

VIOLA

2

3 *ANDANTINO* **PIZZ.**
AND.^{te} COME PRIMA *p*

A 1 **ARCO**
ff

PIZZ.
p *ff*

PIZZ. **2** **ARCO** **B** **PIZZ.**
pp

ARCO
pp *cres.* *a poco a poco*

ALLEGRO
p

VIOLA

C *ff*

First staff of music, starting with a C-clef and a key signature of one sharp (F#). It begins with a fortissimo (*ff*) dynamic marking and contains a series of eighth notes.

Second staff of music, continuing the eighth-note pattern from the first staff.

Third staff of music, continuing the eighth-note pattern.

D *pp* DIVISE

Fourth staff of music, transitioning to a D-clef and a fortississimo (*pp*) dynamic marking. The word "DIVISE" is written above the staff.

Fifth staff of music, continuing the fortississimo (*pp*) dynamic.

Sixth staff of music, continuing the fortississimo (*pp*) dynamic.

Seventh staff of music, continuing the fortississimo (*pp*) dynamic.

Eighth staff of music, continuing the fortississimo (*pp*) dynamic.

E *ff* UNITE

Ninth staff of music, transitioning to an E-clef and a fortissimo (*ff*) dynamic marking. The word "UNITE" is written above the staff.

Tenth staff of music, continuing the fortissimo (*ff*) dynamic.

Eleventh staff of music, continuing the fortissimo (*ff*) dynamic.

Twelfth staff of music, continuing the fortissimo (*ff*) dynamic.

Thirteenth staff of music, continuing the fortissimo (*ff*) dynamic.

Fourteenth staff of music, continuing the fortissimo (*ff*) dynamic.

VIOLA

4

F
p

cres. *cres.*

mf

G
ff

pp **H** *DIVISE*

cres.

f

VIOLA

PIÙ MOSSO

5

ff *tutta forza*

5

ff *tutta forza*

p *cres.* *ff*

1

1

VIOLA

4 IN MANCANZA DELL' ARPA PIZZ.

First system of musical notation for the Viola part. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music is marked with a piano (*p*) dynamic and a pizzicato (*PIZZ.*) instruction. The notation shows a series of chords and single notes, primarily in the right hand.

Second system of musical notation. It continues the piece with similar chordal textures. A *PIZZ.* instruction is present at the beginning of the system, and an *ARCO* instruction appears at the end, indicating a transition to arco playing.

Third system of musical notation. This system is marked with an *ARCO* instruction, indicating that the instrument should be played with the bow. The notation shows a mix of chords and melodic lines.

Fourth system of musical notation. It continues with arco playing, featuring a variety of chordal and melodic figures. An *ARCO* instruction is placed at the end of the system.

Fifth system of musical notation, continuing the piece with similar harmonic and melodic patterns.

Sixth system of musical notation, showing further development of the piece's texture.

Seventh system of musical notation, beginning with a section marked with a boxed '5'. The dynamic marking is fortissimo (*ff*), and the notation includes some complex chordal structures and melodic lines.

VIOLA

8

6

pp

ARCO

ff

pp

PIZZ.

pp

cres

7

p

ff

Spe.

VIOLA

CAVATINA ZACCARIA

LARGO

Recitativo

- fate, o figli! Id - dio del suo poter diè segno; ei

trasse in - poter mio un prezioso pegno; del re nemico

prole, pace apportarci può.

Freno al ti - mor!

Fre - - no al ti -

- mor!

v'af - fidi

d' Id - dio

l'eterna

ai -

9 AND.^{te} MAESTOSO

a lui pe.

allarg.

VIOLA

10

10 *al tempo*

rit

p

allarg. 3

freno al ti - mor

11 *ALLEGRO*

ff

f p

f p

f p

VIOLA

12 di Sion sulle ru - ine

lo stra - nier non pose - rà

13 ALLEGRO

14

allo stra -

VIOLA

12

15 *nier*

f

f

f

ALLEGRO

16

p

p

p

p

17

ff

p

p

VIOLA

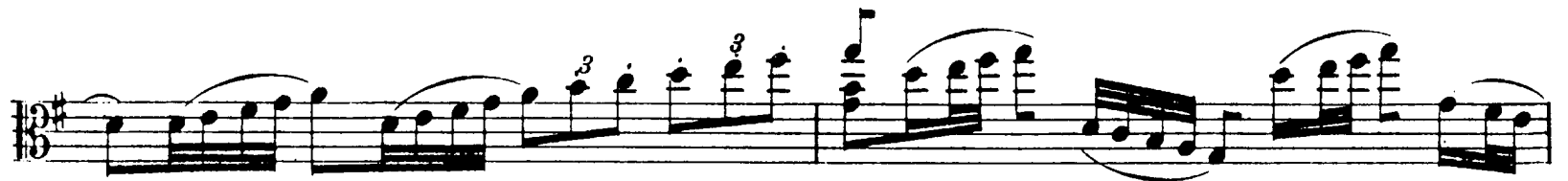


18 *PIÙ MOSSO*

ff



19



dim.

