

NABUCODONOSOR

G. VERDI

VIOLINI I

SINFONIA

ANDANTE

ff

8

ff

3

p

cres. poco a poco mf cres. dim.

ALLEGRO

assai stacc. e sottovoce

pp

ff

pp

ff

fff

1

VIOLINI I

AND.^{te} COME PRIMA

ANDANTINO

PIZZ.

3

A

ARCO

ff

DIVISI

2

pp

ff

DIVISI

3

PIZZ.

ARCO

B

PIZZ.

p

ARCO

pp...e...cres:.....

a poco.....a.....poco.....

VIOLINI

ALLEGRO

ppp
assai stacc. e sottovoce

cres.:..... poco.....a

poco *cres.* *rinf.*

C
ff

D
pp

cres.

f

VIOLIN I

This page of a Violin I score contains ten systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a large 'E' above the staff, followed by a series of sixteenth-note runs. The first staff has a *ff* dynamic marking. The second staff has a *p* dynamic marking and a *dim.* (diminuendo) marking. The third and fourth staves continue the sixteenth-note runs with *ff* dynamics. The fifth staff has a *p* dynamic and a *dim.* marking. The sixth staff has a *ff* dynamic. The seventh staff features a *ff* dynamic, a first ending bracket labeled '1', a *p* dynamic, and a large 'E' above the staff. The eighth staff has a *p* dynamic, a fourth ending bracket labeled '4', and a *cres.* (crescendo) marking. The ninth staff has a *p* dynamic, a third ending bracket labeled '3', and a *cres.* marking. The tenth system begins with a large 'G' above the staff, followed by a *ff* dynamic and a *p* dynamic. The music continues with various articulations, including accents and slurs, across the remaining staves.

VIOLIN I

mp

cres.

f

PIÙ MOSSO

ff

ff

p

ff

VIOLINI

ATTO 1°

CORO D'INTRODUZIONE

ALL.° MOSSO

The musical score is written for Violins I and consists of eight staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "ALL.° MOSSO". The score begins with a first measure containing a fermata and the number "1". The first staff includes dynamics *f* and *ff*, and a five-fingered slur marked "5". The second staff also features *f* and *ff* dynamics and a "5" marking. The third staff has a "1" marking. The fourth staff contains a "1" marking. The fifth staff has a "1" marking and *ff* dynamics. The sixth staff features a "1" marking. The seventh staff includes *f* and *ff* dynamics, a "5" marking, and a "1" marking. The eighth staff has *f* and *ff* dynamics and a "5" marking. The score concludes with a fermata and the number "1".

VIOLIN I

2



3 *Un po' meno mosso*
I candidi

6 7 Il fu-



4

IN MANCANZA DELL'ARPA
PIZZ.

VIOLINO -ror!



VIOLINI

The image displays a musical score for Violini I, consisting of seven systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues this pattern. The third system introduces the dynamic marking *dolciss.* (dolcissimo) in the bass clef staff. The fourth, fifth, and sixth systems maintain the melodic and bass line structure. The seventh system concludes with a measure marked with a circled number 5, followed by the dynamic marking *ff* (fortissimo) in the bass clef staff.

VIOLINO

Violino part, first system. Two staves of music in G major, featuring a melodic line with eighth and sixteenth notes.

IN MANCANZA DELL'ARPA

6

Violino and Arpa parts, second system. The Violino part continues with a melodic line. The Arpa part features a triplet of eighth notes, indicated by a '3' above the notes, and a fortissimo (*ff*) dynamic marking.

Violino and Arpa parts, third system. The Violino part continues with a melodic line. The Arpa part features a melodic line with eighth notes and a piano (*p*) dynamic marking.

Violino and Arpa parts, fourth system. The Violino part continues with a melodic line. The Arpa part features a melodic line with eighth notes and a piano (*p*) dynamic marking.

Violino and Arpa parts, fifth system. The Violino part continues with a melodic line. The Arpa part features a melodic line with eighth notes and a piano (*p*) dynamic marking.

Violino and Arpa parts, sixth system. The Violino part continues with a melodic line. The Arpa part features a melodic line with eighth notes and a piano (*p*) dynamic marking. The word "DIVISI" is written above the final measure of the Arpa part.

VIOLIN I

First system of musical notation for Violin I. It consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a harmonic accompaniment with sustained notes and a slur. The dynamic marking *dolcissimo* is written below the lower staff.

Second system of musical notation for Violin I, continuing the melodic and harmonic lines from the first system.

Third system of musical notation for Violin I. The lower staff includes the dynamic marking *pp* (pianissimo).

VIOLINI 7

Fourth system of musical notation, featuring a series of chords marked with vertical lines and stems. The dynamic marking *ff* (fortissimo) is written below the first staff.

Fifth system of musical notation, continuing the chordal texture with vertical stems and notes.

