

PARTE PRIMA

GERUSALEMME

INTERNO DEL TEMPIO DI SALOMONE

CORO D'INTRODUZIONE E CAVATINA

ZACCARIA

Allegro mosso

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flauto** (Flute)
- Ottavino** (Piccolo)
- Oboi** (Oboes)
- Clarinetti in La** (Clarinets in B-flat)
- Fagotti** (Bassoons)
- Corni in Mi** (Horns in E)
- Trombe in Mi** (Trumpets in E)
- Tromboni** (Trombones)
- Serpan** (Serpents)
- Timpani** (Timpani)
- Gran Cassa** (Cymbals)
- Arpe** (Harp)
- CORO** (Choir)
- Violini I.** (Violins I)
- Violini II.** (Violins II)
- Viole** (Violas)
- Violoncelli** (Violoncellos)
- Contrabbassi** (Contrabasses)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro mosso*. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ott.

Ob.

Cl.
in La

Fag.

in Mi
Cor.

in Mi

Trb.
in Mi

Trbn.

Serp.

Ip.

G.C.

A.

CORO

I.
Vni

II.

Ve

Vc.

Cb.

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), Cor in Mi (Cor in Mi), Trumpet in Mi (Trb. in Mi), Trombone (Trbn.), Serpent (Serp.), and Trumpet (Tp.). The score is divided into three measures. The first measure shows initial notes for Flute and Oboe. The second measure features a dynamic marking of *ff* (fortissimo) for several instruments, including Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet in Mi, Trombone, and Serpent. The third measure continues the musical progression with various notes and rests.

Musical score for strings and double bass. The instruments listed on the left are Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Cello (Ve), and Double Bass (Cb.). The score is divided into three measures. The first measure shows initial notes for Violin I and Cello. The second measure features a dynamic marking of *ff* (fortissimo) for Violin I, Violin II, Viola, and Cello. The third measure continues the musical progression with various notes and rests.

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl.** (Flute): Melodic line in treble clef.
- Ott.** (Oboe): Melodic line in treble clef.
- Ob.** (Oboe): Chordal accompaniment in treble clef.
- Cl. in La.** (Clarinet in B-flat): Chordal accompaniment in treble clef.
- Fag.** (Bassoon): Melodic line in bass clef, marked *ab*.
- in Mi Cor.** (Trumpet in D): Chordal accompaniment in treble clef.
- in Mi** (Trumpet in D): Chordal accompaniment in treble clef.
- Trbn. in Mi** (Trumpet in D): Chordal accompaniment in treble clef.
- Trbn.** (Trumpet in B-flat): Chordal accompaniment in bass clef.
- Serp.** (Serpent): Chordal accompaniment in bass clef.
- Tr.** (Trombone): Chordal accompaniment in bass clef, marked *tr*.
- G.C.** (Gong/Cymbal): Percussion line.
- A.** (A): Percussion line.
- COFO** (Cymbal/Orchestra): Percussion line.
- I. Vni.** (Violin I): Melodic line in treble clef.
- II. Vni.** (Violin II): Chordal accompaniment in treble clef.
- Vle.** (Viola): Chordal accompaniment in treble clef.
- Ve.** (Violoncello): Chordal accompaniment in bass clef.
- Cb.** (Contrabass): Chordal accompaniment in bass clef.

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in La *ff*

Flag. *ff*

in Mi Cor. *ff*

in Mi *ff*

Trb. in Mi *ff*

Trbn. *ff*

Serp. *ff*

Tp. *ff*

G.C. *f*

H.

(EBREI, LEVITI E VERGINI EBREE)

CORO

Sopr. *f*

Ten. *f*

Bassi *f*

Gli ar-re - di fe-sti - vi giu-ca - da - no in franti, il

Gli ar-re - di fe-sti - vi giu-ca - da - no in franti, il

Gli ar-re - di fe-sti - vi giu-ca - da - no in franti, il

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vo. *ff*

Cb. *ff*

FL.

Ott.

Ob.

Cl. in La

Fag.

in Mi Car.

in Mi

Trb. in Mi

Trbn.

Serp.

Tp.

G.C.

H.

CORO

po - pol di Giu - da di lut - to s'am - manti! Mi -

po - pol di Giu - da di lut - to s'am - manti! Mi -

po - pol di Giu - da di lut - to s'am - manti! Mi - ni - stro del

I. Vni

II. Vni

Vle

Vo.

Cb.

Fl.

Ott.

Ob.

Cl. in La

Fag.

in Mi

Cor.

in Mi

Trb. in Mi

Trbn.

Serp.

Trp.

G.C.

A.

CORO

-ni - stro dell'i - ra del Nu - me sde - gnato il

-ni - stro dell'i - ra del Nu - me sdegnato il

li - ra del Nu - me sde - gnato il re - ge d'As.

I.

Vni

II.

Vle

Vc.

Cb.

Fl
Ott
Ob.
Cl.
in La
Fag.
in Mi
Cor.
in Mi
Trb.
in Mi
Trbn
Serp.
Tp.
G.C.
H.

CORO

re - ge d'As - si - ria su noi già piom - bò! Di bar - ba - re
 re - ge d'As - si - ria su noi già piom.bò! Di bar - ba - re
 si - ria su noi già piom.bò! Di bar - ba - re

I.
Vni
II.
Vle
Vc.
Cb.

Fl.

Ott.

Ob. *a2*

Cl. *in La*

Fag. *a2*

in Mi Cor.

in Mi Cor.

Trb. *in Mi*

Trbn.

Serp.

Tp.

G.C.

A.

CORO

schie - re l'a - tro - ceu - lu - la - to nel san - to de - lu -

schie - re l'a - tro - ceu - lu - la - to nel san - to de - lu -

schie - re l'a - tro - ceu - lu - la - to nel san - to de - lu -

I. Vni

II. Vni

Vle

Vo.

Cb.

Fl.
 Ott.
 Ob.
 Cl. in La
 Fag.
 in Mi
 Cor.
 in Mi
 Trb. in Mi
 Trbn.
 Serp.
 Tp. tr.
 G.C.
 A.
 CO RO
 - bro del Nu - me tuo - nò!
 - bro del Nu - me tuo - nò!
 - bro del Nu - me tuo - nò!
 I. Vni.
 II. Vni.
 Vle.
 Ve.
 Cb.

Fl.

Ott.

Ob.

Cl.
in La

Fag.

in Mi
Cor.

in Mi

Trb.
in Mi

Trbn.

Serp.

Trp.

G.C.

A

CORO

LEVITI

I

I.

Vni

II.

Vle

Ve.

Cb.

22

3 Un poco meno mosso

Fag. *p*
 Trb. in Mi *p*
 Trbn. *p*
 Sersp. *p*
 CORO
 can - di - di ve - li, fan - ciul - le, squar - cia - te, le

3 Un poco meno mosso

I. Vni
 II. Vni
 Vle
 Vc.
 Cb.

Fag.
 Trb. in Mi
 Trbn.
 Sersp.
 CORO
 sup - pli - ci brac - cia gri - dan - do le - va - te; d'un

I. Vni
 II. Vni
 Vle
 Vc.
 Cb.

Fag.
Trb. in Mi
Trbn.
Serp.
CORO
lab - broin.no - cen - te la vi - va pre - ghie - ra e

I. *Vni.*
II. *Vni.*
Vle.
Vc.
Cb.

Fag.
Trb. in Mi
Trbn.
Serp.
CORO
gra - to pro - fu - mo che sa - le al Si - gnor. Pre.

I. *Vni.*
II. *Vni.*
Vle.
Vc.
Cb.

Flag. *p*

Trb. in Mi *p* *al*

Trbn. *p*

Serp. *p*

CORO

- ga - te, fan - ciul - le!.. Per voi del la fie - ra ne.

I. Vni. *pp*

II. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Flag. *f*

Trb. in Mi *f* *pp*

Trbn. *f* *p*

Serp. *p*

CORO

- mi - ca fa - lan - - - - ge sia nul *dim.*

I. Vni.

II. *pp*

Vle.

Vc.

Cb.

4

Fl.

Ob.

Cl. in La

Fag.

Trb. in Mi

Trbn.

Serp.

A. I.

p

A. II.

p

CORO

VERGINI *p*

(tutti si prostrano a terra) Gran Nu - me, che

lo il fu - ror!

4

I. SOLO PIZZ.

p

Vc.

I. SOLO PIZZ.

p

Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), Cor Anglais (Cor. in Mi), and Trumpet in Mi (Trb. in Mi). Below these are the Trombone (Trbn.) and the string section, which includes the first violins (A. I.), second violins (A. II.), and the vocal choir (CORO). The bottom section features the Violoncello (Vc.) and the Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play sustained notes with some melodic movement. The vocal choir part includes the lyrics: "vo - li sul l'a - le dei ven - ti, che il".

vo - li sul l'a - le dei ven - ti, che il

Fl.
Ott.
Ob.
Cl.
in La
Fag.
in Mi
Cor.
in Mi
Trb.
in Mi
Trbn.
Serp.
Tp.
A.I.
A.II.
CORO
I.
Vni
II.
Vle
Ve.
Cb.

fol - gor spri - gio - ni dai nem - bi fre.

ARCO

Detailed description: This page of a musical score, numbered 17, contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), Cor Anglais (Cor. in Mi), and Trumpet (Trb. in Mi). The brass section includes Trombone (Trbn.) and Trombone in Mi (Trb. in Mi). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.). The vocal soloists are labeled A.I. and A.II. The Chorus (CORO) is also present, with the lyrics "fol - gor spri - gio - ni dai nem - bi fre." written below their staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *arco*.

Fl.
Ob.
Cl. in La
Flag.
in Mi
Cor.
in Mi
Trb. in Mi
A. I.
A. II.
CORO
- men - ti, di - sper - di, di - strug - gi d'As-
Vle.
Vc. *PIZZ.*
Cb.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in La), Bassoon (Flag.), and Cor Anglais (Cor. in Mi). The next two staves are for strings: Violin I (A. I.) and Violin II (A. II.). The seventh staff is for a vocal soloist (CORO) with lyrics: "- men - ti, di - sper - di, di - strug - gi d'As-". The bottom three staves are for strings: Violoncello (Vle.), Violone (Vc.), and Contrabass (Cb.). The Vc. staff includes a "PIZZ." (pizzicato) marking. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

The musical score for page 19 includes the following parts:

- Fl.** (Flute): Melodic line with a trill in the first measure.
- Ob.** (Oboe): Sustained notes with a slur.
- Cl. in La** (Clarinet in B-flat): Sustained notes with a slur.
- Fag.** (Bassoon): Sustained notes with a slur.
- in Mi Cor.** (Cornets in E-flat): Two staves, currently silent.
- Trb. in Mi** (Trumpets in E-flat): One staff, currently silent.
- A.I.** (Violin I): Rhythmic accompaniment with eighth notes.
- A.II.** (Violin II): Rhythmic accompaniment with eighth notes.
- CORO** (Chorus): Vocal line with lyrics: *- si - ria le schie - re, di Da - vid la*
- Vle.** (Viola): Currently silent.
- Vo.** (Violoncello): Rhythmic accompaniment with eighth notes.
- Cb.** (Double Bass): Rhythmic accompaniment with eighth notes.

Fl.

Ob.

Cl.
in La

Fag.

in Mi
Cor.

in Mi

Trb.
in Mi

A. I.

A. II.

CORO

fi - glia ri - tor - na al gio - ir! Pec.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

pp

pp dolciss.

FIZZ.

pp

pp

Fl.

Ob.

Cl.
in La

Fag.

in Mi
Cor

in Mi

Trb.
in Mi

H. I.

H. II.

CORO

- cam - mo! Ma in cie - lo le no - stre pre.

I.
Vm

II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
in La

Fag.
I.

in Mi
Cor
in Mi

Trb.
in Mi

A. I.

A. II.

CORO

- ghie - re, ot - ten - gan pie - ta - de, per -

I.
Vni

II.

Vle

Vc.

Cb.

5

Fl. *p*

Ott.

Ob. *p*

Cl. in La *p*

Fag. *p*

in Mi *p*

Cor. in Mi *p*

Trb.

Trbn.

Serp.

Tp. *f* *tan-tan-tan*

G.C. *f*

A.I.

A.II.

CORO

p do - no al fal - lir!.. *ff* Deh! l'em - pio non

Deh! l'em - pio non

Deh! l'em - pio non

5

I. Vni. *f* *arco*

II. Vni. *f* *arco*

Vle. *f* *arco*

Vc. *f* *tutti arco*

Cb. *f* *tutti arco*

Fl.

Ott.

Ob.

Cl. in La

Fag.

in Mi

Cor.

in Mi

Trb. in Mi

Tbn.

Serp.

Ip.

G.C.

A.

gri - di con bal - do bla - sfè - ma: *sottovoce*

gri - di con bal - do bla - sfè - ma: *il*

gri - di con bal - do bla - sfè - ma: *il*

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.
 Ob.
 Cl. I.
 in La
 Fag.
 in Mi
 Cor.
 in Mi III.
 Trb. in Mi
 Trbn.
 Serp.
 Tp.
 A.I.
 A.II.
CORO
 Di-o d'I-sra-el. lo si-ce-la per te - ma? Non ff
 Di-o d'I-sra-el. lo si-ce-la per te - ma? Non ff
 I. Vni.
 II. Vni.
 Vle.
 Vc.
 Cb.

p *cresc.* *p*
p *cresc.* *p*
p *cresc.* *p*
p *cresc.* *p*
p *cresc.* *p*
p *cresc.* *p*
p *cresc.* *p*
p *cresc.* *p*
tr *cresc.* *tr*
ff *Non*
ff *Non*
pp
pp

6

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

in La *f*

Fag. *f*

in Mi *f*

Cor. *f*

in Mi *f*

Trb. *f*

in Mi *f*

Trbn. *f*

Serp. *f*

Tp. *f*

G.C. *f*

Al. *f*

Al. *f*

CORO

far che i tuoi fi - gli di - ven - ga - no

far che i tuoi fi - gli di - ven - ga - no

far che i tuoi fi - gli di - ven - ga - no

6

I. *f*

Vni *f*

II. *f*

Vle *ff*

Vc. *f* PIZZ.

Cb. *f* PIZZ.

Fl.
Ob.
Cl. in B \flat
Fag.
in Mi
Cor
in Mi
Trbn in Mi
Trbn
Serp
Ip.
G.C.
A.I.
A.II.
 pre - da d'un fol - le che sprez - za l'e.
 pre - da d'un fol - le che sprez - za l'e.
 pre - da d'un fol - le che sprez - za l'e.
I.
Vln
II.
We
Vc.
Cb.

Fl. *f* *f* *f* *f*

Ott.

Ob. *p*

Cl. *p*
in La

Fag. *p*

in Mi *pp*

Cor. *pp*

in Mi *pp*

Trb. *pp*
in Mi

Trbn. *p*

Serp. *p*

Tp.

A. I.

A. II

CORO

-ter - no po - ter! non far che sul

-ter - no po - ter! non

-ter - no po - ter! non

I. *PIZZ.*

Vni *PIZZ.*

II. *PIZZ.*

Vle *PIZZ.*

Vc. *PIZZ.*

Cb. *PIZZ.*

DIW

Fl.
 Ob.
 Cl.
in La
 Fag.
I.
in Mi
 Cor.
in Mi
 Trb.
in Mi
 Trbn.
I.
 Serp.
 Tp.
 A.I.
 A.II.
 CORO
 tro - no da - vi - di - co sie - da fra
 far - che sul tro - no da - vi - di - co
 far che sul tro - no da - vi - di - co
delciss
 I. Vni.
 II. Vni.
 Vle.
 Vc.
 Cb.

Fl.

Ott.

Ob.

Cl.
in La

Fag.

in Mi
Cor.

in Mi

Trb.
in Mi

Trbn.

Serp.

Ip.

G.C.

A.I.

A.II.

CORO

gl'i - do - li stol - ti l'as - si - ro 'stra.
 sie - da fra gl'i - do - li stol - ti l'assi - ro stra.
 sie - da fra gl'i - do - li stol - ti l'assi - ro stra.

I.
Vni.

II.

Vle.

Vc.

Cb.

7

Fl.
 OH.
 Ob.
 Cl.
 in La
 Fag.
 in Mi
 Cor.
 in Mi
 Trb.
 in Mi
 Trbn.
 " II. III
 Serp.
 Tp.
 B.C.
 A.I.
 A.II.

CORO

-nier, fra gl'i do li stol - ti l'as.
 -nier, fra gl'i do li stol - ti l'as.
 -nier, fra gl'i do li stol - ti l'as.

7

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Fl.
Ott.
Ob.
Cl. in La
Fag.
in Mi
Cor. in Mi
Trb. in Mi
Trbn.
" II III Serp.
Tp.
G.C.
A.I.
A.II.
CORO
I. Vni
II. Vni
Vla.
Vc.
Cb.

- si - ro stranier, fra gl'i do - li
 - si - ro stranier, fra gl'i do - li
 - si - ro stranier, fra gl'i do - li

Fl.
 Ob.
 Cl. in La
 Fag.
 in Mi Cor.
 in Mi
 Trb. in Mi
 Trbn.
 Serp.
 Tp.
 G.C.
 A.I.
 A.II.
 CORO
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

stol - ti l'as - si ro stra - nier, stra
 stol - ti l'as - si ro stra - nier, stra
 stol - ti l'as - si ro stra - nier, stra

Fl.

Ott.

Ob.

Cl.
in La

Fag.

in Mi
Cor.

in Mi

Trb.
in Mi

Trbn.

Serp.

Trp.

G.C.

H.I.

H.II.

CORO

...nier, stra - nier, stra - nier, stra - nier, stra - nier!

...nier, stra - nier, stra - nier, stra - nier, stra - nier!

...nier, stra - nier, stra - nier, stra - nier, stra - nier!