PIZZ.



p

PIZZ.

ARCO

pp

ff



VIOLA

RECITATIVO e TERZETTINO

ALLEGRO

pp *cres*

Recit. **3** d' amor par. lò? Misera! Oh

20 *ANDANTE Cantabile*
a tempo

come più bella or ful - gi

MOSSO *Recit.* Me traevi dalla pri -

- gion con tuo grave pe - riglio, ne' ti com - mosse l' invido e cru - dele vigilar di tua

Suora, che me d' amor fu - rente persegui - tò! Deh! che ri -

- membri! Schiava or qui son io! Ma schiuderti cammino io voglio a liber - tà! Miserol.. In -

- frangi ora un sacro do - ver! Vieni tu pure l' infrangevi per me!.. Vie -

- ni! il mio petto a te la strada, il mio

petto a te la strada schiude rà fra mille

VIOLA

21 ALLEGRO
pp *cresc.*

è preso il tempio.

22 LENTO

Pro - de guer - rier! d' a - more

col canto PIZZ.

ARCO PIZZ.

23 ARCO ALLEGRO

di mi ven det - ta

Sospeso è

già

24 AND^{te}

VIOLA

16 5

ANDANTE

1 2 3 4 5 6

p

può dar. Ah!... se
col canto

26 *tempo*
m^o ami

27 *pizz.*
p

28
il suo popolo

il tuo

popolo

sal - var

VIOLA

CORO

ALL^o AGIT

arco

ff

VIOLA

18

ff

31

32

f

Viva!

2

Finale 1º

VIOLA

3 ALL^o MARZIALE IN MANCANZA DELLA BANDA

19

ORCHESTRA **2** *pp*

34 *Orchestra* *f*

VIOLA

20

ff

38 *Allegro* Che tenti? Oh trema in -- sano!

col canto

Questa è di Dio la stanza! Di Dio che parli?

39 *A TEMPO*

Pria che tu profani il tempio, della tua figlia

scempio questo pugnol fa - rà

ff *pp*

40 *MENO MOSSO*

p

41 *ANDANTE*

p

In mar *PIZZ.*

do.

VIOLA

42 ARCO
VRÒ

pp

ff

43

p *ff* *p*

44

45 ALLE^o
vinti il capo a terra il vincitor

Tema ha di

VIOLA

48

pp

cres. e sempre stacc.

49

f

50

ff

51

b Oh fug.

VIOLA

24

-gite il male . det terra e cielo gride .

Musical staff 1: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a whole rest followed by a half note G4 with a fermata, then a half note A4 with a fermata, and a whole rest. The dynamic marking *ff* is placed below the first half note.

-rà terra e

Musical staff 2: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a half note G4 with a fermata, then a half note A4 with a fermata, and a whole rest. A box containing the number 52 is above the staff. A fermata is placed over the whole rest. The dynamic marking *ff* is placed below the first half note.

cielo gride . 53 rà

Musical staff 3: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a whole rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note. This is followed by three measures of eighth notes with a slash through them, and another series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note. The dynamic marking *mf* is placed below the first eighth note.

Musical staff 4: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note. This is followed by three measures of eighth notes with a slash through them, and another series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note.

Musical staff 5: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note. This is followed by three measures of eighth notes with a slash through them, and another series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note.

54

stacc.

Musical staff 6: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note. This is followed by three measures of eighth notes with a slash through them, and another series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note. The dynamic marking *pp* is placed below the first eighth note.

sempre

Musical staff 7: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note. This is followed by three measures of eighth notes with a slash through them, and another series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note.

Musical staff 8: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note. This is followed by three measures of eighth notes with a slash through them, and another series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note. The dynamic marking *cres.* is placed below the first eighth note.

Musical staff 9: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note. This is followed by three measures of eighth notes with a slash through them, and another series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note.

Musical staff 10: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note. This is followed by three measures of eighth notes with a slash through them, and another series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note. The dynamic marking *f* is placed below the first eighth note.

Musical staff 11: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note. This is followed by three measures of eighth notes with a slash through them, and another series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the last note.

VIOLA

55 PIÙ STRETTO

25

The musical score for the Viola part consists of ten staves. The first two staves begin with a *ff* dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *sfz*. Measure numbers 55, 56, 57, and 58 are clearly marked at the beginning of their respective staves. The notation includes notes, rests, and articulation marks.