Sixth system of musical notation, concluding the chordal section with a final chord and a fermata.

CAV^{na} ZACCARIA

Recit. Spe - rate, o figli! Id - dio del suo poter diè

segno; ei trasse in poter mio un prezioso pegno; del

re nemico prole, pace apportar ei

può Di 8 lieto giorno un so - le

freno al ti - mor! fre - no al ti - mor! v'af -

-fidi d'Id - dio l'eterna a - i - ta 9 *AND.^{te} MAESTOSO*

dolce *p*

p *f* *DIVISI*

dolce *Uniti* *allarg.* in Lui pe-

VIOLIN I

12 **10** *a tempo*
-ri?

PIZZ. *p*

Measures 10-12: Pizzicato section with triplets and accents.

ARCO *p*

Measure 13: Arcato section with a triplet and accent.

DIVISI *dim. dolce* *Uniti allarg.*

Measures 14-15: Divisi section with triplets and dynamics, followed by a unison section with allargando.

1 *freno, freno al ti - mor!* PIZZ. *p*

Measures 16-17: Pizzicato section with lyrics and triplets.

11 ALLEGRO
ARCO

ff

Measures 18-19: Arcato section with forte dynamics.

f > p *f > p*

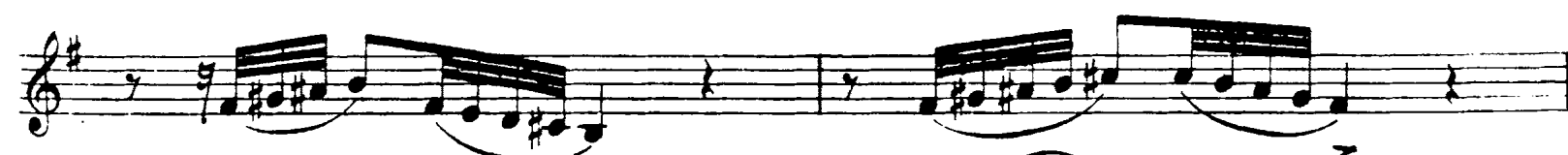
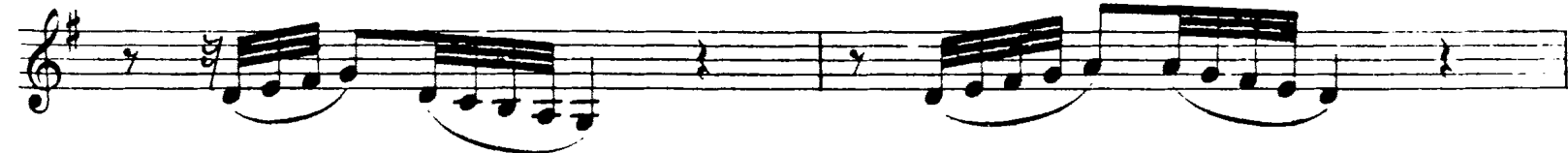
Measures 20-21: Arcato section with dynamic accents.

f > p *pp* *f > p*

Measures 22-23: Arcato section with dynamic accents and piano dynamics.

f > p

Measures 24-25: Arcato section with dynamic accents.



VIOLINI

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *ff* (fortissimo) and *p* (piano), and includes performance markings such as accents, slurs, and breath marks. Measure numbers 15, 16, and 17 are clearly marked. The tempo marking *Allegro* appears at the start of measure 16. The score concludes with a double bar line and a fermata in the final measure.

15. *ff* *morte* *allo* *stra-*
nier

16 *Allegro* *p*

17 *ff*

2

VIOLINI

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present. The text "morte allo stra-" is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* and the text "Piu mosso" are present. The text "nier" is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present. The number "19" is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present. The text "PIZZ." and "3" are written above the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present. The text "ARCO" is written above the staff.

VIOLIN I

16

RECITATIVO E
TERZETTINO
ALLEGRO

pp

cres:.....

f Recit.

Fe - nena! O mia di -

p

20 ANDANTE CANTABILE
p a tempo

di Giuda io ven - ni *MOSSO* Me traevi dalla pri -

f Recit.

- gion con tuo grave pe - riglio, nè ti com - mosse l'invido e cru - dele, vigilar di tua

f

suora, che me d'amor fu - sente persegui - tò Deh! che ri -

f

- membril..Schiava or qui son iol.. Ma schiuderti cam - mino io voglio a liber -

p

tà Mi-se-rol.. In - frangi ora un sacro do - ver! vienì Tu

pure l'infrangevi per me... Vie - ni! Il mio

petto a te la stra-da, il mio petto a te la strada schiude -

-rà fra mille **21 ALLEGRO**

pp cresc.

cres.

ff

è preso il tempio

22 LENTO

p pro - de guer - rier!.. D'a -

p PIZZ.

