

BASS

ANDANTINO

Musical staff 1: Bass clef, 3/8 time signature. Starts with a fermata on a quarter note. *p* PIZZ.

Musical staff 2: Continuation of the first staff.

Musical staff 3: Section **A** 1. *f* PIZZ.

Musical staff 4: *pp* *ff*

Musical staff 5: Section **2**. *pp* ARCO **B.**

Musical staff 6: *pp* PIZZ.

Musical staff 7: Continuation of the pizzicato section.

Musical staff 8: Section **ALLEGRO**. *p* ARCO

Musical staff 9: Continuation of the allegro section.

Musical staff 10: Continuation of the allegro section.

Musical staff 11: *cresc.* 1 2 8 4

Musical staff 12: *f* 5 6 7 *cres.*

BASS

C

Musical notation for section C, measures 1-12. The notation is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes with accents and dynamic markings. The first measure starts with a forte (*ff*) dynamic.

D

Musical notation for section D, measures 13-24. The notation is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes with accents and dynamic markings. The first measure starts with a piano (*pp*) dynamic, and the section ends with a crescendo (*crec.*) marking.

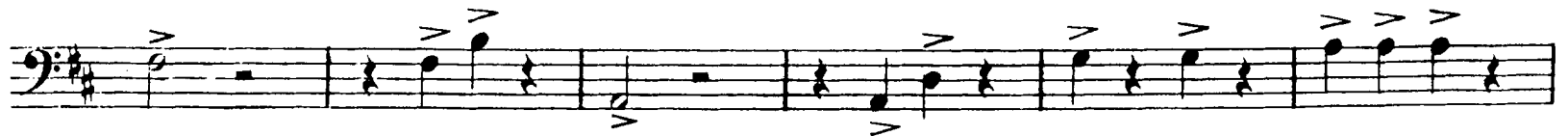
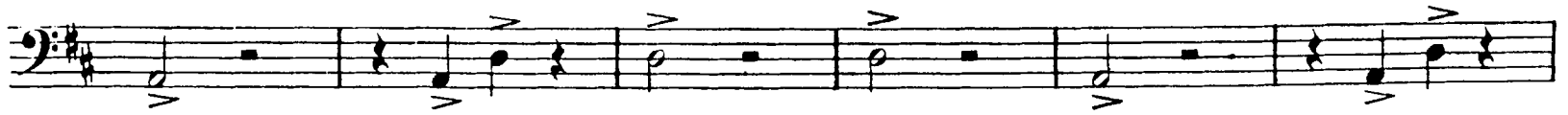
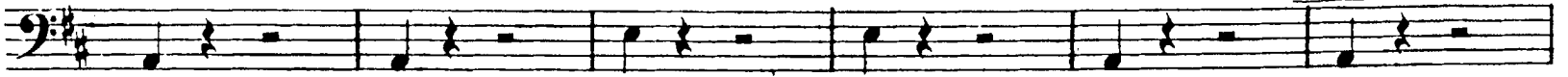
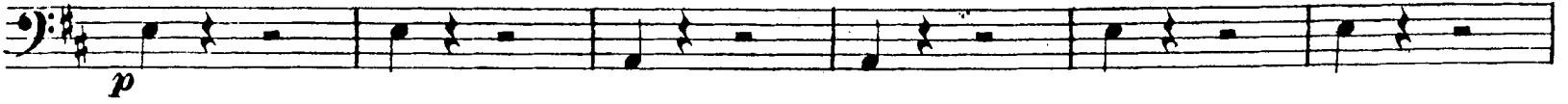
E

Musical notation for section E, measures 25-36. The notation is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes with accents and dynamic markings. The first measure starts with a forte (*ff*) dynamic, followed by a diminuendo (*dim.*) and another forte (*ff*) dynamic. The section ends with a triplet of eighth notes marked with a '3' and a slur.

BASS

4

F
PIZZ.



H



BASS



PIÙ MOSSO



ff



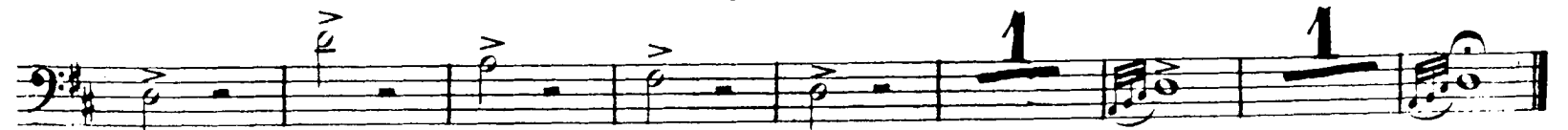
I



p



ff



BASS

ATTO 1.^o

CORO D'INTRODUZIONE

ALL.^o MOSSO

ff

f

cres.

ff

f

p

pp

pp

pp

Di candidi **7** gridan-do leva-te; **6**

UN POCO MENO MOSSO

pp

pp

BASS

4 1° SOLO

p PIZZ.

Musical notation for measures 4-5, featuring a first solo section with a piano (*p*) pizzicato (*PIZZ.*) instruction. The notation consists of five staves of music in bass clef with a key signature of two sharps (F# and C#).

5 ARCO
TUTTI

ff

Musical notation for measure 5, transitioning to an arco tutti section with a fortissimo (*ff*) instruction. A fermata is placed over the final note of the measure, with a '4' written above it, indicating a four-measure rest.

6 PIZZ.

f

Musical notation for measures 6-7, returning to a pizzicato section with a forte (*f*) instruction. Measure 6 includes a fermata over a note. Measure 7 ends with a *cres.* (crescendo) instruction.

7 ARCO

p *ff*

Spe.

Musical notation for measures 7-10, featuring an arco section with dynamic markings of piano (*p*) and fortissimo (*ff*). The notation includes slurs and accents. Measure 10 concludes with a *Spe.* (speaking) instruction and a double bar line.

BASS

8

CAVATINA ZACCARIA

RECIT. LARGO

rate, o figli! Id-dio del suo poter diè segno;

in poter mio pegno;

re nemico prole, pace apportar ci può

al ti - mor!

