

GIUSEPPE  
**VERDI**

**NABUCCO**

**BASS DRUM  
CYMBALS  
TRIANGLE**

# SINFONIA

Andante G. Cassa

*f*

11 Allegro

*f*

1

*f*

3

Andante Andantino

3 A B 15 19 18

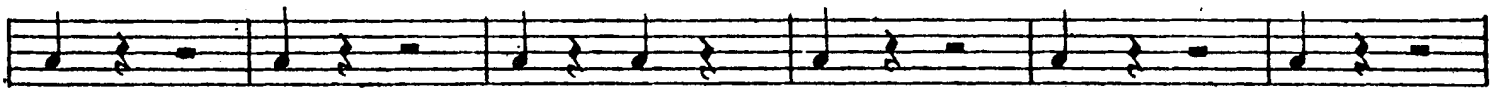
Allegro C

27 C

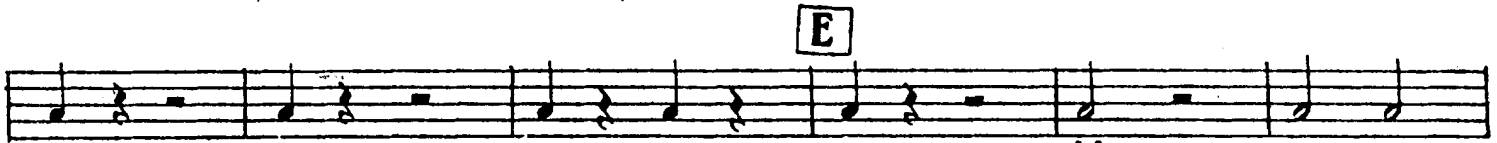
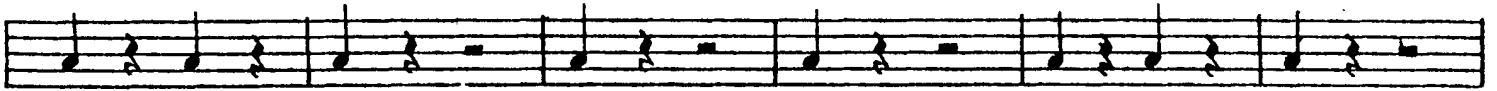
(Tamb.) *f*