-more co - no-sci tu sol l'armi? donna in core

empia tal fiamma or parmit Qual Dio vi **23 ALLEGRO**

Sal - va?

ff ARCO

la tomba a voi sa - rà di mia ven -

pp

VIOLIN I

-detta

f p f p f p ff

Sospeso è già

24 *ANDANTE* 8 25 *ANDANTE*

p

vita o morte ei ti può dar Ah!... se 26 *m'ami*

sal - var!

VIOLINI I

Musical staff with rhythmic patterns and slurs.

Musical staff with rhythmic patterns and slurs.

27 DIVISI
non so tre-mar

Musical staff with notes and dynamics.

con 8

Musical staff with notes and slurs.

con 8

Musical staff with notes and slurs.

DIVISI

Musical staff with notes and slurs.

UNITI

28
Ah il tuo po-po-lo

Musical staff with notes and slurs.

ah il tuo po-po-lo

Musical staff with notes and slurs.

sal-var, ah si, salvar ah si, ah si sal - var

Musical staff with notes and slurs.

VIOLINI I

CORO

ALLEGRO AGITATISSIMO

The musical score is written for Violini I, Coro, in G minor (one flat) and 3/4 time. The tempo is marked *ALLEGRO AGITATISSIMO*. The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of triplets. The second staff continues with similar rhythmic patterns. The third staff starts with a piano (*p*) dynamic and includes a slur over a group of notes. The fourth staff continues the melodic line. The fifth staff is marked with measure number 29 and returns to fortissimo (*ff*). The sixth staff continues the complex rhythmic texture. The seventh staff starts with a piano (*p*) dynamic and includes a slur. The eighth staff continues the melodic and rhythmic development. The ninth staff is marked with measure number 30 and returns to fortissimo (*ff*). The tenth staff concludes the page with a final melodic phrase.

This page of a violin I score contains measures 31 and 32. Measure 31 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth-note triplets, some marked with 'V' and 'cs' (crescendo). Measure 32 starts with a large '3' above the staff, indicating a triplet. The music includes various dynamics such as *f* (forte) and *ff* (fortissimo), and concludes with a double bar line and the instruction 'Finale I?'. The score is written on ten staves, with some staves containing multiple lines of music.

VIOLINI

22

33 IN MANCANZA DELLA BANDA
ALL' MARZIALE

2 *pp*

ORCHESTRA *ff*

35 *p*

VIOLIN I

This page of a violin I score contains ten staves of music. The first staff features a melodic line with eighth-note patterns and slurs. The second staff includes dynamic markings such as *f* and *sfz*. The third staff is marked with a box containing the number 36. The fourth and fifth staves consist of dense sixteenth-note passages, with the fifth staff including a slur. The sixth staff continues with sixteenth-note patterns and slurs. The seventh staff shows a melodic line with slurs. The eighth staff contains sixteenth-note passages with slurs. The ninth staff is marked with a box containing the number 37. The tenth staff is marked with a box containing the number 38, followed by the tempo marking *Allegro* and the instruction *col canto*. The piece concludes with a fermata over a final note.

VIOLINI

Oh trema in - sano! Questa è di Dio la stanza! di Dio che

parli? **39** *A TEMPO*

pria che tu profani il tempio, della tua figlia

scempio puesto pugnàl fa - rà

pp

40 *MENO MOSSO*

41 *ANDANTE*

42 *vrà DIVISI*

DIVISI *ff*

VIOLIN I

43

co - lei

This musical score for Violin I consists of ten staves. The first staff begins with measure 43, marked with a box containing the number 43 and the lyrics "co - lei". The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). The score includes several triplets and sixteenth-note runs. A section marked "DIV." (divisi) begins in the sixth staff, where the music splits into two parts. The second part of the score, starting at measure 44, is marked with a box containing the number 44 and the lyrics "Uniti". This section features more complex rhythmic patterns, including eighth-note triplets and sixteenth-note runs. The score concludes with a *ff* marking and a *p* marking, ending with a double bar line and a common time signature.

VIOLINI I

45 ALLEGRO

vinti, Il capo a terra! Il vinci - tor son io

Tema ha di me:

stolti, chi mai, chi mai po -

-trà? I - niquo, mira! co -

-stei primiera io sveno: sete hai di sangue?

della tua figlia il seno

I 'a -

-mor ti salve - rà

VIOLIN I

46

PRESTO

1

Musical notation for measures 46-47. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A first ending bracket labeled '1' spans the first two measures. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *mf* is present in the second measure. The second and third staves provide harmonic accompaniment with similar rhythmic patterns.

47

ff

Musical notation for measures 47-48. Measure 47 starts with a dynamic marking of *ff* and features a sixteenth-note triplet. The music continues with eighth and sixteenth notes. A dynamic marking of *pp* is present in the final measure of this section. The second and third staves continue the accompaniment. A first ending bracket labeled '2' is shown in the final measure of this section.