Fre - no al ti - mor! v'af - fidi d'Id - dio l'eterna a - i - -

9 AND.^{te} MAESTOSO

-ta.

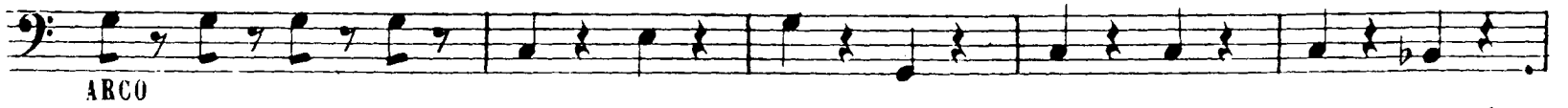
in lui pe-

10 a tempo

-fir

BASS

ARCO



allarg. in lui pe-
p



-ri? Freno, freno al ti - mor!
PIZZ.



II ALLEGRO
ARCO



f p f p f p



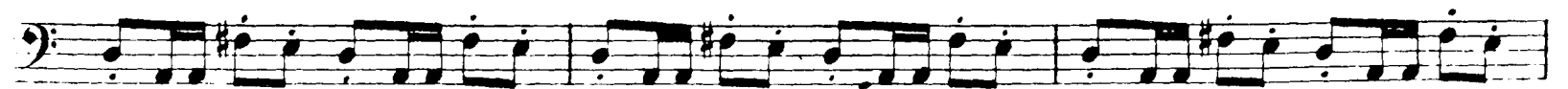
f p f p f p



12 di Si - on sulle ro -
ff



- vi - - ne lo stra - nier non pose - rà.
ff p



ff



BASS

10

13 ALLEGRO

Staff 13, measures 1-6. Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*. The melody consists of quarter notes with rests.

Staff 13, measures 7-12. Bass clef, key signature of one sharp (F#), common time. Dynamics: *f*. The bass line features eighth notes and quarter notes.

14

Staff 14, measures 1-6. Bass clef, key signature of one sharp (F#), common time. Dynamics: *p*. The melody consists of eighth notes.

Staff 14, measures 7-12. Bass clef, key signature of one sharp (F#), common time. The bass line features eighth notes.

Staff 14, measures 13-18. Bass clef, key signature of one sharp (F#), common time. Dynamics: *ff*. The bass line features eighth notes.

15

al-lo stra-nier

Staff 15, measures 1-6. Bass clef, key signature of one sharp (F#), common time. Dynamics: *ff*. The melody features eighth notes with slurs and triplets.

Staff 15, measures 7-12. Bass clef, key signature of one sharp (F#), common time. The melody features eighth notes with slurs and triplets.

Staff 15, measures 13-18. Bass clef, key signature of one sharp (F#), common time. The melody features eighth notes with slurs and triplets.

Staff 15, measures 19-24. Bass clef, key signature of one sharp (F#), common time. The melody features eighth notes with slurs and triplets.

Staff 15, measures 25-30. Bass clef, key signature of one sharp (F#), common time. The melody features eighth notes with slurs and triplets, ending with a fermata.

BASS

16 ALLEGRO

Musical staff 16, measure 1. Bass clef, key signature of one sharp (F#), common time signature (C). The note is a quarter rest. Dynamics: *p*.

Musical staff 16, measure 2. Bass clef, key signature of one sharp (F#), common time signature (C). The note is a quarter rest. Dynamics: *f*.

17

Musical staff 17, measure 1. Bass clef, key signature of one sharp (F#), common time signature (C). The note is a quarter rest. Dynamics: *p*.

Musical staff 17, measure 2. Bass clef, key signature of one sharp (F#), common time signature (C). The note is a quarter rest.

Musical staff 17, measure 3. Bass clef, key signature of one sharp (F#), common time signature (C). The note is a quarter rest. Dynamics: *ff*. *allegro* marking above the staff.

18 PIÙ MOSSO

Musical staff 18, measure 1. Bass clef, key signature of one sharp (F#), common time signature (C). The note is a quarter rest. Dynamics: *ff*. *-n. or.* marking below the staff.

Musical staff 18, measure 2. Bass clef, key signature of one sharp (F#), common time signature (C). The note is a quarter rest.

Musical staff 18, measure 3. Bass clef, key signature of one sharp (F#), common time signature (C). The note is a quarter rest.

19

Musical staff 19, measure 1. Bass clef, key signature of one sharp (F#), common time signature (C). The note is a quarter rest. Fingerings: 1, 2, 3.

Musical staff 19, measure 2. Bass clef, key signature of one sharp (F#), common time signature (C). The note is a quarter rest. Dynamics: *dim.*. Fingerings: 4, 5, 6, 7. *PIZZ.* marking above the staff.

Musical staff 19, measure 3. Bass clef, key signature of one sharp (F#), common time signature (C). The note is a quarter rest. Dynamics: *p*, *pp*, *f*. *ARCO* marking above the staff.

BASS

RECITATIVO e TERZETTINO

ALLEGRO

pp *cres.*

f

Recit.
Fe - nena!! Oh! mia di - letta! Nel dì della ven - detta chi mai d'amor par -

AND.^{te} CANTABILE
A Tempo

lò? Misera! **20**
p *p* PIZZ.

io ven - ni! *MOSSO* *f* ARCO *Recit.*
Me traevi dalla pri - gion con tuo grave pe -

riglio, nè ti com - mosse l'invidioe cru - dele vigilar di tua suora, che me d'amor fu -

-rente persegui - tò! Deh! che ri - membri! Schiava or qui son io! Ma schiuderti cam -

-mino io voglio a liber - tà! Misero! In - frangi ora un sacro do - ver! *p* Vieni! Tu

pure l'infrangevi per me... *f* Vie - ni! il mio pet - to a te la

strada, *f* il mio pet - to a te la strada schiude - rà fra mille...

