

# NABUCODONOSOR

G. VERDI

VIOLIN II

## SINFONIA

*ANDANTE*

*ff*

*p* *cres:.....a.....poco....*

*a poco.....* *mf*

**ALLEGRO**

*dim.* *p* *assai stacc. sottovoce*

*ff*

*pp* *ff*

*ff*

*2*

VIOLIN II

*ANDANTE*  
*Come prima*

*ANDANTINO* PIZZ. *p*

**A** ARCO *ff*

PIZZ. *pp* ARCO *p* *ff marc.*

PIZZ. *pp* ARCO *pp*

**B** PIZZ. *pp*

ARCO *pp* *e cres:..... a..... poco..... a..... poco.....*

ALLEGRO *pp*

*cres:.....*

This musical score for Violin II consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several dynamic markings: *cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo). There are also articulation marks such as accents (>) and slurs. The score is divided into sections labeled C, D, and E. Section C begins with a *ff* dynamic. Section D starts with a *pp* dynamic. Section E features a *ff* dynamic. The piece concludes with a triplet of eighth notes.

VIOLIN II

**F**

*p*

*cres:.....*

*e..... rinf.....*

**G**

*ff*

**H**

*stacc.*

*ppp*

*cres.*

*f*

*PIÙ MOSSO*

*ff*

**I**

1 2 3 4 5 6 7

1 1

ATTO 1°

CORO D' INTRODUZIONE

ALLEGRO MOSSO

The musical score is written for Violin II in G major (one sharp) and 2/4 time. It begins with the tempo marking **ALLEGRO MOSSO**. The first staff contains a first ending marked with a '1' above the staff. The second staff continues the first ending. The third staff features a **ff** dynamic and a first ending marked with a '1' in a box. The fourth staff has a **ff** dynamic and a first ending marked with a '1' above the staff. The fifth staff continues the first ending. The sixth staff has a **ff** dynamic and a first ending marked with a '1' above the staff. The seventh staff has a **ff** dynamic and a first ending marked with a '1' above the staff. The eighth staff has a **pp** dynamic and a first ending marked with a '1' above the staff. The ninth staff has a **pp** dynamic and a first ending marked with a '1' above the staff. The tenth staff has a **pp** dynamic and a first ending marked with a '1' above the staff. The tempo changes to **POCO MENO MOSSO** in the eighth staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

4 IN MANCANZA DELL' ARPA

**PIZZ.**

Violino

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

**PIZZ.**

VIOLIN II

First system of musical notation for Violin II, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with stems pointing down, indicating a descending melodic line.

Second system of musical notation, continuing the descending eighth-note pattern from the first system.

Third system of musical notation. It includes a circled number '5' above the staff. The notation transitions from eighth notes to a half note, with the instruction 'ARCO' written below the staff. The dynamic marking 'ff' (fortissimo) is present.

Fourth system of musical notation. It features a circled number '2' above the staff and the instruction 'PIZZ.' (pizzicato) above the staff. The dynamic marking 'p' (piano) is present.

Fifth system of musical notation. It includes a circled number '6' above the staff and the dynamic marking 'ff' (fortissimo) at the beginning.

Sixth system of musical notation, continuing the melodic line with eighth notes.

Seventh system of musical notation, concluding the page with a final melodic phrase.



PIZZ.

cres.

7

ARCO

ff

ff

CAVATINA ZACCARIA

LARGO

Recitativo

Spe - rate, o figli! Id - dio del suo poter diè segno

First staff of music with treble clef, key signature of three sharps (F#, C#, G#), and common time signature. It contains a whole rest followed by a double bar line and then a half note G5. A fortissimo (ff) dynamic marking is placed below the staff.

Second staff of music with lyrics: "in poter mio un prezioso pegno re nemico". It features a half note G5, a quarter note A5, and a quarter note B5. A fortissimo (ff) dynamic marking is placed below the staff.

Third staff of music with lyrics: "prole". It contains a piano (p) dynamic marking and a series of eighth notes with slurs. A circled number 8 is located at the end of the staff.

Fourth staff of music with lyrics: "Freno al ti - mor! Fre - no al ti -". It includes a piano (p) dynamic marking, a crescendo (cres.) hairpin, and a fortissimo (f) dynamic marking. The instruction "col canto" is written below the staff.

