

GIUSEPPE
VERDI

NABUCCO

TUBA

SINFONIA

Andante

p *maestoso*

Allegro

p *stacc. e sottovoce*

ff

pp *ff*

ff

Andante come prima

p *p*

Andantino

15 **A** 1

Musical staff 1: Bass clef, 3/8 time signature. Measures 15-18. Dynamics: *f*, *mp*.

pp *f* *pp* **B** 3 18

Musical staff 2: Bass clef, 3/8 time signature. Measures 15-18. Dynamics: *pp*, *f*, *pp*.

Allegro

16 1 2 3 4 5 6 7 *p* *cresc.* *accel.* *rinforz.*

Musical staff 3: Bass clef, common time signature. Measures 16-22. Dynamics: *p*, *cresc.*, *accel.*, *rinforz.*

C *f*

Musical staff 4: Bass clef, common time signature. Measures 23-28. Dynamics: *f*.

Musical staff 5: Bass clef, common time signature. Measures 23-28.

Musical staff 6: Bass clef, common time signature. Measures 23-28.

D *p*

Musical staff 7: Bass clef, common time signature. Measures 29-34. Dynamics: *p*.

3 *p* 3

Musical staff 8: Bass clef, common time signature. Measures 35-40. Dynamics: *p*.

f 3

Musical staff 9: Bass clef, common time signature. Measures 35-40. Dynamics: *f*.

E *ff* *dim.* *ff*

Musical staff 10: Bass clef, common time signature. Measures 41-46. Dynamics: *ff*, *dim.*, *ff*.

dim. *ff* *ff* *h*

Musical staff 11: Bass clef, common time signature. Measures 41-46. Dynamics: *dim.*, *ff*, *ff*.

3 **F**

1 2 3 4 5 6 7 8

cresc. rinforz.

G

f

H

pp

p

Più mosso

ff

I

1 2 3 4 5 6 7 8

p

1 1

ff

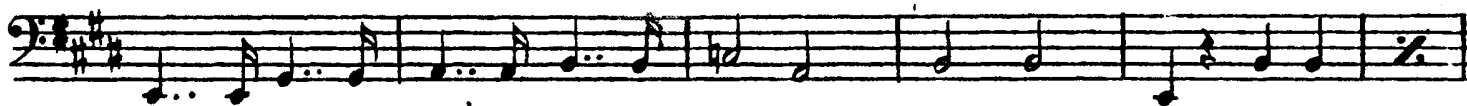
ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro mosso". The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents and a fortissimo (*ff*) marking. The second staff features a fortissimo (*ff*) marking and a first ending bracket. The third staff continues the melodic line with various dynamics. The fourth staff is marked with a first ending bracket and a *f* dynamic. The fifth staff begins with a first ending bracket and a *f* dynamic. The sixth staff is marked with a second ending bracket and a *ff* dynamic. The seventh staff continues the melodic line. The eighth staff features a first ending bracket and a *f* dynamic. The ninth staff concludes with a fermata and a final note marked with a "h".

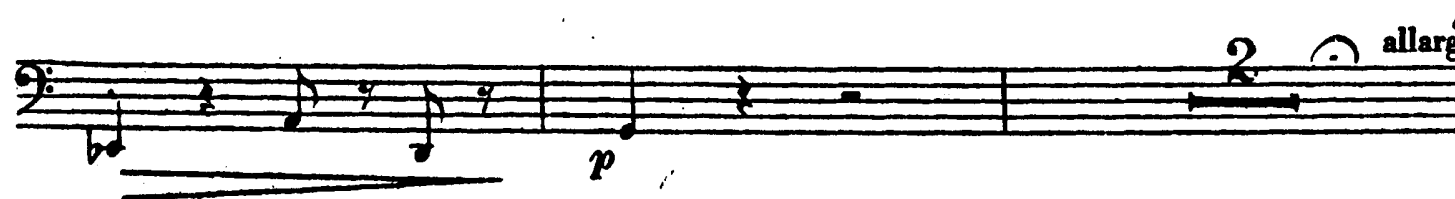
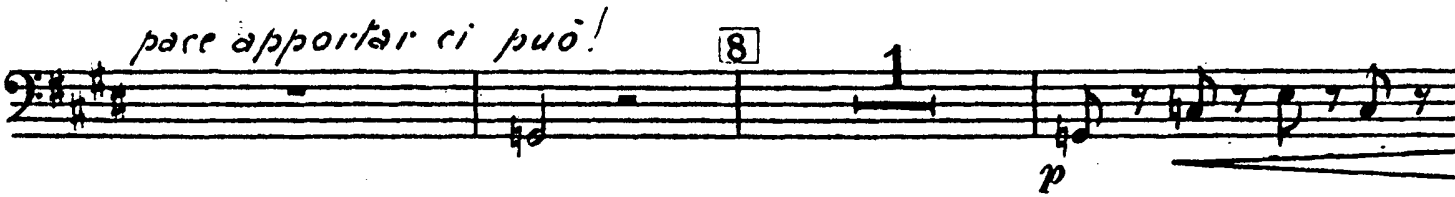
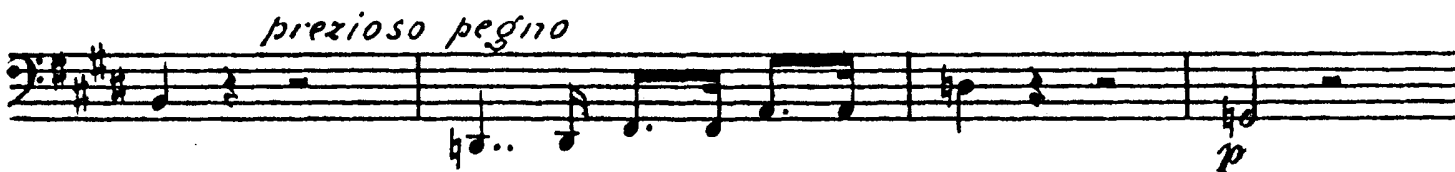
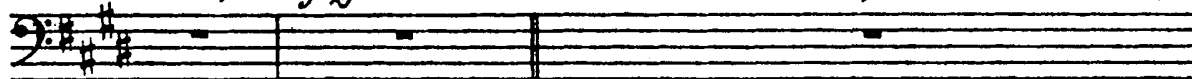
3 Un poco meno mosso