I.
Vni

II.

Vle

Vc.

Cb.

RECIT.

FL. *ff*

Ott. *ff*

Ob. *ff*

Cl. in La *ff*

Fag. *ff*

in Mi Cor. *ff*

in Mi *ff*

Trb. in Mi *ff*

Trbn. *ff*

Serp. *ff*

Trp. *ff*

G.C. *ff*

A.I. *ff*

A.II. *ff*

ZACCARIA *RECITATIVO*

(si alzano)

CORO

Spe-

RECIT.

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

(CAVATINA)

Largo

FL.

OH.

Ob.

Cl.
in La

Fag.
in Mi

Cor.
in Mi

Trb.
in Mi

Trbn.

Serp.

Ip.

G.C.

(ZACCARIA tiene per mano FENENA) grandioso

Z.

-ra - te, o figli! Id - dio del suo poter diè se - gno; ei

CORO

Largo

I.
Vni

II.
Vni

Vle

Vc.

Cb.

FL.

OH.

Ob.

Cl. in La

Fag. *a2*

in Mi
Cor.

in Mi

Trb. in Mi

Trbn.

Serp.

Tp.

G.C.

Z.

tras - se in po - ter mi - o un prezio - so

CORO

I. Vni

II. Vni

Vle

Vc.

Ob.

pp

ff

pp

ff

pp

ff

Fl.
Ob.
Ob.
Cl.
in La
Fag.
in Mi
Cor.
in Mi
Trb.
in Mi
Trbn.
Serp.
Tp.
Gc.

2. *(additandò FENENA)*
pe - gno; del re nemi - co pro - le,
C O R O

I. Vni
II. Vni
Vle
Vc.
Cb.

8

Fl.

Ob.

Cl. in La I.

Fag.

Cor. in Mi

Trb. in Mi

Trbn.

Serp.

Tp.

G.C.

CAMBIA IN SOL

CAMBIA IN DO

CAMBIA IN DO

Z.

pa. ce ap. portar ci puo!

Di lie - to gior. non un so - le

Di lie - to gior. non un so - le

Di lie - to gior. non un so - le

Di lie - to gior. non un so - le

cresc...

8

I. Vni

II. Vni

Vie

Vc.

Cb.

col canto

Fl.
Ott.
Ob.
Cl. in La
Fag.
in Sal
Cor.
in Do
Trb. in Do
Trbn.
Serp.
Tp.
G.C.

CAMBIA IN DO

2.

Fre - no alti - mor! Fre

CORO

for - se per noi spun - to!
for - se per noi spun - to!
for - se per noi spun - to!

col canto

I.
Vni
II.
Vle
Vc.

Fl.

Ott.

Ob.

Cl.
in Do

Fag.

in Sol
Cor.

in Do

Trb.
in Do

Trbn.

Serp.

Tp.

2.

no al ti-mor! vaf-fi-di d'Id-dio — l'e-ternaa-i

puntate

I.

Vni

II.

Vle

Vc.

Cb.

9 *And^{te} maestoso*

Fl. *p dolce* SOLO

Ob. *p dolce*

Cl. in Do *p dolce*

in Sol

Cor. in Do *p*

Trb. in Do 1. *SOLO p*

Trbn

Serp

Ip

Z. -ta

9 *And^{te} maestoso*

I. *p dolce*

Vln II. *p*

Vle *p*

Vc. *p* *PIZZ.*

Cb. *p* *PIZZ.*

Fl.

Ob.

Ob.

Cl. in Do

Fag. in Sol

Cor. in Do

Trb. in Do

Trbn.

Serp.

Tp.

grandioso

2.

D'E - git - to là sui li - di E - gli a Mose` diè vi - ta;

I.

Vni

II.

Vle

Vc.

Cb.

Fl. *p*

Ott.

Ob. *p*

Cl. in Do *p*

Fag. *p*

in Sol
Cor. *pp*

in Do *pp*

Trb. in Do *pp*

Trbn. *p*

2. *p*

di Ge - deo - nei cen - to in - vit - ti — ei reseun di...

I. *p*

Vni *pp*

II. *pp*

Vle *pp*

Vc. *pp*

Cb.

Fl.
Ob.
Cl. in Do
Fag. *p*
in Sol
Cor. *pp*
in Do *pp*
Trb. in Do *pp*
Trbn. *pp*
Serp.

Detailed description: This block contains the upper portion of a musical score. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais (in Sol), Horn in D (in Do), Trumpet in D (Trb. in Do), Trombone (Trbn.), and Serpente (Serp.). The woodwinds play melodic lines with various ornaments and triplets. The bassoon has a prominent sixteenth-note pattern. The strings (Cor, Trb, Trbn) play a rhythmic accompaniment in the lower right of the system.

Z.
Chi nell'e-stre-mo e-ven-to — fi-dan-do in Lui in Lui — pe-ri? chi nell'e-

Detailed description: This block shows a vocal line for a character named Z. The lyrics are: "Chi nell'e-stre-mo e-ven-to — fi-dan-do in Lui in Lui — pe-ri? chi nell'e-". The music is in a single staff with a treble clef and includes various ornaments and triplets.

I.
Vni *p*
II.
Vle
Vc. *ARCO*
Cb.

Detailed description: This block contains the lower portion of the musical score. It features staves for Violin I (Vni), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violins play a melodic line with triplets and a dynamic marking of *p*. The Viola and Cello play rhythmic accompaniment with triplets. The Contrabass has a melodic line. A marking *ARCO* is present under the Cello staff.

Fl. *f*

Ott.

Ob. *p*

Cl. *p*
in Do

Fag. *p*

in Sol
Cor. *p*
in Do

Trb. *p*
in Do

Trbn. *p*

Serp.

Tp.

Z. *dolce*

- stre mo, estre - mo e - ven - - to... fi - dan - do in Lui pe -

I. *f*
Vols

II. *f*

Vle *f*

Vc. *f*

Cb. *f*

DIV.

allarg. *a tempo*
leggermente

Fl.
 Ott.
 Ob.
 Cl.
in Do
 Fag.
in Sol
 Cor.
in Do
 Trb.
in Do
 Trbn.
 Serp.
 Tp.
 Trg.

Z.
allarg.
p

ri? fidando in Lui, fi dan do in Lui, chi... fi dan do in Lui pe-ri?

CORO
 Di lie - to gior - noun
 Di lie - to gior - noun
 Di lie - to gior - noun

allarg. **10** *a tempo*

I.
 Vni
 II
 Vle
 Vc
 Cb.

urmiti
 Pizz.
 Pizz.
 Pizz.
 Pizz.

Fl.

Ob.

Ob. I.

Cl. in Do I.

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Trp.

Trg.

Z.

so - le, di lie - to gior - non un so - le,
 so - le, di lie - to gior - non un so - le,
 so - le, di lie - to gior - non un so - le,

Fre no al ti - mor! fre - no al ti -

I. Vni

II. Vni

Vle

Ve.

Cb.

FL. *6*

Ott. *6*

Ob. *1. 6*

Cl. *1. 6*
in Do

Fag. *6*

in Sol
Cor. *6*

in Do

Trb. *a2*
in Do

Trbn. *6*

Serp. *6*

Tp. *6*

Trg. *3 3 3 3*

Z. *mor!* *vaffi di d'Id-di o l'eter-na a.*

CORO

di lie - to gior - non un so - le, for - se per noi spun.

di lie - to gior - non un so - le, for - se per noi spun.

di lie - to gior - non un so - le, for - se per noi spun.

I. *3 3 3 3*

Vni *3 3 3 3*

II. *3 3 3 3*

Vle *3 3 3 3*

Vc. *3 3 3 3*

Cb. *3 3 3 3*

Fl.
Ob.
Ob.
Cl. in Do
Fag.
in Sol
Cor. in Do
Trb. in Do
Trbn.
Serp.
Ip.
Trg.
Z.
CORO
I. Vni
II. Vni
Vle
Vo.
Cb.

- i - - ta; chi nell'estre - mo e - ven - to... - - - fidando in
 - to!
 - to!
 - to!

ARCO
 ARCO
 ARCO

Fl.
 Ott.
 Ob.
 Cl.
in Do
 Fag.
I.
in Sol
 Cor.
in Do
 Trb.
in Do
 Trbn.
 Serp.

Lui, in Lui — pe — ri? chi nell'e — stre — mo, estre — mo e.
 per noi spunto!
 per noi spunto!
 per noi spunto!

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Fl.

Ob.

Cl. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Serp.

Z.

dolce

- ven - to fi dan do in Lui pe-rî? fidando in Lui, fidando in

I.

Vni

II.

Vle

Vc.

Cb.

DIV

UNITI

p

allarg. *a tempo*

Fl. *3* *3*

Ob. *1.* *3* *5* *3*

Cl. *in Do* *1.* *6* *6*

Fag. *in Sol* *1.* *6* *6*

Cor. *in Do* *3* *3*

Trb. *in Do*

Tbn.

Serp.

allarg. *a tempo*

Z. *3* *3* *3*

Lui, chi...fidando in Lui pe - ri? E re no al ti - mor! fre - no,

per noi spuntò, per noi spuntò,

per noi spuntò, per noi spuntò,

per noi spuntò, per noi spuntò,

CORO

allarg. *a tempo*

I. Vni *3* *3*

II. Vni *3* *3*

Vle *3* *3*

Ve. *3* *3*

Cb. *3* *3*

II Allegro

Fl. *f*

Ott. *f*

Ob. *f*

Cl. in Do *f*

Fag. *f*

insol. Cor. in Do *f*

Trb. in Do *f*

Trbn. *f*

Serp. *f*

Tp. *f*

CORO

Qual ru - mo - re!

Qual ru - mo - re!

Qual ru - mo - re!

II Allegro

I. Vni *f* ARCO

II. Vni *f*

Vle *f*

Vc. *f* ARCO

Cb. *f* ARCO

Fl.

Ob.

Ob.

Cl. in Do

Fag. ^{a2}

in Sol
Cor.

in Do

Trb. in Do

Trbn

Serp.

Tp.

ISMAELE

Fu - ri - bon - do dell' As.

I. Vni

II. Vni

Vle

Ve

Cb.

Fl.
Ott.
Ob.
Cl. in Do
Fag.
in Sol.
Cor. in Do
Trb. in Do
Trbn.
Serp.
Tp.

Et mmmmmmm

Detailed description: This block contains the musical notation for the woodwind and string sections. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Horn in C (in Sol.), Trumpet in C (Cor. in Do), Trombone in C (Trb. in Do), Trombone (Trbn.), Serpent (Serp.), and Trombone (Tp.). The notation includes various note values, rests, and dynamic markings. The Trombone part (Tp.) features a wavy line with the instruction 'Et mmmmmmm' written above it.

I.
_ si - ria, dell'As - sia il re s'a - van - za; par chei sfi - di inte - ro il

Detailed description: This block shows the vocal line for the first voice part (I.). The lyrics are: "si - ria, dell'As - sia il re s'a - van - za; par chei sfi - di inte - ro il". The notation includes a treble clef, a key signature of one sharp (F#), and a melodic line with various note values and rests.

I.
Vni
II.
Vle
Vc.
Cb.

f p

Detailed description: This block contains the musical notation for the string section. The instruments listed are Violin I (Vni), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The notation includes various note values, rests, and dynamic markings. Each instrument part starts with a dynamic marking of *f p* (forte piano).

Musical score for woodwinds and brass instruments. The staves are labeled as follows: Fl. (Flute), Ott. (Oboe), Ob. (Clarinet), Cl. in Do (Clarinet in C), Fag. (Bassoon), in Sal. Cor. in Do (Cor Anglais in C), Trb. in Do (Trumpet in C), Trbn. (Trombone), and Tpt. (Tuba). The score consists of three measures. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with accents. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet in C and Bassoon parts have a more complex rhythmic pattern. The Cor Anglais, Trumpet in C, Trombone, and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

I.
mon . do nella fie . ra sua bal . dan . za!

CORO
Pria la
Pria la

Musical score for strings. The staves are labeled as follows: I. Vni (Violin I), II. Vni (Violin II), Vla. (Viola), Vc. (Violoncello), andCb. (Contrabbasso). The score consists of three measures. The strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The Violin I and II parts have a melodic line with some grace notes. The Viola, Violoncello, and Contrabbasso parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics markings include *f* and *p*.

Fl.

Ott.

Ob.

Cl.
in Do

Fag.

in Sol
Cor.

in Do

Trb.
in Do

Trbn.

Serp.

Tp.

Z.

Forse fi - ne porrà il cie - lo all'em - pio ar -

CORO

vi - ta...

vi - ta...

I.
Vni

II.

Vle

Vo.

Cb.

12

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*
in Do

Fag. *ff*

in Sol

Cor. *ff*
in Do

Trb. *ff*
in Do

Trbn. *ff*

Serp. *ff*

Tp. *ff*

Z. *ff*

di . re : di Si . on sulle ro . vi . ne lo stra.

12

I. *ff*
Vni

II. *ff*
Vni

Vle *ff*

Vc. *ff*

Cb. *ff*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Horn in E-flat (in Sol Cor.), Horn in D (in Do), Trumpet in D (Trb. in Do), Trombone (Trbn.), Serpent (Serp.), and Tuba (Tp.). The score is divided into three measures. The first measure starts with a dynamic marking of *p* (piano). The second measure features a dynamic marking of *f* (forte). The third measure returns to *p*. The woodwinds and brass instruments play sustained chords and melodic lines.

Vocal line and piano accompaniment. The vocal line is in a bass clef and contains the lyrics: *- nier non po - se - rà. Questa*. The piano accompaniment consists of a grand staff with treble and bass clefs, showing a simple harmonic accompaniment.

Musical score for strings. The instruments listed are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into three measures. The first measure starts with a dynamic marking of *p* (piano). The strings play a rhythmic accompaniment with eighth and sixteenth notes.

Fl.
Ott.
Ob.
Cl. in Do
Fag.
in Sol
Con.
in Do
Trb. in Do
Trbn.
Serp.
Tp.
C.C.

(Consegnando FENENA ad ISMRELE)

Z.

pri - ma fra le As - si - re a te fi -

Oh
Oh
Oh
Oh

I.
Voi
II.
Vle
Vc.
Cb.

Fl.
 Ofl.
 Ob.
 Cl.
in Do
 Fag.
in Sol
 Cor.
in Do
 Trb.
in Do
 Trbn.
 Serp.
 Tp.
 G.C.
 Z.

CORO

-do.
 Di - o, pie - tà!
 Di - o, pie - tà!
 Di - o, pie - tà!

I
 Vni
 II
 Vle
 Vc.
 Cb.

13 Allegro

Fl.

Ob.

Cl. in Do

Fag.

in Sal

Cor. in Do

Trb. in Do

Trbn.

Z.

Co-me not - te a sol fulgen - te, co-me

13 Allegro

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *p*

Ott.

Ob. I.

Cl. in Do I.

Fag.

in Sol

Cor.

in Do

Trb. in Do I. *p*

Trbn.

Z. *p*

pol ve in predaal ven - to, spa - ri - ra - i nel gran ci.

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.
 Ofl.
 Ob.
 Cl.
in Do
 Fag.
in Sol
 Cor.
in Do
 Trb.
in Do
 Trbn.
 Serp.
 Tp.
 G.C.

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fl.) and Oboe (Ofl.) parts are mostly rests. The Clarinet (Cl.) and Bassoon (Fag.) parts feature melodic lines with first endings (I.) and triplets. The Cor Anglais (Cor. in Sol) and Trumpet (Trb. in Do) parts play rhythmic patterns. The Trombone (Trbn.) and Serpentine (Serp.) parts are mostly rests. The Trombone (Trbn.) part has a triplet figure. The Trombone (Trbn.) part has a triplet figure. The Trombone (Trbn.) part has a triplet figure.

Z.
 - men - to, Dio di Be - lo - men - zo - gner. Tu d'A...

Detailed description: This block shows the vocal line for the Soprano (Z.). The lyrics are: "men - to, Dio di Be - lo - men - zo - gner. Tu d'A...". The music includes a triplet of eighth notes.

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Detailed description: This section of the score covers the string ensemble. The Violin I (Vni I.) and Violin II (Vni II.) parts play melodic lines. The Viola (Vle) part plays a rhythmic pattern. The Violoncello (Vc.) and Contrabasso (Cb.) parts play rhythmic patterns.

14

Fl.

Ob.

Ob. I.

Cl. in Do

Fag.

in Sal. Cor.

in Do

Trb. in Do

Trbn.

Serp.

Tp.

Z.

Sol-*Re*

bra - mol d'io pos - sen - te, a pu - gnar con noi, con noi di - scen - di, ne' tuoi

CORO

Ne' tuoi

Ne' tuoi

Ne' tuoi

Ne' tuoi

14

I.

Vni

II.

Vle

Vc.

Cb.

FL.

Ott.

Ob. ^{a2}

Cl. ^{a2}
in Do

Fag.

in Sol
Cor.

in Do

Trb. ^{a2}
in Do

Trbn.

Serp.

Tp.

G.C.

Z.

ser - vi un soffio accen - di che dia mor - te al lo stranier, ne' tuoi.

CORO

ser - vi un soffio accen - di che dia mor - te...

ser - vi un soffio accen - di che dia mor - te...

ser - vi un soffio accen - di che dia mor - te...

I.
Vni

II.

Vle

Vc.

Cb.

Fl. *fl.*

Ob. *ob.*

Ob. *ob.*

Cl. *cl.*
in Do

Fag. *fg.*

in Sol
Cor. *in Do*

Trb. *in Do*

Trbn.

Serp.

Tp.

G.C.

Z.

ser. vi un saffio accen. di che dia morte al - lo stranie. ro, ne' tuoi

CORO

I. Vni

II. Vni

Vle

Vc.

Cb.