D

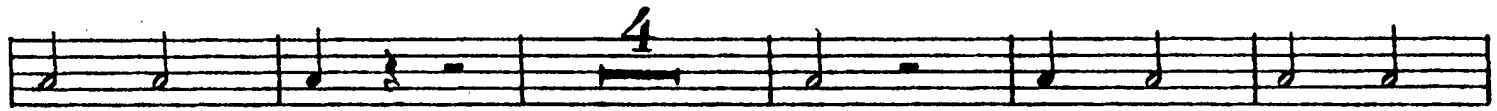
8 *p*



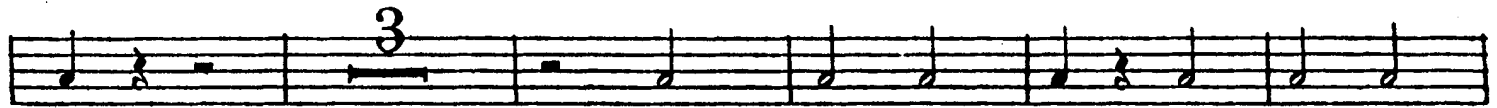
*pp*



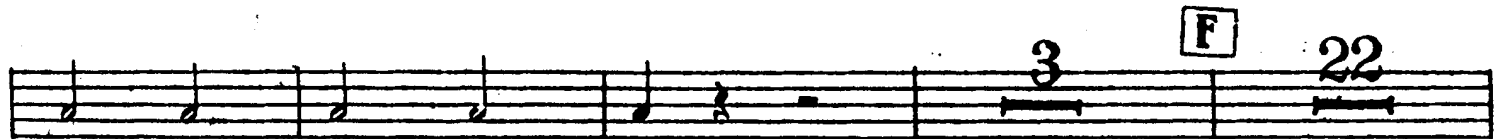
*ff*



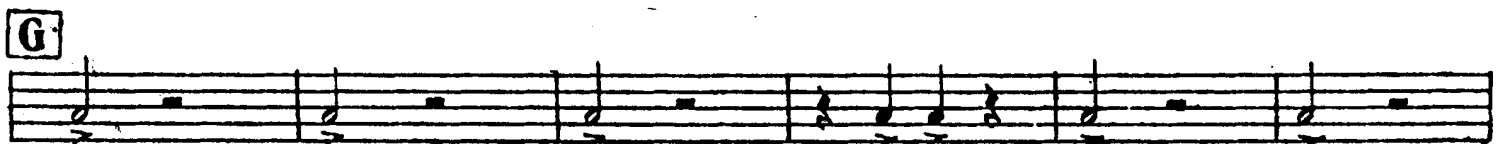
*ff*



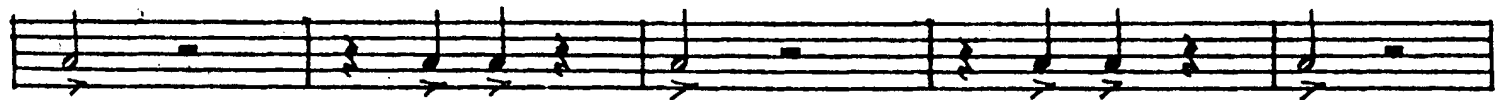
*f*



*ff*



*ff*



*p* *cresc.*

*cresc.*

Più mosso

*ff*

1 2 3 4 5

7 8

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 1

1 2 3 4

*p*

5 6 7 8 9 1 2 3

*ff*

4 5 6 7 8 9 Vuota 1 Vuota 1

# ATTO I.

## CORO D'INTRODUZIONE

Allegro mosso

G. Cassa

*f*

3 Un poco meno mosso 4 5

25 26 4

(Arpa) ff

6 7

1 2 3 4 5 9

*p* *ff*

# CAVATINA - Zaccaria

- rate, o figli! *Largo* Id-dio del suo poter diè segno **20** **9** *Andante maestoso* **20**

**10** *a tempo*  
Triangolo

*p*

**11** *Allegro* **12** freno, freno al ti-mor! **2** **16** **2** di Si-on sulle ro-vine lo stra-

- nier non pose-rà. **5** *G. Cassa* *f*

**13** *Allegro* **14** **12** **1** **9** **15** *f*

**16** **17** *Allegro* **12** **1** **9** **18** *Più mosso* *f*

**1** **1**

**19**

**5**

# RECITATIVO e TERZETTINO Tace

Coro

Allegro agitato

14 <sup>29</sup> 13 <sup>30</sup> G. Cassa  
 (Timp.) *f*

31 15 <sup>32</sup> 2 *f*

5 *f*

Viva Na - bucco ! Viva !

33 Allegro marziale 18 34 1 *f*

Finale I.

