

GIUSEPPE
VERDI

NABUCCO

SNARE DRUM

SINFONIA

Andante

Musical staff for the Andante section, measures 8 to 11. The staff is in common time (C). Measure 8 starts with a fermata over a whole note. Measures 9 and 10 contain half notes. Measure 11 ends with a fermata over a whole note. Dynamics include *ff* (fortissimo) under measures 9 and 10.

Allegro

First line of the Allegro section, starting with a fermata. The music consists of eighth notes. Dynamics include *pp stacc.* (pianissimo staccato).

Second line of the Allegro section, featuring first, second, third, and fourth endings. Dynamics include *ff* (fortissimo) at the end.

Third line of the Allegro section, featuring accents (>) and dynamics *pp* (pianissimo) and *ff* (fortissimo).

Fourth line of the Allegro section, featuring accents (>) and trills (*tr*). Dynamics include *ff* (fortissimo).

Andante come prima Andantino

Musical staff for the Andante section, measures 3, 15, 19, and 19. It includes first and second endings. Dynamics include *pp* (pianissimo).

Allegro

First line of the Allegro section, starting with *pp* (pianissimo).

Second line of the Allegro section.

Third line of the Allegro section, featuring first through seventh endings. Dynamics include *p* (piano) and *cresc.* (crescendo).

C

rinforz. *ff*

D

pp

pcresc.

f

E

tr *tr* *tr* *4* *tr* *tr* *tr*

ff *ff*

f

ff **F** *3* *22*

G

First system of musical notation for section G, featuring a treble clef and a series of eighth notes with accents. A dynamic marking of *f* is placed below the first measure.

H

First two systems of musical notation for section H, featuring a treble clef and a series of eighth notes with accents. A dynamic marking of *pp* is placed below the first measure of the first system, and a *cresc.* marking is placed below the first measure of the second system.

Più mosso

Third and fourth systems of musical notation for section H, featuring a treble clef and a series of eighth notes with accents. A dynamic marking of *ff* is placed below the first measure of the third system.

Fifth system of musical notation for section H, featuring a treble clef and a series of eighth notes with accents. Measures are numbered 1 through 15 above the staff.

I

First two systems of musical notation for section I, featuring a treble clef and a series of eighth notes with accents. A dynamic marking of *ff* is placed below the first measure of the second system.

Third system of musical notation for section I, featuring a treble clef and a series of eighth notes with accents. The word *Vuota* is written above the staff, and a dynamic marking of *ff* is placed below the first measure.

ATTO I.
 CORO D'INTRODUZIONE
 CAVATINA - Zaccaria
 RECITATIVO e TERZETTINO
 TACE

FINALE PRIMO

Viva Na-bucco! Viva! 33 18 34

Allegro marziale

40 *Meno mosso* 6 41 *Andante* 8 7 42 10 43 33

45 *Allegro* 23 *Mi-se-ra l'a-mor ti salve-rà!* 2

46 *Presto* 47 48 16 26 *pp*

cresc.

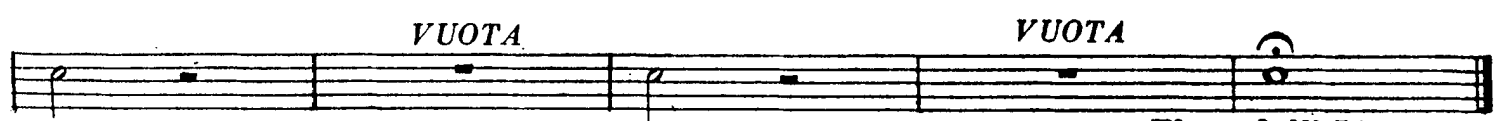
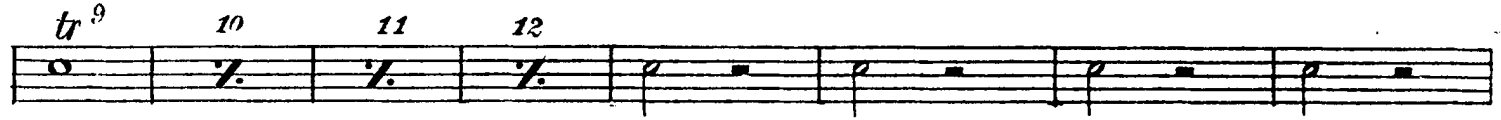
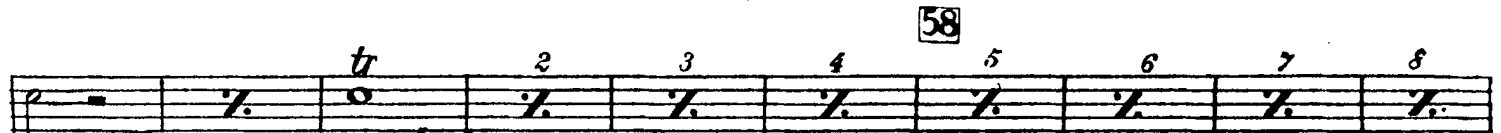
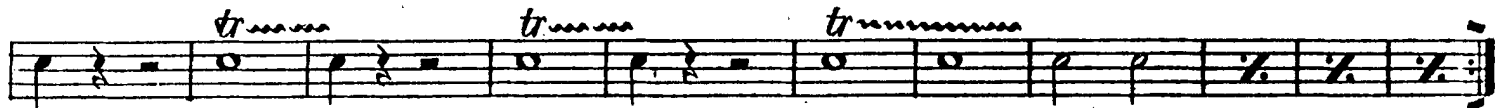
49 *f*

50 *trm* 1 2 3 4 5 6 7 *trm* 2 3 4 5 6 7 *ff*

51 *trm* 1 2 3 4 5 6 *trm* 8 *oh fug-*

-gite il male- det- - - - - to terra e cielo gride-rà *trm trm trm trm* 52 31 *ff*

54 *pp*

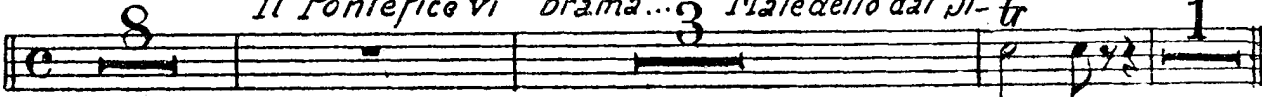


Fine dell' Atto I.