CAVATINA - Zaccaria

Largo

rate, o figli! Id - dio del suo poter diè



10 a tempo

freno al ti - mor!

12 di Si - on sulle ra -

- vine l'ostia - nier non pose - rà,

13 Allegro

14

f

p

ff

15

che dia morte allo strö-nier.

ff

ff

ff

16 Allegro

p

17

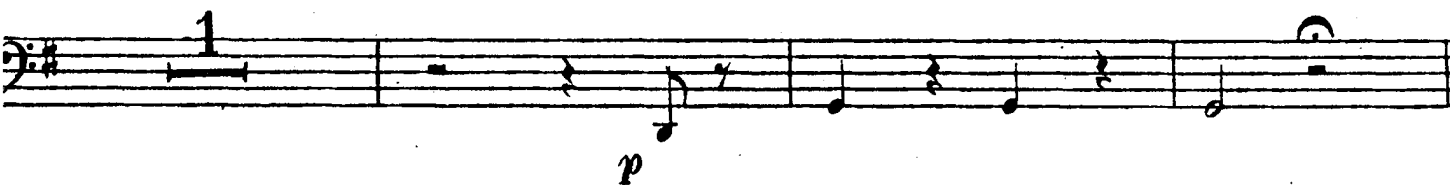
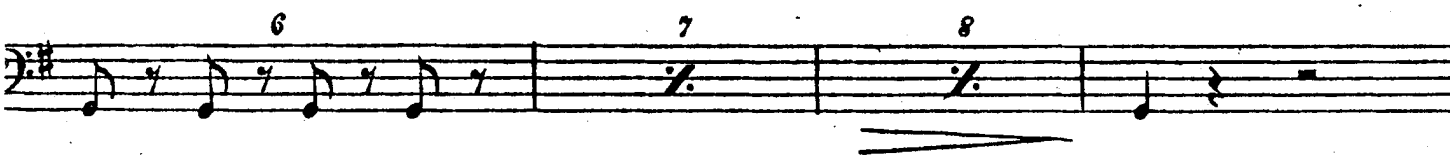
f

p

che dia morte allo strö-

f

8) Più mosso
- m. p. p.



RECITATIVO e TERZETTINO

Allegro **13** **20** **28** *Andante cantabile* chiude-ra fra mille.....

21 Allegro **2**
h (Archi) *ff*

22 Lento 10 Qual Dio vi

23 Allegro sal - va? di mia ven-

- del - ta

è già

24 Andante 8 25 Andante 8 26 1 27 11 28 14 5

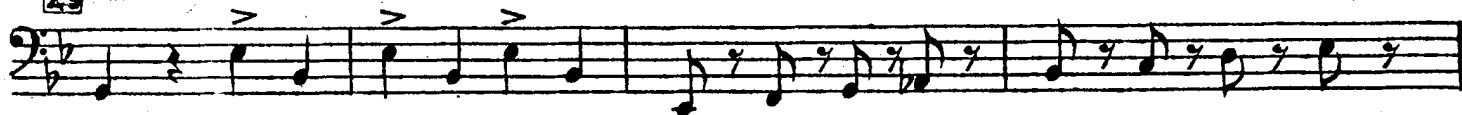
Sal - var, ah si salvar, ah si, sal - var!

Coro

Allegro agitato



29



30



31



32





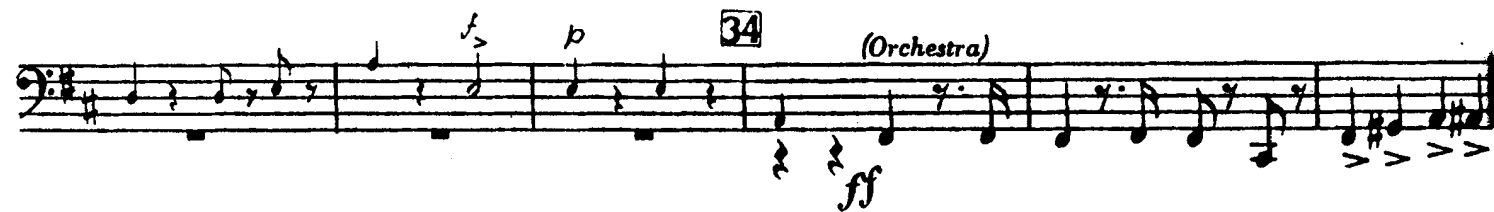
Viva Na-bucco! Viva!