Fifth staff of music with lyrics: "-mor v'af - fidi d' Id - dio l'eterna a - i -". It features a piano (p) dynamic marking and a decrescendo hairpin.

9 AND<sup>te</sup> MAESTOSO

Sixth staff of music, beginning with a piano (p) dynamic marking and a series of eighth notes with slurs and triplets.

Seventh staff of music, continuing the eighth-note triplet pattern.

Eighth staff of music, continuing the eighth-note triplet pattern.

Ninth staff of music, continuing the eighth-note triplet pattern.

Tenth staff of music, continuing the eighth-note triplet pattern.

*dim.*

3 3 3 3 3 3 3 3 3 3 3 3

*allarg.:.....* **10** *a tempo*

PIZZ.

*allarg.* *a tempo*

fremo al ti - mor

**11** ALLEGRO

ff

f p

f p

f p

f p

**12**

di Si - on sulle ro - vine lo stra -

ff

p

ff

- nier non pose - rà

13 ALLEGRO

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff begins with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes with various rests and repeat signs.

Musical staff 2: Continuation of the musical staff from the first system, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the musical staff, marked with a forte (*f*) dynamic. A measure number '14' is enclosed in a box above the staff.

Musical staff 4: Continuation of the musical staff, marked with a piano (*p*) dynamic. The music features eighth notes and rests.

Musical staff 5: Continuation of the musical staff, featuring a dense pattern of eighth notes.

Musical staff 6: Continuation of the musical staff, marked with a fortissimo (*ff*) dynamic. The music is marked "allegro" and includes the instruction "allegro stra." with a fermata over the final note.

15 -nier

Musical staff 7: Continuation of the musical staff, marked with a fortissimo (*ff*) dynamic. The music features slurs and triplets.

Musical staff 8: Continuation of the musical staff, featuring slurs and triplets.

Musical staff 9: Continuation of the musical staff, featuring sixteenth notes and rests, with a repeat sign at the end.

Musical staff 10: Continuation of the musical staff, featuring slurs and accents.

**16** ALLEGRO

*p* *ff* *p* *ff*

che dia morte allo stra-

**17**

**18** -nier  
PIÙ MOSSO

*dim:*..... *PIZZ.*

*p* *pp* *ff* *ARCO*

RECITATIVO e TERZETTINO

ALLEGRO

cres:.....

pp *cres.*

Fe . . nena!! O mia di . letta! Nel di della ven .

*Recit.<sup>o</sup>*

. detta chi mai d'amor par . lò? Misera! oh **20** *AND.<sup>te</sup> a tempo* come

*p*

Giuda io ven .

*MOSSO*

. nil. Me traevi dalla pri . gion con tuo grave pe .

*Recit.<sup>o</sup>*

. riglio, ne ti com . mosse l'invido cru . dele vigilar di tua suora, che me d'amor fu .

*f*

. rente persegui . tò!... > Deh! che ri . membri! Schiava or qui son

*f*

io Ma schiuderti cam . mino io voglio a liber . tà! Misero! In . frangi ora un sacro do .

*p*

. ver! Vieni! Tu pure l'infrangevi per me... Vie . ni! il mio petto a te la

*f*

strada il mio petto a te la strada schiude . rà fra mille

*f*

**21** ALLEGRO

*p* *cres.* *ff* *ff*

**22** LENTO PIZZ.

*p*

d'as - si - ra donna in core

**23** ALL.<sup>o</sup> qual Dio vi sal - va? la

ARCO *ff*

tomba di mia ven - detta

**24** ANDANTE

**25** ANDANTE

ti può



dar ah!... Se **26** *a tempo*  
m'ami

Musical notation for measures 26-27. The first staff contains a vocal line with lyrics. The second, third, and fourth staves contain instrumental accompaniment for the violin, featuring eighth-note patterns and slurs.