Fine dell' ATTO 1°

VIOLA ATTO 2°

SCENA ed ARIA ABIGAILLE

ALLEGRO

The first part of the musical score consists of six staves of piano accompaniment. The first staff begins with a forte (*f*) dynamic and includes a *pp* (pianissimo) section followed by a *cres.* (crescendo) section. The second staff features a *f* dynamic and a *pp* section with a *cres.* section. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamics *f* and *p*. The fourth staff contains sixteenth-note passages with accents and dynamics *p* and *cres.*. The fifth staff continues with sixteenth-note passages and dynamics *p* and *cres.*. The sixth staff features a *ff* (fortissimo) dynamic and a *p* dynamic section.

Recitativo

[2] Ben io t' in - - venni, o fatal scritto! in seno mal ti celava il
 rege, onde a me fosse di scorno!

Prole Abigail di schia - - vi Ebben! sia [3] tale! ALL? 2

ff

The recitativo section consists of three staves. The first staff is a vocal line with lyrics: "Ben io t' in - - venni, o fatal scritto! in seno mal ti celava il". The second staff is a vocal line with lyrics: "rege, onde a me fosse di scorno!". The third staff is a piano accompaniment line with lyrics: "Prole Abigail di schia - - vi Ebben! sia [3] tale! ALL? 2". The piano accompaniment includes a first ending bracket labeled '3' and a second ending bracket labeled '2'. The dynamic *ff* is indicated below the piano accompaniment.

VIOLA

Recit.

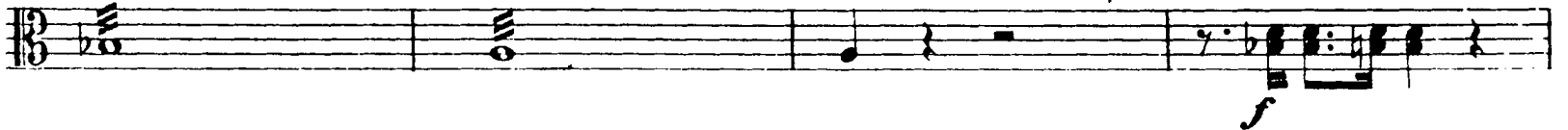
Di Nabucco figlia quell'assiro mi



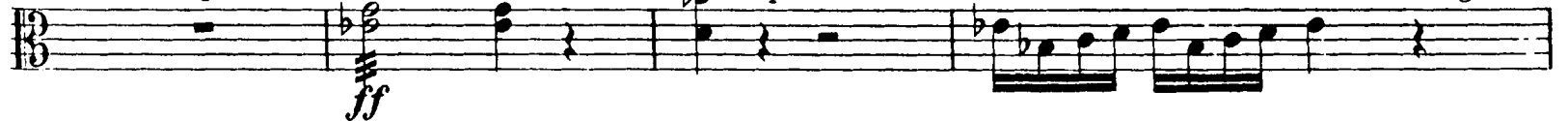
crede, che sono io qui? Peggior che schiava! Il trono affida il rege alla minor Fe .



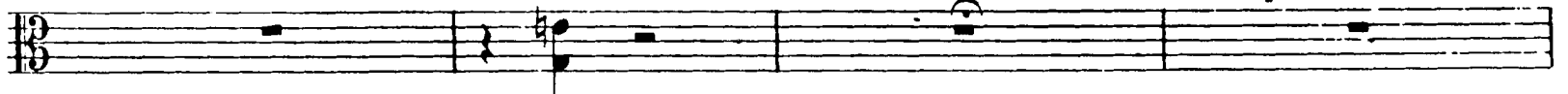
.mena mentre ei fra l'armi a sterminar Giu . dea l'animo inten . de!



Me gli amori al . trui in via dal campo a qui mi . rar >

Oh iniqui ⁴ tut . ti e più folli an . cor d'Abiga .

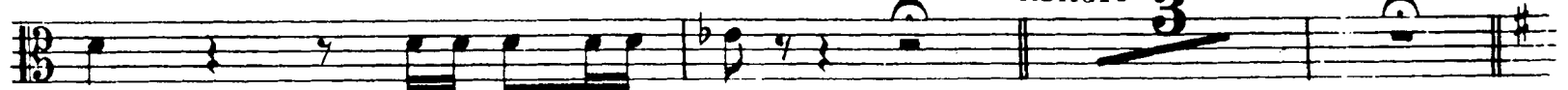
ille mal conoscete il core in tutti il mio fu . rore piombar ve .

**5** *o tempo*
- drete

o fatal sde .

**6** - *no*

ADAGIO



VIOLA

28

7 **ANDANTE**

p dolce *allarg.* anch' io ?

allarg.

