

GIUSEPPE
VERDI

NABUCCO

TIMPANI

SINFONIA

Andante **La-Mi** 8 *f* *ff*

11 Allegro **Re-La** 11 *ff*

1 *ff*

tr... *tr...* *ff*

Andante come prima Andantino 15 **A** 19 **B** 18

Allegro 16 *tr* 1 2 3 4 5 6 7 *p*

tr 8 9 10 11 **C** *ff*

D

7
p cresc.

f

E

tr. *ff* 4 *tr.* *ff*

3
ff

3

F 14 *p* *tr.* 2 3 4 5 *tr.* *tr.*

G *ff*

H 7

Bass clef staff with notes and rests. Dynamic marking *p* is present below the first measure.

Bass clef staff with notes and rests. Dynamic marking *f* is present below the fourth measure.

Bass clef staff with notes and rests. Dynamic marking *ff* is present below the sixth measure. The instruction *Più mosso* is written above the staff.

Bass clef staff with notes and rests.

Bass clef staff with notes and rests.

Bass clef staff with notes and rests. Measures 1 through 15 are numbered above the staff.

Bass clef staff with notes and rests. First and second measures are marked with a '1' above them.

Bass clef staff with notes and rests. A boxed 'I' is above the first measure. Measures 1 through 8 are numbered above the staff. Dynamic marking *p* is present below the first measure.

Bass clef staff with notes and rests. Measures 1 through 9 are numbered above the staff. Dynamic marking *ff* is present below the first measure.

Bass clef staff with notes and rests. The word *Vuota* is written above the first and second measures. The word *tr.* is written above the eighth measure.

ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

Mi-Si 2

tr... > 2 tr...

ff

1 tr... >

ff

tr... tr... tr... tr... 1

tr... tr... ff

tr... tr... 2 tr...

ff

2 tr... > 3 tr...

ff

tr... tr... 1

3 Un poco meno mosso 4

25 7 tr... 18 5 tr... tr...

(Arpa) ff

tr... tr... 2 tr... 6

pp f

tr... tr... tr... tr... 7

9 ff

tr... tr... tr... tr...

tr... tr... Spe...

LAVATINA - Zaccaria

rate, o figli! *Largo* *ff* *Id. dio del suo poter die' segno in poter*

mio *prezioso pegno* **1**

8. *pace apportar ci può! di lieto* *pp* *f*

9 *Andante maestoso* *Si muta in La* **7** **20** **17** *freno al ti - mor freno al ti - mor!*

11 *Allegro* *tr...* *ff*

La muta in Si *tr...* *in Do* **6** *il*

12 *cielo all'empio ar. dire* *tr...* **1** *sulle ru. ine* *tr...* *ff*

Do muta in Re **5** *tr...* *p*

13 *Sol. Re* *Allegro* **12** **14** *f*

9 15

tr tr tr 16 *Allegro*
12
(Sol. Re)

17 9 *tra*

18 *Più mosso*
vier
ff

tr 1 tr tr

19 1

2 3 4 5 6 7 8
p

1 f

RECITATIVO e TERZETTINO Tace

Coro

Allegro agitato

Sol-Re

tr...

ff

11

29

8

f

tr...

30

tr...

tr...

tr...

tr...

ff

31

15

32

f

tr...

tr...

tr...

tr...

5

tr...

tr...

f

tr...

Viva Na. bucco! viva!

Re-La

33 Allegro marziale

34

18

ff

Finale Primo

1

ff

1

35

6

f

tr...

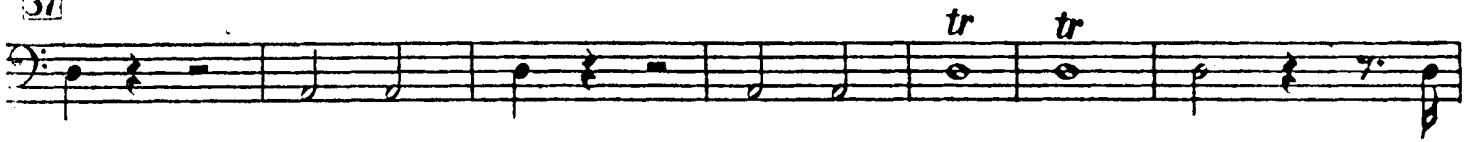
XIX.