48

stacc

pp

VIOLIN I

This page of a violin score contains ten staves of music. The first two staves feature a melodic line with a *cres.* marking at the end of the second staff. The third staff is marked *sempre staccato*. The fourth staff contains a measure number **49**. The fifth staff begins a series of sixteenth-note patterns, with a measure number **50** and a *ff* dynamic marking. The sixth staff continues these patterns with repeat signs. The seventh staff shows a change in the rhythmic pattern. The eighth staff includes a measure number **51**. The final two staves conclude the section with various rhythmic and melodic figures.

VIOLINI

Oh fug - gite il male - det - to terra e

ff

cielo gride - ra - oh fug -

ff

- gite il male - detto terra e cielo

gride - ra

mf

54 *staccato*

pp

VIOLINI I

This page of a violin I score contains ten staves of music. The first four staves feature a melodic line with various articulations and dynamics. The fifth staff is marked **PIÙ PRESTO** and includes triplet figures. The sixth staff contains fingerings for the first five measures. The seventh and eighth staves consist of dense sixteenth-note passages, with the seventh staff marked **ff**. The ninth staff continues these passages. The tenth staff concludes with a triplet figure and four measures of rests, with fingerings indicated above the staff.

cres. e sempre stacc.

55 *PIÙ PRESTO*

ff

50

VIOLIN I

ff

57

58

1

Fine dell' Atto 1º

ATTO SECONDO

SCENA ED ARIA ABIGAILLE

ALLEGRO

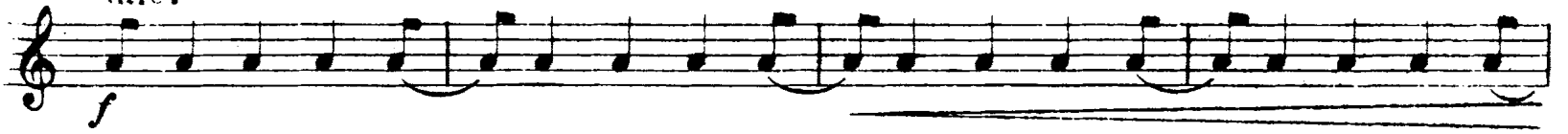
2 RECIT^o

Ben io t' in - venni, o fatal scritto! in seno mal ti celava il rege, onde a me

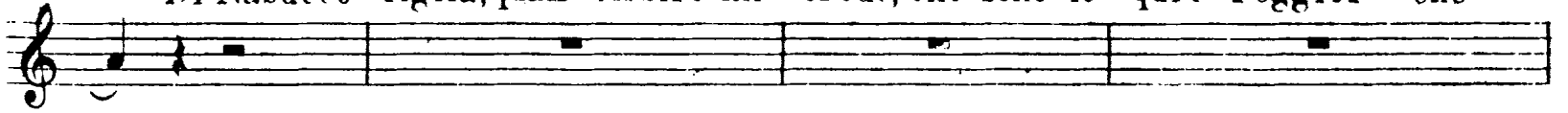
fosse di scorno!

Prole Abigail di schia-vi! Ebben! sia

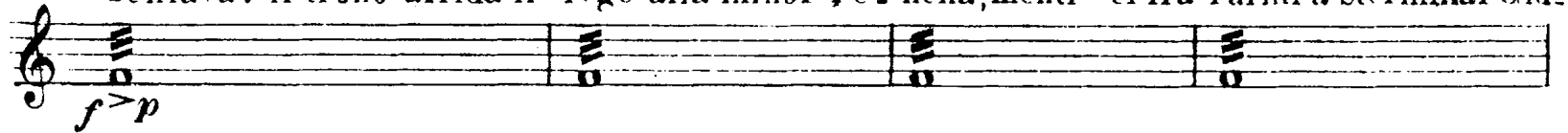
3 ALLEGRO
tale!



Recit. Di Nabucco figlia, quall' Assiro mi crede, che sono io qui? Peggior che



schiava! il trono affida il rege alla minor Fe - nena, mentr' ei fra l'armi a sterminar Giu -



- dea l'animo in - tende! Me gli amori al - trui invia dal



campo a qui mi - rar! Oh iniqui **4** tut.....



- ti a più folli an - cor! d' Abiga - ille mal conoscete il core! Su



tutti il mio fu - rore piombar ve - **5** a tempo
dretel



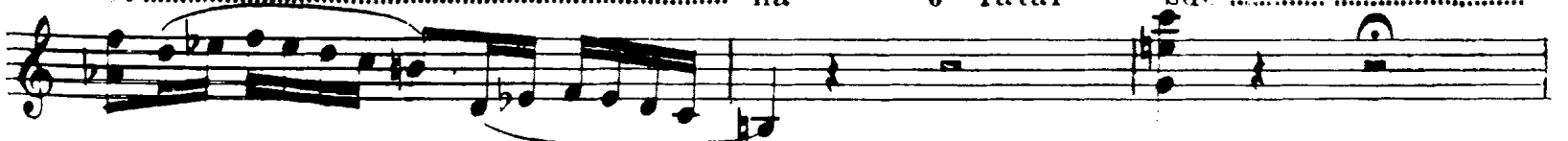
Ah si! cada Fe - nena il finto



padre il regno! su me stessa ro -



vi..... na o fatal sde.....