Finale 1.

33 Allegro marziale

(In mancanza della Banda)

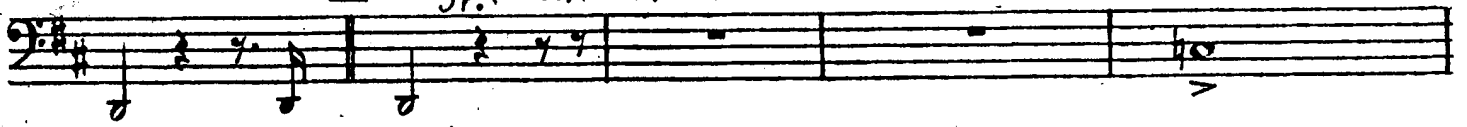


(Orchestra)

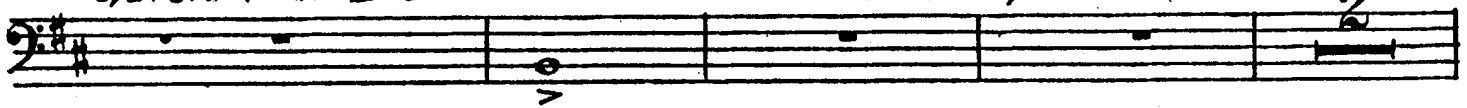




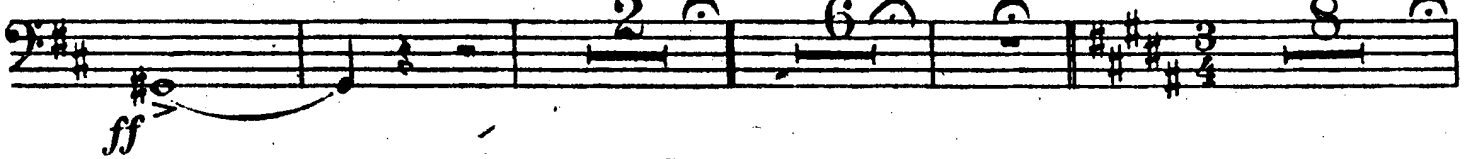
38 *Allegro* *col canto*
che lenti? ... oh trema in-sano!



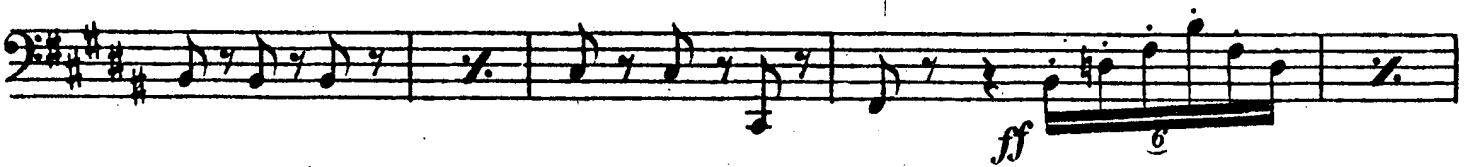
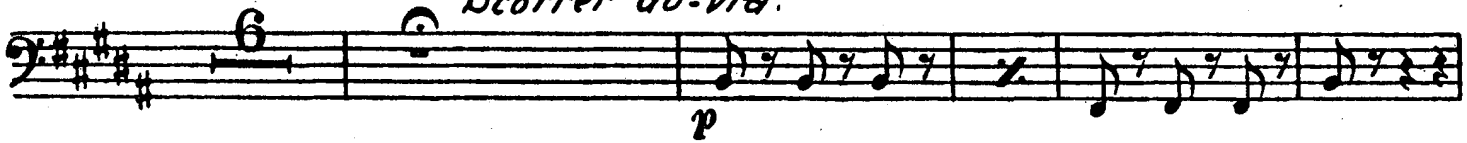
Questa è di Dio la stanza! di Dio che parli? 39 *a tempo*



40 *Meno mosso* 41 *Andante*

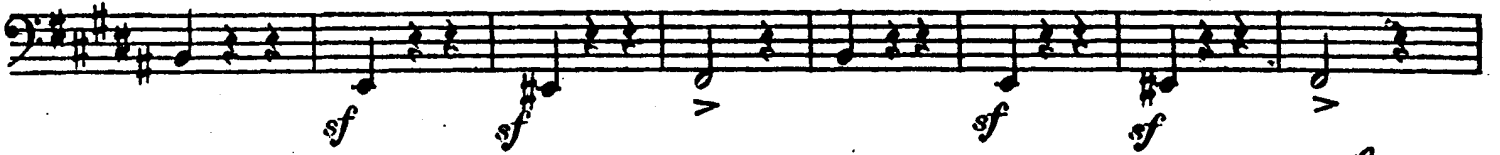


42 *Scorrer do-vrà!*





44



45 Allegro

vinli, il capo a terra! Tema ho di me:

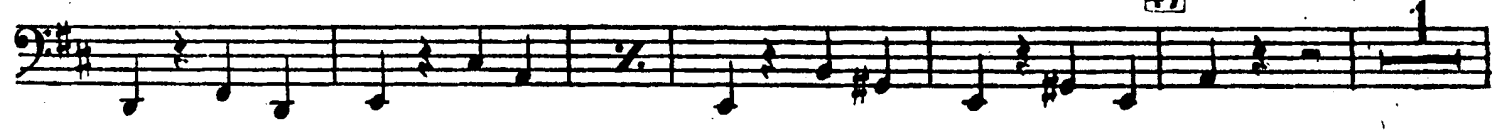


L'amor li salve.