This musical score page features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), and Bassoon in C (Serp. in Sol). The brass section consists of Trumpet in D (Trb. in Do), Trombone (Trbn.), and Trombone in C (Serp.). Percussion includes Timpani (Tp.) and Gong/Cymbal (G.C.). The string section is represented by Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). A vocal part (Z.) is also present, with lyrics in Italian. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics such as *ff* and *p* are indicated throughout. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes the lyrics: "ser-viun sof. fio ac-cen-di che dia mor-te, che dia mor-teallo stra".

Fl.
Ob.
Cl. in Do
Fag.
in Sol
Cor.
in Do
Trb. in Do
Trbn.
Serp.
Tp.
G.C.
Z.
ser-viun sof. fio ac-cen-di che dia mor-te, che dia mor-teallo stra
CORO
Vni I.
Vni II.
Vle
Vc.
Cb.

15

Fl.

Ott.

Ob.

Cl. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Serp.

Tp.

G.C.

Z.

-nier.

CORO

Co - me not - te a sol ful - gen - te, co - me pol - ve in pre - da al

Co - me not - te a sol ful - gen - te, co - me pol - ve in pre - da al

Co - me not - te a sol ful - gen - te, co - me pol - ve in pre - da al

15

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.
Ob.
Ob.
Cl. in Do
Fag.
in Sol
Cor.
in Do
Trb. in Do
Trbn.
Serp.
Tp.
G.C.
Z.

CORO
 ven - to, spa - ri - rai nel gran ci - men - to, Dio di Be - lo men - zo.
 ven - to, spa - ri - rai nel gran ci - men - to, Dio di Be - lo men - zo.
 ven - to, spa - ri - rai nel gran ci - men - to, Dio di Be - lo men - zo.

I. Vni
II. Vni
Vle
Vc.
Cb.

Fl.
Ofl.
Ob.
Cl. in Do
Fag.
in Sol Cor.
in Do
Trb. in Do
Trbn.
Serp.
Tp.
G.C.
Z.

Detailed description: This section of the score covers woodwind and string instruments. The Flute (Fl.) and Oboe (Ofl.) parts feature rapid sixteenth-note passages. The Clarinet (Cl. in Do) and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes. The Cor Anglais (Cor.) in both Sol and Do clefs, Trumpets (Trb. in Do), and Trombones (Trbn.) provide harmonic support with sustained notes and rhythmic patterns. The Serpentine (Serp.), Trombone (Tp.), and Gong/Cymbal (G.C.) parts have more melodic or rhythmic lines. The Zither (Z.) part is mostly silent.

CORO

gner, spa-ri-ra - i, spa-ri-ra - i, Dio di Be-lo men-zo.
gner, spa-ri-ra - i, spa-ri-ra - i, Dio di Be-lo men-zo.
-gner, spa-ri-ra - i, spa-ri-ra - i, Dio di Be-lo men-zo.

Detailed description: This section contains the vocal part for the chorus. It features three staves of music with lyrics in Italian. The lyrics are: "gner, spa-ri-ra - i, spa-ri-ra - i, Dio di Be-lo men-zo." The music is in a major key and has a steady, rhythmic accompaniment.

I. Vni
II. Vni
Vle
Vc.
Cb.

Detailed description: This section of the score covers the string instruments. The Violins (Vni) I and II, Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.) parts are shown. The strings play a complex, rhythmic pattern with many triplets and sixteenth notes, providing a dense harmonic texture.



Fl.

Ott.

Ob.

Cl.
in Do

Fag.
in Sol

Cor.
in Do

Trb.
in Do

Trbn.

Serp.

Tr.

G.C.

Z.

CORO

- gner, Dio di Be - lo men - zo - gner.

- gner, Dio di Be - lo men - zo - gner.

- gner, Dio di Be - lo men - zo - gner.

I. Vni

II. Vni

Vle

Vc.

Cb.

16 Allegro

Fl.

Ott.

Ob. ^{a2}

Cl. ^{a2}
in Do

Fag.

in Sol
Cor.

in Do

Trb.
in Do

Trbn.

Serp.

Trp.

G.C.

T.

CORO

Co - me

16 Allegro

I. Vni

II. Vni

Vle

Vc.

Ob.

Fl.
Ott.
Ob.
Cl. in Do
Fog.
Cor. in Sol
Cor. in Do
Tr.b. in Do
Trbn.

Detailed description: This section of the score covers woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamics such as *p* and *f*. The Clarinet in D (Cl. in Do) and Bassoon (Fog.) parts have similar melodic roles. The Cor Anglais (Cor. in Sol) and Horns (Cor. in Do) provide harmonic support with rhythmic patterns. The Trumpets (Tr.b. in Do) and Trombones (Trbn.) parts are mostly silent in this section.

Z.
not - te a sol ful.gen - te, co.me pol - ve in predaal

Detailed description: This block contains the vocal line for the soloist (Z.). The lyrics are written below the notes. The melody is in a lower register, starting with a long note on 'not' and moving through 'te a sol ful.gen - te, co.me pol - ve in predaal'.

I. Vni
II. Vni
Vle
Vc.
Cb.

Detailed description: This section of the score covers the string ensemble and low woodwinds. The Violins (Vni I and II), Viola (Vle), and Violoncello (Vc.) parts feature rhythmic patterns, primarily eighth and sixteenth notes. The Contrabass (Cb.) part has a more sparse, melodic line.

Fl.
 Off.
 Ob.
 Cl.
in Do
 Fag.
in Sol
 Cor.
in Do
 Trb.
in Do
 Trbn.

The woodwind and brass section consists of Flute, Oboe, Clarinet in D, Bassoon, Horn in F, Trumpet in D, and Trombone. The Flute, Oboe, Clarinet, and Trumpet parts feature a triplet of eighth notes in the first measure of each system, marked with an accent (>) and a first ending bracket (I.). The Bassoon part has a similar triplet in the first measure. The Horn and Trombone parts are mostly silent in this section. The woodwinds play a melodic line in the second and third measures, with dynamics ranging from piano (*p*) to mezzo-forte (*f*). The Horn and Trumpet parts play a rhythmic accompaniment of eighth notes in the second and third measures.

Z.
 ven - to, spa - ri - ra - i nel gran ci - men - to, Dio di

The vocal line is written in bass clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a melodic line with a long note in the second measure and a final cadence in the third measure. The lyrics are: "ven - to, spa - ri - ra - i nel gran ci - men - to, Dio di".

I.
 Vni
 II.
 Vle
 Va.
 Cb.

The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part features a melodic line with a triplet of eighth notes in the first measure, followed by a melodic line with a long note in the second measure and a final cadence in the third measure. The Violin II, Viola, Violoncello, and Contrabasso parts play a rhythmic accompaniment of eighth notes in the second and third measures.

Fl.
Ob.
Cl. in Do
Fag.
Cor. in Do
Trb. in Do
Serp.

This section of the score includes staves for Flute, Oboe, Clarinet in D, Bassoon, Cor Anglais in D, Trumpet in D, and Serpente. The woodwinds play melodic lines with triplets and slurs. The strings play a rhythmic accompaniment of eighth notes.

2.

The vocal line features a melodic phrase with slurs and triplets, corresponding to the lyrics below.

Be - lo - men - zo - gner. Tu d'A - bra - mo Iddio pos -

I.
Vni
II.
Vle
Vc.
Cb.

This section includes staves for Violin I, Violin II, Viola, Violoncello, and Bassoon. The strings play a rhythmic accompaniment of eighth notes, while the Bassoon plays a melodic line.

17

Fl.
Ott.
Ob.
Cl. in Do
Fag.
in Sol
Cor.
in Do
Trb. in Do
Trbn.
Serp.
Tp.
G.C.

z.

- sen - te, a pu - gnar con noi con noi di - scen - di, ne' tuoi
Ne' tuoi
Ne' tuoi
Ne' tuoi

CORO

17

I. Vni
II. Vni
Vle
Vc.
Cb.

Fl.
Ob.
Cl. *in Do*
Fag.
in Sol Cor.
in Do Cor.
Trb. *in Do*
Trbn.
" II III
Serp.
Tp.
G.C.
Trg.

CORO

ser - vi un soffio ac - cen - di che dia mor - te al - lo stranier, ne' tuoi
 ser - vi un soffio ac - cen - di che dia mor - te...
 ser - vi un soffio ac - cen - di che dia mor - te...
 ser - vi un soffio ac - cen - di che dia mor - te...

I. Vni
II. Vni
Vle
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinet in D), strings (Violins I and II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Zymbalos). The vocal soloist part is positioned above the strings. The lyrics are written below the vocal line. The score features various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions (I., II.).

Fl.
Ob.
Ob.
Cl. in Do
Fag.
insol. Cor. in Do
Trb. in Do
Trbn.
III.
Serp.
Trp.
G.C.
Trg.
Z.

CORO.

I. Vni
II. Vni
Ve.
Vc.
Cb.

ser- vi un soffio ac- cen- di che dia mor- te al- lo stranie- ro, ne' tuoi

Fl.
Ott.
Ob.
Cl. in Do
Fag.
in Sol
Cor. in Do
in Do
Trbn.
Serp.
Ip.
G.C.
Z.
CORO
I. Vni
II. Vni
Vle
Vc.
Cb.

ser - vi unsof - fio ac - cen - di che dia mor - te, che dia morte allo stra -

18 Più mosso

Fl.

Ott.

Ob.

Cl.
in Do

Fag.
a2

in Sal
Cor.
in Do

Trb.
in Do

Trbn.

Serp.

Tp.

G.C.

Z.

-mier, si, che di a

Che dia mor - te, che dia mor - te,

Che dia mor - te, che dia mor - te,

Che dia mor - te, che dia morte,

18 Più mosso

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Fl.
Ott.
Ob.
Cl.
in Do
Fag.
in Sol
Cor.
in Do
Trb.
in Do
Trbn
Serp.
Tp.
G.C.

Z.
CORO

mor - te, che dia mor - - - te al - lo stra.
 mor - - - te al - lo stra.
 mor - - - te al - lo stra.
 mor - - - te al - lo stra.

I.
Vni
II.
Vle
Vc.
Cb.

Fl.

Ott.

Ob.

Cl. in Do

Fag.

in Sol

Cor.

in Do

Trb. in Do

Trbn.

Serp.

Tp.

G.C.

CORO

nier. si, che di - a

nier, che dia mor - - - te, che dia mor - - - te

nier, che dia mor - - - te, che dia mor - - - te

- nier, che dia mor - te, che dia morte

I. Vni

II. Vni

Vcl.

Vc.

Cb.

Fl.

Ob.

Cl. in Do

Fag.

in Sol
Cor.

in Do

Trb. in Do

Trbn.

Serp.

Tp.

G.C.

2.

CORO

I.

Yni II.

Vle.

Vc.

Cb.

mor.te, che dia mor . te al . lo stra.nier, mor -
 mor . te al . lo stra.nier, mor -
 mor - te al . lo stra.nier, mor -
 mor . te al . lo stra.nier, mor

19

Fl.

Ob.

Cl. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Serp.

Tp.

G.C.

Z.

-te, mor - te, mor - te,

-te, mor - te, che di-a morte al lo stra-nier.

-te, mor - te, che di-a morte al lo stra-nier.

-te, mor - te, che di-a morte al lo stra-nier.

CORO

19

I. Vni

II. Vni

Vle

Vc.

Cb.

This page of a musical score, numbered 88, contains the following parts and staves:

- Fl.** (Flute) and **Ob.** (Oboe): Both parts feature a complex, melodic line with many beamed sixteenth notes and slurs.
- Cl. in Do** (Clarinet in D) and **Fag.** (Bassoon): Both parts play a rhythmic accompaniment of eighth notes.
- in Sol. Cor. in Do** (Trumpets in Sol and Clarinet in D): Both parts play a rhythmic accompaniment of eighth notes.
- Trbn. in Do** (Trumpet in D) and **Trbn.** (Trombone): Both parts play a rhythmic accompaniment of eighth notes.
- Serp.** (Serpent): Plays a rhythmic accompaniment of eighth notes.
- Tp.** (Timpani): Plays a rhythmic accompaniment of eighth notes.
- G.C.** (Gong/Cymbal): Plays a rhythmic accompaniment of eighth notes.
- Z.** (Zither): A single staff with a rhythmic accompaniment of eighth notes.
- CORO** (Choir): Three staves (Soprano, Alto, Bass) with a rhythmic accompaniment of eighth notes.
- I. Vni.** (Violin I): Features a melodic line with slurs and accents.
- II. Vni.** (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Vle.** (Viola): Features a melodic line with slurs and accents.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabasso): Plays a rhythmic accompaniment of eighth notes.

This page of a musical score, numbered 89, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Ott.** (Oboe): Treble clef, melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, accompaniment of eighth notes.
- Cl. in Do** (Clarinet in D): Treble clef, accompaniment of eighth notes.
- Fag. in Sol** (Bassoon in G): Bass clef, accompaniment of eighth notes.
- Cor. in Do** (Cornet in D): Treble clef, accompaniment of eighth notes.
- Trb. in Do** (Trumpet in D): Treble clef, accompaniment of eighth notes.
- Trbn.** (Trombone): Bass clef, accompaniment of eighth notes. Includes marking *I. III. a2*.
- Serp.** (Serpent): Bass clef, accompaniment of eighth notes.
- Trp.** (Trumpet): Bass clef, accompaniment of eighth notes.
- G.C.** (Glockenspiel): Treble clef, rests.
- Z.** (Zydeco): Bass clef, rests.
- CORO** (Chorus): Three staves (Soprano, Alto, Bass) with rests.
- I. Vni** (Violin I): Treble clef, melodic line with slurs and ties.
- II. Vni** (Violin II): Treble clef, accompaniment of eighth notes.
- Vle** (Viola): Treble clef, melodic line with slurs and ties.
- Vc.** (Violoncello): Bass clef, accompaniment of eighth notes.
- Cb.** (Contrabasso): Bass clef, accompaniment of eighth notes.

Fl. *Fl.*
Ott. *Ott.*
Ob. *Ob.*
Cl. *Cl.*
in Do
Fag. *Fag.*
in Sol
Cor. *Cor.*
in Do
Trb. *Trb.*
in Do
Trbn. *I. III. a. 2*
I. Solo.
Serp. *Serp.*
Tp. *Tp.*
G.C. *G.C.*
Z. *Z.*
CORO

I.
Vni *Vni*
II.
Vle *Vle*
Vc. *Vc.*
Cb. *Cb.*
dim.
Pizz.
Pizz.
Pizz.
Pizz.
dim.
dim.
dim.

Fl
Ott.
Ob.
Cl. in Do I.
Fag.
in Sal
Cor. in Do
Trb. in Do I e III.
Trbn.
Serp.
Tp.
G.C.
Z.

I.
Vni
II.
Vle
Vc.
Cb.

ARCO
pp
p
pp
f
pp
f
pp
f
pp
f

RECITATIVO E TERZETTINO

ABIGAILLE, FENENA ED ISMAELE

Allegro

Fen. Ism.

Violini
I. II.

Viola

V. Celli *C. Bassi*

p

F.

I.

Vni
I. II.

Vle

V.C. *Cb.*

f

Recit. *ISM*
Fe-

F. *Nel dì della ven-det-ta chi mai d'amor par-lò?*

I. *-ne - na! O mia di-let-ta! Mi-se-ra! Oh*

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

20 Andante cantabile

F.

I. *co - - - me più bel - - - la or ful - giaglochimeidal - lo - ra che in Ba-bi-*

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

F.

I. *dim.* *Mosso* *Recit.^{vo}*
- lo - - - niaambascia-dord di Giudaioven - - ni! Me tra-e - vi dal-la pri-

I. *Mosso* *Recit.^{vo}*
Vni. *f*
II. *f*
Vle *f*
Vc. *f* *Arco*
Cb. *f* *Arco*

F.

I. *f*
- gion con tuogra - ve pe - riglio, ne ti com mos - se l'in - vido e cru - de - le vi - gi - tar di tua

I. *f*
Vni. *f*
II. *f*
Vle *f*
Vc. *f*
Cb. *f*

F. *Deh! che ri membri!... Schiava or qui son*

I. *suora, cheme d'amor fu-ren-te perse-gui-to!...*

I. *Vni.*

II. *Vni.*

Vle

Vc.

Cb.

F. *i-o!... Mi-sero!... In-fran-gi ora un sa-cro do-*

I. *Ma schiuderti cammino io vo-glio ali-ber-ta!*

I. *Vni.*

II. *Vni.*

Vle

Vc.

Cb.

F. *-ver!*

I. *Vie-ni!... Tu pu-re l'infrange-vi per-me... Vie-ni! il mio pet-toa-te la*

I. *f*

II. *f*

Vle. *f*

Vc. *f*

Cb. *f*

Detailed description: This system contains the first vocal line and the beginning of the string accompaniment. The vocal line starts with a fermata on a whole note, followed by a melodic phrase. The string accompaniment consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) with a forte (f) dynamic marking. The key signature has two sharps (F# and C#), and the time signature is 4/4.

F.

I. *stra-da, il mio pet-toa-te la strada schiude-ra fra mil-le...*

I. *f*

II. *f*

Vle. *f*

Vc. *f*

Cb. *f*

Detailed description: This system continues the vocal line and string accompaniment. The vocal line continues with the lyrics 'stra-da, il mio pet-toa-te la strada schiude-ra fra mil-le...'. The string accompaniment continues with the same forte (f) dynamic. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

21 Allegro

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fag.), Cor Anglais (Cor. in A), Trumpet (Trb. in A), Trombone (Trbn.), and Cymbal (Cimb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into three measures. The first measure is mostly empty for the woodwinds. The second measure shows the Bassoon, Cor Anglais, and Trumpet/Trombone parts beginning with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third measure shows all parts playing at a fortissimo (*ff*) dynamic. The Flute, Oboe, and Clarinet parts have a '2' above them, indicating a second ending or a specific fingering. The Cymbal part has a 'ff' dynamic marking.