VIOLIN I

6 gno!

Adagio 3

7 ANDIANTE 3

allarg. 3

core 2

p 2

1

allarg. 1

8 DIV. legg.

un giorno sol? 8

p

p 1

un giorno 9 sol

PIZZ. 9

ah ritorna un giorno sol?

p

VIOLINI I

10 ALL.^o MOSSO.
ARCO

VIOLINI I

13 *MENO MOSSO*
già

15 *Meno mosso*

VIOLIN I

Violin I musical score page 87. The score consists of ten staves of music. The first five staves contain melodic lines with various dynamics and articulations. The sixth staff is a chordal accompaniment starting at measure 10. The seventh and eighth staves continue the chordal accompaniment, with measure 17 marked. The ninth and tenth staves conclude the piece with melodic lines.

che lo

scet

p

fp

ff

tr

10

17

VIOLIN I

RECIT? E PREGHIERA ZACCARIA TACET
CORO DI LEVITI

The musical score for Violin I consists of ten staves. The first staff begins with the tempo marking *GRAVE* and a dynamic of *p*. The second and third staves include the instruction *ARCO* and *PIZZ.* (pizzicato). The fourth staff also features *ARCO* and *PIZZ.* markings. The fifth staff has a dynamic of *ff* and *pp*. The sixth staff is marked *PRESTO* and *pp ben stacc.* with the instruction *ARCO*. The seventh staff includes a *cres.* (crescendo) marking. The eighth and ninth staves feature *ff* and *pp* dynamics. The tenth staff concludes with a dynamic of *f*. The score includes various musical notations such as notes, rests, and articulation marks.

VIOLIN I

23

Musical notation for measures 23-24. The first two staves show a complex melodic line with many slurs and accents. The third staff shows a more rhythmic accompaniment with slurs and accents.

24

pp staccatis.

Musical notation for measures 24-25. The first two staves show a melodic line with slurs and accents. The third staff shows a rhythmic accompaniment with slurs and accents. Dynamic markings include *pp*, *ff*, and *cresc.*

25 *PIÙ PRESTO*

Musical notation for measures 25-26. The first two staves show a fast, rhythmic accompaniment with slurs and accents. The third staff shows a melodic line with slurs and accents. The text "dal Signor" is written above the notes.

26

Deh fra-telli perdo-

Musical notation for measures 26-27. The first staff shows a melodic line with slurs and accents. The second staff shows a rhythmic accompaniment with slurs and accents. The text "nate Un' ebreja salvata egli ha" and "all' E-terno! È veri" is written below the notes. Dynamic markings include *p*.

VIOLIN I

SCENA E FINALE 2°

27 ALL' AGITATO

2

The musical score for Violin I, measures 27-34, is written in G major. It begins with a dynamic marking of *p* (piano) and a tempo marking of *ALL' AGITATO*. The score consists of nine staves of music. The first staff starts with a large number '2' above it. The music is characterized by frequent triplets and trills. A dynamic marking of *ff* (fortissimo) appears in measure 28, which is also boxed with the number '28'. The piece concludes with a dynamic marking of *p* (piano) in measure 34.

VIOLINI I

cres. 29

Gloria ad Abiga - ille!

morte agli E -

- brei

quella corona or rendi!

Pria mori - rò

pp

dal capo

mio la

ff

1

30

Vuota

ff

1

Vuota

ff

1

Vuota

Vuota

ff

VIOLIN I

31 *And^{no}*

Musical notation for measures 31-35. Measure 31 is marked with a box containing the number 31 and the tempo instruction *And^{no}*. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a continuous eighth-note triplet pattern. Dynamic markings include *p* (piano) and *f* (forte). The instruction *col canto* appears at the beginning of measure 35.

32

Musical notation for measures 32-35. Measure 32 is marked with a box containing the number 32. The key signature is B-flat major and the time signature is 3/4. The music continues with eighth-note triplet patterns. Dynamic markings include *f* (forte) and *p³* (piano triplet). The instruction *col canto* appears at the beginning of measure 34.

33

Musical notation for measures 33-35. Measure 33 is marked with a box containing the number 33. The key signature is B-flat major and the time signature is 3/4. The music features eighth-note triplet patterns. Dynamic markings include *p* (piano). The instruction *PIZZ.* (pizzicato) is written above the staff in measures 33 and 34.