46 Presto

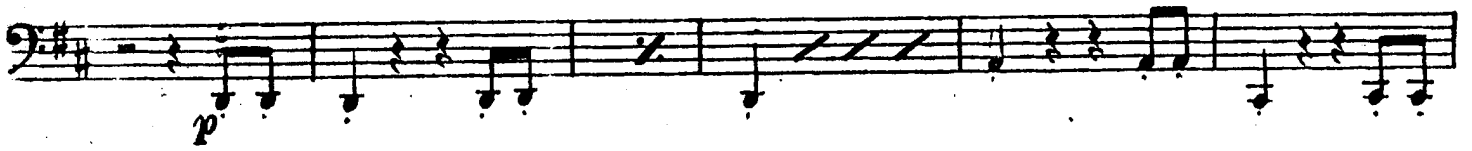


47



48

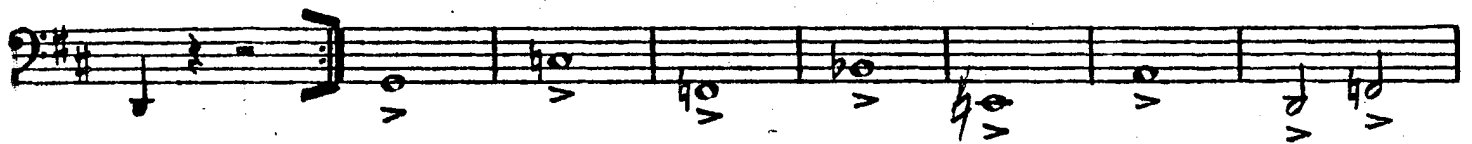




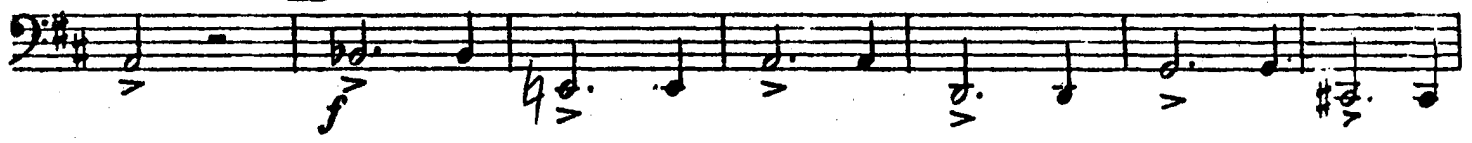
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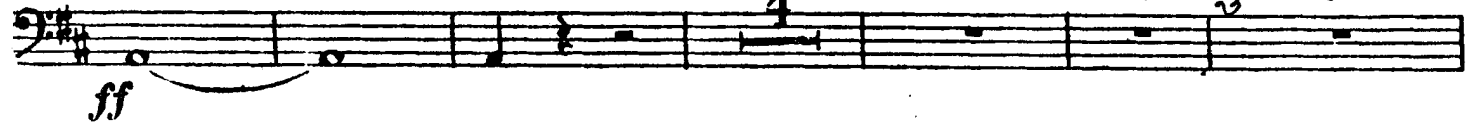


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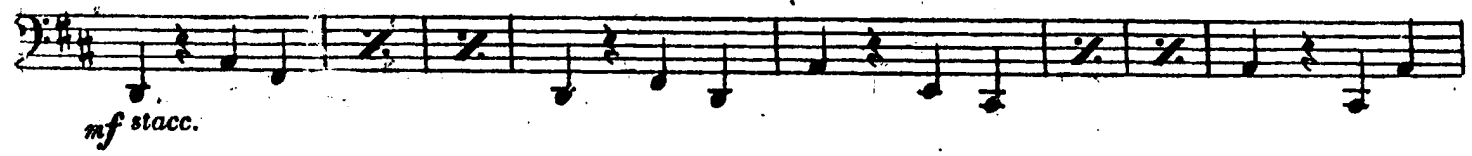
52

terra e Cielo gride.



53

- 10.



54



7



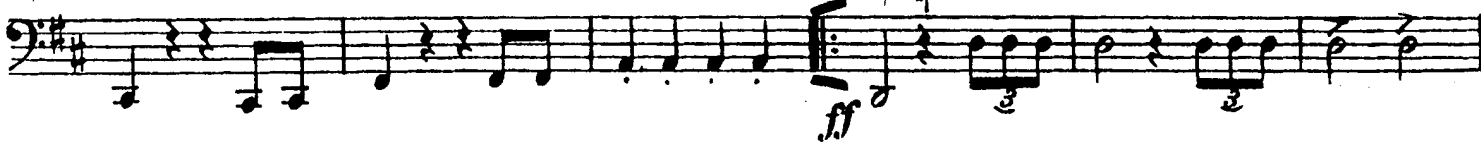
p



f

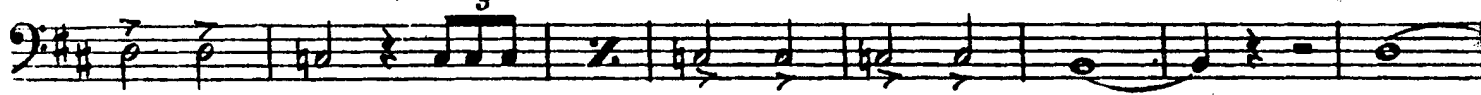
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Più presto