21 Allegro

Musical score for strings, including Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into three measures. The first measure shows all string parts beginning with a pianissimo (*pp*) dynamic. The second measure continues the string parts. The third measure shows all parts playing at a fortissimo (*ff*) dynamic. The Violin I and II parts have a '2' above them, indicating a second ending or a specific fingering.

Fl.
Ott.
Ob. *a 2*
Cl. *a 2*
Fag.
Cor. *a 2*
Trb. *a 2*
Trbn. I. II. III.
Cimb.

A
F.
I.

Guerrie - ri, è pre-so il tem - - pio!..

(atterriti) A-bi - ga - il - le!!

A-bi - ga - il - le!..

(Entra colla spada alla mano Abigaille, seguita da guerrieri babilonesi celati in ebraiche vesti)

(Abigaille s'arresta improvvisamente nell'accorgersi dei due amanti, indi con amaro sogghigno dice ad Ismaele

I.
Vni.
II.
Vle
Vc.
Cb.

22 *Lento*

Ob.

Cl.
in Do

Fag.

Cor.
in Mi

A. *a piacere*
Pro - - - de guer-rier! d'a-

22 *Lento*

I. Vni.

II. Vni.

Vle

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

Ob.

Cl.
in Do

Fag.

Cor.
in Mi

A. *(a Fenena)*
mo re cono-sci tu sol l'armi? D'as-si ——— radonrain core

I. Vni.

II. Vni.

Vle

Vc.

Cb.

Pizz.

arco

All'egro

23

Fl.

Ob.

Cl. in Do

Fag.

Cor. in Mi

Trb. in Mi

Trbn.

Cimb.

A. *(con ira)*

empia tal fiam - maor parmi! Qual Dio vi sal - - - - - va?

23 All'egro

arco

I. Vni

II. Vni

Vle. Pizz.

Vc.

Cb.

Fl.
Ott.
Ob.
Cl.
in B_♭
Fag.
Cor.
in Mi
Trb.
in Mi
Trbn.
Cimb.

A.
Ta - - - - - la mo la tomba a vo-i se - rà... di miaven.

con forza

I.
Vni
II.
Vle.
Vc.
Cb.

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*
in Do

Fag. *f*

Cor. *f*
in Mi

Trb. *f*
in Mi

Trbn. *f*

Cimb. *f*

A *f*

- det - - ta il ful - mine su voi so - spe - - -

I. *f*

Vni. *f*

II. *f*

Vle. *f*

Vc. *f*

Cb. *f*

Fl.

OH.

Ob.

Cl.
in Bb

Fag.
a2.

Cor.
in Mi
a2.

Trb.
in Mi

Trbn.

Cimb.

A.
so, sospe soè

I.
Vni

II.

Vle.

Vc.

Cb.

Fl. *ff.*

Off.

Ob.

Cl. *in Do*

Fag.

Cor. *in Mi*

Trb. *in Mi*

Trbn.

Trbn.

Cimb.

A. *gia!*

24 *Andante*

I

Vni

II

Vle.

Vc.

Cb.

24 *Andante*

Fl.

Ob.

Cl. in Do

Fag.

Cor. in Mi

Trb. in Mi

Trbn.

Cimb.

A.

I. Vni.

II. Vni.

Vle.

Vc.

Cb.

I. Solo

Cambia in Sol

Cambia in Do

Cambia in Do

p

allarg.

25 Andante

Fl.

Ob.

Cl. in D_o

Fag.

in Sol

Cor. in D_o

Trb. in D_o

Trbn.

Cimb.

A.

Io t'a - ma - va!... il re-gnait

ABIGAILLE (Si avvicina a Ismaele e gli dice sottovoce)

allarg.

25 Andante

I.

Vni.

II.

Vle

Vc.

Cb.

Pizz.

Pizz.

Cl. *int.*
Fag.
Cor. ^{III} *int.*
A.
co - - re pel tuo co - - re io da-toa - vre - i! U - na

I Vni
II Vle.
Vc.
Cb.

Detailed description: This system contains the first system of a musical score. It includes a vocal line for the soloist (A) and an orchestral accompaniment. The vocal line has lyrics: "co - - re pel tuo co - - re io da-toa - vre - i! U - na". The orchestral parts include Clarinet in D (Cl. int.), Bassoon (Fag.), Cor Anglais III (Cor. III int.), Violin I (I Vni), Violin II (II Vni), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line features a melodic line with a triplet of eighth notes. The orchestral accompaniment consists of rhythmic patterns in the strings and woodwinds.

Cl. *int.*
Fag.
Cor. ^{III} *int.*
A.
fu - - ria quest'amo-re, vi - - - ta o mor-te, vi - - - ta o morte ei ti puo

I Vni
II Vle.
Vc.
Cb.

Detailed description: This system contains the second system of a musical score. It includes a vocal line for the soloist (A) and an orchestral accompaniment. The vocal line has lyrics: "fu - - ria quest'amo-re, vi - - - ta o mor-te, vi - - - ta o morte ei ti puo". The orchestral parts include Clarinet in D (Cl. int.), Bassoon (Fag.), Cor Anglais III (Cor. III int.), Violin I (I Vni), Violin II (II Vni), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line features a melodic line with a triplet of eighth notes. The orchestral accompaniment consists of rhythmic patterns in the strings and woodwinds.

26 *a tempo*

col canto

Fl. *p*

Ott.

Ob.

Cl. *in Do* *p*

Fag. *p*

in Sol Cor. *in Do* *p*

Trb. *in Do*

Trbn.

Cimb.

A. *dolce*

dar. Ab!... se m'a-mi, ancor po-tre-i... il tuo popol, il tuo po-po-lo sal-

col canto

26 *a tempo*

I. Vni

II. Vni

Vle.

Vc.

Cb.

Fl. *tr*

Ob.

Ob. *p*

Cl. *p*
in B \flat

Fag. *p*

in Sol
Cor. *p*
in D \flat *p*

T \flat
in D \flat

Trbn.

Cimb.

Detailed description: This section of the score covers woodwinds and brass. The Flute part begins with a trill (tr) on a whole note. The Oboe and Bassoon parts play a melodic line starting with a half note, followed by quarter notes. The Clarinet in B-flat and Cor Anglais in D-flat parts play a similar melodic line, with the Cor Anglais marked *p*. The Trombone and Trumpet parts are mostly silent, with some rests. The Cymbal part has a few notes.

A.

- var!

Detailed description: This is a single staff for voice part A, containing a few notes and rests.

I.

Ah no!... la vi - - ta io f'ab-ban-do - - no, mail mio

Detailed description: This staff contains the vocal line for voice part I. The lyrics are: "Ah no!... la vi - - ta io f'ab-ban-do - - no, mail mio". The melody is in a 4/4 time signature and features a mix of quarter and eighth notes.

I. Vni

II. Vni

Vle.

Vc.

Cb.

Detailed description: This section of the score covers the string instruments. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a simple harmonic accompaniment with quarter notes.

Fl.

Ott.

Ob.

Cl.
in B \flat

Fag.

in Sol

Cor.
in B \flat

Trb.
in B \flat

Trbn.

Cimb.

A.

I.

co - - re nel poss'i - - - o; di nja sor - - te io lie - to

I.

Vni.

II.

Vle.

Vc.

Cb.

27

Fl.

Ott.

Ob.

Cl.
in Do

Fag.

Cor.

Trb.
in Do

Trbn.

Cim.

Arpa

Abi.

Ten.

I.

sono, ma io per me no, no per me non so tre-mar.

Io l'ama-va! *(dolciss.)*
Ah! già l'in-

27

I.

Vni

II.

Vle

VC.

CB.

Div. p

pizz

pizz

p

Fl.

Ott.

Ob. *1. Solo*

Cl. *I.*
in Do

Fag. *8*

in Sol
Cor. *in Do*

Trb. *in Do*

Trbn. *I.*

Cimb.

Ar.

A.

F.

I.

I. Vni.

II. Vni.

Vle.

Vc.

Cb.

U - - na fu - ria è questo a -
vo - co, già ti sen - to, Dio ve - ra - ce d'I - sra -

Fl.

Ott.

Ob.

Cl. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Cimb.

A.

A.

P.

I.

I.

Vni II.

Vle

Vc.

Cb.

1^a Sala

mo - re...

el - lo non per men nel fier ci - men - to ti con -

Ma ti pos - sa il pian - to mi - o pel mio

to ta -

Detailed description: This is a page of a musical score, page 113. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet (Cl. in Do), Bassoon (Fag.), Cor Anglais (Cor. in Do), Trumpet (Trb. in Do), Trombone (Trbn.), Cymbals (Cimb.), and strings (A., Vni I & II, Vle, Vc., Cb.). The vocal parts are labeled A., P., and I. The lyrics are written below the vocal staves. The score includes musical notation such as notes, rests, and dynamic markings. A specific instruction '1^a Sala' is written above the Trumpet staff. The lyrics are: 'mo - re...', 'el - lo non per men nel fier ci - men - to ti con -', 'Ma ti pos - sa il pian - to mi - o pel mio', and 'to ta -'.

Fl.
Ott.
Ob.
Cl. in Bb
Fag.
in sol
Cor in Do
Trb. in Do
Trbn.
Cimb.
A.
A.
F.
I.
I. Vni.
II.
Vle.
Vc.
Cb.

ma - va!
Ah! *se m'a - mi - an - cor po*
- ma - va! mio pre - gar.
po - po - lo par - lar.

Fl.

Ott

Ob.

Cl.
in Do

Fag.

in Sol
Cor:
in Do

Trb.
in Mi

Trbn.

Cimb

A.

A.

F.

I.

Sol pro - teg - gi il mio fra - tel - lo, e me
Sol ti pos - sai pian - to - -

I.
Vni

II.

Vle.

Vc.

Cb.

Uniti p

Fl. 28

Ott.

Ob. I.

Cl. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Cimb.

A.

A.

F.

I.

var, ah!... tuo po - - - - polo sal - var!

dan - - - - na a la - gri - mar! Sol pro -

mi - - - - o ah si par - lar!

I.

Vni.

II.

Vle

Vc.

Cb.

28

Fl.
 Ofl.
 Ob. I.
 Cl. in Do
 Fag.
 Cor. in Do
 Trb. in Do
 Trbn.
 Cimb.

A.
 A.
 F.
 I.

sal - - - - var, ah! - - - - il tuo
 teg - git mio fra - tel - lo e me dan - - - - na
 Sol ti pos - sail pian - fo mi - - - - o

I.
 Vni
 II.
 Vle.
 Vc.
 Cb.

Fl.

Ott.

Ob.

Cl.
in Do

Fag.
in Sol

Cor.
in Do

Trb.
in Do

Trbn.

Cimb.

A.

A.

po-lo sal - var, sal -

F.

la - gri - mar, e me ... dan - na la - gri -

I.

ah si par - lar, ah pel mio po - po - lo par -

I.

Vni.

II.

Vle.

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in Do

Fag.

in Sol

Cor. in Do

Trb. in Do

Trbn. I.

Cimb.

A.

A.

F.

I.

I. Vni

II. Vni

Vle.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in D, Bassoon, and Cor Anglais in D. The brass section includes Trumpets in D, Trombones (First), and Cymbals. The string section includes Violins (First and Second), Viola, Violoncello, and Contrabass. The vocal parts include Alto (A.), Soprano (F.), and Tenor (I.). The lyrics are written below the vocal staves.

Lyrics:

- var, sal - - - - -

- mar, e me dan - - - - - na

- lar, ah pel mio po - - - - - po-lo

Fl.
Ob.
Cl.
in Do
Fag.
in Sol
Cor.
in Do
Trb.
in Do
Trbn.
Cimb.
A.
A.
F.
I.
I. Vni
II. Vni
Vle
Vc.
Cb.

-var, ah si sal-var, ah si, ah si sel-var!
a lagrimar, a lagrimar, ah!
ah si parlar, ah si, ah si par-lar!

CORO

Allegro agitatissimo

Flauto

Ottavino

Oboi

Clarinetti
in sib

Fagotti

in Mib
Corni

in Sib.

Trombe
in Mib

Tromboni

Cimbasso

Timpani
Sol-Re

G. Cassa

Donne Ebreentrando precipitosamente.

Coro

Allegro agitatissimo

I.
Violini

II.

Viole

V. Celli

C. Bassi

Fl.

Ob.

Cl. in Sib

Fag.

Cor. in Sib

Trb. in Mib

Trbn.

Cimb.

Timp.

G.C.

Vni I

Vni II

Vle.

Vc.

Cb.

mf

a2

a3

Fl.

Ob.

Cl. in Sib

Fag. *a2.*

in Mib

Cor. in Sib *III.*

Trb. in Mib *a2.*

Trbn. *a3.*

Cimb.

Timp.

G.C.

Anna (Soprano)

Lo ve - de - ste? ... Ful - mi - nan - do egli ir -

I. Vni

II. Vni

Vle.

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.
in Sib

Fag.
in Mib

Cor.
in Sib

Trb.
in Mib

Trbn.

Cimb.

Timp.

G.C.

A.
Caro

-rom - pe - - nel - - la Fol - ta!

Vecchi

San - gui - no - so er - gen - do - il

I.
Vni.

II.
Vni.

Vle.

Vc.

Cb.

20

M.
 Ofl.
 Ob.
 Cl.
in Sib
 Fag.
in Mib
 Cor.
in Sib
 Trb.
in Mib
 Trbn.
 Cimb.
 Timp.
 G.C.

bran - do e - gli giun - ge a que - sta voi - ta!

20

I.
 Vni.
 II.
 Vle.
 Vc.
 Cb.

Fl.
Ott.
Ob.
Cl. in Sib.
Fag.
Cor. in Sib.
Trb. in Sib.
Trbn.
Cimb.
Timp.
G.C.

22.
23.

Detailed description: This section of the score covers measures 126 to 128. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in B-flat, Trumpet in B-flat, Trombone, and Cymbals. The woodwinds play melodic lines with various articulations. The brass instruments provide harmonic support with rhythmic patterns. The percussion parts are mostly rests.

(Leviti che sorvengono)

I. Vni.
II. Vni.
Vle.
Vc.
Cb.

Detailed description: This section of the score covers measures 126 to 128 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often in triplet patterns.

Fl. *fl.*

Ott. *ott.*

Ob. *ob.*

Cl. *cl.*
in Sib

Fag. *fac.*
in Mib

Cor. *cor.*
in Sib

Trp. *trp.*
in Sib

Trbn. *trbn.*

Cimb. *cim.*

Timp *timp.*

G.C. *g.c.*

Leviti *I. Bassi*

De' guer-rie - ri inua - noil pet - to s'of - fre

I. *vni.*

II. *vni.*

Vle *vle.*

Vc. *vc.*

Cb. *cb.*

Fl.
Ott.
Ob.
Cl. in Sib
Fag.
in Mib
Cor. in Sib
Trb. in Mib
Trbn.
Cimb.
Timp.
G.C.

Danne
Dall' E - ter - no
è ma - le.
scu - do al tem - pio san - to!

I. Vnl.
II. Vnl.
Vle.
Vc.
Cb.

Fl.

Off.

Ob.

Cl.
in Sib

Fag.
in Mib

Cor.
in Sib

Trb.
in Mib

Trbn.

Cimb.

Timp.

G.C.

- det - to il pre - ga - re, il no - stro pian - to! Oh fe-

Levitie Vecchi

Oh fe-

I.
Vni

II.

Vle.

Vc.

Cb.

30

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*
in Sib

Fag. *ff*
a2.

in Mit.

Cor. *a2. ff*
in Sib

Trb. *ff*
in Mib.

Trbn. *ff*

Cimb. *ff*

Timp. *ff*

G.C. *ff*

- li - ce chi mo - ri! Oh fe - li - ce chi mo -

- li - ce chi mo - ri! Oh fe - li - ce chi mo -

31

I. *ff*

Vni *ff*

II. *ff*

Vle *ff*

Vc. *ff*

Cl. *ff*

Fl.

Ott.

Ob.

Cl. in Sib

Fag. a2.

Cor. in Mib

Cor. in Sib a2.

Tr. in Mib

Trbn.

Cimb.

Pimp.

G.C.

-ri pria che fos - se que - sto di! que - sto

- ri pria che fos - se que - sto di! que - sto

I. Vni

II. Vni

Vle.

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.
in Sib

Fag.
a2.

Cor.
in Sib

Trb.
in Sib

Trbn.
a3.

Cimb.

Timp.

d.c.

di! que - sto di!

di! que - sto di!

(Entrano Guerrieri Ebrei disarmati)

I. Vni

II. Vni

Vle.

Vc.

Cb.

Fl.
Ott.
Ob.
Cl. *in Sib.* *I Solo*
Fag. *2.*
Cor. *in Sib.*
Trb. *in Sib.* *2.*
Trbn. *3.*
Cimb.
Timp.
G.C.

Guerrieri
Icco il re - ge! sul de-

I. Vni.
II. Vni.
Vle.
Vc.
Cb.

Fl. *in Sib*

Ott.

Ob.

Cl. *in Sib*

Fag. *in Sib*

in *Mib*

Cor. *in Sib*

Trb. *in Mib* *a2.*

Trbn. *II-III.*

Cimb.

Timp.

G.C.

This block contains the orchestral score for woodwinds, brass, and percussion. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fag.), Horn (in Mib), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), Cymbal (Cimb.), Timpani (Timp.), and Gong/Cymbal (G.C.). The woodwinds and brass parts are active throughout the three measures, with various articulations and dynamics. The percussion parts are mostly rests, with some cymbal and timpani activity.

- stria - ro ver - soil. tem - pio s'in - cam - mi - na, co - me

This block shows the vocal line with lyrics. The lyrics are: "- stria - ro ver - soil. tem - pio s'in - cam - mi - na, co - me". The melody is in a high register with various intervals and dynamics.