**27** PIZZ.

Musical notation for measures 27-28. The first staff continues the vocal line. The second through sixth staves show the violin accompaniment, which includes a *pizzicato* section starting at measure 27, marked with a *p* dynamic.

il tuo **28** po - - - - polo

Musical notation for measures 28-29. The first staff continues the vocal line with lyrics. The second through sixth staves show the violin accompaniment.

po - - - - - polo

Musical notation for measures 29-30. The first staff continues the vocal line. The second through sixth staves show the violin accompaniment.

ah si, sal - var

Musical notation for measures 30-31. The first staff continues the vocal line. The second through sixth staves show the violin accompaniment, ending with a double bar line and a key signature change to one flat.

- CORO

ALL.<sup>o</sup> AGITATISSIMO

ARCO *ff*

3

29

30

31

This page of a musical score for Violin II contains ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score features a variety of musical techniques, including triplets, slurs, and accents. A measure number of 32 is indicated at the start of the fourth staff. The piece concludes with a double bar line and the word "Finale" followed by a fermata and the number 19.

**33** ALLEGRO MARZIALE  
IN MANCANZA DELLA BANDA

ORCHESTRA 2 *pp*

This system contains the first two measures of the piece. The music is in G major (one sharp) and common time. The first measure is a whole rest for the violin. The second measure begins with a piano (*pp*) dynamic and features a rhythmic pattern of eighth notes with accents.

This system contains the next two measures. The violin part continues with the eighth-note rhythmic pattern, ending with a fermata and a dynamic marking of *v* (crescendo).

This system contains the next two measures. The piano accompaniment begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and then returns to piano (*p*). The violin part continues with the eighth-note pattern.

This system contains the final two measures of the first section. The piano accompaniment features a fortissimo (*f*) dynamic. The violin part concludes with a fermata and a dynamic marking of *v* (crescendo).

**34**

ORCHESTRA *f*

This system contains the first two measures of the second section. The piano accompaniment begins with a fortissimo (*f*) dynamic. The violin part has a whole rest.

This system contains the next two measures. The piano accompaniment continues with a fortissimo (*ff*) dynamic. The violin part begins with a rhythmic pattern of eighth notes.

**35**

*pp*

This system contains the final two measures. The piano accompaniment features a piano (*pp*) dynamic. The violin part continues with the eighth-note rhythmic pattern.

**36** *ff*

**37** *ff*

**38** **ALLEGRO** *col canto*  
Che tenti? Oh trema in .  
sano! Questa è di Dio la stanza! di Dio che parli?

**39** *a tempo* *f* *pp*

40

MENO MOSSO

Musical notation for measures 40-41. Measure 40 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is MENO MOSSO. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth notes and slurs. The second staff contains a bass line with eighth notes and slurs.

41

ANDANTE

Musical notation for measures 41-42. Measure 41 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is ANDANTE. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with quarter notes and slurs. The second staff contains a bass line with quarter notes and slurs.

PIZZ.

Musical notation for measures 42-43. Measure 42 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is ANDANTE. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with quarter notes and slurs. The second staff contains a bass line with quarter notes and slurs. The third staff contains a bass line with eighth notes and slurs.

42

do.vrà

ARCO

*p*

Musical notation for measures 43-44. Measure 43 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is ANDANTE. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with quarter notes and slurs. The second staff contains a bass line with quarter notes and slurs. The third staff contains a bass line with eighth notes and slurs. Measure 44 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music begins with a fortissimo (*ff*) dynamic. The first staff contains a melodic line with quarter notes and slurs. The second staff contains a bass line with quarter notes and slurs. The third staff contains a bass line with eighth notes and slurs.

43

Musical notation for measures 44-45. Measure 44 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is ANDANTE. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with quarter notes and slurs. The second staff contains a bass line with quarter notes and slurs. The third staff contains a bass line with eighth notes and slurs. Measure 45 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with quarter notes and slurs. The second staff contains a bass line with quarter notes and slurs. The third staff contains a bass line with eighth notes and slurs.

*ff*

*p*

44

*sf* *ff* *p* *sf*

*sf* *ff* *p*

45

*ff* *p* **ALLEGRO** *f*

- tor son io

vinti, il capo a terra! Il vinci .

Tema ha di me

*p*

*p*

*p*

*ff* *p*

l'a - mor ti salve .