36



37

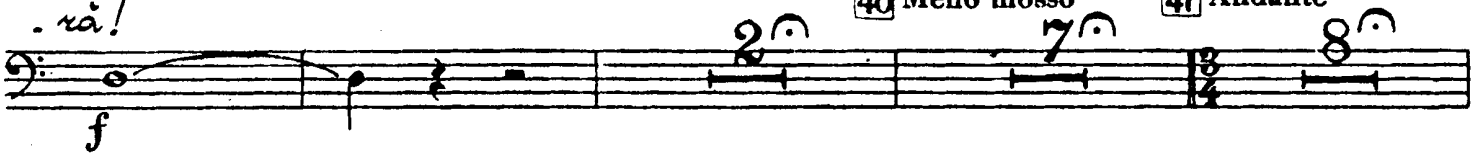


38 *Allegro* *col canto* 39 *a tempo*

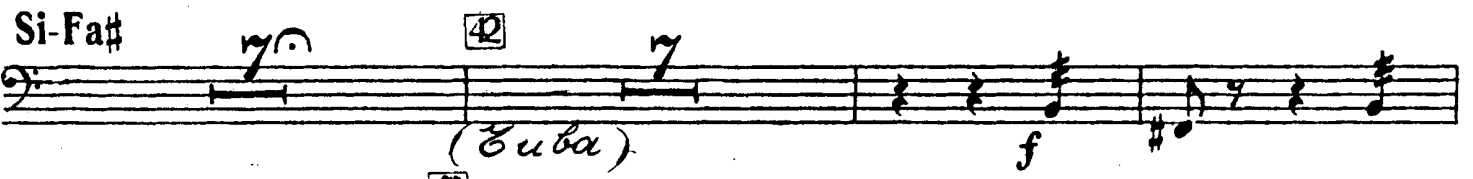


ra!

40 *Meno mosso* 41 *Andante*



Si-Fa#



43 Fa#



Si 44



45 *Allegro* *vinti* Re-La *ff*



46 Presto

47

1

48

7

49

50

51

9

tr..

1

tr 52 5 *bielo-gride-ra* 53
 f mf

54 7 p

f

55 Più presto
 tr tr > > tr tr tr tr tr

56 ff
 tr tr tr

57 tr tr tr tr

tr

tr tr tr

1 1

ATTO II.

SCENA ED ARIA

Allegro mosso *Sol#* *27*

Recit. *Oh iniqui tutti* *Adagio* *Andante* *29* *22* *4* *4*

15 *5* *3* *4* *2*

Allegro mosso *Il po-tere a te s'a-spetta il tutto e' pronto* *19* *2*

Piu mosso *gia.* *(Tr.ni)* *mf* *Oh fe.* *17* *3* *12*

del, di te men forte *questa donna non sa.* *f* *Do-Sol* *3*

ra. tr. *Salgo* *7*

Meno mosso *gia* *f* *p* *f* *7* *3*

10 14

ff *f*

15 Meno mosso

Salgo già

f

3 tr 10

p *f* *ff*

16 tr tr

ff

tr *tr*

17

RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

Grave *Mi-Si* 12 *tr* *f* 1 **22** *Presto* 12

ff

f 1 *ff*

23 13

trm *trm* *trmm* **24** 11 *ff*

mf

1 *ff*

1

25 *Più presto* *trmm* 2 3 4 5 6 *trm* *trm*

f

1 *trm* *trm* 1 *trm* *trm*

26 *Allegro*

Meno mosso

telli perdo: nate! 4 *Imi levate all'è. terno! & veri.*

FINALE SECONDO

Allegro agitato

(Mi-Si)
2. *la* *triummum*

p **15** **16** *triummum* **28** **29** *triummum* **ff** *Sib-Fa* **5** *Adal*

triummum *triummum* *triummum*

capo mio la prendi
triummum

30 *triummum* **1** **1**

triummum **1** *triummum*

31 **Andantino** **11** **32** **10** **10**

p **33** **10** **34** *1 2 3 4 5 6*

p **35** *3*

36 **Allegro** *Soda or me* **19** **10** **15** **6**

Mib-Sib

40 *pristati non son pui re, son Dio* **2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18**

42 **Allegro** **ff** **11** **43** **4** **Allegro come prima** **1**

f **44** *6 sul mio capo, sul mio capo si ver.ro!* **3** **f**

45 **Andante** *ab! per. chi* **6** *spun. to?* **46** **3**

Lab-Mib *p*

Allegro **1** **2** **3** **4** **5** **6**

f

Fine dell' Atto II.