8 giorno sol **PIZZ.**

duol chi

ARCO

9 un giorno sol **PIZZ.**

un giorno sol

p

10 **ALL. MOSSO**

ARCO *p* *cres:*

cres:

ff

1 2 3 4 5 6 7

VIOLA

il pote - re a te s'a - spetta

Come? Il tutto è pronto già

11 *PIÙ MOSSO*

mf stacc.

12

f

Oh fe - del di te men forte

questa donna non sa - rà

salgo

VIOLA

30

MENO MOSSO

13 già

First staff of music, measures 1-4. Dynamics: *p*

Second staff of music, measures 5-8. Dynamics: *f*

Third staff of music, measures 9-12. Dynamics: *p*

Fourth staff of music, measures 13-16. Dynamics: *f*, *p*

Fifth staff of music, measures 17-20. Dynamics: *p*

Sixth staff of music, measures 21-24. Dynamics: *p*

Seventh staff of music, measures 25-28. Dynamics: *ff*

Eighth staff of music, measures 29-32. Dynamics: *f*

Ninth staff of music, measures 33-36. Dynamics: *f*

Tenth staff of music, measures 37-40. Dynamics: *f*

Eleventh staff of music, measures 41-44. Dynamics: *salgo*

VIOLA

15 MENO MOSSO
già

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, ending with a forte (*f*) dynamic marking.

Third staff of music, starting with a piano (*p*) dynamic marking.

Fourth staff of music, featuring a fortissimo (*ff*) dynamic marking and a piano (*p*) dynamic marking.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music, including a *cres.* (crescendo) marking and a fortissimo (*ff*) dynamic marking. Measure 16 is indicated by a box.

Eighth staff of music, consisting of whole notes.

DIVISE

17

Ninth staff of music, starting with a *DIVISE* instruction and measure 17 indicated by a box.

Tenth staff of music.

Eleventh staff of music.

Twelfth staff of music.

VIOLA

32 REC.^{VO} E PREGHIERA

18

Vieni o Le-vi-la! il santo codice reca! 7 d'un infe.

16 *AND^{te}* Musical staff with notes and rests.

-de. -le 19 10 *AND^{te}* or tu col labbro mio! 20 *Sola* Musical staff with notes and rests.

la tua Musical staff with notes and rests.

legge la tua legge sorge 21 rà Musical staff with notes and rests.

suone - rà 2 Musical staff with notes and rests.

CORO DI LEVITI

GRAVE *p* *PIZZ.* *p* *ARCO* Musical staff with notes and rests.

PIZZ. *ARCO* Musical staff with notes and rests.

PIZZ. *ARCO* Musical staff with notes and rests.

ff Musical staff with notes and rests.

22 *PRESTO* *ben staccato e sottovoce* *PIZZ.* *ppp* Musical staff with notes and rests.

Musical staff with notes and rests.

cres. Musical staff with notes and rests.

ff *RR* *pp* Musical staff with notes and rests.

VIOLA

Measures 20-24 of the Viola part. The first staff contains measures 20-22 with dynamics *f*, *p*, and *ff*. The second staff contains measures 23-24 with a *mf* dynamic and first and second endings. The third staff contains measures 20-24 with dynamics 3, 4, 5, 6, 7 and *ff*. The fourth staff contains measures 20-24 with *staccatiss.* and *pp* dynamics. The fifth staff contains measures 20-24 with *cresc.* and *f* dynamics.

23 PIÙ PRESTO *ff*

Measures 25-26. The first staff contains measures 25-26 with lyrics "gnor male detto dal Si -" and dynamics *ff*. The second staff contains measures 25-26 with lyrics "gnor male detto dal Si - gnor" and "Deh fra-" with dynamics *ff*.

MENO MOSSO

Measures 27-28. The staff contains measures 27-28 with lyrics "telli perdonate un'E.brea salvato egli ha Oh! che narri! Inni levate all'E.terno è veri." and dynamics *p* and *pp*.

VIOLA

34 SCENA E FINALE 2°

27 *-tà* **2**

ALL^o AGITATO p

28

ff

p

VIOLA

29 *ff*

gloria ad Abiga - ille

morte agli E -

-brei

quella corona or - rendi

pria mori - -rò

p

Dol

capo

mio la pre-

ff

VUOTA

ff

VUOTA

ff

VUOTA

ff

VUOTA



VIOLA

86

31 ANDANTINO

First staff of music for measure 31, featuring a piano (*p*) dynamic and a triplet of eighth notes.

Second staff of music for measure 31, featuring a piano (*p*) dynamic and a triplet of eighth notes.

Third staff of music for measure 31, featuring a piano (*p*) dynamic and a triplet of eighth notes.

Fourth staff of music for measure 31, featuring a piano (*p*) dynamic and a triplet of eighth notes. Measure 32 begins in this staff.

Fifth staff of music for measure 31, featuring a piano (*p*) dynamic and a triplet of eighth notes.