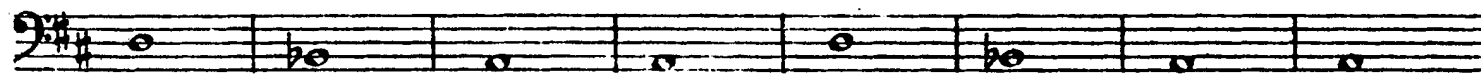


ff

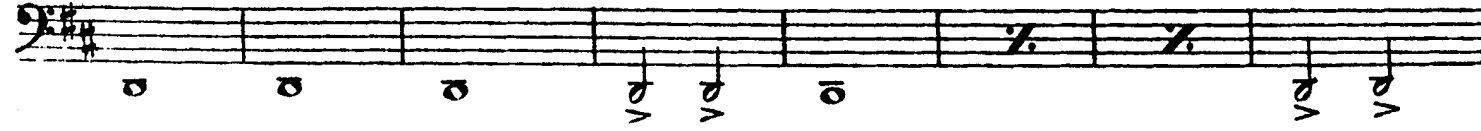
3



57



58



Fine dell' Atto I.

ATTO II.

SCENA ED ARIA

Allegro mosso *ff*

2 Recit. *ff* Prole Abigail di schia - vi! Ebben!..... sia

3 Allegro *fate!* Recit. *ff* in via dal campo e qui mi - rar!.... oh iniqui

4 *ff* tut . . . ti e più folli an - cor! d'Abiga - ille mal conosci te il

core... Su tutti il mio fu - rore piombar ve - dretel! 5 a tempo *sf*

sf *sf* *sf* *sf* *f*

o fatal sde . . . gno 4 Adagio 3 *f*

7 Andante 3 An - chio 14 8 4 2

9 3 soprano 10 Allegro mosso 4 *p*

10 *Il po-*

-tere a te s'aspetta... *Il tutto è pronto*

11 Più mosso

già 17 12 3

oh fe - del, dite men forte

questa donna non sa - rà!

13 Meno mosso

Salgo già 7

3 6

14

Meno mosso

15

già

Musical staff 1: Bass clef, starting with a 3-measure rest, followed by notes with dynamics *sf*, *p*, and *f*.

Musical staff 2: Bass clef, starting with a 6-measure rest, followed by notes with dynamic *p*.

16

Musical staff 3: Bass clef, starting with notes and dynamic *ff*.

Musical staff 4: Bass clef, notes with dynamic *ff*.

Musical staff 5: Bass clef, notes with dynamic *ff*.

17

Musical staff 6: Bass clef, notes with dynamic *ff*.

Musical staff 7: Bass clef, notes with dynamic *ff*.

Musical staff 8: Bass clef, notes with dynamic *ff*.

RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

Grave

22 Presto

23

24

f *pp*

cresc. *cresc.*

ff *p*

ff *f* *p*

25 Più presto

ff

ff

1 1

26 Allegro meno mosso
Deh fra-telli perdo-nate!

ff 2

Inni levate all'E-terno!... È veri-

p

FINALE SECONDO

Allegro agitato

27 *- la!* 18 28 *ff*

9 29 *p cresc.* *ff*

4 *Dal capo mio la pren* *ff*

- di! Vuota 1 30 *ff*

Vuota 1 *ff* Vuota 1

ff Vuota

31 Andantino 11 32 10 *f*

10 33 10 *f*

34

35

36 Allegro

S'oda or me!...

Babilo-nesi, getto a terra il vostro Di-o! Tradi-

-tori egli v'ha resi, volle torvi al poter mi-o cadde il

vostro, o stolti E-brei, combat-tendo contro me.