21 ALLEGRO

pp *ff*

è preso il tempio *ff*

BASS

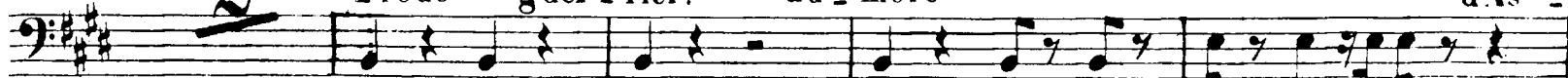
LENTO

22

2

Prode guer-rier! d'a-more

d'As-



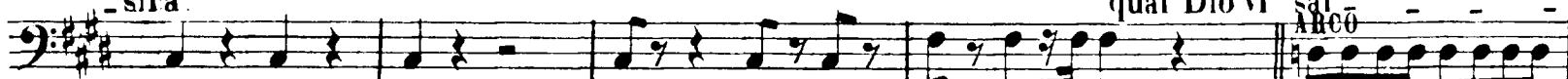
p PIZZ.

-sira

qual Dio vi sal-

23

Arco

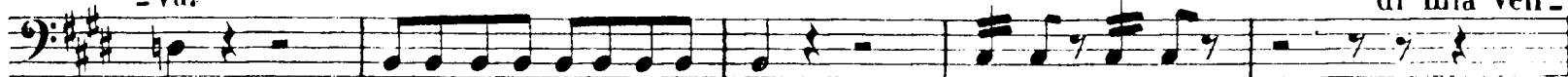


-va?

la tomba

ff ALL.

di mia ven-



-del-ta

So-spe-

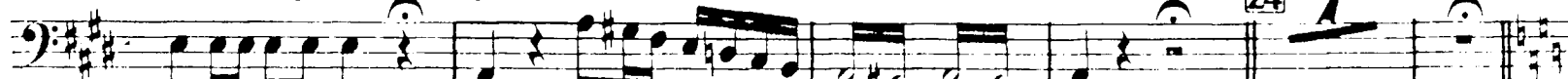
ff

ANDANTE

-so, sospeso è già!

24

7



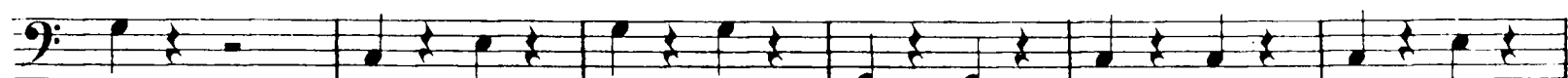
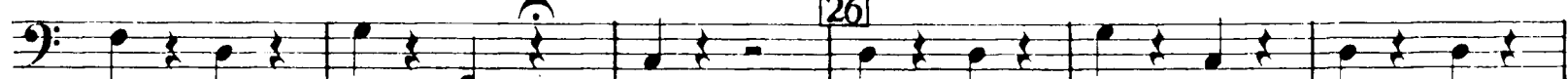
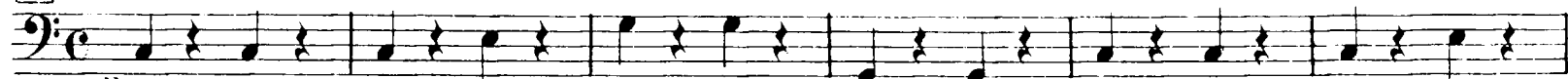
25 ANDANTE

p PIZZ.

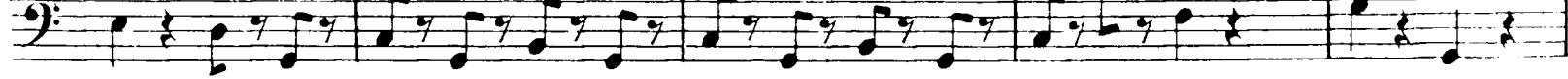
ti può dar Ahi... se m'ami

26

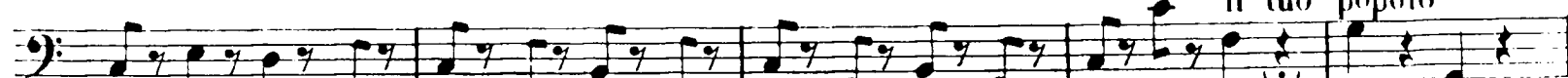
col canto a tempo



28 il tuo po- polo



il tuo popolo



Sal-var si sal-var



BASS

11

CORO

ALL.^o AGITATISSIMO

Two staves of musical notation. The first staff contains measures 1-2 with a forte (*ff*) dynamic marking and accents. The second staff contains measures 3-4, featuring triplet patterns.

Two staves of musical notation. The first staff contains measures 5-6 with accents. The second staff contains measures 7-8 with eighth-note patterns.

Two staves of musical notation. The first staff contains measures 9-10 with accents and triplet patterns. The second staff contains measures 11-12 with triplet patterns.

Two staves of musical notation. The first staff contains measures 13-14 with accents and eighth-note patterns. The second staff contains measures 15-16 with eighth-note patterns.

Two staves of musical notation. The first staff contains measures 17-18 with accents and triplet patterns. The second staff contains measures 19-20 with triplet patterns.

Two staves of musical notation. The first staff contains measures 21-22 with a forte (*ff*) dynamic marking and triplet patterns. The second staff contains measures 23-24 with triplet patterns.

Two staves of musical notation. The first staff contains measures 25-26 with accents and triplet patterns. The second staff contains measures 27-28 with triplet patterns.

Two staves of musical notation. The first staff contains measures 29-30 with accents and triplet patterns. The second staff contains measures 31-32 with triplet patterns.

Two staves of musical notation. The first staff contains measures 33-34 with eighth-note patterns. The second staff contains measures 35-36 with a triplet pattern.

BASS

45

32

f

3

3

3

3

3

3

3

3

2 Viva!

FINALE 1°

IN MANCANZA DELLA BANDA
33 ALL. MARZIALE

ORCHESTRA 2

pp

f *p* *f* *p*

34

f *p*

ORCHESTRA

f

BASS

Measures 34-37 of the bass line. Measure 34 starts with a forte (*f*) dynamic and accents. Measure 35 is marked *pp*. Measure 36 features a fortissimo (*ff*) dynamic and accents. Measure 37 ends with a repeat sign. The key signature has two sharps (F# and C#).