Sixth staff of music for measure 31, featuring a piano (*p*) dynamic and a triplet of eighth notes.

Seventh staff of music for measure 31, featuring a piano (*p*) dynamic and a triplet of eighth notes.

Eighth staff of music for measure 31, featuring a piano (*p*) dynamic and a triplet of eighth notes.

Ninth staff of music for measure 31, featuring a piano (*p*) dynamic and a triplet of eighth notes.

Tenth staff of music for measure 31, featuring a piano (*p*) dynamic and a triplet of eighth notes. Measure 32 begins in this staff.

Eleventh staff of music for measure 31, featuring a piano (*p*) dynamic and a triplet of eighth notes. Measure 32 continues with a sextuplet of eighth notes.

Twelfth staff of music for measure 31, featuring a piano (*p*) dynamic and a triplet of eighth notes. Measure 32 continues with a sextuplet of eighth notes.

VIOLA

6 6 6 6 6 6 37
p

6 6 6 34 16 4 1 2 6
ff

1 3 1 6 4 1 3 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6
f

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

35 6 6 6 6 6 6 6 6 6 6 6
p

6 6 6 6 6 6 6 6 6 6 6 6
ff

3 3 3 3 3 3 3 3 3 3 3 3
p

3 3 3 3 3 3 3 3 3 3 3 3
ff 36 s'oda or
ALLEGRO

me Babilo nesi 15
ff

V'è un sol Nume.. il vostro re 37
ff *v*

il volto a terra o mai chi - na - te! me
pp

VIOLA

38

38

Musical notation for measures 38-40. The first staff shows a melodic line with a fermata over the first measure. The second and third staves feature rhythmic accompaniment with slurs and accents. The fourth staff has a *ff* dynamic marking. The fifth staff continues the accompaniment.

Musical notation for measure 39. The first staff contains the lyrics "e. - brea con lor mor." and a *ff* dynamic marking. The second staff shows the corresponding accompaniment.

Musical notation for the continuation of measure 39, showing the accompaniment for the second part of the lyrics.

Musical notation for the continuation of measure 39. The first staff contains the lyrics "Giù! pròstrati! non son più re, son". The second staff shows the accompaniment.

Musical notation for measure 40. The first staff contains the lyrics "Dio Div." and a *ff* dynamic marking. The second staff shows the accompaniment.

Musical notation for the continuation of measure 40. The first staff shows a *dim...* dynamic marking. The second staff shows the accompaniment with a *pp* dynamic marking.

Musical notation for measure 41. The first staff contains the lyrics "Oh come il cie. - lo vin. - di - ce l'au." and a *pp* dynamic marking. The second staff shows the accompaniment.

Musical notation for the continuation of measure 41. The first staff contains the lyrics "dace ful: - mi - nò" and a *pp* dynamic marking. The second staff shows the accompaniment with *pizz.* and *arco* markings.

VIOLA

42 ALLEGRO

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *incalz.*, *f*

Musical staff with notes and lyrics: Oh! mia ⁴³figlia *pp* *Adagio*

ALL^o come prima

Musical staff with notes and dynamics: *f p*, *f p*

Musical staff with notes and dynamics: *f p*

Musical staff with notes and lyrics: sul mio capo sul mio capo si ver -

Musical staff with notes and lyrics: ⁴⁴ sò *ff*

Musical staff with notes and lyrics: ⁴⁵ ah! *Adagio* *pp* *PIZZ.*

Musical staff with notes and lyrics: per - *pp* *ARCO*

Musical staff with notes and lyrics: ⁴⁶ *pp* *ARCO*

Musical staff with notes and dynamics: *PIZZ.*, *pp*

Musical staff with notes and dynamics: *ALL^o*, *ff*

Fine dell' Atto 2^o

VIOLA

ATTO 3°

CORO D'INTRODUZIONE

TEMPO DI MARCIA
ALLEGRO

IN MANCANZA DELLA BANDA

pp

p *f* *p* *cresc.*

mf *ff*

mf *pp* *Div.* *ff*

pp *stacc. sempre*

ORCHESTRA

1

2

VIOLA

Musical staff 1: Viola part, first line of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter rest, followed by eighth notes in the subsequent measures. A dynamic accent (>) is placed under the second measure.

Musical staff 2: Viola part, second line of music. It continues the eighth-note pattern from the first line. A dynamic accent (>) is placed under the second measure.

Musical staff 3: Viola part, third line of music. It continues the eighth-note pattern. A dynamic accent (>) is placed under the second measure.

Musical staff 4: Viola part, fourth line of music. It continues the eighth-note pattern. A dynamic accent (>) is placed under the second measure.