VIOLIN II

-rà

46 PRESTO *ff* 1

*mf*

47 *ff*

48 *stacc.* *ppp*



*cres. sempre stacc.*

**49**

*f*

**50**

*ff*

**51** **1**

**52** **7**

*ff*

53

*mf*

54

*stacc.*

*ppp*

*cres:..... e stacc.....*

55 PIÙ PRESTO

First system of musical notation for measures 55-56. It consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *ff*. It contains a series of eighth notes, some grouped in triplets. The middle staff continues the melodic line with similar rhythmic patterns. The bottom staff provides a harmonic accompaniment with chords and single notes.

56

Second system of musical notation for measures 56-57. It consists of three staves. The top staff continues the melodic line with triplets and eighth notes. A dynamic marking of *ff* is present. The middle and bottom staves continue the accompaniment with chords and rhythmic patterns.

57

Third system of musical notation for measures 57-58. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. The bottom staff features a series of chords and a final melodic flourish.

58

Fourth system of musical notation for measures 58-59. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. The bottom staff features a series of chords and a final melodic flourish, ending with a double bar line.

Fine dell' ATTO 1°

# ATTO 2<sup>o</sup>

## SCENA ED ARIA ABIGAILLE

ALLEGRO

*ff*

*p* *cres.* *f* *ff*

*p* *cres.* *f* *ff* **1** **2**

*pp* *p*

*cres.* *ff*

*p*

**2** Ben io t' in - venni, o fatal

*REC. VO*

scritto! . in seno mal ti celava il rege, onde a me fosse di scorno!

prole Abigail di schia - vi Ebben! sia

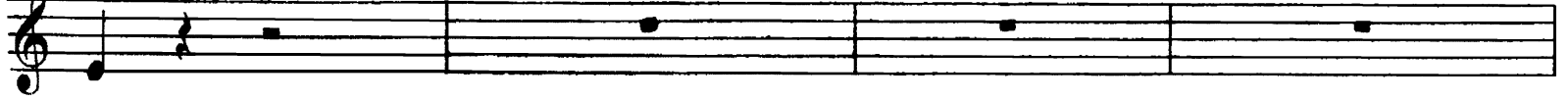
*ff*

**3** ALLEGRO  
tale!

*cresc:*.....



*Recit.* di Nabucco figlia, qual l'Assiro mi crede, che sono io qui? Peggior che



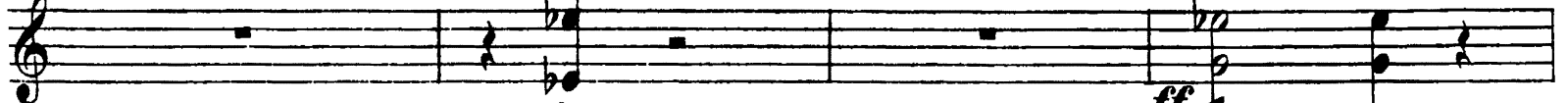
schiava! Il trono affida il regge alla minor Fe - nena, mentr' ei fra l'armi a sterminar Giu -



*fp* - dea l'animo in - tende! Me gli amori al - trui invia dal



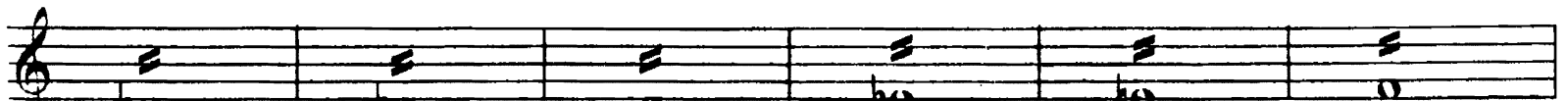
campo a qui mi - rar oh iniqui **4** tut - -