I. *Vni*

II. *Vni*

Vle.

Vc.

Cb.

This block contains the string section score. The instruments are Violin I (I. Vni), Violin II (II. Vni), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth and sixteenth notes, with some triplets and slurs. The Viola and Violoncello parts have long slurs across the measures.

Fl.
Ott.
Ob.
Cl. in Sib
Fag.
Cor. in Sib
Trb. in Mib
Trbn.
Cimb.
Timp.
G.C.

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Cor Anglais in B-flat (Cor. in Sib), Trumpet in B-flat (Trb. in Mib), Trombone (Trbn.), Cymbals (Cimb.), and Timpani (Timp.). The Grand Cymbal (G.C.) part is also present but has no notation. The notation includes various notes, rests, and articulation marks such as accents and slurs.

tur - bi - - ne che ne - ro trag-ge-vo-n - que la ro-

This block shows a vocal line with lyrics. The lyrics are: "tur - bi - - ne che ne - ro trag-ge-vo-n - que la ro-". The notation includes a treble clef, a key signature of two flats, and various note values and rests.

(Zaccaria entrando precipitoso)

I. Vni
II. Vni
Vle
Vc.
Cb.

This block contains the musical notation for the string section. The instruments listed are Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The notation includes various notes, rests, and articulation marks such as accents and slurs.

Fl. *f*

Ott.

Ob.

Cl. *in Sib*

Fag. *in Mb*

Cor. *in Sib*

Trb. *in Mb*

Trbn. I. II. III.

Cimb.

Timp.

G.C.

Oh bal-dan - za...nè di - scen - de dal fe-ro - ce cor - ril

-vi - na.

I. Vni

II. Vni

Vle.

Vc.

Cb.

32

Fl. *f*
 Ofl. *f*
 Ob. *f*
 Cl. *f*
in Sib
 Fag. *f*
in Sib
 Cor. *f*
in Sib
 Trb. *f*
in Sib
 Trbn. *f*
 I.
 II. III.
 Cimb. *f*
 Timp. *f*
 G.C. *f*

2. *p*
 - dor! Ahi sven-tu - - - ra!
 Tutti
 Ahi sven-tu - - - ra!
 Ahi sven-tu - - - ra!
 Ahi sven-tu - - - ra!
 Ahi sven-tu - - - ra!

32

I. *f*
 Vni. *f*
 II. *f*
 Vle. *f*
 Vc. *f*
 Cb. *f*

Fl.
Ott.
Ob.
Cl.
in Sib
Fag.
in Mb
Cor.
in Sib
Trb.
in Mb
Trbn.
Cimb.
Timp.
G.C.
Z.
I.
Vni.
II.
Vle.
Vc.
Cb.

chi di - fen - de o - - rail tem - pio del Si -
chi di - fen - de o - - rail tem - pio del Si -
chi di - fen - de o - - rail tem - pio del Si -
chi di - fen - de o - - rail tem - pio del Si -

Fl.

Ott.

Ob.

Cl.
in Sib

Fag.

in Mib

Cor.
in Sib

Trb.
in Mib

Trbn.

Cimb.

Timp.

G.C.

Z.

-gnor? ahi sventu - - ra! ahi sventu - - ra! ahi sven-tu - - ra! ahi sven-tu - - ra! ahi sven-tu - - ra! ahi sven-tu - - ra! ahi sven-tu - - ra! ahi sven-tu - - ra!

-gnor? ahi sventu - - ra! ahi sventu - - ra ahi sventu - - ra ahi sventu - -

-gnor? ahi sven-tu - - ra! ahi sven-tu - - ra! ahi sven-tu - - ra! ahi sven-tu - - ra ahi sven-

-gnor? ahi sventu - - ra! ahi sventu - - ra! ahi sventu - - ra! ahi sventu - -

I.
Vni

II.

Vle.

Vc.

Cb.

Detailed description: This is a page of handwritten musical notation for a symphony or opera. It contains 18 staves. The top 15 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ott.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Horn in B-flat (in Mib), Cor Anglais (Cor. in Sib), Trumpet in B-flat (Trb. in Mib), Trombone (Trbn.), Cymbal (Cimb.), Snare Drum (Timp.), and Gong/Cymbal (G.C.). The 16th staff is for a vocal soloist (Z.), with lyrics in Italian: "-gnor? ahi sventu - - ra! ahi sventu - - ra! ahi sven-tu - - ra! ahi sven-tu - - ra! ahi sven-tu - - ra! ahi sven-tu - - ra! ahi sven-tu - - ra!". The bottom three staves are for strings: Violin I (I. Vni), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Fl.

Ott.

Ob.

Cl. in Sib

Fag. in Sib

Cor. in Sib

Trb. in Sib

Trbn.

Cimb.

Timp.

G.C.

Z.

I. Vni.

II. Vni.

Vle.

Vc.

Cb.

-ra!... chi di - fen - de o - rail tem - pio del Si -

-ra!... chi di - fen - de o - rail tem - pio del Si -

-ra!... chi di - fen - de o - rail tem - pio del Si -

-ra!... chi di - fen - de o - rail tem - pio del Si -

Fl.

Ott.

Ob.

Cl. in Sib

Flap.

in Mb
Cor. in Sib

Trb. in Mib.

Trbn.

Cimb.

Timp

G.C.

Z

-gnor, del Si-gnor, del Si-gnor, il tem-pio il

-gnor, del Si-gnor, del Si-gnor, il tem-pio il

-gnor, del Si-gnor, del Si-gnor, il tem-pio il

-gnor, del Si-gnor, del Si-gnor, il tem-pio il

I.

Vni.

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.
in Sib

Fag.
in Mib

Cor.
in Sib

Trb.
in Mib

Trbn.

Cimb.

Timp.

G.C.

Z.

tem - pia del Si - gnor?

tem - pia del Si - gnor?

tem - pia del Si - gnor?

tem - pia del Si - gnor?

I.
Vni

II.
Vni

Vle.

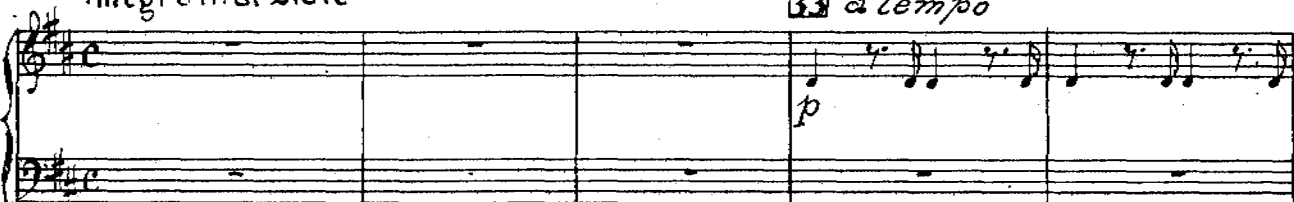
Vc.

Cb.

FINALE PRIMO

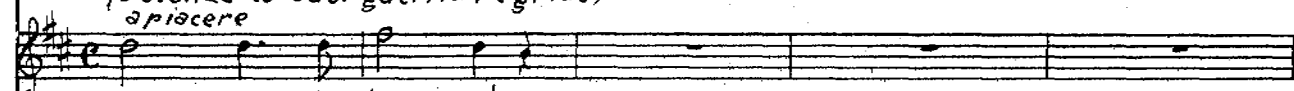
Allegro marziale 33 *a tempo*

Banda




(S'avvanza co' suoi guerrieri e grida)
a piacere

Abigaille

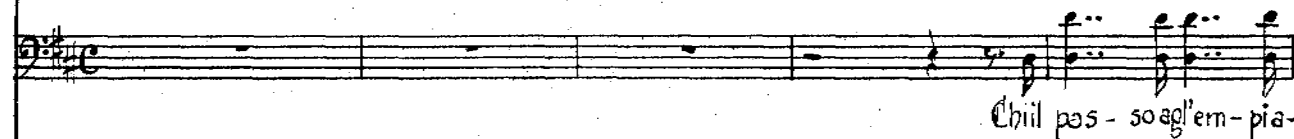


(Voci nell'interno) *Ten.*

Coro



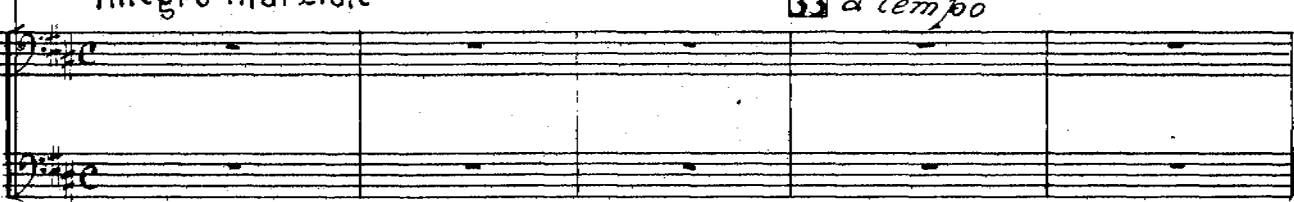
Zaccaria



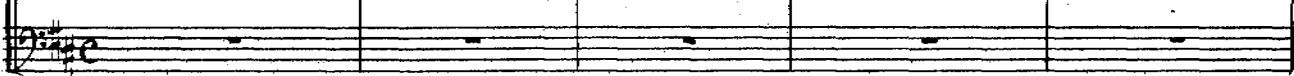
Chil pos - so agl'em - pia-

Allegro marziale 33 *a tempo*

Violoncello



C. Basso



Banda



A.



E' va - no l'or - goglio... il re s'a-

(Additando i Babilonesi travestiti)

Ism.



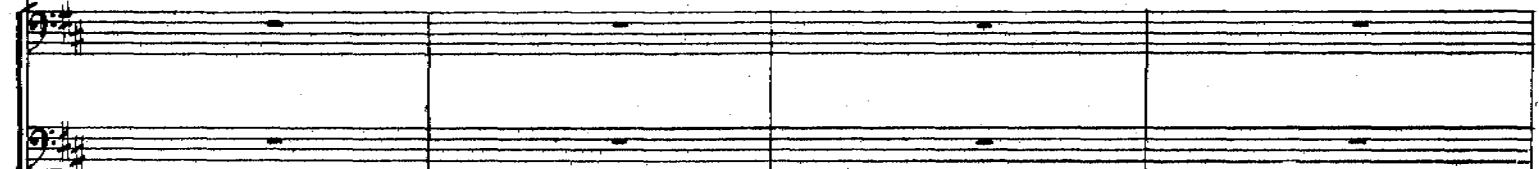
Menti - ta ve - ste!...

f


...pri - va?



Vc.



Cb.



Bando

A.
- vanza!

(Irrompono nel tempio e si spargono per tutta la scena i guerrieri

Vc.
Cb.

Bando

abilonesi)

Vc.
Cb.

Bando

Vc.
Cb.

34

Fl.
 Ofl.
 Ob.
 Cl.
 in Bb
 Fag.
 in Re
 Cor.
 in Bb
 Trb.
 in Re
 Trbn.
 Cimb.
 Timp.
 Re-ka
 Batt.
 Tombuco
 G. Casso

34

I.
 Vni.
 II.
 Vle.
 Vc.
 C.B.

The musical score on page 146 is a full orchestral arrangement. It begins with a dynamic marking of *f* (forte). The woodwind section, including Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in B-flat, Trumpets in B-flat, and Trombones, plays a rhythmic pattern of eighth and sixteenth notes. The strings, including Violins I and II, Viola, Cello, and Double Bass, provide a steady accompaniment. The percussion section, consisting of Cymbals, Timpani, and Bass Drum, adds rhythmic texture. The Banjo part features a complex, syncopated rhythm. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

35

Fl. *pp*

Ott. *pp*

Ob. *pp*

Cl. *pp*
in La

Fag. *pp*

in Re
Cor. *pp*
in La

Trb. *pp*
in Re

Trbn. *pp*
1^o solo

Cimb. *pp*

Timp. *pp*

Batt. *pp*

Bando *pp*

35

I. *pp*

Vni. *pp*

II. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Fl.
 Ofl.
 Ob.
 Cl.
in Bb
 Fag.
in Bb
 Cor.
in Bb
 Trb.
in Bb
 Trbn.
 Cimb.
 Timp.
 Batt.
 Banda
 I.
 Vni.
 II.
 Vle.
 Vc.
 Cb.

Musical notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines.

This page of a handwritten musical score, numbered 149, features a variety of instruments. The top section includes woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Horns in C and F (Cor. in C and in F), Trumpets in C (Trb. in C), and Trombones (Trbn.). The percussion section consists of Cymbals (Cimb.), Timpani (Timp.), and Bass Drum (Batt.). The keyboard section includes a Bandoneon. The bottom section is for the strings, with parts for Violin I (I. Vni.), Violin II (II. Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two sharps (F# and C#) and a common time signature. It begins with a forte (*f*) dynamic. The notation is dense, with many notes and rests. A rehearsal mark "8°" is visible in the Bandoneon part. The handwriting is clear and consistent throughout the page.

Fl.

Ott.

Ob.

Cl.
in La

Fag.

in Re
Cor.

in La

Trb.
in Re

Trbn.

Cimb.

Timp.

Batt.

Banda

I
Vni.

II.

Vle.

Vc.

Cb.

36

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*
in La

Fag. *f*

in Re

Cor. *f*
in La

Trb. *f*
in Re

Trbn. *f*

Cimb. *f*

Timp. *f*

Batt. *f*

Banda *f*

Detailed description: This block contains the musical score for measures 35 and 36 for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet (Cl. in La), Bassoon (Fag.), Horns (Cor. in La), Trumpets (Trb. in Re), Trombones (Trbn.), Cymbals (Cimb.), Timpani (Timp.), Snare Drum (Batt.), and Band (Banda). The music is in 2/4 time and features a melody in the woodwinds with triplets and accents, and a rhythmic accompaniment in the percussion. The dynamic marking is *f* (forte).

36

I. Vni

II. Vni

Vle.

Vc.

Cl.

Detailed description: This block contains the musical score for measures 35 and 36 for the string section. The instruments listed are Violin I (I. Vni), Violin II (II. Vni), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cl.). The music is in 2/4 time and features a rhythmic accompaniment with triplets and accents. The dynamic marking is *f* (forte).

This page of a handwritten musical score, numbered 152, features a variety of orchestral parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Fag.), Horns in F (Cor. in F), Trumpets in D (Trb. in D), and Trombones (Trbn.). The percussion section consists of Cymbals (Cimb.), Timpani (Timp.), and Bass Drum (Batt.). The string section includes Violins I and II (Vni I, Vni II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is dense, with many notes and rests, and includes dynamic markings such as *tr* (trill) and *tr* (trill) on the timpani and bass drum parts. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with chords and sustained notes.

This page of a musical score, numbered 153, contains the following parts and staves:

- Fl.** (Flute): Two staves with a melodic line featuring many slurs and accents.
- Ob.** (Oboe): One staff with a melodic line similar to the flute.
- Cl. in La** (Clarinet in B-flat): One staff with a melodic line.
- Fag.** (Bassoon): One staff with a melodic line.
- in Re** (Horn in D): One staff with a melodic line.
- Cor. in La** (Coronet in B-flat): One staff with a melodic line.
- Trb. in Re** (Trumpet in D): One staff with a melodic line.
- Trbn.** (Trombone): One staff with a melodic line.
- Cimb.** (Cymbal): One staff with a melodic line.
- Timp.** (Timpani): One staff with a melodic line, including trills.
- Batt.** (Bass Drum): One staff with a melodic line, including trills.
- Bands** (Piano): Two staves (treble and bass clef) with a melodic line.
- I. Vni.** (Violin I): One staff with a melodic line.
- II. Vni.** (Violin II): One staff with a melodic line.
- Vle.** (Viola): One staff with a melodic line.
- Vc.** (Violoncello): One staff with a melodic line.
- Cb.** (Contrabasso): One staff with a melodic line.

This page of a musical score, numbered 154, contains the following instruments and parts:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- Cl. in La** (Clarinet in B-flat)
- Fag. in Re** (Bassoon in D)
- Cor. in La** (Horn in B-flat)
- Trb. in Re** (Trumpet in D)
- Trbn.** (Trombone)
- Cimb.** (Cymbal)
- Timp.** (Timpani)
- Bott.** (Bass Drum)
- Bando** (Piano)
- I. Vni.** (Violin I)
- II. Vni.** (Violin II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations, including eighth notes, quarter notes, and chords, with some passages marked with a '3' for a triplet. The piano part includes both treble and bass clefs.

Fl.

Ob.

Cl.
in B \flat

Fag.

in Re
Cor.
in La

Tr.b.
in Re

Trbn.

Cimb.

Timp.

Batt.

Banda

I.

Vni.
II.

Vle.

Vc.

Cb.

37

Fl.

Ott.

Ob.

Cl.
in La

Fag.

in Re
Cor.
in La

Trb.
in Re

Trbn.

Cimb.

Timp.

Batt.

Banda

37

I.
Vni.

II.

Vle.

Vc.

Cb.

Fl.

Ob.

Ob.

Cl.
in Bb

Fag.

in F
Cor.

in C
Cor.

Trb.
in F

Trbn.

Cimb.

Timp.

Batt.

Banda

I.
Vni.

II.
Vni.

Vle.

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.
in La

Fag.
a2,

in Re
Cor.
in La

Trb.
in Re

Trbn.

Cimb.

Timp.
tr

Bott.

Banda

I.
Vni.

II.

Vle

Vc.

Cb.