Musical staff 5: Viola part, fifth line of music. It begins with a boxed number '3' above the first measure. The music consists of quarter notes. The dynamic marking *pp* is written below the first measure.

Musical staff 6: Viola part, sixth line of music. It continues with quarter notes. The dynamic marking *piu sensibile* is written below the first measure, and *f* is written below the fourth measure. A dynamic accent (>) is placed under the fourth measure.

Musical staff 7: Viola part, seventh line of music. It continues with quarter notes. The dynamic marking *sf* is written below the first measure.

Musical staff 8: Viola part, eighth line of music. It continues with quarter notes. The dynamic marking *sf* is written below the first measure. Dynamic accents (>) are placed under the fourth, fifth, sixth, and seventh measures.

Musical staff 9: Viola part, ninth line of music. It begins with a boxed number '4' above the first measure. The music consists of quarter notes. The dynamic marking *ff* is written below the first measure.

Musical staff 10: Viola part, tenth line of music. It begins with a boxed number '5' above the first measure. The music consists of quarter notes.

Musical staff 11: Viola part, eleventh line of music. It begins with a boxed number '5' above the first measure. The music consists of quarter notes. The last three measures of the line are marked with a percentage sign (%).

Musical staff 12: Viola part, twelfth line of music. It begins with a boxed number '5' above the first measure. The music consists of quarter notes.

VIOLA

42 RECITATIVO E DUETTO

Eccelsa donna, che d'As - siria il fato reggi, le preci a -

REC^{vo}

-scolta de' fidi tuoi! Di Giuda gli empì figli perano

p

tutti, e pria co - lei che suora a te nomar non oso...

f

Essa Belo tra - dì... Che mi' chie - dete

p

Ma chi s'av - vanza? Qual audace in -

-frange l'alto divieto mio? Nelle sue stanze, si tragga il

f

veglio!.. chi parlare ardisce ov'è Na-bucco? Deh! Si -

f

-gnore, mi segni ove condurmi vuoi? Lasciami! Questa è del consiglio

p

l'aula.. Stà!.. Non vedi? M'attendon 6 essi

AND^{te}

VIOLA

Recit.

debole sono, è vero ma guai se alcun il sa! Vò che mi

Musical staff with lyrics "debole sono, è vero ma guai se alcun il sa! Vò che mi". The staff is in 3/8 time and D major. It features a whole note chord on the final measure, marked *p cresc.*

creda sempre forte cia - scun Lascia... Ben io troverò mio

Musical staff with lyrics "creda sempre forte cia - scun Lascia... Ben io troverò mio". The staff is in 3/8 time and D major. It begins with a whole note chord, followed by a melodic line marked *f*.

seggio

Musical staff with lyrics "seggio". The staff is in 3/8 time and D major. It features a rhythmic pattern of eighth notes, marked *p*.

Chi è co - stei? Oh qual bal - danza U -

Musical staff with lyrics "Chi è co - stei? Oh qual bal - danza U -". The staff is in 3/8 time and D major. It features a melodic line with a fermata on the final measure, marked *f*.

- scite, o fidi 7 *AND^{te}* miei!

Musical staff with lyrics "- scite, o fidi 7 *AND^{te}* miei!". The staff is in 3/8 time and D major. It features a melodic line with a fermata on the final measure, marked *ff*.

Musical staff with lyrics "p PIZZ. pp". The staff is in 3/8 time and D major. It features a melodic line with a fermata on the first measure, marked *p*, and a pizzicato section marked *PIZZ. pp*.

Musical staff with lyrics "arco ff ALL. VIVO p". The staff is in 3/8 time and D major. It features a melodic line with a fermata on the first measure, marked *arco ff*, and a section marked *ALL. VIVO p*.

Musical staff with lyrics "p". The staff is in 3/8 time and D major. It features a melodic line with a fermata on the final measure, marked *p*.

Musical staff with lyrics "p". The staff is in 3/8 time and D major. It features a melodic line with a fermata on the final measure, marked *p*.

Musical staff with lyrics "8 ff". The staff is in 3/8 time and D major. It features a melodic line with a fermata on the first measure, marked *8 ff*.

Musical staff with lyrics "p". The staff is in 3/8 time and D major. It features a melodic line with a fermata on the final measure, marked *p*.

VIOLA

9

pp

cres:.....

10

f

11

ff

pp

ff

p

ff

p

Sor - gete. Ebrei giu - livi! le - vate inni di gloria al

vostro Id - dio! preso da vil sgo - mento, Na - bucco non è

più!

a morte, a morte

12

ff

VIOLA

45

tutto Israel sià tratto! porgi!

f *f* *p*

[13]

p

p

p

Oh [14] pera! È sangue mio! niun può sal -

ff

- var. - la! Or - ror! Un altra figlia... Pròstrati, o schiava al tuo si -

fp *cres.* *f*

- gnor! Stolto! qui volli at - tenderti! Io schiava? Io

schiava? Apprendi il [15] ver.

p *cres. sempre*

o misero il foglio menso - gner

ff *f*

1 1

PIZZ.