ATTO II.
SCENA ED ARIA
Tace
RECITATIVO e PREGHIERA (Tace)

CORO DI LEVITI

Grave *Il Pontefice vi brama... Maledetto dal Si-^{gnor!}*




f

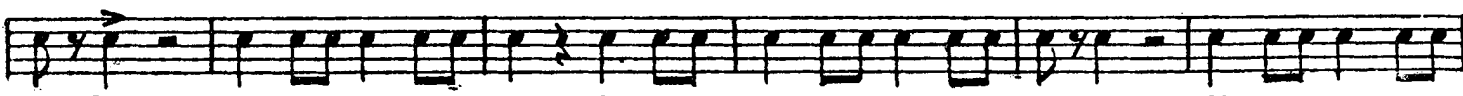
22
Presto
p sottovoce



p sottovoce



cresc. *f*



f p f f p

23 **13**




f

truu truu truuuu **24**



f p




cresc.



f



p f f



p f

25 Più presto

tr ² ³ ⁴ ⁵ ⁶ ⁷ ⁸

1 tr tr 1 tr

tr > > > > ()

Il resto dell'Atto II. Tace

ATTO III.

CORO D'INTRODUZIONE

(In mancanza della Banda)

pp

Allegro marziale

tr *f* *p* *f* *p cresc.*

f tr

1 (Orchestra) *ff* *ff*

1 *pp*

f tr

f tr tr tr tr Vuote

2 1 2 3 4 5 6 7 8 9 10

pp

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 **3**

pp

tr
f

f f

tr > > >

4

tr
ff

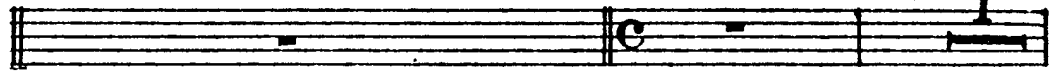
5 *tr tr tr tr* 1 2

3 4 *tr tr*

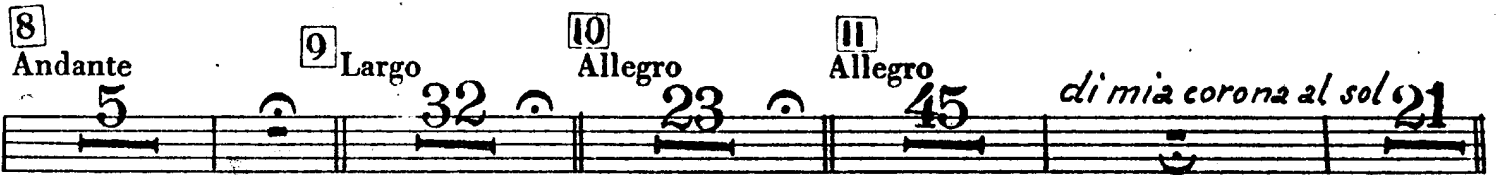
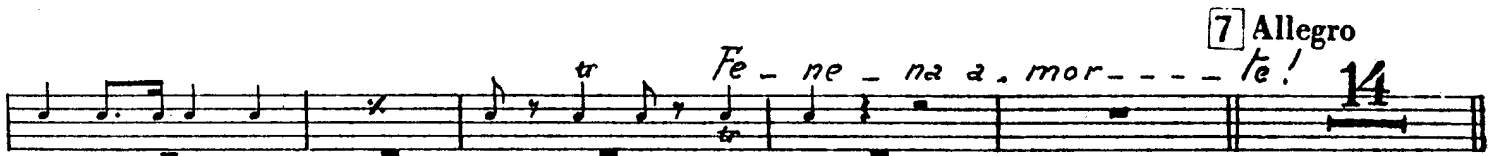
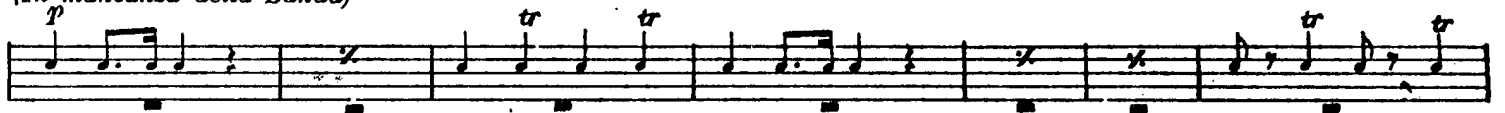
Il resto dell' Atto III. Tace

PRELUDIO, SCENA ED ARIA *Marcia funebre*
Sia nostra cada in cenere Fe- ne - - - - na 6 Allegro mod.^{to} assai

Tace sino alla chiamata:



(In mancanza della Banda)



MARCIA FUNEBRE, PREGHIERA e FINALE QUARTO

(In mancanza della Banda)

Allegro assai mod.^{to}



Il resto dell' Opera Tace