Measure 38: **38** *Allegro* Che tenti? Oh trema in - sano! **1**
 ALL.^o col canto

Measures 39-40: Questa è di Dio la stanza! Di Dio che parli? **39** *A tempo*
f

Measure 40: Pria che tu profani il

Measures 41-42: tempio della tua figlia scempio questo pugnol fa -
a tempo

Measures 42-43: -rà!
f *pp* **40** **4** MENO MOSSO *P* **3/4**

BASS

18

ALLEGRO

45

vinti il capo a terra! il vincitore son io.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a vocal line starting with a rest, followed by notes for 'vinti il capo a terra! il vincitore son io.' Dynamics include *f* and *f*.

Musical staff 2: Bass clef, key signature of two sharps, common time signature. The staff contains a piano accompaniment line with chords and eighth notes. Dynamics include *fp* and *f*.

Tema ha di me: re - sistermi, Stolti, chi

Musical staff 3: Bass clef, key signature of two sharps, common time signature. The staff contains a vocal line for 'Tema ha di me: re - sistermi, Stolti, chi' with a *f* dynamic.

mai, chi mai po - trà? I - niquo, mira! Co -

Musical staff 4: Bass clef, key signature of two sharps, common time signature. The staff contains a vocal line for 'mai, chi mai po - trà? I - niquo, mira! Co -' with a *f* dynamic.

- stei primiera io sveno Sete hai di sangue?

Musical staff 5: Bass clef, key signature of two sharps, common time signature. The staff contains a vocal line for '- stei primiera io sveno Sete hai di sangue?' with a *f* dynamic.

versilo della tua figlia il seno!

Musical staff 6: Bass clef, key signature of two sharps, common time signature. The staff contains a vocal line for 'versilo della tua figlia il seno!' with a *f* dynamic.

Musical staff 7: Bass clef, key signature of two sharps, common time signature. The staff contains a piano accompaniment line with chords and eighth notes. Dynamics include *ff*.

- mor ti salve - rà!

Musical staff 8: Bass clef, key signature of two sharps, common time signature. The staff contains a piano accompaniment line with chords and eighth notes. Dynamics include *ff*.

PRESTO

46

1

Musical staff 9: Bass clef, key signature of two sharps, common time signature. The staff contains a piano accompaniment line with chords and eighth notes. Dynamics include *mf*.

Musical staff 10: Bass clef, key signature of two sharps, common time signature. The staff contains a piano accompaniment line with chords and eighth notes.

Musical staff 11: Bass clef, key signature of two sharps, common time signature. The staff contains a piano accompaniment line with chords and eighth notes.

BASS

20

Musical score for Bass, measures 50-54. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 50 starts with a *ff* dynamic and features a series of eighth notes with accents. Measure 51 begins with a *ff* dynamic and contains a complex rhythmic pattern with many sixteenth notes. Measure 52 features a *ff* dynamic and a sequence of eighth notes. Measure 53 starts with a *mf* dynamic and includes a fermata over a quarter note. Measure 54 begins with a *p stacc.* dynamic and contains a triplet of eighth notes. The score includes various musical notations such as accents, slurs, and dynamic markings.

BASS

The musical score for Bass consists of ten staves. The key signature is two sharps (F# and C#). The first staff begins with a series of quarter notes. The second staff includes the marking *cres.* under a pair of eighth notes. The third staff features a dynamic marking *f* under a pair of eighth notes. The fourth staff contains the measure number 55 and the tempo instruction *PIÙ PRESTO*. The fifth staff starts with measure 56, marked *ff*, and includes a triplet of eighth notes. The sixth staff continues with a triplet of eighth notes and a dynamic marking *ff*. The seventh staff begins with measure 57, marked with a repeat sign and a fermata. The eighth staff continues with a melodic line. The ninth staff starts with measure 58, marked with a repeat sign and a fermata, and includes fingerings 1, 2, 3, 4, 5, 6, 7, and 8. The tenth staff concludes with a final cadence, marked with a fermata and a dynamic marking *f*.

BASS

ATTO 2°

SCENA ed ARIA ABIGAILLE

ALLEGRO

Musical score for the first part of the scene, featuring a bass line with various dynamics and articulations. The score consists of seven staves of music. Dynamics include *ff*, *pp*, *f*, *p*, *cres.*, and *ff*. Articulations include accents and slurs. The key signature has one flat (B-flat), and the time signature is common time (C).

2 RECIT.

Musical staff for the first line of the recitative, corresponding to the lyrics: "Ben io t'in - venni, o fatal scritto!... in seno mal ti celava il".

rege, onde a me fosse di scorno!...

Prole Abigail di schia -

Musical staff for the second line of the recitative, corresponding to the lyrics: "rege, onde a me fosse di scorno!... Prole Abigail di schia -". Dynamics include *ff*.

ALLEGRO

-vi! Ebben!... sia 3 tale!

2

ff
Recit.

Di Nabucco

Musical staff for the third line of the recitative, corresponding to the lyrics: "-vi! Ebben!... sia 3 tale! Di Nabucco". Dynamics include *f*.

BASS

figlia, qual l'Assiro mi crede, che sono io qui?... peggior che

schiava! Il trono affida il rege alla minor Fe - nena, mentr'ei fra

fp

l'armi a sterminar Giu - dea l'animo in - tende!...

f

Me gli amori al - trui invia dal campo a qui mi - rar!...

f

Oh iniqui [4] tut - - - ti, e più folli an - cor!... d'Abiga -

ff

- ille mal conoscete il core... Su tutti il mio fu - rore piombar ve -

f

[5] - drete!... Ah! si! cada Fe - nena...

sf

Il finto padre! il regno! su me

stessa ro - - vi - - -

- na, o fatal sde - - [6] - - gno!

3

ADAGIO

BASS

7 ANDANTE

p PIZZ. *allarg.*

un giorno **8** sol?

PIZZ.

duol.....

un giorno

p ARCO

9 sol,

p PIZZ.