ATTO III.

CORO D'INTRODUZIONE

Re-La **16** 1

Tempo di Marcia

ff

1

f

5

f

Vuota 2 **32** 3 **6** *tr...*

p

sf *f*

f

4

ff *tr...* *tr...* *tr...* *tr...*

5

tr... *tr...* *tr...*

tr... *tr...*

RECITATIVO e DUETTO

Recit. *Mib. Sib* **6** *Andante*
 Chi è co-stei? Oh qual bal-danza! U-scite, o fidi

7 *Andante* *miei* **8** *Allegro vivo* **8**
 (Tr.ⁿⁱ) *ff*

9 **13**

10
f

11
ff

Musical staff for Duetto, measures 12-16.

12 **10** **2**
f

13 **11**
ff

14
ff *f.6*

15 *ff*

tr *tr* 16 *Andante* 16

17 *Lab-Mib* 11 18 15 19 *Allegro* 10

20 *tr* *ff*

Largo, col canto *Prigio-nier? Si. Prigio-nier?* 2

tr *ff*

21 *Allegro mod.^{to}* 13 22 *Un pò più vivo* 24 10 1. Volta 2. Volta

25 *tr* *ff* 1 *tr tr*

26 *tr* *tr* *ff* *f*

ff

Coro di schiavi Ebrei

Si-Fa#
 Largo
 5
 f

27 28 29
 17 12 8
triumm
 ppp

Profezia e Finale 3.

Recit. *Oh chi piange?* 13 30
 Andante mosso 12 31
 f

32 Un poco più mosso
 1 1 9 3
 f

1
 f ff

1 1
 f

33 Poco più mosso
 ff

34

Fine dell' Atto III.

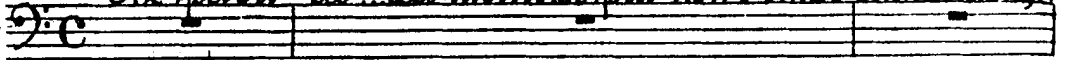
ATTO IV.

PRELUDIO, SCENA ED ARIA

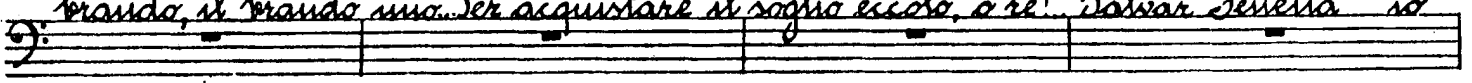
La^b Mi^b

Che parli tu? La merite or pui non e smarrita. Adollo il

face sino alla chiamata



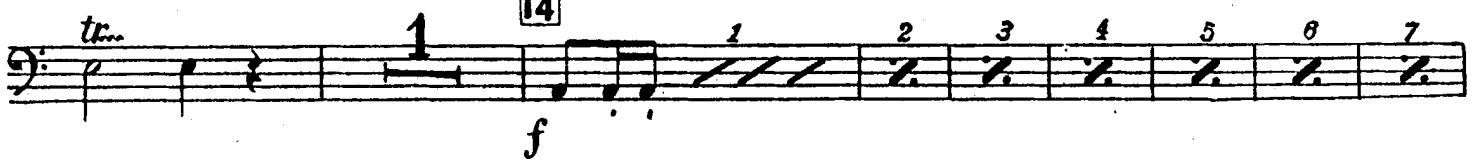
brando, il brando mio. Per acquistare il soglio eccolo, o re! Salvar Fenicia io