Ascol-tate i detti miei... V'e un sol Nu-me il vostro

37 *Re!*

39 *Giù! pröstrati!... non son più re, son*

40 *Di . . . o*

42 *Allegro*

43 *Adagio* *Allegro come prima*

44

45 *Andante*

Adagio *Una lagrima... spuntò?*

46

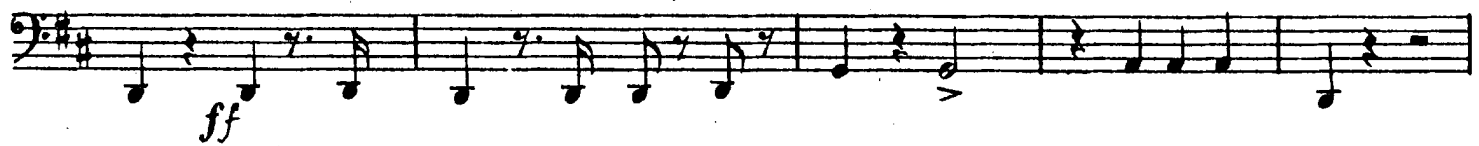
Allegro

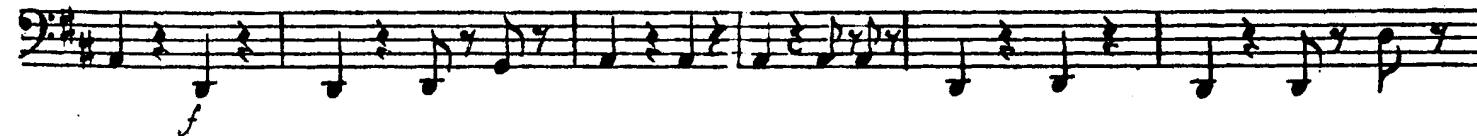
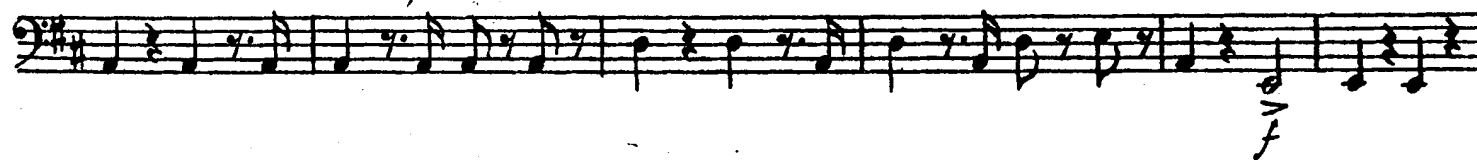
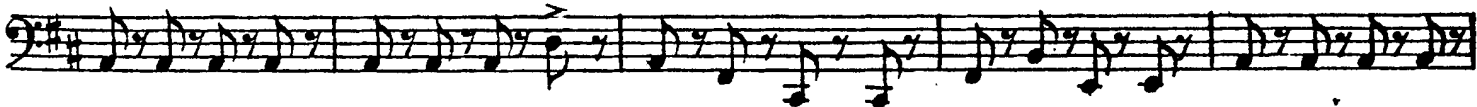
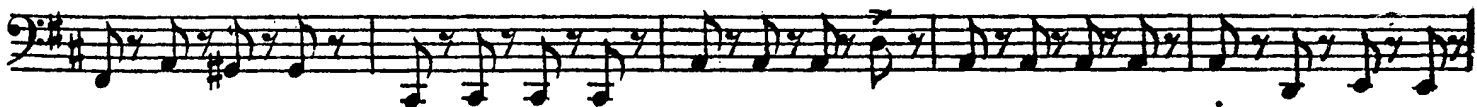
ATTO III.

CORO D'INTRODUZIONE

(In mancanza della Banda)

Tempo di Marcia





RECITATIVO e DUETTO

Recit. *Andante* 6
 Chi è co- stei ? Oh qual bal- danza ! U -

Andante 7
 - scite, o fidi miei !

ff

Allegro vivo 8

ff → *>* *ff*

ff

9 10
 13

ff

al su - - o dèi tu 11

Morte qui sta per

ff *pp* *ff*

ff *ff*

p *2* *1* *1* *1*

1 1 12

col canto 13 11

14

col canto
Stol - - to!.. qui volli attenderti!.. Io schiava? Io

15
schiava? apprendi il ver.

o misero il foglio menzo - gner!

16 Andante 17 10

18
schiava di vile schiava al piè

3 3 *al piè, al piè!*

19 Allegro 3 Ah qual suon! 7

o prigio²⁰-nier! Prigio-

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. The staff shows a melodic line with various note values and rests.

-nier?

Largo col canto
che disprezza il tuo po-

Musical staff with notes and dynamics. Dynamics include *ff*. The staff shows a melodic line with various note values and rests.

-ter! Prigio-nier? Si. Prigio-nier?

Musical staff with notes and dynamics. Dynamics include *f*. The staff shows a melodic line with various note values and rests.

21
23

Allegro mod.^o

Musical staff with notes and dynamics. Dynamics include *f*. The staff shows a melodic line with various note values and rests.

del suo ²²₂₄Un poco più vivo
cor.

Musical staff with notes and dynamics. Dynamics include *p*. The staff shows a melodic line with various note values and rests.

Musical staff with notes and dynamics. Dynamics include *ff*. The staff shows a melodic line with various note values and rests.

Musical staff with notes and dynamics. Dynamics include *ff*. The staff shows a melodic line with various note values and rests.

1. Volta

2. Volta

Musical staff with notes and dynamics. Dynamics include *ff*. The staff shows a melodic line with various note values and rests.

25

Musical staff with notes and dynamics. Dynamics include *ff*. The staff shows a melodic line with various note values and rests.

Musical staff with notes and dynamics. Dynamics include *ff*. The staff shows a melodic line with various note values and rests.

deh per - dona 26

Musical notation for the first system, including lyrics 'deh per - dona' and measure number 26. The notation is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with accents and dynamic markings like 'ff'.

Coro di schiavi Ebrei

Largo

Musical notation for the beginning of the 'Coro di schiavi Ebrei' section, marked 'Largo'. It features a bass clef, a key signature of three sharps, and a common time signature. The notation includes triplets and dynamic markings like 'f' and 'pp'.