10 ALL. MOSSO

p *p* ARCO *cresc.*

Il po - tere a te s'a - spetta

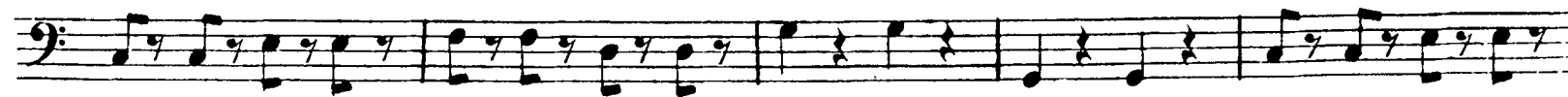
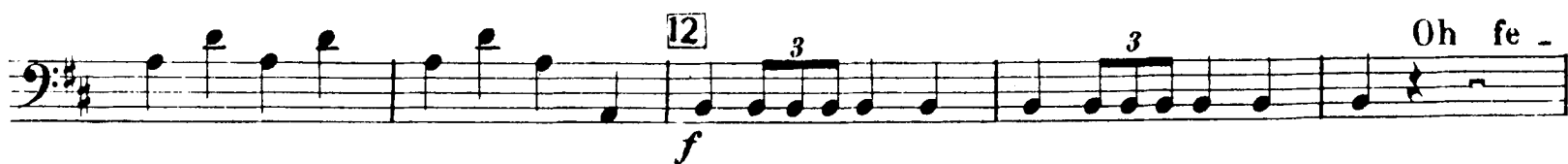
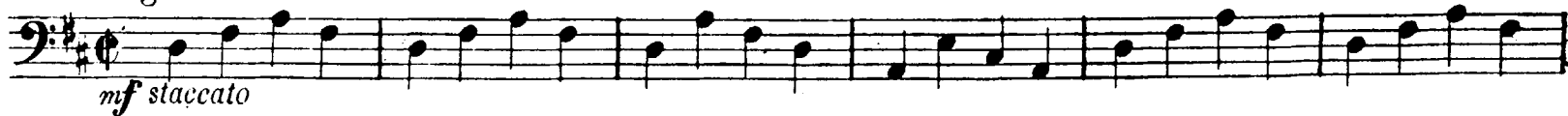
Il tutto è pronto

ff

BASS

PIÙ MOSSO

II già.



BASS

26

14 *f*

ff

15 *MENO MOSSO*
p salgo già

p

p *f* *p*

cres. *ff*

16 *ff*

17

BASS

RECITATIVO e PREGHIERA

ANDANTE

16

18

3

10

A tempo

19 ANDANTE 6

sommo Id - dio! All'As - siria in forti ac -

- centi parla or tu col labbro mio!

20 (Si cali la 3^a Corda al SOL)

p PIZZ.

21

BASS

28

CORO DI LEVITI

GRAVE
ARCO 8

p PIZZ.

ARCO PIZZ. ARCO

PIZZ. ARCO

PRESTO arco *ben staccato e sottovoce*

ff *pp* *pp*

cres.

ff *f* *pp* *ff*

f *p* *f*

23 *mf*

ff

BASS

24 *staccato*

pp

cres. *cres.*

ff

pp *ff* *f* *pp*

25 *PIÙ PRESTO*

f

1 1

26 *MENO MOSSO* *p* *p*

Deh fra - telli, perdo - nate! Un'E - brea salvata e .

- gli ha. *pp*

Inni levate all'E - terno! È veri -

BASS

30 SCENA e FINALE 2.^o

ALL.^o AGITATO

27

-tà!

2

First staff of music, bass clef, 3/4 time signature, starting with a piano (p) dynamic marking and a fermata over the first measure.

Second staff of music, continuing the bass line with triplets and trills.

Third staff of music, continuing the bass line with triplets and trills.

Fourth staff of music, continuing the bass line with triplets and trills.

Fifth staff of music, starting with a fortissimo (ff) dynamic marking and a fermata over the first measure.

Sixth staff of music, continuing the bass line with triplets and trills.

Seventh staff of music, continuing the bass line with triplets and trills.

Eighth staff of music, starting with a piano (p) dynamic marking and a crescendo (cresc.) marking.

29

Gloria ad Abiga-

Ninth staff of music, continuing the bass line with triplets and trills.

-ille!

Morte agli E-brei!

Tenth staff of music, continuing the bass line with triplets and trills.

Eleventh staff of music, continuing the bass line with triplets and trills.

Twelfth staff of music, continuing the bass line with triplets and trills.

3 Dal capo mio la pren-

Thirteenth staff of music, continuing the bass line with triplets and trills.

-di!

VUOTA 30

VUOTA

ff

BASS

VUOTA

VUOTA

31 ANDANTINO

32

33

34

35

ALLEGRO

36 Soda or - me!

15 i detti

BASS

miei... V'è un sol Nume... il vostro **37** e! Il volto a

terra o mai chi na - te! me Nume. **38**

pp *ff* *f* *p*

ff *f* *p*

ff **39**

ff *pp*

ff Giù! prostrati!... non son più re, son

40 Di - - o!

ff *pp* **3** Oh **41** come

pp *pizz.*

1 *ff* *arco*

BASS

42 ALLEGRO

pp p

incalz. e cres. f Oh! mia figlia! 43

ALL.^o COME PRIMA pp PIZZ.

f ARCO p f

p

ff sul mio capo, sul mio capo si ver-

44 -sò! f

45 ANDANTE adagio pp PIZZ.

Ah! per- che

pp PIZZ.

spun to? 46

ARCO

ALLEGRO

cres. ff

Fine dell'Atto 2^o

BASS

ATTO 3^o

CORO D'INTRODUZIONE

IN MANCANZA DELLA BANDA

TEMPO DI MARCIA

ORCHESTRA *pp*

f — *p* *f p cresc.*

ORCHESTRA
ff

mf *ff*
mf *pp*

ff

ff

PIZZ.
pp

BASS

The musical score for Bass on page 85 consists of ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The first nine staves contain rhythmic patterns of eighth and sixteenth notes, often beamed together. The tenth staff begins with a measure rest, followed by a section marked '3 ARCO' in a box, with a *pp* dynamic. This is followed by a section marked 'più sensibile'. The eleventh staff features a *f* dynamic and a *sf* dynamic. The twelfth staff has a *ff* dynamic and is marked with a box containing the number '4'. The thirteenth staff is marked with a box containing the number '5'. The final staff includes a triplet of eighth notes and several measures with diagonal slashes indicating rests or specific performance techniques.