VIOLIN I

DIV. ARCO PIZZ. 3 ARCO 3 DIV. p

34

35 PIZZ. *ff* *pp* 3

36 *ALL.* S'oda or me Babilo - nesi, getto a terra il vostro

ff

Di - ol! Tradi - tori egli v'ha resi, volle torvi al poter mi - o; cadde il

vostro, o stolti E - brei, combat - tendo contro me. Ascol -

37 Re

.. tate i detti miei, v'e un sol Nume... il vostro

ff

il volto a terra o - mai chi - na - te me

pp

VIOLINI

Nume,

38 *f* > *p*

39 *f* > *p* *ff*

39 *ff*

giul

40 Dio
prostra-ti! non son più Re, son,

40 *fff*

dim. *p* *dim.*

2 Oh 41 come il cielo vin - di -

2 Oh 41 *PIZZ* *pp*

- ce l'au - dace fulmi - nò

ff *ARCO*

VIOLINI I

42 ALLEGRO

pp

incalz. *cris.*

ff

43 ADAGIO

Oh! mia figlia

ARCÒ *PIZZ. p*

ALL.º come prima *f*

ah fan-
-ta smi

ff

sul mio capo, sul mio capo si ver-

44 -sò!

ff a tempo

45 AND^{te}

Ah per - ché

PIZZ. pp *PIZZ. p*

46

ARCO

ALL.º *ff*

VIOLINI I

ATTO 3^o

CORO D' INTRODUZIONE
IN MANCANZA DELLA BANDA

TEMPO DI MARCIA

p

ff

pp

cres.

f

1 (ORCHESTRA)

ff

mf

ff

mf

pp

ff

pp

Vuota

VOLIN I

2 *stacc.*

pp

Musical notation for measures 2-5 of the first system, featuring staccato eighth notes in treble clef with a key signature of two sharps.

3

piu sensibile pp

Musical notation for measures 6-7 of the first system, including a dynamic marking of *pp* and the instruction *piu sensibile*.

4

2. V. *sf*

Musical notation for measures 8-9 of the first system, featuring triplets and a dynamic marking of *sf*.

5

Musical notation for measures 10-11 of the first system, featuring triplets and a dynamic marking of *p*.

RECIT. E DUETTO

Ecce|sa donna, che d'As - siria il fato
 reggi, le preci a - scolta de' fi - di tuoi! Di Giuda gli empì
 figli perano tutti, e pria co - lei che suora a te nomar non
 oso... Essa Belo tra - di... che mi chie -
 dete! Ma chi s'a - vanza? Qual audace in -
 -frange l'alto divieto mio? nelle sue stanze si tragga il veglio!....
 chi parlare ardisce ov'è Na - bucco? Deh! Si - gnore, mi segui Ove condurmi vuoi?
 Lasciami! questa è del consiglio l'aula sta! Non vedi? m'attendon
 6 **ANDANTE**
 essi per - chè, perchè mi reggi?

VIOLINI

RECIT.

Debole sono, è vero, ma guai se alcun il sa! Vo' che mi

creda sempre forte cia - scun lascia.. Ben io troverò mio

seggio

chi è co - stei? Oh qual bal - danza u -

- scite, o fi - di 7 *Andante* miei!

PIZZ *ARCO*

ALL. VIVO Donna, chi sei?

8

VIOLIN I

9 *pp*

cres:..... 10 *ff*

al suo dei tu! 11 *ff*

tri - sti *p* *ff* *p*

12 *ff* A morte, a morte

VIOLINI I

tutto Israel sia tratto!

f **ff** **p** *brillante*

oh

ff **f** *cres.*

perché schiava al tuo signor Stolto!

qui volli attenderti! Io

schiava? io schiava? apprendi il ver

p *cres.*

ff *cres.*

miserò, il fogli menzo-

gnier!


f

1 **PIZZ.** **1**

VIOLIN I

16 *ADANTE*

ABCO
p



stringendo e cres a poco a poco
dim.



tu sei del re 17

p

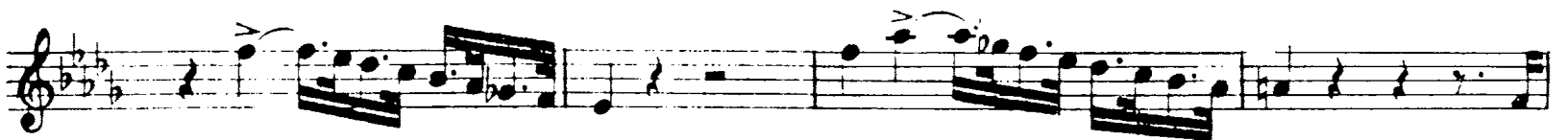


p



18
schiava di vile schiava al piè,

ff



VIOLIN I

allarg.

dim.

allarg.

dim.

l'ombra son del re

p

19 **ALLEGRO**
3 ah qual suon!

