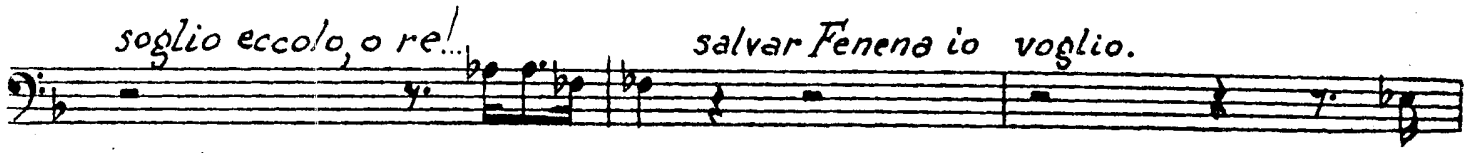


6 *Marcia funebre*

Allegro mod. assai
(In mancanza della Banda)



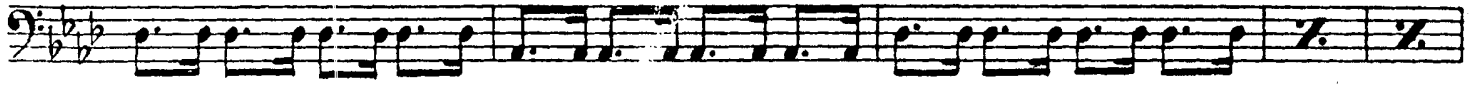
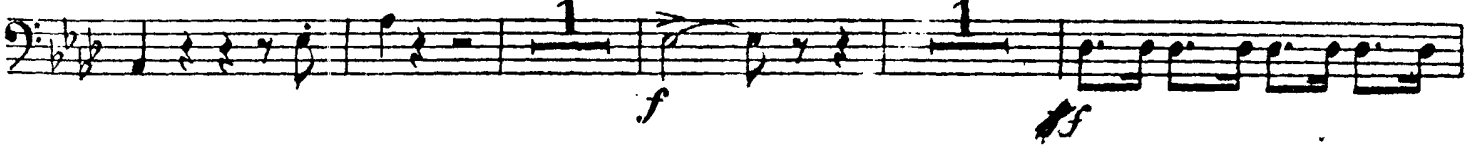
soglio eccolo, o re! salvar Fenena io voglio.



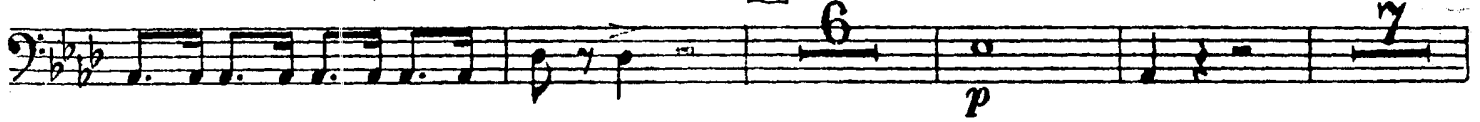
13 Allegro



14



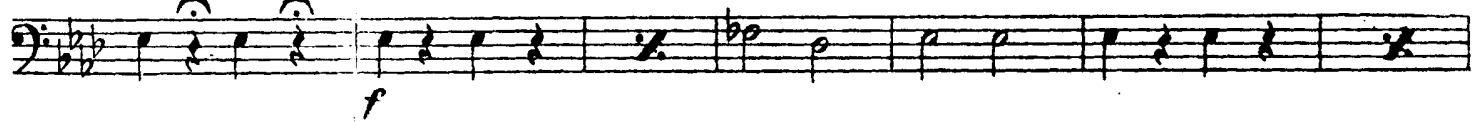
15



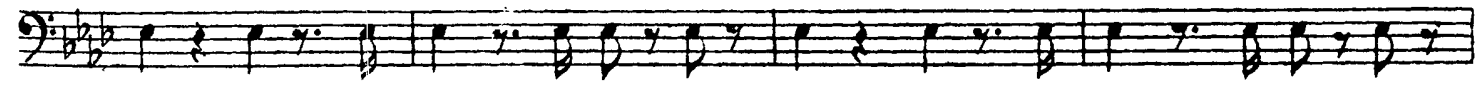
16



17



18



MARCIA FUNEBRE. PREGHIERA e FINALE QUARTO

*(In mancanza della Banda)*Allegro assai mod.^{to}
*Recit.*19 *Va. 1a*
palma del mar-tirio, va, con-quista, o giovine-tta, troppo lungo fu l'e-
-siglio; è tua patria il ciel! t'af-fret-ta!

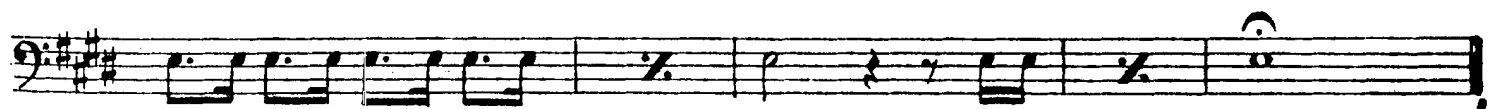
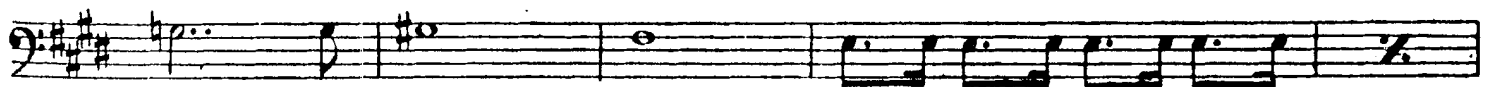
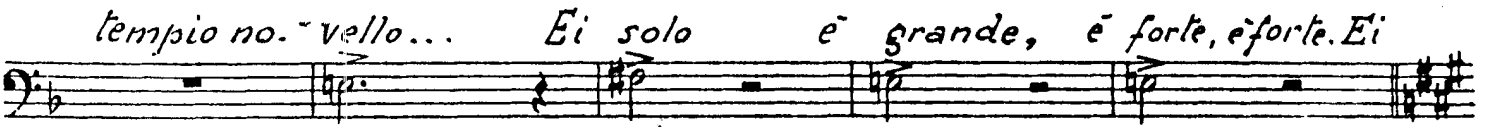
20 *Andante*

21

evola al ciel! e vola al ciel!

22

Allegro



Fine