1 35 6 1 *f*

36 *f*

37

38 Allegro col canto 39 a tempo 40 Meno mosso 7 12 7

8  
Andante  
14 *Si- onne scorer do- vrà!* 42 *f* 43 8

*f* 44 3 *ff*

3 *ff* *f* *tr unum*

45 Allegro 23 *Mise- ra, l'amor ti salve- rà!* 46 47 48 *Presto* 16 26 1 *p*

*cresc.*

49 *f*

50 *f* 1 2

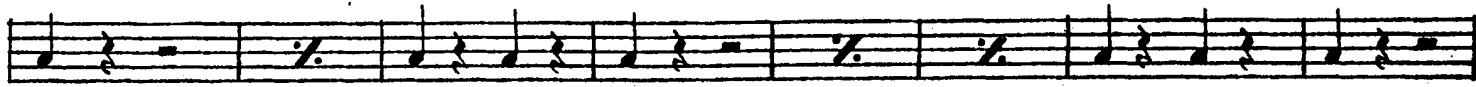
3 4 5 6 1 2

3 4 5 6 1 2 3

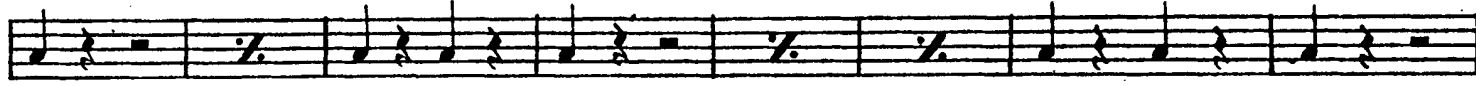
4 5 6 7 51 8 *oh fug- gite il male-*

- del - - - - - *to terra e cielo gride- rà* 52 53 54 *p f*





*pp*



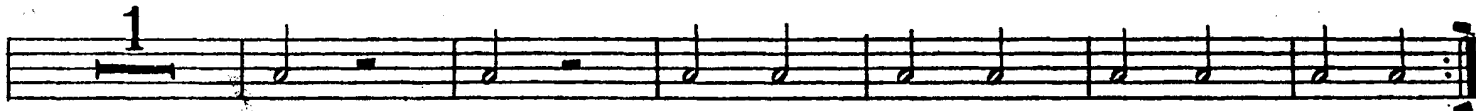
*f*

55  
56

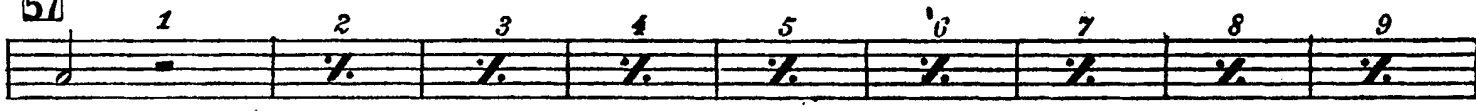
Più presto



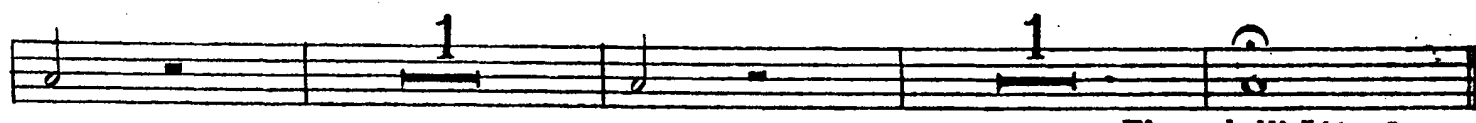
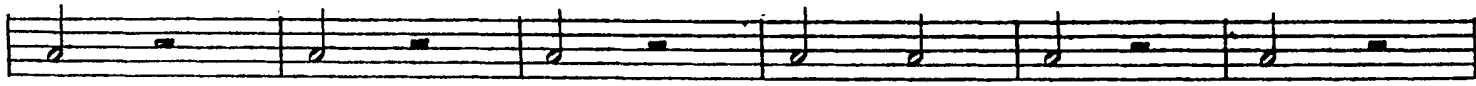
*ff*



57



58



Fine dell' Atto I.

# ATTO II.

## SCENA ED ARIA

Allegro mosso

8 <sup>1</sup> 19 <sup>2</sup> Recit. *Ben io l'invenni, o fatal scritto!..* 9

3 Allegro 4 Recit. 15 4 7 5 10 6 4 Adagio 3 7 Andante 3

14 8 4 2 9 3 2

0 Allegro mosso 22 Il tutto è pronto già. 19 Più mosso 11 Son teco Vá! 12 oh fe-del, di te men

*f*

forte questa donna non sa-rà!

13 Meno mosso Salgo già 13 12 14 1 Salgo

*f*

*f*

Salgo

5 Meno mosso già 13 12 16

*f*

*ff*

1 2 3 4 5 6 7 17

RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

Grave **14** **22** Presto **12** G. Cassa *f*

**1** *f* **1** *ff*

**23** **15**

**24** **11** *f*

**1** *f*

**1** *f*

**25**  
Più presto

*ff*

**1** **1**

**26** *Deh fra -*  
**1** **2** **3** **4**

Meno mosso

-telli, per-donate! **4** Inni levate all'è-terno!... E' veri.....

**4**

# FINALE SECONDO

Allegro agitato

27 *la!*  
*sola tr*

28 29 *Dal capo*

*mio la pren - - - - - di!*

VUOTA 30

*ff* *ff*

VUOTA 2 VUOTA 2 Vuota

*ff* *ff*

31 Andante 32 33 34

*f*

35 2 4

*ff* *p* *f*

Allegro 36 *S'oda or come!* 37 38 39 *Giù! pròstrati!.. non son più Re, son Dio!* 40 41

*ff*

42 Allegro 12 *chi? Oh!.. mia figlia!* 43 Adagio 4 *Allegro come prima* 1

*f*

44 4 45 Andante 3 46 Adagio 5 *una lagrima spun-tò?* 5

Allegro 1 2 3 4 5 6

*ff*

Fine dell' Atto II.

# ATTO III. CORO D'INTRODUZIONE

Tempo di Marcia

16 1 G. Cassa 1

*f*

*f* 5 *f*

*f* Vuota

2 1 TRIANG *p* 2 2

2 1 3

5 *nella gioia* G. CASSA 1

*f*

4

5 1 2 3 4 5 6 7 8

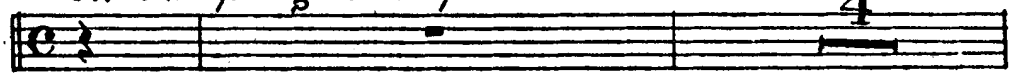
## RECITATIVO e DUETTO Tace

Coro di schiavi Ebrei Tace

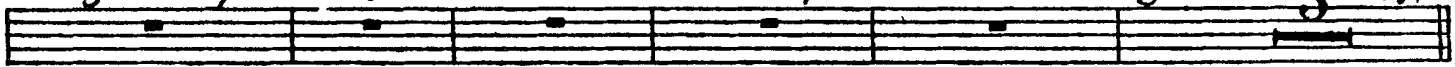
## PROFEZIA e FINALE TERZO

Recit.