VIOLA

46

16 ANDANTE

arco
p

dim. *string.* *string*

17 re

p

18 vile schiava al piè

f *f*

VIOLA

allarg.
dim.

allarg.
dim.

p

L'ombra son del re.

[19] *ALL^o*

2

Ah qual suon

o prigio -

[20]

-nier! Prigio - - nier? si! d'una schia - -

-va *Largo* che di - - sprezza il tuo po - - ter Prigio -

-nier? Si. Prigio - nier? *a tempo* Sil.....

VIOLA

48

21 ALL^o MOD^{to}

Musical staff 1 for measure 21, starting with a repeat sign and a dynamic marking of *p*.

23

col canto

Musical staff 2 for measure 23, marked *col canto*.

col canto

Musical staff 3 for measure 23, marked *col canto*.

22 UN POCO PIÙ VIVO

Musical staff 4 for measure 22, starting with a dynamic marking of *p*.

24

Musical staff 5 for measure 24.

Musical staff 6 for measure 24, ending with a dynamic marking of *ff*.

Musical staff 7 for measure 24, featuring first and second endings labeled *1^a* and *2^a*.

25 -dor!

Musical staff 8 for measure 25, starting with a treble clef and a dynamic marking of *ff*.

Musical staff 9 for measure 25.

26

Musical staff 10 for measure 26, marked *ff*.

Musical staff 11 for measure 26, marked *f*.

Musical staff 12 for measure 26, ending with a dynamic marking of *f*.

VIOLA

CORO DI SCHIAVI EBREI

LARGO

27 *Cantabile*

28

VIOLA

32 UN POCO PIÙ MOSSO

33

ff

POCO PIÙ MOSSO

34

ff

POCO PIÙ MOSSO

Fine dell'Atto 3°

VIOLA ATTO 4°

PRELUDIO, SCENA ED ARIA

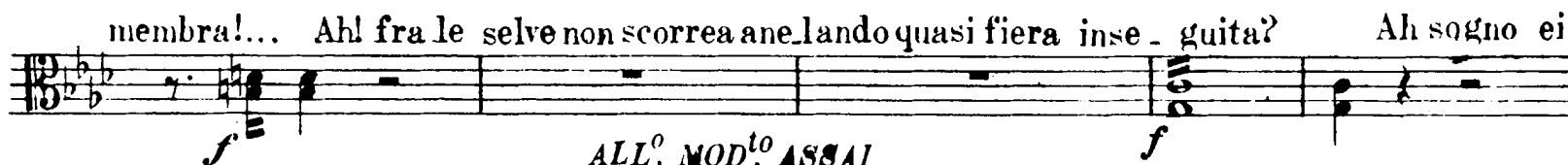
ALLEGRO 

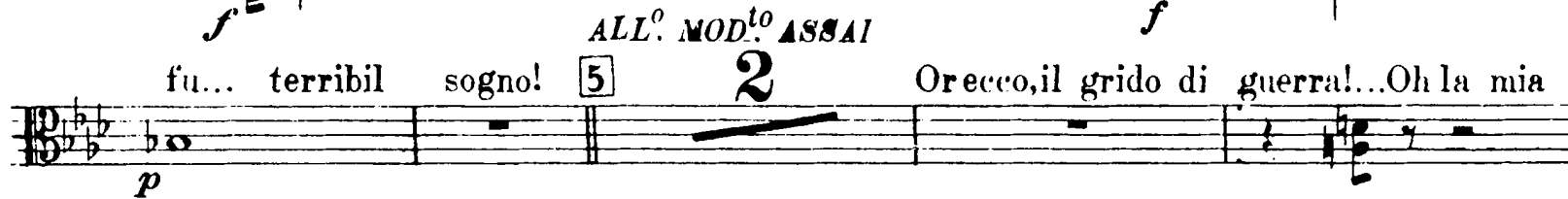


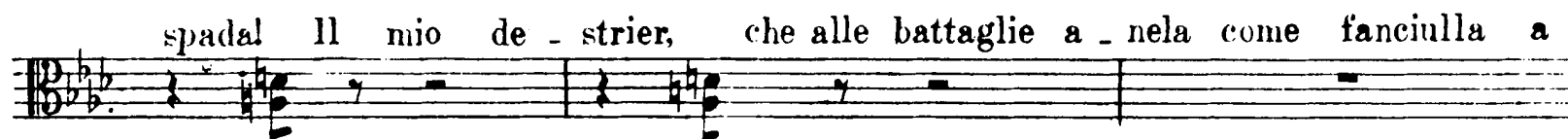

1 dolce ANDANTE  2 MARZIALE

10 3 ALLEGRO 

4 Recit. Son pur queste mie 

membra!... Ah! fra le selve non scorrea anelando quasi fiera inseguita? Ah sogno ei 