Allegro *col canto*

Flauto *f*

Ottavino *f*

Oboe *a2*

Clarineti in *La* *a2*

Fagotti *a2*

Corni *in Re* *a2*

Trombe *in Re* *a2*

Tromboni *a3*

Cimbasso

Timpani

G. Cassa

Abigaille

Anna

Fenena

Ismaele

Nabucco *(Nabucco presentasi sul limitare del Tempio a cavallo)*

Zaccaria *a piacere* *(oppo-nen-dosi a Nabucco)*
 Che ten-ti?... Oh tre ma in-sa - no

Coro

Allegro *col canto*

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Fg.
Cor. in Re
Trb. in Re
Trbn.
Cib.
Nab.
Zac.
Vni I.
Vni II.
Vle
Vc.
Cb.

Di Dio che par - li?
Que - sta è di Dio la stan - za!

(Zaccaria corre ad impadronirsi di Fenena, e alzando verso di lei un pugnale grida a Nabucco)

39 *a tempo*

Vni I.
Vni II.
Vle
Vc.
Cb.

f
f
f
f
f

8.^a sopra

Fg.
Trb. in Re
Trbn.
Cib.
Tp.
Zac.
 Pria che tu pro-fa - nil tem - pio,

Vni I.
Vni II.
Vle
Vc.
Cb.

Fg.
Trb. in Re
 ?
Zac.
 del - la tua fi - glia scem - pio que - sto pu - gnal fa -

Vni I.
Vni II.
Vle
Vc.
Cb.

Fl. *f*

Ott. *f*

Ob. *f*

Cl. in C. *f*

Fg. *f*

Cor in Re *f*

Trb in Re *f*

Trbn. *f*

Cib. *f*

Tp. *f*

Zac. *f*

-rà!

Cambiano in Mi

Cambiano in Mi

Cambiano in Mi

Si - Fa#

Vni I. *ff*

Vni II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

pp

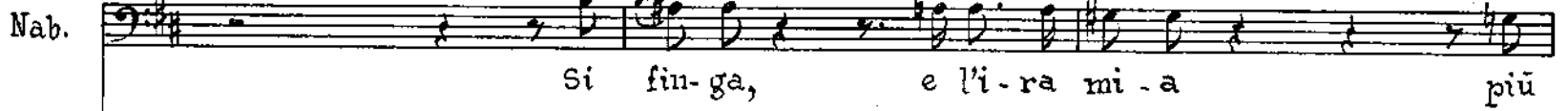
pp

pp

pp

pp

40 *Meno mosso*
(scende da cavallo) (da sè)

Nab. 

Si fin-ga, e l'i-ra mi - a più

Meno mosso

40

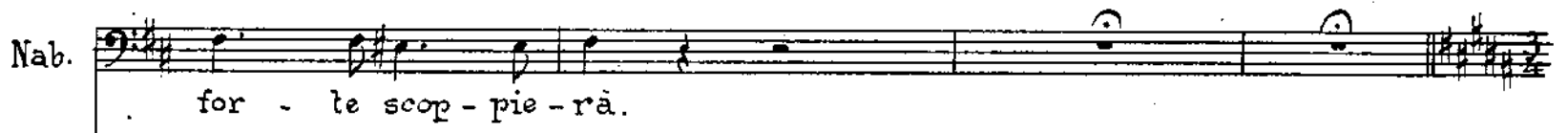
Vni I. 

Vni II. 

Vle 

Vc. 

Cb.

Nab. 

for - te scop - pie - rà.

Vni I. 

Vni II. 

Vle 

Vc. 

Cb. 

p

41 Andante

Cl. in La

Fg.

Cor. in Mi

Nab.

p

p

I. Solo >

sotto voce

Tre - mingli' in - sa - ni del mi - o, del mi - o fu -

41 Andante

Vni I.

Vni II.

Vle

Vc.

Cb.

p

p

p

p

I. Solo

Ob.

Cl. in La

Fg.

Cor. in Mi

Nab.

p

p

p

- ro - re! vit - ti - me tut - ti ca -

Vni I.

Vni II.

Vle

Vc.

Cb.

p

p

p

p

Cl. in La

Fag.

Cor. in Mi

Nab.

dra - no, ca-dra - no o mai!... — In mar, — in mar di

Vni I.

Vni II.

Vle

Vc.

Cb.

Pizz.

pizz.

Pizz.

pizz.

Cl. in La

Cor. in Mi

Nab.

san - gue fra pian - ti, fra pian - tie la - i, fra

Vni I.

Vni II.

Vle

Vc.

Cb.

42

Fl.

Ob.

Cl. in B \flat

Fg.

Cor. in Mi

Cb.

Fagena

Ism.

Nab.

pian - ti, fra pian - tie lai — l'empia Si-on - ne scor - rer do - vră!

Pa - dre pie -
Tu — chea tuo

42

Div.

Vni I.

Vni II.

Vle

Vc.

Cb.

arco

arco

arco

arco

Fl.

Ob.

Cl. in C

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Anna
 Tu che a tuo sen - no de' re - giil

Fenena
 - ta - de, pa - dre, pie - la

Ismaele
 sen - no, tu che a tuo sen - no de' re - giil

Zac.
 Tu che a tuo sen - no de' re - giil

Coro
 Tu che a tuo sen - no de' re - giil
 Tu che a tuo sen - no de' re - giil
 Tu che a tuo sen - no de' re - giil

Vni I.

Vni II.

Ve.

Vc.

Cb.

Fl.

Ob.

Cl. in C

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Abigaille

An.

F.

I.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

Lim - pe - lo - ac - que - ta del mio fu - ro - re
co - re
- de! vi - ci - na a
co - re vol - gi, o gran
co - re
co - re
co - re
co - re

Fl.

Ob.

Cl. in C

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

An.

F.

I.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

vol-gi-o gran Nu - me, soc-cor - ri a

mor - te per te qui so -

Nu - me, vol-gi-o gran Nu - me, soc-cor - ri a

vol-gi-o gran Nu - me, soc-cor - ri a

vol-gi-o gran Nu - me, soc-cor - ri a

vol-gi-o gran Nu - me, soc-cor - ri a

vol-gi-o gran Nu - me, soc-cor - ri a

Fl.

Ob.

Cl. in C

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Trp.

G.C.

Ab.

An.

F.

I.

N.

Z.

CO RO

Vni I.

Vni II.

Vle

Vc.

Cb.

nuo - va spe - ran - za che a ma ri - splen - de, che a me ri -
 noi, soc - cor - ri a noi, soc - cor - ri a
 noi, per la qui so - no, per te qui
 noi, soc - cor - ri a noi, soc - cor - ri a
 noi, l'em pia Si - on - ne scor - rer do -
 noi, soc - cor - ri a noi, soc - cor - ri a
 noi, soc - cor - ri a noi, soc - cor - ri a
 noi, soc - cor - ri a noi, soc - cor - ri a

43

Fl.

Ott.

Ob.

Cl. in La

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Trp.

G.C.

Ab. *lunga*

An. *con forza*

F.

I.

N.

Z.

Coro

- splen - de; co - lei, che il so - lo mio ben con -
 noi!
 so - - - no!
 noi!
 -vrà!
 noi!
 noi!
 noi!
 noi!

43

Vni I.

Vni II.

Vle

Vc.

Cb.

Ob. *I. f*

Fg.

Cor. in *Mi*

Ab. *f*

An. - ten - de, sa - craa ven - det - ta — for - se ca -

I. Soc -

N. Soc -

Z. do -

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: The score is for page 172 and includes parts for Oboe (Ob.), English Horn (Fg.), Cor Anglais in Mi (Cor. in Mi), Alto Saxophone (Ab.), Alto Saxophone (An.), Flute I (I.), Bassoon (N.), Bassoon (Z.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (An., I., N., Z.) have lyrics: "- ten - de, sa - craa ven - det - ta — for - se ca -". The instrumental parts feature various musical notations including dynamics (e.g., *f*, *pp*), articulation (accents, slurs), and fingerings (e.g., '6' for sixths). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl.

Ott.

Ob.

Cl. in B \flat

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Ab.

An.

E.

I.

N.

Z.

Vni I.

Vni II.

Vle

Vc.

Cb.

-drà!

-cor - ri, soc - cor - ri a noi!

sa - cra a ven -

Pa - dre, pie - tà - de, pie - tà!

-vrà!

-cor - ri, soc - cor - ri a noi!

a2

EL.
 Ob.
 Cl. in G
 Fg.
 Cor. in Mi
 Trb. in Mi
 Trbn.
 Cib.
 Ab.
 An.
 F.
 I.
 N.
 Z.
 Coro
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

-det - ta ca - drà for - se ca - drà!
 soc - cor - ri a - noi! gran
 Pa - dre, pie - tà! pie -
 soc - cor - ri a noi! gran
 in mar di
 soc - cor - ri a noi! gran
 gran
 gran
 gran

Fl.

Ou.

Ob.

Cl. in B₂

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Tub.

G.C.

Ab.

An.

S.

A.

T.

B.

Caro

Vni I.

Vni II.

Vi.

Vc.

Cb.

sa craaven - det - la for - se ca -
 Nu - me, gran Nu - me, soc - cor - ri a pie - tà! pie - tà pie -
 Nu - me, gran Nu - me, soc - cor - ri a
 san - gue fra pian tie la - i
 Nu - me, gran Nu - me, soc - cor - ri a
 Nu - me, gran Nu - me, soc - cor - ri a
 Nu - me, gran Nu - me, soc - cor - ri a
 Nu - me, gran Nu - me, soc - cor - ri a

Fl.
 Oboe.
 Ob.
 Cl. in G.
 Fg.
 Cor. in Mi.
 Trb. in Mi.
 Trbn.
 Tib.
 Tp.
 G.C.
 Ab.
 An.
 F.
 I.
 N.
 Z.
 Coro
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

-drà for - se ca - drà, for - se ca - drà ca -
 noi, soc - cor - ri a noi, soc - cor - ri a noi,
 -tà, pa - dre pie - tà, pa - dre pie - tà,
 noi, soc - cor - ri a noi, soc - cor - ri a noi,
 scor - rer do - vrà, scor - rer do - vrà!
 noi, soc - cor - ri a noi, soc - cor - ri a noi,
 noi, soc - cor - ri a noi, soc - cor - ri a noi,
 -noi, soc - cor - ri a noi, soc - cor - ri a noi,
 noi, soc - cor - ri a noi, soc - cor - ri a noi,

Fl.

Ott.

Ob.

Cl. in Ba

Fg.

Cor. in Mi

Cib.

Ab.

An.

F.

I.

2.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

drà!

chi - na lo sguar - do su' fi - gli tuo - i, che a rie ca -

pa - dre, pie - ta - de ti par - ti al ca - re! Vi - ci - na a

chi - na lo sguar - do su' fi - gli tuo - i, che a rie ca -

chi na lo sguar - do su' fi - gli tuo - i, che a rie ca -

chi - na lo sguar - do

chi - na lo sguar - do

chi - na lo sguar - do

Div.

pizz.

pizz.

Fl.
Ob.
Ob.
Cl. in G
Fg.
Cor. in Mi
Trbn.
Cib.
Ab.
An.
F.
I.
N.
Z.
CORO
Vni I.
Vni II.
Vle.
Vc.
Cb.

ven-det - - ta
-te - ne s'ap-pre-stan, sap-pre-stan già,
mor-te, a mor-te per te già son!
-te - ne s'ap-pre-stan, sap-pre-stan già,
-te - ne s'ap-pre-stan, sap-pre-stan già,
su' fi - gli tuoi,
su' fi - gli tuoi,
su' fi - gli tuoi,
-te - ne s'ap-pre-stan, sap-pre-stan già,
su' fi - gli tuoi,
su' fi - gli tuoi,
su' fi - gli tuoi,

Fl.

Ott.

Ob.

Cl. in B_♭

Fg.

Cor. in M_♭

Cib.

An.

E.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

cb.

chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca-
 su gl'in - fe-li-ci scendail per - do - no, e la tua
 chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca-
 -vrà!
 chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca-
 che a rie ca - te - ne
 che a rie ca - te - ne
 che a rie ca - te - ne

Detailed description: This is a page of a musical score, page 179. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. in B_♭), Bassoon (Fg.), Cor Anglais in C (Cor. in M_♭), Bassoon (Cib.), Alto Saxophone (An.), Trumpet in E (E.), Trumpet in A (I.), Trombone (N.), Trombone (Z.), Chorus (Coro), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The vocal parts (An., E., I., N., Z., and Coro) have lyrics in Italian. The lyrics are: "chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca- su gl'in - fe-li-ci scendail per - do - no, e la tua chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca- -vrà! chi-na lo sguar-do su' fi-gli tuo - i, che a rie ca- che a rie ca - te - ne che a rie ca - te - ne che a rie ca - te - ne". The instrumental parts include various rhythmic patterns, including triplets and sixteenth notes. There are some performance markings like asterisks and slurs throughout the score.

Fl.

Ott.

Ob.

Cl. in B_♭

Fg.

Cor. in Mi

Cib.

Ab.

An.

F.

I.

N.

Z.

Coro

le - ne s'ap - pre - stan, sap - pre - stan già! gran

fi - glia, tua fi - gli - a sal - va sa - rà! pie -

le - ne s'ap - pre - stan, sap - pre - stan già! gran

in mar di san - gue frepian - ti e

le - ne s'ap - pre - stan, sap - pre - stan già! gran

s'ap - pre - stan già!

s'ap - pre - stan già!

s'ap - pre - stan già!

Vni I.

Vni II.

Vle

Vc.

Cb.

arco

arco

Uniti

Uniti

arco

arco

Fl.

Oll.

Ob.

Cl. in La

Fg.

Cor. in Mi

Trp. in Mi

Trbn.

Cib.

Tip.

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle.

Vc.

Cb.

-drà, ca - drà, for -

Nu - me, gran Nu - me, soc -

-tà! pie - tà! pie -

Nu - me, gran Nu - me, soc -

lai, in mardi san - gue fra pian - ti e lai l'empia Si - on - ne scor - rer do -

Nu - me, gran Nu - me, soc -

soc -

soc -

soc -

soc -

Fl.
 Ob.
 Cl. in Bb
 Fg.
 Cor. in Mi
 Trb. in Mi
 Trbn.
 Cib.
 Tp.
 G.C.
 Ab.
 An.
 F.
 I.
 N.
 Z.
 Coro
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

se, for - se ca - drà! ca
 - cor ri a noi! gran
 ta de, pie - tà! pie -
 - cor ri a noi! gran
 vrà, do - vrà! in mardi san - gue tra pian - ti e
 - cor ria noi! gran
 - cor ria noi!
 - cor ri a noi!
 - cor ri a noi!

Fl.

Ott.

Ob.

Cl. in Bb

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Tp.

Ab.

An.

F.

I.

N.

Z.

CORO

Vni I.

Vni II.

Vle

Vc.

Cb.

-drà, ca - drà, for

Nu - me, gran Nu - me, soc -

-tà! pie - tà! pie -

Nu - me, gran Nu - me, soc -

lai, in mar di san - gue fra pian - ti e lai l'empia Sion - ne scor - rer do -

Nu - me, gran Nu - me, soc -

soc -

soc -

soc -

soc -

soc -

FL.

Ott.

Ob.

Cl. in G

Fg.

Cor in Mi

Trb. in Mi

Trbn.

Cib.

Trp.

G.C.

Ab.

An.

E.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

se, for - se ca - dra, ca -

cor ri a noi, a

- ta - de, pie - là, pie -

cor ri a noi, a

- vrà, do - vrà, l'em - pia Si - on -

- cor - ria noi, soc - cor - ri, soc - cor - ria

- cor - ria noi,

- cor - ria noi,

- cor - ria noi,

Fl.
Ott.
Ob.
Cl. in G
Fg.
Con in Mi
Trb. in Ni
Trbn.
Cib.
Tp.
G.C.
Ab.
An.
F.
I.
N.
Z.
Coro
Vni I.
Vni II.
Vle
Vc.
Cb.

-dra, ca dra!
noi, a noi!
-ta, pie-ta!
noi, a noi!
-ne-scor-rea do-vra, do-vra!
noi, soc-cor-ri soc-cor-ri a noi!
noi, a noi!
noi, a noi!
noi, a noi!

45 Allegro

Fl.

Ob.

Ob.

Cl. in G

Fg.

Cor. in Mi

Trb. in Mi

Trbn.

Cib.

Tp.

G.C.

Ab.

An.

F.

I.

N.

Z.

Coro

Cambiano in Re

Cambiano in Re

Cambia in Re

Cambia in Re

Re-La

vin-ti, il ca-po a ter-ra! Il vin-ci-

45 Allegro

Vni I.

Vni II.

Vle

Vc.

Cb.

Allegro

Nab. *-lor son i - o. Ben l'ho chia.ma - Io in*

Vni I. *fp*

Vni II. *fp*

Vle *fp*

Vc. *fp*

Cb. *fp*

N. *guer. ra, ma ven - neil vo - stro Di - o?*

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*

FL.

Ob.

Cl. in C

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

N.
Te - maha di me: re - si - ster-mi,

Vni I.

Vni II.

Vle

Vc.

Cb.

The image shows a page of a musical score, page 188. It features a vocal line and an orchestral arrangement. The vocal line is in the bass clef with lyrics: "Te - maha di me: re - si - ster-mi,". The orchestral parts include woodwinds (Flute, Oboe, Clarinet in C, Bassoon), brass (Cor. in Re, Trb. in Re, Trbn., Cib.), and strings (Vni I, Vni II, Vle, Vc, Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line has dynamics markings of *p*, *f*, and *f*. The woodwinds and brass parts have dynamics markings of *f* and *a2*. The string parts have dynamics markings of *f* and *a2*. The score is arranged in a standard orchestral layout with the vocal line above the strings and woodwinds above the brass.

Fl.

Ott.

Ob.

Cl. in G

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

N.

Z.

Vni I.

Vni II.

Vle

Vc.

Cb.

stol - ti, chi ma - t, chi ma - t po - trà?