13 Allegro

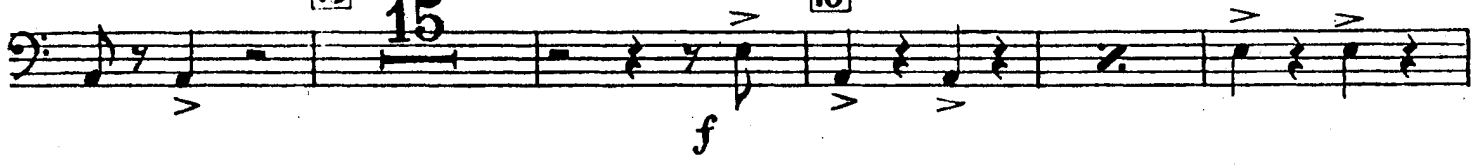


14



15

16

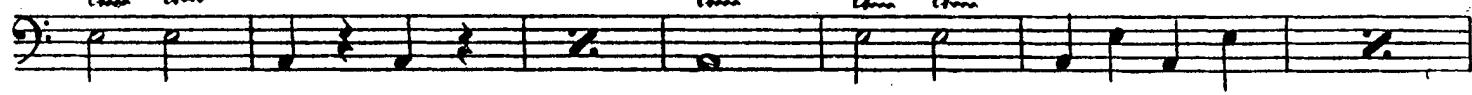


17

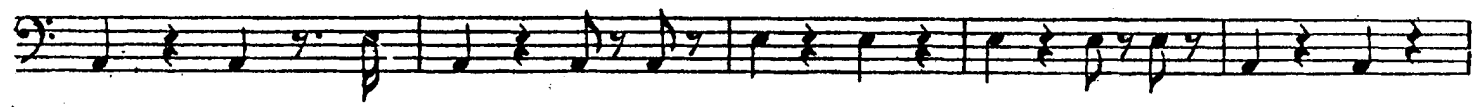


tr. tr.

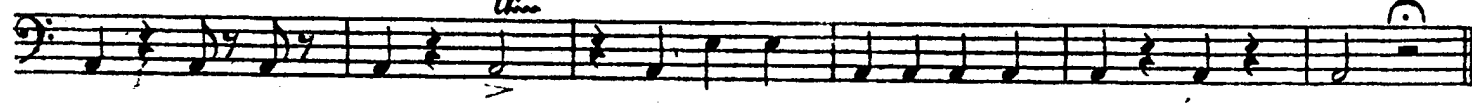
tr. tr. tr.



18



tr.



MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

Allegro assai mod.^{to} (Mib) Sib 32 19 Recit. 11 20 Andante 10 21 5

9 22 Allegro 8 f

23 14 24 Allegro 9 25 *col canto* *al* 26 *Allegro* *mol* f

27 Adagio 24 28 f

29 *Andante moderato* 6 30 *Mib-Sib* 18 2 *tr* *tr* p

31 Allegro *tr* 2 3 2 ff

tr 2 3 4 5 6 *tr*

The musical score is written for Bassoon (Mib) Sib. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro assai mod.^{to}' and includes a key signature change to (Mib) Sib. It features several measures with repeat signs and first/second endings, with measure numbers 32, 19, 11, 20, 10, 21, and 5. The second staff starts with measure 9, a tempo change to 'Allegro', and a dynamic marking of 'f'. The third staff continues the piece. The fourth staff begins with measure 23, a tempo change to 'Allegro', and includes the instruction 'col canto al' (with a fermata over the word 'canto'). It also features a tempo change to 'Allegro mol' and a dynamic marking of 'f'. The fifth staff starts with measure 27, a tempo change to 'Adagio', and includes measure numbers 24 and 28, with a dynamic marking of 'f'. The sixth staff begins with measure 29, a tempo change to 'Andante moderato', and includes a key signature change to 'Mib-Sib'. It features measure numbers 6, 18, and 2, with dynamic markings of 'tr' and 'p'. The seventh staff starts with measure 31, a tempo change to 'Allegro', and includes measure numbers 2, 3, and 2, with a dynamic marking of 'ff'. The eighth staff continues with measure numbers 2, 3, 4, 5, and 6, ending with a trill and a fermata. The score concludes with the word 'Fine'.

Fine