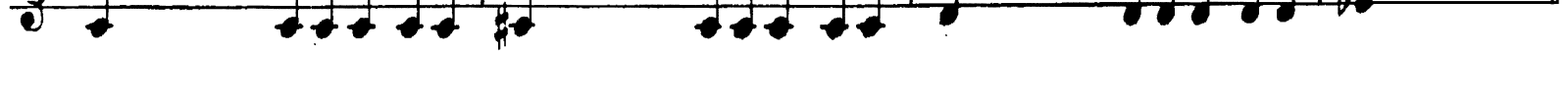
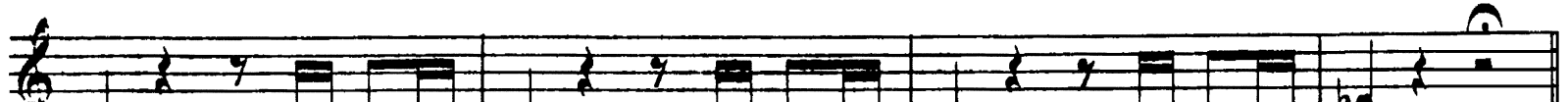
- ti; e più folli an - cor!.. d'Abi - gaille mal conoscete il



core... Su tutti il mio fu - rore piombar ve **5** *A Tempo*  
- drete



fatal sde - **6** gno



*ADAGIO* 3

7 *ANDANTE*

*p*

*allarg.* anch' io

*allarg.*

un giorno

8 sol?

*p*

*p*

un giorno

9 sol un giorno sol

*PIZZ.* *p*

10

ALLEGRO MOSSO

*cres.*

ARCO *p*

*ff*

-spetta

Come? Il tutto è pronto

11 PIÙ MOSSO

già

*mf*

12

*s*

Oh fe - del, di te men

forte

questa donna non sa -

-rà!

Salgo

13 *MENO MOSSO*  
già

*p*

*f*

*p*

*f* *p*

*cres.* *ff* *f*

14

*f*

Salgo



15 *MENO MOSSO*

già

16

17

Recit.<sup>o</sup> e Preghiera Zaccaria *TACET*

CORO DI LEVITI

*GRAVE* *p* *PIZZ.*

*ARCO* *PIZZ.*

*ARCO* *PIZZ.*

*ARCO*

*PIZZ.* *ff* *pp* *pp* **22** *PRESTO* *ARCO*

*cres.* *ff*

*pp* *ff* *ff*

**23** *pp*

Musical notation for measures 22 and 23. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes with slurs and accents, followed by a dynamic marking of *ff* (fortissimo).

24 *ben staccato*

Musical notation for measure 24, starting with a dynamic marking of *pp* (pianissimo) and the instruction *ben staccato*. The notes are short and detached.

Musical notation for measures 25 and 26. The music consists of eighth notes with a dynamic marking of *cres.* (crescendo) appearing twice.

Musical notation for measures 27 and 28. The music features chords and eighth notes with a dynamic marking of *f* (forte).

Musical notation for measures 29 and 30. The music features chords and eighth notes with dynamic markings of *pp* (pianissimo) and *f* (forte).

Musical notation for measures 31 and 32. The music features chords and eighth notes with a dynamic marking of *f* (forte).

25 *PIÙ PRESTO*

Musical notation for measure 25, starting with a dynamic marking of *f* (forte) and the instruction *PIÙ PRESTO*. The music consists of quarter notes.

Musical notation for measures 33 and 34. The music consists of quarter notes with a first ending bracket over the first measure of each.

Deh fra <sup>26</sup> telli, perdo -

Musical notation for measures 35 and 36. The music features quarter notes with a dynamic marking of *p* (piano) and the instruction *MENO MOSSO*.

- nate! Un' E-brea salvata egli ha. Inni levate all'e-terno! è veri -

Musical notation for measures 37 and 38. The music features quarter notes with a dynamic marking of *p* (piano).

FINALE II.

27

-tà!

2

ALL.<sup>o</sup> AGITATO

*p*

*cresc.*

*cresc.*

28

*ff*

*p*

*cres.* 29

Gloria ad Abiga- -ille morte agli Ebrei

quella corona or rendi pria mori -

- rò

*p*

dal

capo mio 1 la pren -

*ff*

30

1

Vuota *ff* 1 Vuota

*ff* 1 Vuota

*ff* Vuota

31 ANDANTINO

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *pp* dynamic marking. Features a sequence of eighth notes with triplet markings (3) and rests.

Musical staff 2: Continuation of the eighth-note pattern with triplet markings and rests.

Musical staff 3: Continuation of the eighth-note pattern with triplet markings. Includes dynamic markings *p*, *f*, and *p*.