Oh chi piange? di femmine im-belli



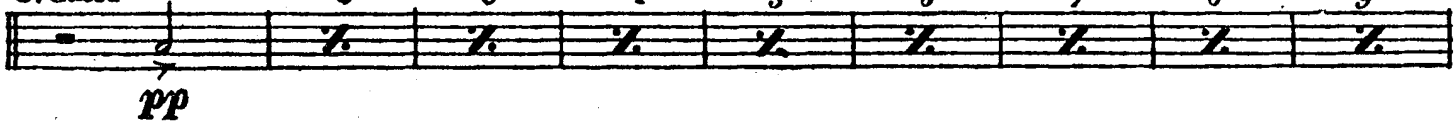
angosciati fra-telli, sul mio labbro fa-vella il Si-gnor!



30

Andante mosso

G. Cassa



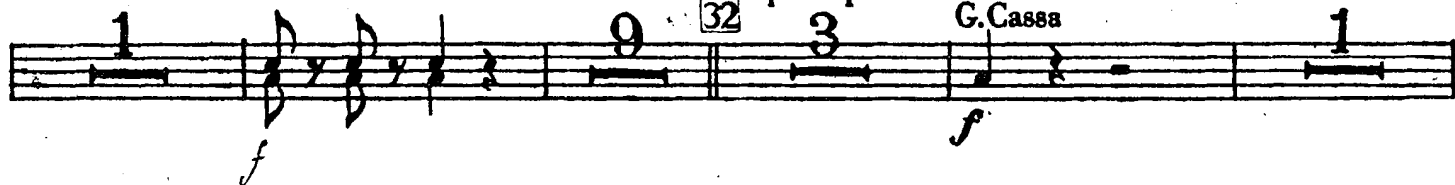
31



Un poco più mosso

32

G. Cassa

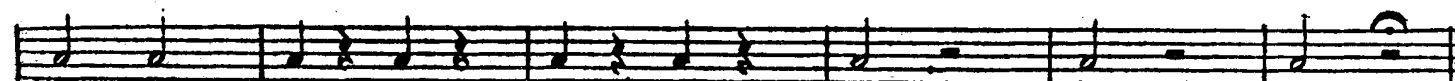
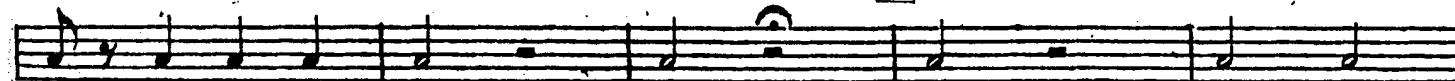


33

Poco più mosso



34



Fine dell' Atto III.

# ATTO IV.

## PRELUDIO, SCENA ED ARIA 1 Andante 2 Marziale

Allegro

Musical staff 1: Preludio, measures 1-10. Includes tempo markings 'Allegro' and 'Andante'.

Musical staff 2: Scene, measures 11-14. Includes tempo markings 'Allegro', 'Rec.', 'Allegro mod. assai', 'Allegro mod. assai', 'Allegro', 'Andante', 'Largo'.

Musical staff 3: Scene, measures 15-18. Includes lyrics "e i miei riti e i miei riti strugge-ro" and "col canto adorarti ognor sa-pro".

Musical staff 4: Scene, measures 19-22. Includes tempo markings 'Allegro', 'Allegro', and the name 'G. CASSA'.

Musical staff 5: Scene, measures 23-26. Includes dynamic markings 'mf' and 'f'.

Musical staff 6: Scene, measures 27-30. Includes dynamic markings 'ff' and 'f'.

Musical staff 7: Scene, measures 31-34.

Musical staff 8: Scene, measures 35-38.

Musical staff 9: Scene, measures 39-42.

# MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

Allegro assai mod.<sup>to</sup>

31 Rec. 19 20 Andante 11 9

21 4 8 22 Allegro 8 11 (Tr.<sup>ni</sup>) (Timp.)

23 13 è forte, è forte Ei sol! 24 Allegro 8 25 Ei solo è grande, è forte Ei

26 Allegro G. Cassa sol! 4 f

27 Adagio 28 24 f 1

Adagio 29 Andante moderato 30 5 18 6 2

31 Allegro me. 1 2 3 non male dire, non maledire a f

4 5 6

Fine