I - ni - quo, mi - ra!

Andante

P

P

Fl. *p*

Ovl. *p*

Ob. *p*

Cl. in La *p*

Fg. *p*

Cor. in Re *a2 p*

Trb. in Re *p*

Trbn. *p*

Cib. *p*

(alzando il pugnale su Fenena.)

Z. *b2..*

- vit - ti - ma co - stei pri - mie - raio sve - no: se - te hai di san - gue ?

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*

Fl. *f*

Ott. *f*

Ob. *f*

Cl. in La *f*

Fg. *f*

Cor. in Re *f*

Trb. in Re *f*

Trbn. *f*

Cib. *f*

N. *f*

Z. *f*

Fer - ma!
(per ferire)

ver - si-lo del-la tua fi - gliail se-no! No,

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*

Fl.

Ott.

Ob.

Cl. in C

Fag.

Cor. in Re

Trb. in Re

Trbn.

Cib.

(ferma improvvisamente il pugnale, e libera Fenena, che si getta nelle braccia del padre)

Ism.

Z.

Mi - se - ra, l'a -
pe - ra.

Vni I.

Vni II.

Vle

Vc.

Cb.

46 Presto

Fl. *mf*

Ob. *mf*

Cl. in G2 *mf*

Fg. *a2. mf*

Cor. in Re *mf ben stacc.*

Trb. *mf*

Trbn. *a2. mf*

Cib. *mf*

Trp. *Re-La*

(con gioia feroce)

Nab. *f.*

Mio fu - ror, non più co -

46 Presto

VniI. *mf*

VniII. *mf*

Vle *mf stacc.*

Vc. *mf*

Cb. *mf*

Fl.

Ob.

Cl.
in B \flat

Fg.
3 2.

Corn
in Re

Tr \flat
in Re

Trbn.
3 2.

Cyb.

Tr.

N.
- stret. to, fa dei vin - ti a. tro - ce

Vni I.

Vni II.

Vle.

Vc.

cb.

Fl.

Ob.

Cl. in G

Eg. *22.*

Cor. in Re

Trb. in Re

Trbn. *22.*

Cyb.

Trp.

N. (ai Babilonesi)

scem - pio; sac - cheg - gia - te, ar - de - te il

Vni. I.

Vni. II.

Ve.

Vc.

Cb.

Fl.

Ob.

Cl.
in B \flat

Fg.

Cor
in Re

Trb.
in Re

Trbn.

Cib.

Ip.

N.
tem - pio, fia de - lit - to la pie-

Vni I.

Vni II.

Vle

Vc.

Cb.

47

Fl.

Ott.

Ob.

Cl. in C₂

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Abi.

An.

Fen.

Ism.

Nab.

-tà!

Que - sto.
 Scia - gu -
 Scia - gu -
 Scia - gu -

47

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

Fl.
Ott.
Ob.
Cl. in G2
Fg.
Cor. in Re
Trb. in Re
Trbn.
Cib.
Tp.

Woodwind and Percussion section staves. The Flute (Fl.) and Oboe (Ob.) parts feature complex, rapid sixteenth-note passages. The Clarinet in G (Cl. in G2) and Bassoon (Fg.) parts play a steady eighth-note accompaniment. The Cor Anglais (Cor. in Re) and Trumpet in D (Trb. in Re) parts play a rhythmic pattern of eighth notes. The Trombone (Trbn.) and Cymbal (Cib.) parts provide a steady bass line. The Timpani (Tp.) part has a few rhythmic accents.

Ab.
An.
F.
I.

Vocal staves for Alto (Ab.), Announcer (An.), First (F.), and Second (I.) voices. The lyrics are: po - pol ma - le det - to sa - ra - ra - to, ar - den - le af - fet - to ah sul - mio.

Vni I.
Vni II.
Vle.
Vc.
Cb.

String section staves. The Violin I (Vni I.) and Violin II (Vni II.) parts play a melodic line with eighth-note patterns. The Viola (Vle.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a steady bass line.

Fl.

Ott.

Ob.

Cl.
in La

Eg.
a2.

Cor.
in Re

Trb.
in Re

Trbn.
a3.

Cib.

Trp.

Ab.

An.

F.

T.

N.

Sac. - - cheg-

Vni I.

Vni II.

Ve.

Vc.

Cb.

tol - to dal - la ter - ra, ma l'a -
ci - glio un ve - lo ste - se! ah l'a -
ci - glio un ve - lo ste - se! ah l'a -
ci - glio un ve - lo ste - se! ah l'a -

Fl.

Ott.

Ob.

Cl. in G₄

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Ab.

An.

F.

I.

N.

Vni I.

Vni II.

Vle

Vc.

Cb.

-mor che mi fa guer - - ra for - se al-

-mor che si lo ac - ce - - se lui d'ob-

-mor che si lo ac - ce - - se lui d'ob-

-mor che si mi ac - ce - - se me d'ob-

-gia - te, ar - de - te il tem - - pio, fia de -

Fl.
Ott.
Ob.
Cl. in *B \flat*
Fg.
Cor. in *Re*
Trb. in *Re*
Trbn.
Cib.
Tp.
Ab.
An.
F.
I.
N.
Vni I.
Vni II.
Vle.
Vc.
Cb.

a²
a²
a³

-lor - - - - - e'stin - que - ra? Se del
-bro - - - - - brio co - pri - ra! Deh non
-bro - - - - - brio co - pri - ra! Deh non
-bro - - - - - brio co - pri - ra! Deh non
-lit - - - - - to la pie - ta! Del - - - - - le

Fl.
 Ott.
 Ob. *a2*
 Cl. *in La*
 Fg. *a2.*
 Cor. *in Re*
 Trb. *in Re*
 Trbn. *a3.*
 Cib.
 Tp.
 Ab.
 An.
 F.
 I.
 N.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

cor nol può l'af-fet - to pa - go
 ven - ga ma - le - det - to l'in - fe -
 ven - ga ma - le - det - to l'in - fe -
 ven - ga ma - le - det - to l'in - fe -
 ma - dri in - va - no il pet - to scu - do ai

Fl.

Ott.

Ob. ^{a2}

Cl. ^{a2}
in La

Fg. ^{a2}

Cor. ^{a2}
in Re

Trb. ^{a2}
in Re

Trbn.

Cib.

Tp.

Tmb. G.C.

Ab. ^{ov}
Vo - - - - - dio al-men sa - rà!

An. ^{ov}
- li - - - - - ce per pie - tà!

F. ^{ov}
- li - - - - - ce per pie - tà!

I. ^{ov}
- li - - - - - ce per pie - tà!

N. ^{ov}
par - - - - - do - li sa - rà.

Zac.

Coro
Bem. Bassi

p Dal - - - le gen - - - ti

p Dal - - - le gen - - - ti

p Dal - - - le gen - - - ti

48

Vni I. *pp stacc.*

Vni II. *pp stacc.*

Vle *pp stacc.*

Vc. *pp stacc.*

Cb. *pp stacc.*

El.

Ott.

Ob.

Cl. in G₂

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Tmb. G.C.

2.

Choro

sul re - jet - lo, dei fra - tel - li tra - di - to - re!

sul re - jet - lo, dei fra - tel - li tra - di - to - re!

sul re - jet - lo, dei fra - tel - li tra - di - to - re!

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ott. *cresc.*

Ob.

Cl. in G. *cresc.*

Fg. *cresc.*

Cor. in Re *cresc.* a2

Trb. in Re

Trbn. I.

Cib.

Tp.

Tmb. G.C.

Fen. Deh non ven - - ga ma - - le - - del - - lo l'in - - fe-

Ism. Deh non ven - - ga ma - - le - - del - - lo l'in - - fe-

Zac. il tuo no - - me ma - - le - - del - - lo fia l'ob-

Coro il tuo no - - me ma - - le - - del - - lo fia l'ob-

Vni I. *e sempre stacc.*

Vni II. *e sempre stacc.*

Vle. *e sempre stacc.*

Vc. *e sempre stacc.*

Cb. *e sempre stacc.*

Fl.
Ott.
Ob.
Cl. in So.
Fg.
Cor. in Re
Trb. in Re
Trbn.
Cib.
Tp.
Tmb. G.C.

Orchestral score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ott.), Clarinet in Solo (Cl. in So.), Bassoon (Fg.), Cor Anglais (Cor. in Re), Trumpet in Re (Trb. in Re), Trombone (Trbn.), Cymbal (Cib.), Trumpet (Tp.), and Trombone in C (Tmb. G.C.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics markings such as *f* and *sfz* are present throughout the score.

49

Ab.
An.
Fen.
Ism.
Nab.
Zac.
Coro

Ma la-mor che
Deh non-ven - ga
-li - ce per pie - tà! Deh non ven - ga
-li - ce per pie - tà! Deh non ven - ga
Saccheggia-le...
-bro - brio d'o - gni e - tà! Oh fug-gi - le il
Oh fug-gi - le il
-bro - brio d'o - gni e - tà! Oh fug-gi - le il
-bro - brio d'o - gni e - tà! Oh fug-gi - le il

Vocal and choral score for the lower section of the page. It includes parts for Alto (Ab.), Announcer (An.), Fenice (Fen.), Ismaele (Ism.), Nabucco (Nab.), Zaccaria (Zac.), and the Chorus (Coro). The lyrics are in Italian. The score includes a measure number '49' in a box. Dynamics markings like *f* and *sfz* are used.

49

Vni I.
Vni II.
Vle
Vc.
Cb

Orchestral score for string instruments. It includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb). The score is written in a key signature of two sharps and a 4/4 time signature. Dynamics markings such as *f* and *sfz* are present.

Fl.

Ott.

Ob.

Cl. in B \flat

Fg.

Cor. in Re ^{a2}

Trb. in Re ^{a2}

Trbn.

Cib.

Trp.

Tmb. G.C.

Ab.

An.

F.

I.

Z.

Coro

VniI.

VniII.

Vle

Vc.

Cb.

mi fa guer - ra for - se al - lor se - stin - que -
ma - le - del - lo l'in - fe - li - ce per pie -
ma - le - del - lo l'in - fe - li - ce per pie -
ma - le - del - lo l'in - fe - li - ce per pie -
ma - le - del - lo ter - rae cie - lo gri - de -
ma - le - del - lo ter - rae cie - lo gri - de -
ma - le - del - lo ter - rae cie - lo gri - de -
ma - le - del - lo ter - rae cie - lo gri - de -

Fl.

Ott.

Ob.

Cl. in G

Fg.

Cor. in C

Trb. in B

Trbn.

Cib.

Trp.

Tmb. G.C.

Banda

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

del - lo ter - ra e cie - lo gri - de - rà,

Fl.
 Ott.
 Ob.
 Cl. in G.
 Fg.
 Cor. in Re
 Trb. in Re
 Trbn.
 Tib.
 Tp.
 Tamb. G.C.
 Banda
 Ab.
 An.
 F.
 I.
 N.
 Z.
 Coro
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

pa - go lo - dio al - men - sa - ra, sa
 l'in - fe - li - ce per pie - ta, ah
 deh non ven - ga ma - le - det - to l'in - fe -
 deh non ven - ga ma - le - det - to l'in - fe -
 sac - cheg - gia - te, ar - de - te il lem - pio, fia de -
 oh fug - gi - te il ma - le - det - to ter - ra e
 oh fug - gi - te il ma - le - det - to ter - ra e
 oh fug - gi - te il ma - le - det - to ter - ra e
 oh fug - gi - te il ma - le - det - to ter - ra e

Fl.
 Ott.
 Ob.
 Cl. in La
 Fg.
 Cor. in Re
 Trb. in Re
 Trbn.
 Cib.
 Tp.
 Tmb. G.C.
 Banda
 Ab.
 An.
 F.
 I.
 N.
 Z.
 Coro
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

ra,
 val - men
 si, del per
 - li - ce per pie - ta, del non ven - ga
 - li - ce per pie - ta, del non ven - ga
 - lit - to la pie - ta, del - le ma - dri in -
 cie - lo gri - de - ra, oh fug - gi - te il
 cie - lo gri - de - ra, oh fug - gi - te il
 cie - lo gri - de - ra, oh fug - gi - te il
 cie - lo gri - de - ra, oh fug - gi - te il

Fl. *lllllv* *lv* *lllllv* *lv* *lllllv* *lv*
 Oit. *lv* *lv* *lv* *lv* *lv* *lv*
 Ob. *lv* *lv* *lv* *lv* *lv* *lv*
 Cl. in C. *lv* *lv* *lv* *lv* *lv* *lv*
 Fg. *lv* *lv* *lv* *lv* *lv* *lv*
 Cor. in Re *lv* *lv* *lv* *lv* *lv* *lv*
 Trb. in Re *lv* *lv* *lv* *lv* *lv* *lv*
 Trbn. *lv* *lv* *lv* *lv* *lv* *lv*
 Cl. B. *lv* *lv* *lv* *lv* *lv* *lv*
 Tp. *lv* *lv* *lv* *lv* *lv* *lv*
 Tmb. G.C. *lv* *lv* *lv* *lv* *lv* *lv*
 Bando *lv* *lv* *lv* *lv* *lv* *lv*
 Ab. *lv* *lv* *lv* *lv* *lv* *lv*
 An. *lv* *lv* *lv* *lv* *lv* *lv*
 F. *lv* *lv* *lv* *lv* *lv* *lv*
 I. *lv* *lv* *lv* *lv* *lv* *lv*
 N. *lv* *lv* *lv* *lv* *lv* *lv*
 Z. *lv* *lv* *lv* *lv* *lv* *lv*
 Coro *lv* *lv* *lv* *lv* *lv* *lv*
 Vni I. *lv* *lv* *lv* *lv* *lv* *lv*
 Vni II. *lv* *lv* *lv* *lv* *lv* *lv*
 Vle *lv* *lv* *lv* *lv* *lv* *lv*
 Vc. *lv* *lv* *lv* *lv* *lv* *lv*
 Cb. *lv* *lv* *lv* *lv* *lv* *lv*

sa - - ra, *al - - men* *sa - -*
pie - - ta, *deh* *per* *pie - -*
ma - le - det - - to lin - fe - li - ce per pie -
ma - le - det - - to lin - fe - li - ce per Pie -
-va - noil pet - to scu - do ai par - go - li sa -
ma - le - det - - to ter - ra e cie - lo gri - de -
ma - le - det - - to ter - ra e cie - lo gri - de -
ma - le - det - - to ler - ra e cie - lo gri - de -
ma - le - det - - to ter - ra e cie - lo gri - de -

Fl. *ov*

Ott. *ov*

Ob. *ov*

Cl. in *Sa* *ov*

Fg. *ov*

Cor. in *Re* *ov*

Trb. in *Re* *ov*

Trbn. *ov*

Cib. *ov*

Tp. *ov*

Tub. G.C. *ov*

Banda

Ab. *ov*
-rà, al - men sa - rà, al - men sa -

An. *ov*
-tà, ah per pie - tà, ah per pie -

F. *ov*
-tà, ah per pie - tà,

I. *ov*
-tà, ah per pie - tà, ah per pie -

N. *ov*
-rà, in - va - no il pet - to,

Z. *ov*
-rà, oh fug - gi - te il ma - le -

Coro *ov*
-rà, oh fug - gi - te il ma - le -
-rà, oh fug - gi - te il ma - le -
-rà, oh fug - gi - te il ma - le -

Vni I. *ov*

Vni II. *ov*

Vle *ov*

Vc. *ov*

Cb. *ov*

51

Fl.

Ott.

Ob.

Cl. in B \flat

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Banda

Ab.

An.

F.

I.

N.

Z.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

-rà, si pa-go l'o - - dio al-men sa - rà,

-tà, ah per pie - tà per pie - tà,

ah per pie - tà, ah per pie - tà, ah per pie - tà,

-tà, ah per pie - tà, per pie - tà,

in - va-noil-pet - to ah seu-do ai par-go - li sa - rà,

-det - - to ter - rae cie - lo gri - de - rà, oh fug

-det - - to ter - rae cie - lo gri - de - rà,

-det - - to ter - rae cie - lo gri - de - rà,

-det - - to ter - rae cie - lo gri - de - rà, oh fug

Fl.
 Ott.
 Ob.
 Cl. in G.
 Fg.
 Cor. in Re
 Trb. in Re
 Trbn.
 Cib.
 Tp.
 Tmb. G.C.
 Banda
 Ab.
 An.
 F.
 I.
 N.
 Z.
 Coro
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

sa - ra,
 per - pie - ra,
 per - pie - ra,
 per - pie - ra,
 sa - ra,
 - gi - teil ma - le - det - to ter - rae cie - lo gri - de -
 gri - de - ra,
 gri - de - ra,
 - gi - teil ma - le - det - to ter - rae cie - lo gri - de -

ff

52

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*
in G₄

Fg. *ff*

Cor. *ff*
in Re

Trb. *ff*
in Re

Trbn. *ff*

Cib. *ff*

Tp. *f*

Tmb. *f*
G. C.

Banda

Ab. *ff*
sa - ra.

An. *ff*
per - pie - ta!

F. *ff*
per - pie - ta!

I. *ff*
per - pie - ta!

N. *ff*
sa - ra.

Z. *ff*
-ra. oh fug - gi - te il ma - le -

Coro. *ff*
gri - de - ra. fug - gi - te il ma - le -
gri - de - ra. oh fug - gi - te il ma - le -
-ra. oh fug - gi - te il ma - le -

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

52

53

Fl.

Ott.

Ub.

Cl. ind. a

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Banda

Z.

Coro

-det - to ter - rae cie - lo gri - de - rà.

-det - to ter - rae cie - lo gri - de - rà.

-det - to ter - rae cie - lo gri - de - rà.

53

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in C

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Ab.

An.

F.

I.

N.

Vni I.

Vni II.

Vle

Vc.

Cb.