32

Musical staff 4: Continuation of the eighth-note pattern with triplet markings and rests.

Musical staff 5: Continuation of the eighth-note pattern with triplet markings and rests.

Musical staff 6: Continuation of the eighth-note pattern with triplet markings. Includes dynamic markings *p*, *f*, and *p*, and the instruction *col canto*.

Musical staff 7: Continuation of the eighth-note pattern with triplet markings and rests.

Musical staff 8: Continuation of the eighth-note pattern with triplet markings and rests.

Musical staff 9: Continuation of the eighth-note pattern with triplet markings and rests.

33

PIZZ.

Musical staff 10: Continuation of the eighth-note pattern with triplet markings. Includes dynamic markings *f* and *p*, and the instruction *PIZZ.*

Musical staff with a treble clef and a key signature of two flats. It contains several triplet markings over eighth notes and rests.

Musical staff starting with a first ending bracket labeled '1'. It includes the markings 'ARCO' and 'PIZZ.' (pizzicato), along with a dynamic marking 'p'.

Musical staff with the marking 'ARCO' and a boxed measure number '34'. It features sixteenth-note patterns with a dynamic marking 'p'.

Musical staff with sixteenth-note patterns and a dynamic marking 'f'.

Musical staff with sixteenth-note patterns.

Musical staff with sixteenth-note patterns and a boxed measure number '35' with the marking 'PIZZ.' and a dynamic marking 'p'.

Musical staff with the marking 'ARCO' and a dynamic marking that changes from 'f' to 'p'.

Musical staff with triplet markings and a dynamic marking 'ff'.

Musical staff with a boxed measure number '36', the lyrics 'S'oda or me!', and the tempo marking 'ALLEGRO' and dynamic 'f'.

Musical staff with a boxed measure number '16' and the lyrics 'v'è un sol nume... il vostro'.

37 Re Il volto a

terra o - mai chi - na - - te me Nume

38

39

Giù prostrati... non son più Re, son



40 Di- *ff* *dim.*

*p dim.*

3 Oh 41 come 1 *PIZZ.*

*ARCO* *ff*

42 ALLEGRO *pp*

*incalzando*

Oh mia

43 ADAGIO  
figlia

PIZZ. *p*

ALLEGRO COME PRIMA

*f* > *p*      *f*      *p*

*ff* =

Sul mio capo sul mio capo si ver- so

44

*f*

8.....

45 ANDANTE

Ah!.. per -

PIZZ. *pp*

ADAGIO  
- che

PIZZ. *p*

la - grima spun - tò?

46

ARCO *p*

ALLEGRO

*rinf.*      *ff*

Fine dell' Atto 2<sup>o</sup>

# ATTO 3°

## CORO D'INTRODUZIONE

IN MANCANZA DELLA BANDA

TEMPO DI MARCIA

pp

f p

f p *cres.*

f ff **1**

ORCHESTRA

mf ff v v v

mf pp v v v

ff

f

p **1**  
Vuota

VIOLIN II

2 *staccato*

*pp*

3

*pp*

4

5

RECITATIVO E DUETTO

Eccelsa donna, che d'As - siria il fato reggi, le preci a - scolta de' fidi

tuo! Di Giuda gl' empi figli perano tutti, e pria co - lei che suora a

te no - mar non o - so Essa, Be - lo tra - di... Che mi chie -

- dete! Qual audace in -

-frange l'alto divieto mio? Nelle sue stanze si tragga il veglio!...

Chi parlare ardisce ov'è Na - bucco? Deh! Si - gnore, mi segui. Ove condurmi vuoi?

lasciami!... questa è del Consiglio l' aula sta! non vedi? M' attendon

6 ANDANTE  
essi

RECIT. vo

Debole sono, è vero, ma guai se alcuno il sa!... vò che mi

creda sempre forte cia - scun... lascia... Ben io or troverò mio

seggio Chi è co -

- stei? Oh qual bal - - danza! U - scite, o fidi

**7** *ANDANTE*  
miei!

*PIZZ.* *ARCO*

*ALLEGRO VIVO*

**8**

*cres.*

10

*ff*

dèi 11 tu!