27 Cantabile

Musical notation for the 'Cantabile' section, starting at measure 27. It features a bass clef, a key signature of three sharps, and a common time signature. The notation includes a piano 'p' dynamic marking and ends at measure 28 with a 'ff' dynamic marking.

Profezia e Finale III.

2. oh chi piange? all'e-terno? oh sor-ge-te

angosciati fra-tel-li, sul mio labbro fa-

-vella il si-gnor!

30 Andante mosso

31

32 *Un poco più mosso* **2**

33 *Poco più mosso*

34 *ff*

Fine dell' Atto III.

ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro *ff* **8**

f **1** *Andante* **7**

2 Marziale

First musical staff with dynamics *p* and *f*.

Second musical staff with dynamic *f*.

Vuoto 3 Allegro

Third musical staff with dynamics *p* and *f*.

Fourth musical staff with dynamics *p*, *cresc.*, and *f*.

4 Recit.

Fifth musical staff with dynamic *ff* and a fermata.

- lando quasi fiero inse - guita? Ah sogno ei fu... terribil

Sixth musical staff with dynamic *f* and a fermata.

5 Allegro mod.º assai

sogno! alla battaglie a - meta come fanciulla a danza!

Seventh musical staff with dynamic *f* and a fermata.

Recit. Oh prodi miei!... Sion - ne, la superba cit - tade, ecco tor -

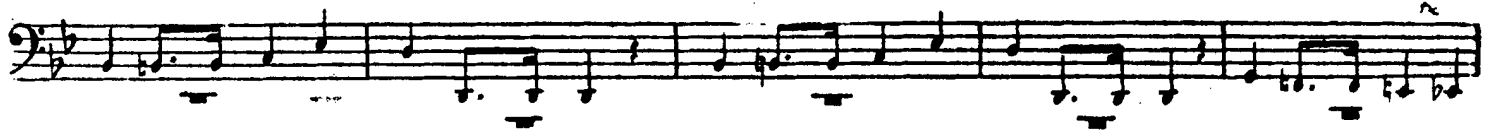
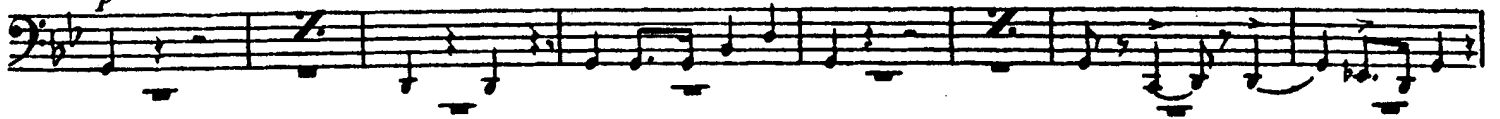
Eighth musical staff.

- reggia... sia nostra, cada in cenere! 6 Allegro mod.º assai

Ninth musical staff with dynamic *f* and a fermata.

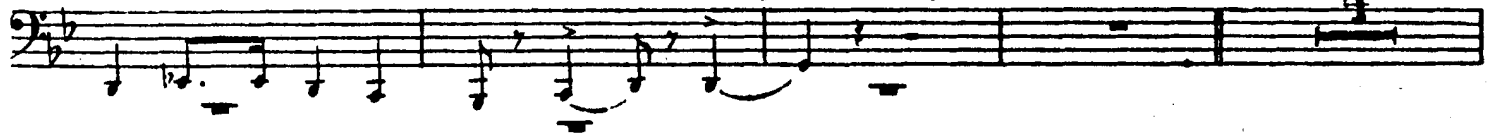
(In mancanza della Banda)

p



7 Allegro

a - mor - - - te!



(Orchestra)

ff



8 Andante

9 Largo

10

e i miei riti e i miei riti strugge.



11

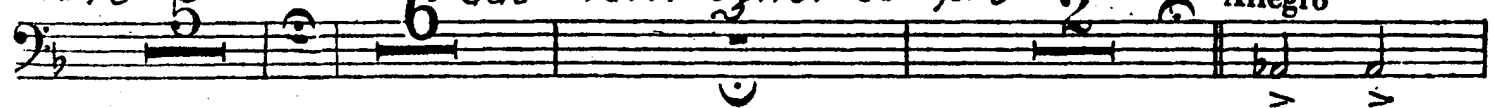
col canto

6

ado - ranti ognor sa - pro

12

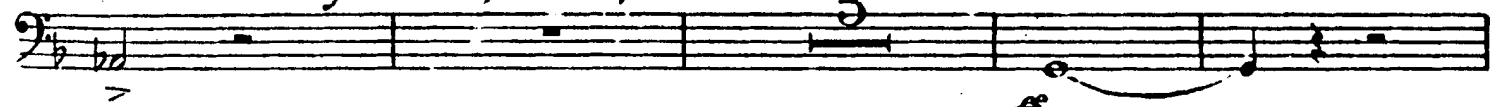
Allegro



Porta fa - tal, oh l'apri - rai!