BASS

36

RECITATIVO e DUETTO

RECIT.

Eccelsa donna, che d'As - siria il fato reggi, le preci a -
 -scolta de' fidi tuoi! Di Giuda gli empi figli perano tutti, e pria co -
 - lei che suora a te nomar non oso... > essa Belo tra -
 - di... Che mi chie - dete! *p stacc.* Ma chi s'a -
 -vanza? *p* Qual audace in - frange l'alto divieto mio? Nelle sue
 stanze si tragga il veglio! *f* chi parlare ardisce ov'è Na - bucco? Deh! Si -
 - gnore, mi segui. *p* Ove condur mi vuoi? Lasciami! Questa è del consiglio

6 **ANDANTE**

l'aula... Sta! Non vedi? M'attendon essi...
Recit.
 Debole sono, è vero, ma guai se alcun il
 sa! Vo' che mi creda sempre forte cia - scun... *f* Lascia... Ben io troverò mio
p cresc.
 seggio... *p* Chi è co -

BASS

...stei? oh qual bal-dan-za! U - scite, o fidi miei! 7 *Andante*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *pp*, *PIZZ.*, *pp*, *ff*, *ARCO*

ALLEGRO VIVO

Musical staff with notes and dynamics: *P PIZZ.*

Musical staff with notes and dynamics: *ff*, *ARCO*, 8

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *p*, *PIZZ.*, 9

Musical staff with notes and dynamics: *ff*, *ARCO*, 10

Musical staff with notes and dynamics: *ff*

Musical staff with notes and lyrics: *ff*, 11 *déi tu!*, *Morte qui sta pei*

Musical staff with notes and lyrics: *tristi...*, *p*, *ff*, *p*, *ff*

Musical staff with notes and lyrics: *p*, *ff*, *p*, *ff*, *non è*, 9

BASS

88

12 *più!* A morte, a morte tutto Israel sia

f *f*

Detailed description: This staff contains the first measure of the piece. It begins with a forte (*f*) dynamic and a 'più!' instruction. The music consists of a series of eighth notes in the bass clef, with a final note marked with an accent and a forte (*f*) dynamic.

tratto! **13** PIZZ.

f *p*

Detailed description: This staff contains the second measure. It starts with a forte (*f*) dynamic and a 'tratto!' instruction. The music features a sequence of eighth notes. The second measure is marked with a piano (*p*) dynamic and a 'PIZZ.' instruction.

3

Detailed description: This staff contains the third measure, which is a triplet of eighth notes. A large number '3' is written above the staff to indicate the triplet.

14 ARCO Un' altra figlia...

ff *fp*

Detailed description: This staff contains the fourth measure. It is marked 'ARCO' and starts with a fortissimo (*ff*) dynamic. The music consists of eighth notes. The second measure is marked with a fortissimo piano (*fp*) dynamic.

Prostrati, o schiava, al tuo si - gnor! Stolto! qui volli at - tenderti! Io

f

Detailed description: This staff contains the fifth measure. It starts with a forte (*f*) dynamic. The music consists of eighth notes. There are accents over the first and second notes.

schiava? Io schiava? Apprendi il ver.

15 *p*

Detailed description: This staff contains the sixth measure. It starts with a piano (*p*) dynamic. The music consists of eighth notes.

ff *f*

Detailed description: This staff contains the seventh measure. It starts with a fortissimo (*ff*) dynamic. The music consists of eighth notes. The second measure is marked with a forte (*f*) dynamic.

1

Detailed description: This staff contains the eighth measure. It starts with a forte (*f*) dynamic. The music consists of eighth notes. A large number '1' is written above the staff.

2 **16** ANDANTE

PIZZ. *p* ARCO

Detailed description: This staff contains the ninth measure. It starts with a piano (*p*) dynamic and a 'PIZZ.' instruction. The music consists of eighth notes. The second measure is marked with a piano (*p*) dynamic and an 'ARCO' instruction. A large number '2' is written above the staff.

Detailed description: This staff contains the tenth measure. It starts with a piano (*p*) dynamic. The music consists of eighth notes.

string. *dim.*

Detailed description: This staff contains the eleventh measure. It starts with a piano (*p*) dynamic. The music consists of eighth notes. The second measure is marked with a 'string.' instruction. The piece ends with a 'dim.' instruction and a double bar line.

BASS

17

PIZZ.

ff ARCO

f

18

p PIZZ.

dim.

allarg.

dim.

l'ombra son del re.

p

ALLEGRO

19

2

Ah! qual suon!

3

ARCO

f

(Archi)