Que - sto po - pol ma - le - det - to sa - rà

Scia - gu - ra - to, ar - den - te af - fet - to sul suo

Scia - gu - ra - to, ar - den - te, af - fet - to sul suo

Scia - gu - ra - to, ar - den - te, af - fet - to sul suo

Mio fu - ror, non più co - stret - to, fa dei

Fl.

Ou.

Ob.

Cl.
in G \flat

Fg. 22.

Cor.
in Re

Trb.
in Re

Trbn. 23.

Cib.

Trp.

Ab.

An.

F.

I.

N.

vin - ti a - tro - ce scem - pio; sac - - cheg -

tol - to dal - la ter - ra, ma l'a -

ci - glioun ve - lo ste - se! ah l'a -

ci - glioun ve - lo ste - se! ah l'a -

ci - glioun ve - lo ste - se! ah l'a -

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in G_♯

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Tp.

Ab.

An.

F.

I.

N.

Vni I.

Vni II.

Vle.

Vc.

Cb.

-mor che mi fa gur - ra for - se al

-mor che si lo ac - ce - se lui d'ob.

-mor che si lo ac - ce - se lui d'ob.

-mor che si m'ac - ce - se me d'ob.

-gia - le, ar - de - le il tem - pio, fia de -

Fl.
Obl.
Ob. *a2.*
Cl. in B \flat
Fg. *a2.*
Cor. in Re
Trb. in Re
Trbn. *a3.*
Cib.
Tp.
Ab. *ov*
An. *ov*
F. *ov*
I. *ov*
N. *ov*
Vni. I.
Vni. II.
Vle
Vc.
Cb.

lor - s'es - tin - que - rà? Se - del
-bro - brio co - pri - rà! Deh non
-bro - brio co - pri - rà! Deh non
-bro - brio co - pri - rà! Deh non
-lit - to la pic - ta! Del - le

Fl.

Ott.

Ob. *a2*

Cl. *a2*
in Bb

Fg. *32.*

Cor. *in Re*

Trb. *in Re*

Trbn. *a3.*

Cib.

Tp.

Ab. *v*
cor nol può l'af - fet - to l'in - fe-

An. *v*
ven - ga ma - le - det - to l'in - fe-

E. *v*
ven - ga ma - le - det - to l'in - fe-

I. *v*
ven - ga ma - le - det - to l'in - fe-

N. *v*
ma - dri in - va - no il pet - to scu - do ai

Vni I.

Vni II.

Vle

Vc. *3*

Cb. *3*

Fl.

Ott.

Ob. ^{a2.}

Cl. ^{a2.}
in Bb

Eg. ^{a2.}

Cor. ^{a2.}
in Re

Trb. ^{a2.}
in Re

Trbn.

Cib.

Tp.

Imb. ^{a2.}
G.C.

Ab.

An. ^{a2.}

F. ^{a2.}

I. ^{a2.}

N. ^{a2.}

Zac.

Coro

ten.

Bassi

dal men sa ra.
- li ce per pie- ta.
- li ce per pie- ta.
- li ce per pie- ta.
par go- li sa- ra.
Dal - le gen - ti
Dal - le gen - ti
Dal - le gen - ti

Vni I.

Vni II.

Vle

Vc

Cb.

pp stacc.

pp stacc.

pp stacc.

pp stacc.

pp stacc.

pp stacc.

Fl. *P*

Ott. *P*

Ob. *cresc.*

Cl. in Sa

Fg.

Cor. in Re *P*

Trb. in Re *P*

Trbn. *I. P*

Cib. *P*

Tp. *P*

Tmb. G.C.

Z.

COLO

sii...re jet - to, dei fra-tel - li tra - di - to-re!

sii...re - jet - to, dei fra-tel - li tra - di - to-re!

sii re - jet - to, dei fra-tel - li tra - di - to-re!

Vni I. *cresc. e*

Vni II. *cresc. e*

Vle *cresc. e*

Vc. *cresc. e*

Cb. *cresc. e*

Fl. *sempre stacc.*

Ott.

Ob. *sempre stacc.*

Cl. in G₂ *sempre stacc.*

Fg.

Cor. in Re *sempre stacc.* a²

Trb. in Re

Trbn. I. *sempre stacc.*

Cib.

Trp.

Tmb. G.C.

Fen. *p*
Deh non ven - - ga ma - le - det - to l'in - fe-

Ism. *f*
Deh non ven - - ga ma - le - det - to l'in - fe-

Zac.
il tuo no - - me ma - le - det - to fia l'ob-

Coro
il tuo no - - me ma - le - det - to fia l'ob.
il tuo no - - me ma - le - det - to fia l'ob.

Vni I. *sempre stacc.*

Vni II. *sempre stacc.*

Vle *sempre stacc.*

Vc. *sempre stacc.*

Cb. *sempre stacc.*

Fl.

Ott.

Ob.

Cl. in G

Eg.

Cor. in Re

Trb. in Re

Trbn.

Cib.

Trp.

Tmb. G. C.

Ab.

An.

F.

I.

N.

2.

Coro

Vni I.

Vni II.

Vle

Vc.

Cb.

Ma l'a - mor che

Deh non ven - ga

-li - ce per pie - tà! Deh non ven - ga

-li - ce per pie - tà! Deh non ven - ga

Saccheggia-te...

-bro - brio d'o - gni e - tà! Oh fug-gi - le il

-bro - brio d'o - gni e - tà! Oh fug-gi - le il

-bro - brio d'o - gni e - tà! Oh fug-gi - le il

Fl.
Ott.
Ob.
Cl. in D
Fg.
Cor. in Re
Trb. in Re
Trbn.
Cib.
Tp.
Tmb. G. C.
Ab.
An.
F.
I.
Z.
Coro
Vni I.
Vni II.
Vle.
Vc.
Cb.

mi fa guer - ra for - seal - lor sie - stin - gue -
ma - le det - to l'in - fe - li - ce per pie -
ma - le - det - to l'in - fe - li - ce per pie -
ma - le - det - to l'in - fe - li - ce per pie -
ma - le - det - to l'in - fe - li - ce per pie -
ma - le - det - to ter - rae cie - lo gri - de -
ma - le - det - to ter - rae cie - lo gri - de -
ma - le - det - to ter - rae cie - lo gri - de -

Fl.
 Ott.
 Ob.
 Cl. in Re
 Fag.
 Cor. in Re
 Trb. in Re
 Trbn.
 Cimb.
 Tp.
 Tmb. G. C.
 Banda
 AB
 AN
 F
 I
 N
 Z
 O
 C
 C
 C
 I.
 Vni
 II.
 Vle
 Vc. Cb.

Fl.

Ob.

Cl. in La

Fag.

in Re

Cor. in Re

Trb. in Re

Trbn.

Cimb.

Tr.

Tmb. G.C.

Banda

AB.

AN.

F.

I.

N.

Z.

CORO

ciel

gri - de - ra

oh fug.

for - se al - lor

per pie - ta

per pie - ta

per pie - ta

deh non

la pie - ta

fia de -

gri - de - ra

oh fug.

gri - de - ra

oh fug.

gri - de - ra

oh fug.

gri - de - ra

oh fug.

I. Vni

II. Vni

Vle

Vc. ob.

Fl.

Ob.

Cl. in La

Fag. in Re

Cor. in Re

Trb. in Re

Trbn.

Cimb.

Tp.

Tmb. G.C.

Banda

AB

AN

F

I

N

Z

CORO

I. Vni

II. Vni

Vle

Vc. Cb.

-lor s'e - - - - - stin - - - - -

-ta - - - - -

-ta - - - - -

ven - - - ga ma - - - le - det - to l'in - fe -

lit - - - to la pie - ta si fia de -

-gi - - - te il ma - - - le - det - to ter - ra e

-gi - - - te il ma - - - le - det - to ter - ra e

-gi - - - te il ma - - - le - det - to ter - ra e

-gi - - - te il ma - - - le - det - to ter - ra e

56

Fl. *p*
 Oh.
 Ob.
 Cl. in La
 Fag.
 in Re
 Cor.
 in Re
 Trb.
 in Re
 Trbn.
 Cimb.
 Tp.
 Tmb.
 G.C.
 Banda
 AB
 AN
 F
 I
 N
 Z
 O
 R
 O
 C
 1. Vni
 II
 Vle
 Vc.
 cb.

- - - - - gue - ra? se del
 pie - ta! deh non
 pie - ta! deh non
 - li - ce per pie - ta! deh non
 - lit - to la pie - ta! sac - - - - - cheg -
 cie - lo gri - de - ra, oh fug -
 cie - lo gri - de - ra, oh fug -
 cie - lo gri - de - ra, oh fug -
 cie - lo gri - de - ra, oh fug -

56

Fl.
 Ob.
 Cl. in La
 Fag.
 Cor. in Re
 Trb. in Re
 Trbn.
 Cimb.
 Tp.
 Tmb. G.C.
 Banda
 AB
 AN
 F
 I
 N
 Z
 CO RO
 I. Vni
 II. Vni
 Vle
 Vc. Ob.

cor noi può l'af - fet-to pa - go l'o - dio al - men sa -
 ven - ga ma - le - det-to l'in - fe - li - ce per pie -
 ven - ga ma - le - det-to l'in - fe - li - ce per pie -
 ven - ga ma - le - det-to l'in - fe - li - ce per pie -
 - ga - te, ar - de - te il tem - pio, fia de -
 - gi - te il ma - le - det-to ter - ra e cie - lo gri - de -
 - gi - te il ma - le - det-to ter - ra e cie - lo gri - de -
 - gi - te il ma - le - det-to ter - ra e cie - lo gri - de -
 - gi - te il ma - le - detto ter - ra e cie - lo gri - de -

Fl.
OH.
Ob.
Cl.
in La
Fag.
in Re
Cor.
in Re
Trb.
in Re
Trbn.
Cimb.
Tp.
Tmb.
G.C.

Banda

AB
AN
F
I
N
Z
C
O
R
O

-ra, pa - go al - men pa - go al -
-ta, per pie - ta per pie -
-ta, per pie - ta per pie -
-ta, per pie - ta per pie -
-ta, la pie - ta la pie -
-ra, ter - ra e ciel gri - de.
-ra, ter - ra e ciel gri - de.
-ra, ter - ra e ciel gri - de.
-ta, ter - ra e ciel gri - de.

I.
Vni
II.
Vle
Vc.
Cb.

Fl.
 Ott.
 Ob.
 Cl. in La
 Fag.
 in Re
 Cor.
 in Re
 Trb. in Re
 Trbn.
 Cimb.
 Tp.
 Tmb. G.C.
 Banda
 AB
 AN
 F
 I
 N
 Z
 C O R O
 I. Vni
 II. Vni
 Vle
 Vc. Ob.

-men l'o - dio al - men sa -
 -ta per pie - ta' si
 -ta per pie - ta' si
 -ta deh non ven - ga ma - - - le -
 -ta fia de - lit - to la pie -
 -ra' oh fug - gi - te il ma - - - le -
 -ra' oh fug - gi - te il ma - - - le -
 -ra' oh fug - gi - te il ma - - - le -
 -ra' oh fug - gi - te il ma - - - le -

Fl.
 Ott.
 Ob.
 Cl. in La
 Fag. in Re
 Cor. in Re
 Trb. in Re
 Trbn.
 Cimb.
 Tp.
 Trb. G.C.
 Banda
 AB
 AN
 F
 I
 N
 Z
 O
 R
 C
 C
 1. Vni
 II.
 Vle
 Vc.
 Cb.

57

Fl. *mf*

Off. *mf*

Ob.

Cl. in La

Fag. in Re

Cor. in Re

Trb. in Re

Trbn.

Cimb.

Tp. *tr*

Tmb. *tr*

G.C.

Banda

AB -rà, al - men sa -

AN -tà, ah per pie -

F -tà, ah per pie -

I -tà, l'in - fe - li - ce per pie -

N -tà, fi - a de -

Z -rà, ter - ra e cie - lo gri - de -

CORO

-rà, ter - ra e cie - lo gri - de -

-rà, ter - ra e cie - lo gri - de -

-rà, ter - ra e cie - lo gri - de -

57

I. Vni

II. Vni

Vle

Vc. Cb.

Fl.
 Oh.
 Ob.
 Cl. in La
 Fag.
 in Re Cor.
 in Re
 Trb. in Re
 Trbn.
 Cimb.
 Tp.
 Tmb. G.C.
 Banda
 AB.
 AN.
 F.
 I.
 N.
 Z.
 O.
 R.
 O.
 C.
 I. Vni.
 II.
 Vle.
 Vc. cb.

-ra, al - men sa -
 -ta, ah per pie -
 -ta, ah per pie -
 -ta, in - fe - li - ce per pie -
 -lit - to la pie -
 -ra, ter - ra e cie - lo gri - de -
 -ra, ter - ra e cie - lo gri - de -
 -ra, ter - ra e cie - lo gri - de -
 -ra, ter - ra e cie - lo gri - de -

Fl.
 Ofl.
 Ob.
 Cl.
 in Fa
 Fag.
 in Re
 Cor.
 in Re
 Trb.
 in Re
 Trbn.
 Cimb.
 Tp.
 Tmb.
 G.C.

Banda

AB
 AN
 F
 I
 N
 Z
 O
 R
 O
 C
 C

-ra', pa - go lo - dio al - men - sa -
 -ta, per pie - ta, si, per pie -
 -ta, per pie - ta, per pie -
 -ta, per pie - ta, si, per pie -
 -ta, fra de - lit - to la pie -
 -ra, ter - ra e cie - lo gri - de -
 -ra, ter - ra e cie - lo gri - de -
 -ra, ter - ra e cie - lo gri - de -
 -ra, ter - ra e cie - lo gri - de -

I.
 Vni
 II.
 Vle
 Vc.
 Ob.

Fl.

Ob.

Cl. in La

Fag.

in Re Cor. in Re

Trb. in Re

Trbn.

Cimb.

Tp.

Tmb. G.C.

Banda

AB

AN

F

I

N

Z

O

R

O

C

per - ta. pie - ta. la pie - ta. gri - de - ra. gri - de - ra. gri - de - ra. gri - de - ra.

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *p* *mf* *f* *mf* *p*

Off. *p* *mf* *f* *mf* *p*

Ob. *p* *mf* *f* *mf* *p*

Cl. in *Sa* *p* *mf* *f* *mf* *p*

Fag. *p* *mf* *f* *mf* *p*

in *Re* *p* *mf* *f* *mf* *p*

Cor. in *Re* *p* *mf* *f* *mf* *p*

Trb. in *Re* *p* *mf* *f* *mf* *p*

Trbn. *p* *mf* *f* *mf* *p*

Cimb. *p* *mf* *f* *mf* *p*

Tr. *tr* *p* *mf* *f* *mf* *p*

Tmb. G.C. *tr* *p* *mf* *f* *mf* *p*

Banda *p* *mf* *f* *mf* *p*

I. Vni *p* *mf* *f* *mf* *p*

II. Vni *p* *mf* *f* *mf* *p*

Vle *p* *mf* *f* *mf* *p*

Ve. Cb. *p* *mf* *f* *mf* *p*

This page of a handwritten musical score, numbered 243, features a variety of instruments. The top section includes:

- Fl. (Flute):** Two staves with treble clef, key signature of two sharps (F# and C#), and a common time signature. Both parts feature a triplet of eighth notes in the first measure.
- Ott. (Oboe):** Two staves with treble clef, key signature of two sharps, and a common time signature. Both parts feature a triplet of eighth notes in the first measure.
- Ob. (Oboe):** One staff with treble clef, key signature of two sharps, and a common time signature. It starts with a whole note.
- Cl. in Bb (Clarinet in Bb):** One staff with treble clef, key signature of two sharps, and a common time signature. It starts with a whole note.
- Fag. (Bassoon):** One staff with bass clef, key signature of two sharps, and a common time signature. It starts with a whole note.
- in Re (Horn in Re):** Two staves with treble clef, key signature of two sharps, and a common time signature. Both parts start with a whole note.
- Trb. in Re (Trumpet in Re):** One staff with treble clef, key signature of two sharps, and a common time signature. It starts with a whole note.
- Trbn. (Trombone):** One staff with bass clef, key signature of two sharps, and a common time signature. It starts with a whole note.
- Cimb. (Cymbal):** One staff with bass clef, key signature of two sharps, and a common time signature. It features a series of eighth notes.
- Tr. (Snare Drum):** One staff with bass clef, key signature of two sharps, and a common time signature. It features a series of eighth notes.
- Trmb. G.C. (Tom-tom):** One staff with bass clef, key signature of two sharps, and a common time signature. It features a series of eighth notes.

The middle section is labeled **Banda** and consists of two staves with treble and bass clefs, key signature of two sharps, and a common time signature. The bottom section includes:

- Vni I (Violin I):** One staff with treble clef, key signature of two sharps, and a common time signature. It features a triplet of eighth notes in the first measure.
- Vni II (Violin II):** One staff with treble clef, key signature of two sharps, and a common time signature. It features a series of eighth notes.
- Vle (Viola):** One staff with treble clef, key signature of two sharps, and a common time signature. It features a series of eighth notes.
- Vc. Cb. (Cello/Double Bass):** One staff with bass clef, key signature of two sharps, and a common time signature. It features a series of eighth notes.

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ott.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fag.), Horns in Re (Cor. in Re), Trumpet in Re (Trb. in Re), Trombone (Trbn.), Cymbals (Cimb.), Trumpet (Tp.), and Trombone/Guitar/Contra (Tmb. G. C.). The second system includes parts for the Band (Banda) and the String section (1. Vni, II. Vni, Vle, Vc. Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a steady pulse. The percussion includes cymbals and a snare drum. The word "VUOTA" is written above the woodwind and string staves in the fourth and sixth measures, indicating that these instruments are silent during those measures. The score concludes with a double bar line and the text "Fine della Parte Prima".