fu... terribil sogno! 5 ALL.° MOD.° ASSAI 2 Orecco, il grido di guerra!... Oh la mia 

spada! Il mio destrier, che alle battaglie anela come fanciulla a 

VIOLA

ALLEGRO

danzel Oh prodi miei!... Sion - - ne, la superba cit - - tade, ecco tor -
- reggia... sia nostra, cada in cenere! Fe -

f

f

6 MARCIA FUNEBRE IN MANCANZA DELLA BANDA

ORCHESTRA **1**
ne - - - - - na!

(Fe - ne - na a mor -

VIOLA

54 ORCHESTRA

7 *-te!*
ALLEGRO

Musical staff 7: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. It features eighth-note patterns with slurs and accents.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics ranging from *ff* to *p*. It includes slurs and accents.

ANDANTE

8 5

Musical staff 8 continuation: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics ranging from *p* to *ff*. It includes slurs and accents.

9 LARGO

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with a piano (*p*) dynamic. It features wide intervals and slurs.

Musical staff 9 continuation: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics ranging from *p* to *ff*. It includes slurs and accents. The instruction *col canto* is present.

10 A TEMPO

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with a piano (*p*) dynamic. It features eighth-note patterns and slurs.

Musical staff 10 continuation: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics ranging from *p* to *dim*. It includes slurs and accents. The instruction *col canto* is present.

11

ognor' sa-prò.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with a piano (*p*) dynamic. It features eighth-note patterns and slurs.

VIOLA

ognor sa - prò

12 ALLEGRO Porta fa - tal, oh t'apri - rai!...

Signore, ove corri? Mi lascia... Uscir tu brami per -

-chè s'insulti alla tua mente of - fesa? **2** Che parli

tu?... La mente or più non è smar - rita Abdallo, il brando, il brando,

mio... Per conquistare il soglio eccolo, o re!... Salvar Fenena io

vo glio.

VIOLA

56

13 ALLEGRO

Measures 13-14 of the Viola part. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. Measure 14 continues with similar rhythmic patterns, including some slurs and accents.

14

Measures 15-16 of the Viola part. Measure 15 starts with a fortissimo (*ff*) dynamic and contains a series of chords. Measure 16 continues with a similar chordal texture, featuring some slurs and accents.

15

Measures 17-20 of the Viola part. Measure 17 begins with a piano (*p*) dynamic and features a melodic line with eighth notes and slurs. Measures 18-20 continue with similar rhythmic patterns, including some slurs and accents.

VIOLA

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measure 16 is boxed. Dynamics include *f* and *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *p*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of two flats. Dynamics include *ff*. Includes slurs.

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *ff*. Includes slurs.

Musical staff 5: Treble clef, key signature of two flats. Measure 17 is boxed. Includes the instruction *di mia corona al-sol* above the staff. Dynamics include *f*. Includes slurs and a fermata.

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *f*. Includes slurs.

Musical staff 7: Treble clef, key signature of two flats. Measure 18 is boxed. Dynamics include *f*. Includes slurs.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *f*. Includes slurs.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *f*. Includes slurs.

VIOLA

58

MARCIA FUNEBRE E PREGHIERA IN MANCANZA DELLA BANDA ALLEGRO MOD^{lo} ASSAI

ORCHESTRA

cres. 6 6 6 6 **19** *Recit.* **5**

lungo fù l'e siglio; è tua pa - tria il ciel t'af - - fret - - ta!

VIOLA

20 ANDANTE
ORCHESTRA

p

O splen - - dor...

fugge l'alma e vola al ciel!

fugge l'alma e vola al ciel! e vola al

VIOLA

60 ALLEGRO
FINALE QUARTO

22 ARCO. *ff*

Empi, fer - matel Li - dol fu -

- nesto,

23 Ah torna torna alle gioie, alle gioie del patrio
p col canto

suol! Sorga al tuo Nume tempio no - vello... Ei

solo è grande, è forte, è forte Ei 24 ALLEGRO
p suoll

VIOLA

25 Ei solo è grande, è forte Ei solt... Figlia, ado -

p

26 ALLEGRO
- riamlo pro - strati al suol

ff

ADAGIO
27 24 28

ff

ADAGIO
1 Oh! chi veg - g'io?

p

Andante moderato
29 13 2 30 PIZZ

p

1 non male dire 1

p

ARCO non male dir 31 ALLEGRO
pp *ff*

pp *ff*

p

p