ff

20

o prigio - nier! Prigio .. nier? Sil d'una schia - - -

ff

-va che di - sprezza

4

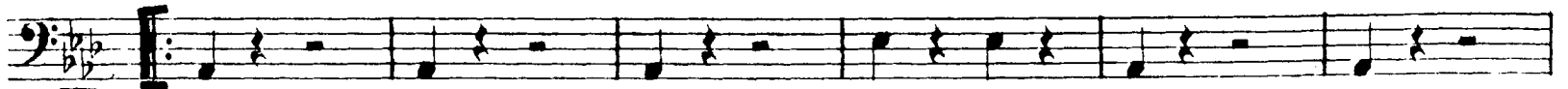
a tempo

ff

LARGO

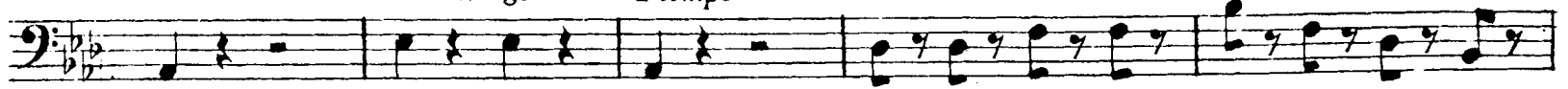
BASS

40 **21** ALL. MODERATO



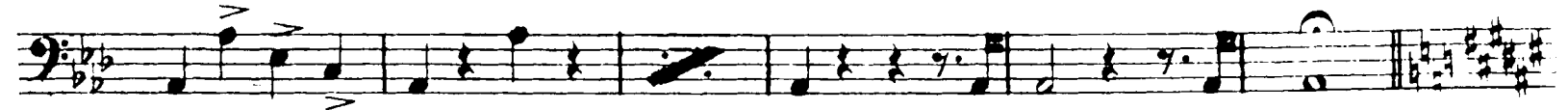
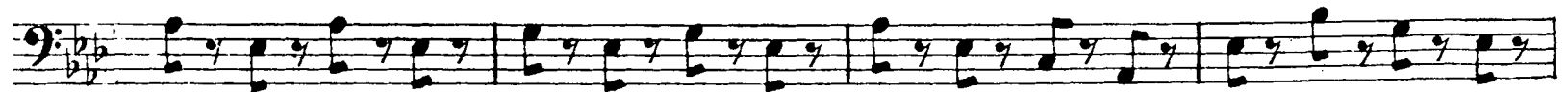
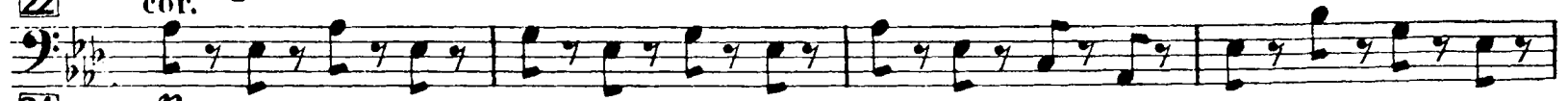
23 *p* PIZZ.

allarg. a tempo



22 *Un poco più vivo*
cor.

24 *p*



BASS

CORO DI SCHIAVI EBREI

LARGO

27 Cantabile

PROFEZIA e FINALE 3°

Oh chi piange? di femmine in-belli che sol-
 -leva lamenti all'E-terno? Oh sor-ge-te, angosciati fra-tel-li,
 Sul mio labbro fa-vella il Si-gnor!

BASS

42

AND.^{te} MOSSO

30

12

31

Musical notation for measures 30 and 31. Measure 30 features a sixteenth-note triplet with a forte (ff) dynamic. Measure 31 continues with sixteenth-note triplets, alternating between pizzicato (PIZZ.) and arco (ARCO) playing, with dynamics ranging from piano (p) to forte (ff).

32 UN POCO PIÙ MOSSO

Musical notation for measures 32 and 33. Measure 32 begins with a piano (p) arco playing. Measure 33 features a sixteenth-note triplet with a forte (f) dynamic. The notation includes various articulations and dynamics such as p, f, and ff.

33 POCO PIÙ MOSSO

Musical notation for measures 33 and 34. Measure 33 features a sixteenth-note triplet with a forte (f) dynamic. Measure 34 continues with sixteenth-note triplets, marked with a fortissimo (ff) dynamic.

34

Musical notation for measures 34 and 35. Measure 34 features a sixteenth-note triplet with a fortissimo (ff) dynamic. Measure 35 continues with sixteenth-note triplets, marked with a fortissimo (ff) dynamic.

Fine dell'Atto 3^o

BASS

ATTO 4^o

PRELUDIO, SCENA ED ARIA

ALLEGRO

1 ANDANTE

2 Marziale

9

3 ALLEGRO ARCO

4 Recit.

Son pur queste mie membra! Ah! fra le selve non scorrea ane_lando quasi fiera inse_

5 ALL.^o MOD.^{to} ASSAI

-guita?

Ah! sogno ei fu... terribil sogno!

2

Or ecco, il grido di

Recitativo

guerra! Oh la mia spada! il mio de_ strier, che alle battaglie a_

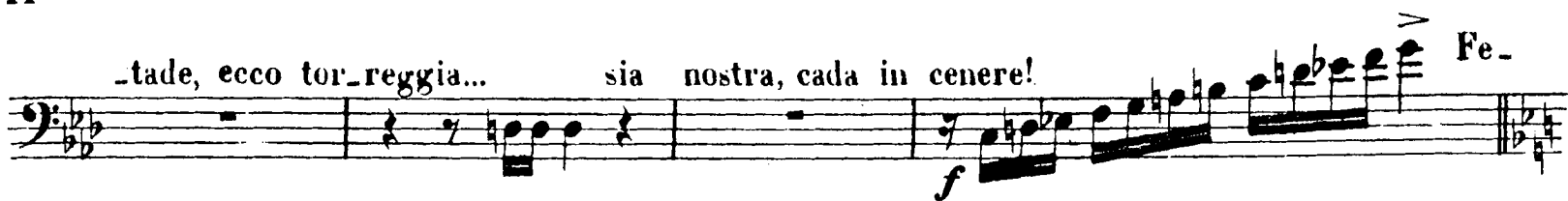
_nela come fanciulla a danze!