f

o prigio -

ff

20 -nier! prigio - nier? si! d'una schia -

ff

-va che di - sprezza il tuo po - ter! prigio -

p *Largo col canto*

-nier? Si. Prigio - nier?

ff

VIOLINI

21 ²³ ALL.^o MOD.^{to}

p

rall. a tempo
col canto

col canto questo ve glio suo cor
un poco piu vivo

tr. *tr.* *ff*

tr. *tr.* *ff*

tr. *3* *ff*

1 2 il geni

ff 25

per_dona per_dona *ff* 26

f

ff

CORO DI SCHIAVI EBREI
LARGO

p

f

27 *Cantabile*
sotto voce

28

f

PIZZ. *p* ARCO

PIZZ. *f* *p*

1 1

Detailed description: This page contains ten staves of musical notation for Violin I. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'LARGO'. The score begins with a piano (*p*) dynamic and features a series of sixteenth-note passages. The second staff includes a forte (*f*) dynamic and a first ending bracket. The third staff is marked 'Cantabile' and 'sotto voce', with a fermata over the first measure. The fourth and fifth staves continue with melodic lines, including a triplet. The sixth staff features a triplet and a first ending. The seventh staff starts with a forte (*f*) dynamic and includes a measure numbered '28'. The eighth staff is marked 'PIZZ.' (pizzicato) and 'ARCO' (arco), with a piano (*p*) dynamic. The ninth staff is also marked 'PIZZ.' and features a forte (*f*) dynamic. The final staff concludes with a first ending bracket.

VIOLIN I

ARCO 29

6 > 6 > 6 > 6 >

6 > 6 > 6 > 6 >

6 > 6 > 6 > 6 >

6 > 6 > 6 > 6 >

6 > 6 > 6 > 6 >

6 > 6 > 6 > 6 >

6 > 6 > 6 > 6 >

6 > 6 > 6 > 6 >

6 > 6 > 6 > 6 >

PIZZ *pp* 3 3

dim *ch* *chi*

PROFEZIA - FINALE TERZO

Recit.

piange? di femmine im - belli chi sol - leva lamenti all'E_terno? Oh sor -

ARCO *p*

- ge te, angosciati fra_ tel li, sul mio

ff

labbro fa_ vella il Si_ gnor!

p *f* 3 3

30 *AND.^{te} MOSSO*

31

12

ff

qui ver_ ranno 1

f

ff

p

un si_ lenzio fatal regne_ rà!

p

spieghe_ rà

VIOLINI I

32 *Un poco più mosso*

f *ff* *f*

f POCO PIÙ MOSSO

33

f POCO PIÙ MOSSO

ff *f*

34

Fine della 3^a parte

ATTO 4^o

PRELUDIO SCENA, ED ARIA

ALLEGRO *ff*

1 ANDANTE *dolce* *Div.* *p*

2 Marziale *Vuota*

3 ALLEGRO *f* *p* *cres.*

4 *recit.* *ff* Son pur queste mie
membra! Ah! fra le selve non scorrea ane_lando quasi fiera inse.

VIOLINI I

a tempo
- guita? *f* *Recit.* ah! sogno ei

fu... terribil sogno! **5** *ALL.° MOD.° ASSAI* **2** *Recit.* Or ecco, il grido di

guerra! Oh la mia spada! il mio de strier, che alle battaglie a nela come fanciulla a

danza *f a tempo* oh prodi miei! Sion -

ne la superba cit - tade, ecco tor - reggia sia

nostra, cada in cenere! *f* Fe -

IN MANCANZA DELLA BANDA
- nena *p*
6 *ALLEGRO MOD.° ASSAI* **2**
ORCHESTRA
MARCIA FUNEBRE

VIOLIN I

DIVISI

Musical staff 1: Violin I part, measures 1-4. Features a melodic line with slurs and accents, and a piano accompaniment with chords and triplets.

Musical staff 2: Violin I part, measures 5-8. Includes the vocal line "Fe - nena a" and piano accompaniment with triplets.

Musical staff 3: Violin I part, measures 9-12. Includes the vocal line "mor - tel" and piano accompaniment with a forte dynamic.

Musical staff 4: Violin I part, measures 13-16. Features a piano accompaniment with a fortissimo dynamic and a key signature change to B-flat major.

Musical staff 5: Violin I part, measures 17-20. Includes the vocal line "pleggerissimo" and piano accompaniment with a mezzo-forte dynamic.

Musical staff 6: Violin I part, measures 21-24. Includes the vocal line "sorge_ranno..." and piano accompaniment with a piano dynamic.

Musical staff 7: Violin I part, measures 25-28. Includes the vocal line "deh! miei riti e miei riti strugge_rò." and piano accompaniment with a piano dynamic.

Musical staff 8: Violin I part, measures 29-32. Includes the vocal line "Ah..." and piano accompaniment with a crescendo and decrescendo dynamic.