Morte qui stà pei

*ff* *p* *f* *p*

*f* *p* *f* *p*

*p*

1 12

A morte a morte tutta Israel sia

*ff* *f* *col canto*

tratto

13

*ff* *p*

14

*ff*

1

stolto! Qui volli at-tenderti! Io schiava? Io

*f*

15 schiava? Apprendi il ver!

*p* *cres.* *ff*

il foglio menzognier!

*f*

1 *PIZZ.* 2

16 *AND.<sup>te</sup>* *ARCO*

*p*

*cres.* ..... *string. a poco* .....

*dim.*



17

*p*

18

di vile schiava al piè

*ff* *p*

*allarg.*

*dim.* *p*

lombra, Son del re

*p*

19 *ALL.<sup>o</sup>* 2 Ah qual suon!

20 o Prigio - nier! Prigio - nier? Si d'una schia *Largo, col canto*

3 Prigio - nier? *a tempo*

21 23 *ALL.<sup>o</sup> MOD.<sup>to</sup>*

*colla voce*

*a tempo*

*col canto* questo veglio Suo

22  
24

UN POCO PIÙ VIVO  
COR

First musical staff with notes and a *p* dynamic marking.

Second musical staff with notes.

Third musical staff with notes.

Fourth musical staff with notes and a *ff* dynamic marking.

25

1.<sup>a</sup> il geni - tor

Fifth musical staff with notes and a repeat sign.

Sixth musical staff with notes and a *ff* dynamic marking.

deh per - dona.

26

Seventh musical staff with notes and a *f* dynamic marking.

Eighth musical staff with notes and a *ff* dynamic marking.

Ninth musical staff with notes and a *ff* dynamic marking.

CORO DI SCHIAVI EBREI

LARGO >

28

*ff*

*p*

*f*

*pizz.*

29

ARCO

*dim.*

*pizz.*

PROFEZIA - FINALE TERZO

piange? Di femmine im - belli chi sol - leva lamenti All' E -

terno? Oh sor - ge - le, angosciati fra - tel - li,

sul mio labbro fa - vella il Si - gnor!

30 *AND.<sup>te</sup> MOSSO* 31

32 *UN POCO PIÙ MOSSO*

Musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of triplets of eighth notes. The dynamic marking *ff* is placed below the first triplet.

Musical staff with a treble clef and a key signature of three sharps. The staff features several slurs over groups of notes, including some sixteenth-note passages. The dynamic marking *ff* is placed below the first slur.

Musical staff with a treble clef and a key signature of three sharps. The staff features several slurs over groups of notes, including some sixteenth-note passages. The dynamic marking *ff* is placed below the first slur.

Musical staff with a treble clef and a key signature of three sharps. The staff contains a sequence of triplets of eighth notes. The dynamic marking *p* is placed below the first triplet, and *f* is placed below the last triplet.

Musical staff with a treble clef and a key signature of three sharps. The staff begins with a boxed measure number **33**. The tempo marking *POCO PIÙ MOSSO* is written above the staff. The staff contains a sequence of triplets of eighth notes, followed by a sequence of sixteenth notes. The dynamic marking *ff* is placed below the first triplet.

Musical staff with a treble clef and a key signature of three sharps. The staff features several slurs over groups of notes, including some sixteenth-note passages. The dynamic marking *ff* is placed below the first slur.

Musical staff with a treble clef and a key signature of three sharps. The staff begins with a boxed measure number **34**. The staff features several slurs over groups of notes, including some sixteenth-note passages. The dynamic marking *ff* is placed below the first slur.

Musical staff with a treble clef and a key signature of three sharps. The staff contains a sequence of triplets of eighth notes, followed by a sequence of sixteenth notes. The dynamic marking *ff* is placed below the first triplet.