Oh prodi miei! Sion_ ne la superba cit_

BASS

44

_tade, ecco tor_reggia... sia nostra, cada in cenere! Fe-



IN MANCANZA DELLA BANDA
6 MARCIA FUNEBRE

_ ne - na! *p*

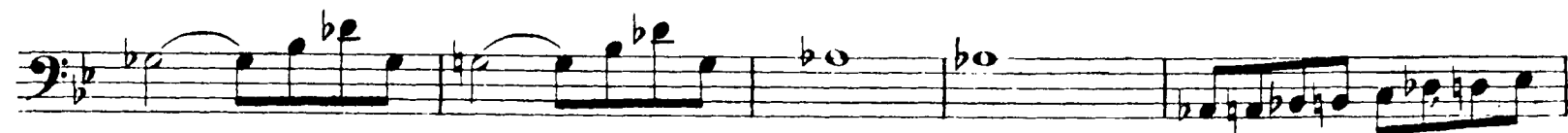
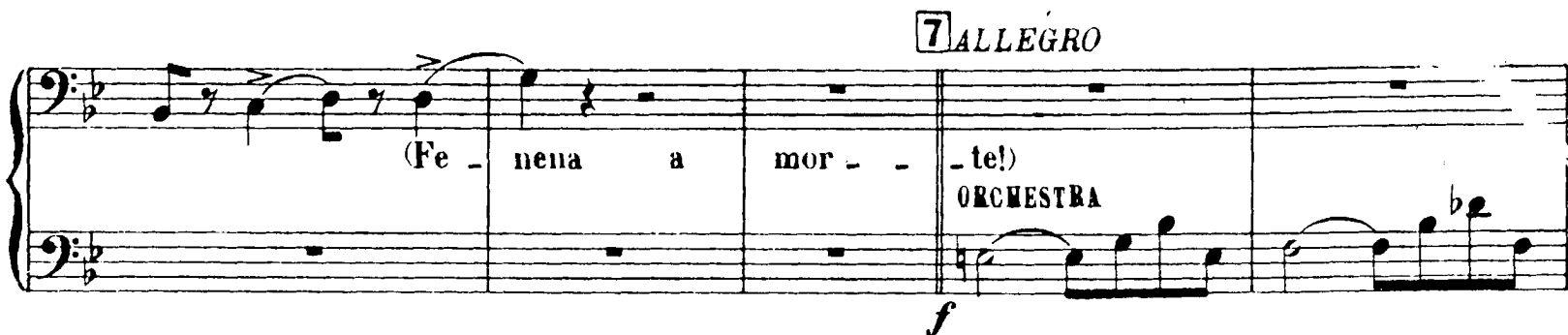
ORCHESTRA



7 ALLEGRO

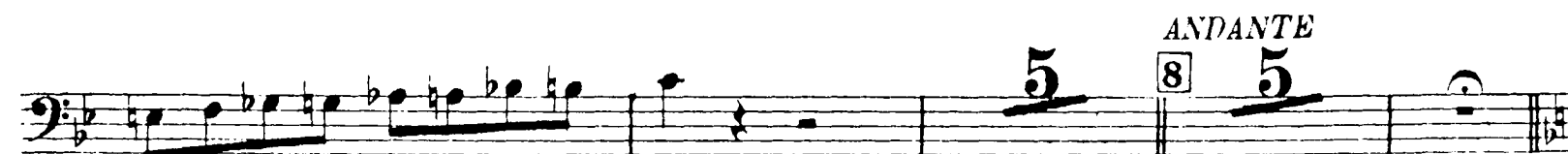
(Fe - nena a mor - - te!) ORCHESTRA

f



ANDANTE

5 8 5



BASS

9 LARGO

Musical staff 1: Bass clef, C major, 4/4 time. Starts with a piano (*p*) dynamic. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 2: Bass clef, C major, 4/4 time. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 3: Bass clef, C major, 4/4 time. Includes the instruction *col canto* and a box containing the number 10 followed by *a tempo*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 4: Bass clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, includes *cresc.* and *col canto*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

11

Musical staff 5: Bass clef, C major, 4/4 time. Starts with a piano (*p*) dynamic. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 6: Bass clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, includes *f* and **12 ALLEGRO**. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 7: Bass clef, C major, 4/4 time. Includes the lyrics *Porta fa - tal, oh t'apri - rai!*. Starts with a piano (*p*) dynamic, includes *cres.*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 8: Bass clef, C major, 4/4 time. Includes the number **6** and the lyrics *Che parli*. Starts with a fortissimo (*ff*) dynamic. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 9: Bass clef, C major, 4/4 time. Includes the lyrics *tu? La mente or più non è smar_rita... Abdallo, il brando, il brando mio... Per acquistare il*. Starts with a piano (*p*) dynamic, includes *ff*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 10: Bass clef, C major, 4/4 time. Includes the lyrics *soglio eccolo, o re! Salvar Fenena io voglio.*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

BASS

13 ALLEGRO

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), common time signature. Starts with a forte (*f*) dynamic and a pizzicato (*PIZZ.*) instruction. The notation consists of quarter notes and eighth notes.

Musical staff 2: Continuation of the previous staff. Includes a forte (*f*) dynamic, a pizzicato (*PIZZ.*) instruction, and an arco (*ARCO*) instruction. A measure rest is marked with a box containing the number 14.

Musical staff 3: Continuation of the previous staff, featuring a series of sixteenth-note patterns.

Musical staff 4: Continuation of the previous staff. Includes a pizzicato (*PIZZ.*) instruction and a piano (*p*) dynamic. A measure rest is marked with a box containing the number 15.

Musical staff 5: Continuation of the previous staff, featuring quarter notes and eighth notes.

Musical staff 6: Continuation of the previous staff, featuring eighth notes.

Musical staff 7: Continuation of the previous staff. Includes a forte (*f*) dynamic, an arco (*ARCO*) instruction, and a piano (*p*) dynamic. A measure rest is marked with a box containing the number 16.

Musical staff 8: Continuation of the previous staff, featuring eighth notes.

Musical staff 9: Continuation of the previous staff. Includes a forte (*f*) dynamic, an arco (*ARCO*) instruction, and a fortissimo (*ff*) dynamic. The text "di mia corona al" is written above the staff.

Musical staff 10: Continuation of the previous staff. Includes a forte (*f*) dynamic and the text "sol," above the staff. A measure rest is marked with a box containing the number 17.

Musical staff 11: Continuation of the previous staff, featuring eighth notes.

Musical staff 12: Continuation of the previous staff. A measure rest is marked with a box containing the number 18.

Musical staff 13: Continuation of the previous staff, featuring eighth notes and a final measure with a fermata.

BASS

MARCIA FUNEBRE e PREGHIERA
IN MANCANZA DELLA BANDA
ALL.^o ASSAI MOD.^{to}

ORCHESTRA *f*

[19] RECIT.
ff
9 t'af - fret - ta.

BASS

25 *col canto*
Ei solo è grande, è forte Ei sol! Figlia, ado - riamo pro - strati al
p

26 ALLEGRO
suol.
ff

27 24 28 1 Oh! chi veg - g'io?
ADAGIO *ff* ADAGIO *p*

29 ADAGIO
1^o Contrabassosolo PIZZ.
PIZZ. sottovoce

2 30 Tutti

non male - di - re,

ARCO non male - dire ALLEGRO
pp *p* *f* 31