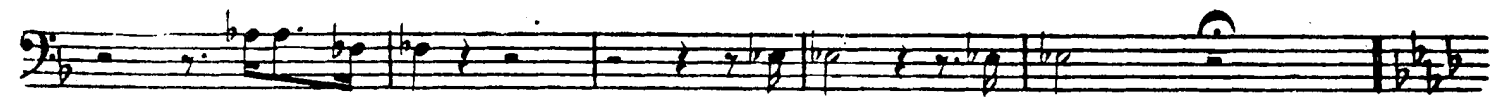
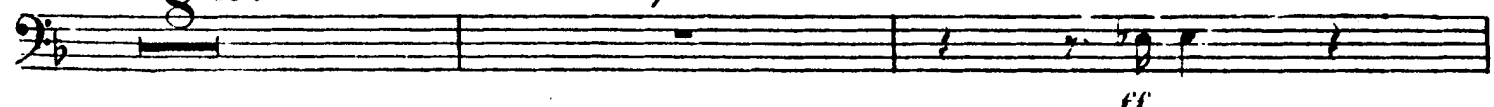
3

ff



8 Abdallo il brando, il brando mio....

ff



13 Allegro

Musical staff 13: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

14

Musical staff 14: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a section of sixteenth notes with a slash through the stem. A dynamic marking of *f* is placed below the first measure.

15

Musical staff 15: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a section of sixteenth notes with a slash through the stem. A dynamic marking of *p* (piano) is placed below the first measure.

Musical staff 15 continuation: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure.

16

Musical staff 16: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a section of sixteenth notes with a slash through the stem. A dynamic marking of *f* is placed below the first measure.

Musical staff 16 continuation: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure.

17

Musical staff 17: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a section of sixteenth notes with a slash through the stem. A dynamic marking of *ff* (fortissimo) is placed below the first measure, and a dynamic marking of *f* is placed below the second measure.

Musical staff 17 continuation: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

18

Musical staff 18: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 18 continuation: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata over the final note.

MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(In mancanza della Banda)

Allegro assai mod.^{to}

Musical score for the first part of the march, consisting of five staves of music in bass clef with a key signature of two flats and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' and 'p'.

19 Recit.

Va: la palma del mar-tirio, va, con-

(Orchestra)

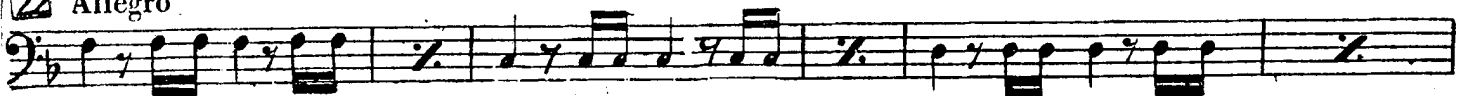
p

- quista, o giovi-netta; troppo lungo fu l'e-siglio è tua

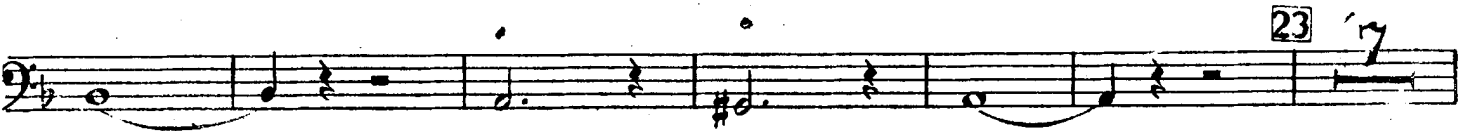
patria il Ciel l'af-fret-... ta! 20 Andante

21 4 8 e vola al ciel... e vola al ciel!

22 Allegro

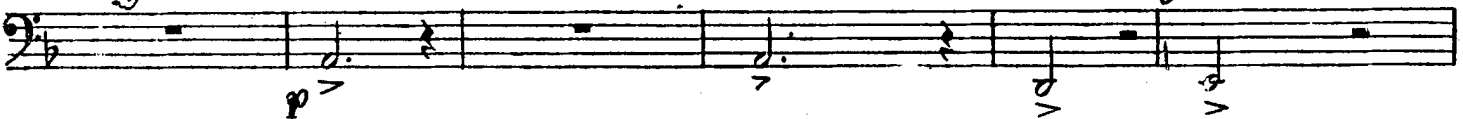


f



23

Sorgi al tuo nuove tempio no-vello... Ei solo è grande, è



p

forte, è forte Ei

24

Allegro

sol

25 col canto

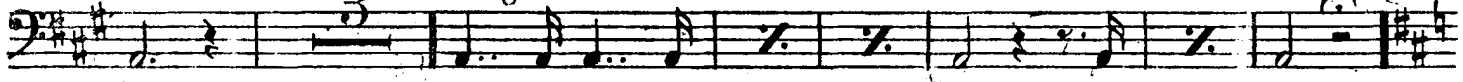
Ei solo è grande, è forte Ei



sol!

26

Allegro



27 Adagio

24

28

ff

Adagio

29 Andante moderato

18



30

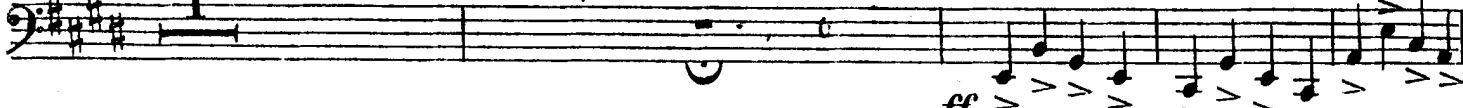


pp

p

non male-dire, non maledire a me

31 Allegro



ff



Fine