*Fine dell' Atto 3°*

ATTO 4°

PRELUDIO SCENA ED ARIA

ALLEGRO *ff* *ff* *p*

1 *AND<sup>te</sup>* *p*

2 *MARZIALE* 10

3 *ALL<sup>o</sup>* *f* *p*

*cres* *f*

4 *Son pur queste mio* *ff*

membra! Ah! fra le selve non scorrea ane-lando quasi fiera in se - -



5 ALL.<sup>o</sup> MOD.<sup>to</sup> ASSAI

-guita? Ah sogno ei fu... terribil sogno! Or ecco, il grido di guerra! Oh la mia spada! Il mio de - strier, che alle battaglie a - nela come fanciulla a danza Oh prodi miei! Sion - ne, la superba cit - tado, ecco tor -

-reggia sia nostra, cada in cenere! Fe -

6 MARCIA FUNEBRE IN MANCANZA DELLA BANDA

-ne - - na! p

Fe - ne - na a - mor . .

7 *ALL<sup>o</sup>*  
-te  
*f*

*ff* *p* *p*

3

8 *AND.<sup>te</sup>* 6 9 *LARGO*  
*p*

col canto 10 *a tempo*

e i miei riti strugge - rò.

*p*

*cres.*

**11** Dio sa-

-prò

sa-prò **12** ALL.<sup>o</sup>

Porta fa - tal, oh t'apri - rail..

**3** tua mente of-

-fesa? **3** Che parli tu? La mente or più non è smar - -

-rita Abdallo, il brando, il brando

mio... Per conquistare il seggio, eccolo o Re!

Salvar Fenena io voglio

13 *ALL.<sup>o</sup>*

Violin II part, measures 13-15. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. Measure 13 starts with a forte (*f*) dynamic and includes an accent (>) on the second measure. The tempo marking is *ALL.<sup>o</sup>* (Allegretto). The notation includes eighth and sixteenth notes, rests, and slurs.

14

Violin II part, measures 16-17. Measure 16 begins with a forte (*f*) dynamic. The music continues with a steady eighth-note pattern in the upper voice and a corresponding bass line. Measure 17 ends with a repeat sign (%).

15

Violin II part, measures 18-21. Measure 18 starts with a piano (*p*) dynamic and includes an accent (>) on the first measure. The music features a melody in the upper voice and a bass line. Measure 21 ends with a repeat sign (%).

16

*p*

*ff*

17  
di mia coro-na al sol

*f*

18

*v*

MARCIA FUNEBRE E PREGHIERA  
IN MANCANZA DELLA BANDA

ALL.<sup>o</sup> ASSAI MOD<sup>to</sup>

*f*

*pp* *cres* *ff*

19 10 t'af-fretta

20 *AND.<sup>te</sup>*  
 PIZZ. *p*

21 *O splen-dor*

*Già dal frat*

*al ciel al ciel*

**FINALE ULTIMO**  
 22 *ALL.<sup>o</sup>*  
 ARCO *ff*

*fer-*

*-mate! l'idol fu - nesto,*

23 *Ah torna Israello, torna alle*

*gioie alle gioie del patrio suol Sorga al tuo Nume*

*tempio no - vello... Ei solo è grande, è forte è forte Ei.*

VIOLIN II

24 ALL<sup>o</sup>  
soll

Musical notation for measures 24-25, featuring a continuous sixteenth-note pattern in the violin part.

25 *Rec.* Ei solo è grande, è forte Ei! soll!..... Figlia ado-

Musical notation for measure 25, showing the vocal line with lyrics.

26 ALL<sup>o</sup>

riamolo pro-strati al suol

Musical notation for measure 26, featuring a dynamic shift to *ff* and a change in the violin part.

27 ADAGIO

24

28

ADAGIO

Oh!... chi veg..

Musical notation for measures 27-28, featuring a dynamic shift to *ff* and a change in the violin part.

29 *AND<sup>te</sup> MO<sup>to</sup>* (C. lug.)

13

Musical notation for measure 29, featuring a dynamic shift to *p* and a change in the violin part.

30

PIZZ.

ARCO

Musical notation for measure 30, featuring a dynamic shift to *p* and a change in the violin part.

non male - dire

Musical notation for measure 31, featuring a dynamic shift to *p* and a change in the violin part.

non male - dire

non maledire a me

31 ALL<sup>o</sup>

Musical notation for measure 31, featuring a dynamic shift to *pp* and a change in the violin part.

*pp* col canto

*ff*

Musical notation for measure 32, featuring a dynamic shift to *ff* and a change in the violin part.

Musical notation for measure 33, featuring a dynamic shift to *p* and a change in the violin part.