VIOLINI I

11 Dio ad - rarti, adorarti ognor sa - prò a... do.
 _rarti ognor sa - prò, ad - rarti ognor sa - prò

12 ALLEGRO Porta fa - tal, oh t' apri - rai! *crex*

6 che parli tu? La mente or più non è smar - rita Abdallo, il
 brando, il brando mio... Per acquistare il soglio, eccolo, o re!
 Salvar Fenena io voglio.

13 ALLEGRO

14

15

VIOLINI I

This page of a violin score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a first ending bracket labeled '2' over the first two measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout. Measure numbers 10, 17, and 18 are clearly marked. Performance instructions include 'f' (forte), 'p' (piano), and 'ff' (fortissimo). A specific instruction 'dimia corona al sol' is written above the staff at measure 17. The score concludes with a double bar line and repeat signs.

VIOLINI I

MARCIA FUNEBRE E PREGHIERA
IN MANCANZA DELLA BANDA
ALL.^o MOD.^{to} ASSAI

The musical score for Violin I consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains several triplet markings. The third staff includes the instruction *DIVISI* and a double bar line. The fourth staff features a complex triplet passage. The fifth staff continues with triplet markings. The sixth staff has a dynamic marking of *p* and includes triplet markings. The seventh staff continues with triplet markings. The eighth staff includes a dynamic marking of *f* and triplet markings. The ninth staff includes a dynamic marking of *p* and triplet markings. The tenth staff concludes with a dynamic marking of *f* and a final double bar line.

VIOLINI I

ALL.^o MOD.^{to} ASSAI Recit.^{vo} **BANDA 32** **19** **9** t' affret - ta! **20** *AND.^{te}* *PIZZ.*

Queste 99 battute tengono luogo delle precedenti. Marcia funebre

o splen -

21 - dor Di - o

Gia dal

al ciel! fugge l'alma e vola al ciel!

ciel! fugge l'alma e vola al ciel! e vola al **22** *FINALE ULTIMO* *Allegro* *ARGO* *ff*

Empi, fer -

VIOLINI

-mate! L'Idol fu - nesto, guerrier, fran - gete qual polve al

suol

23 p

ah torna Israello, torna alle gioje, alle gioje del patrio

col canto

suol sorga al tuo Nume tempio no - vello... Ei

solo è grande, è forte, è forte Ei sol

24 ALLEGRO p

col canto

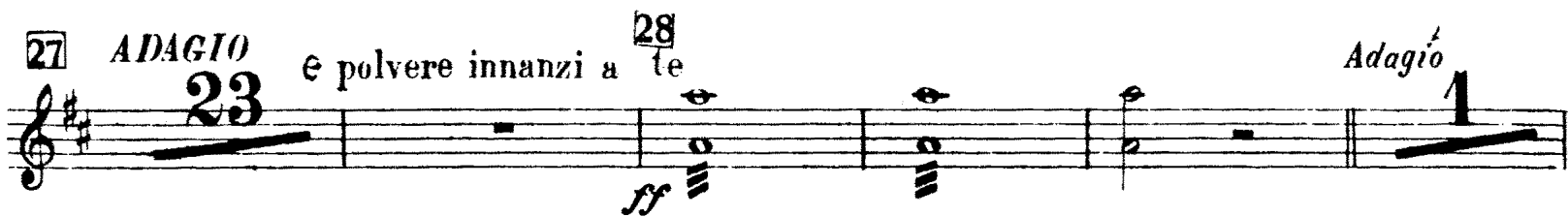
25 f

-riamlo pro - strati al

26 suol ff ALLEGRO

VIOLINI

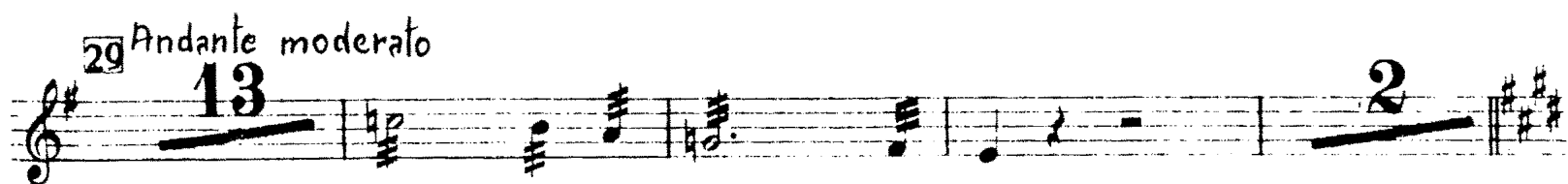
27 **ADAGIO** e polvere innanzi a te **28** *Adagio*



oh chi veg - g'io?



29 **Andante moderato**



30 **PIZZ.** **DIVISI** **ARCO**



Uniti non male - dire, non male - dire, non maledire a *allarg. col canto*



31 **ALLEGRO** me

