

33

FINALE PRIMO

※四分音符は可能な限り短く
スタッカートにしてください

Allegro Marziale

Trb *p*

f *p*

f *p*

f *p*

34

f

f

35

pp

f *p*

f

f

36

f

37

f

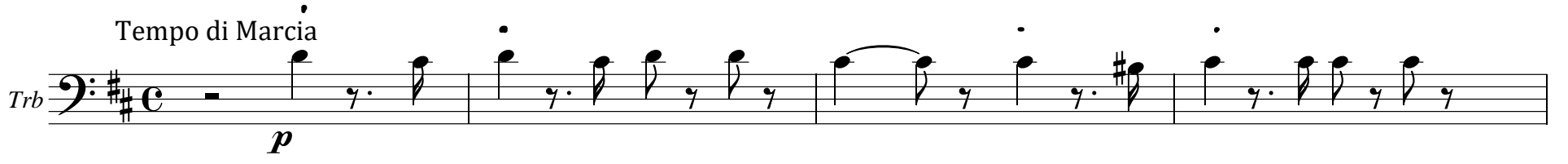
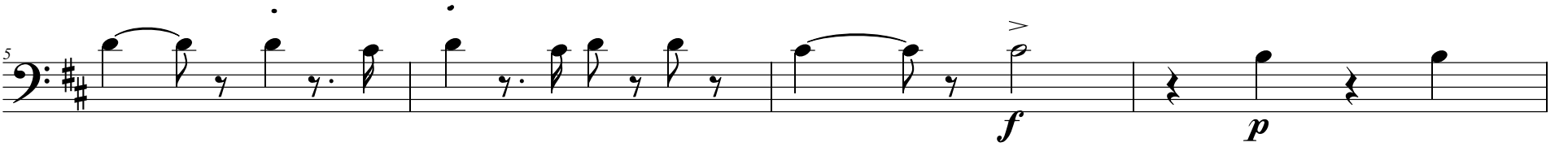
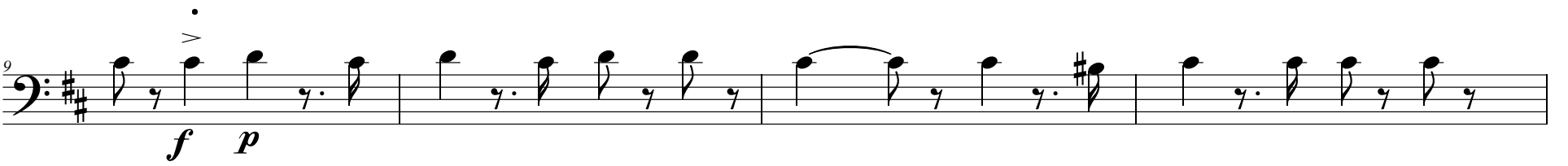
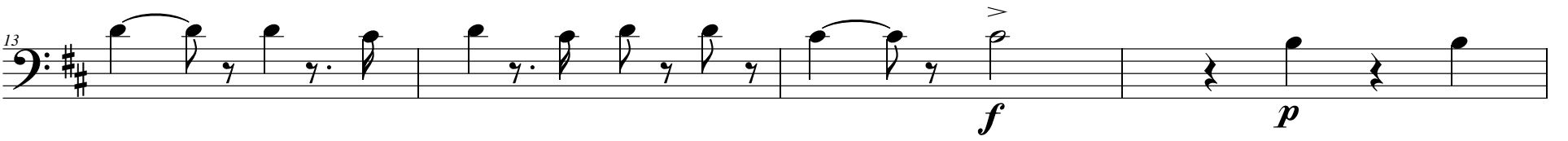
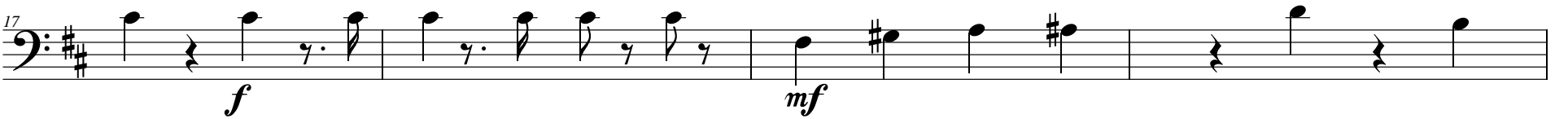
f

Il resto dell' Atto1 tace
1幕終わりです 次は3幕冒頭です

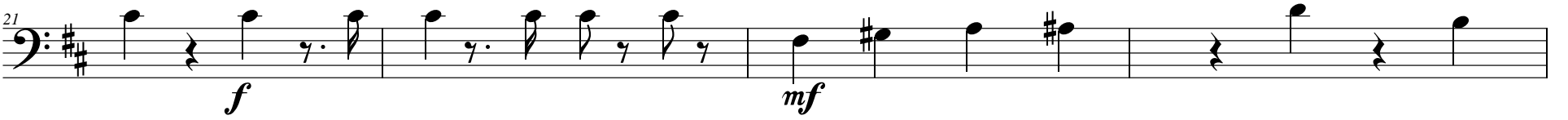
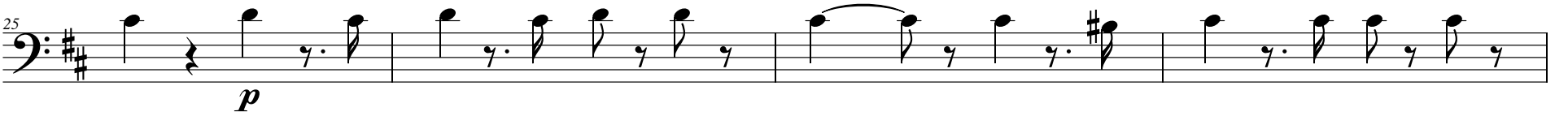

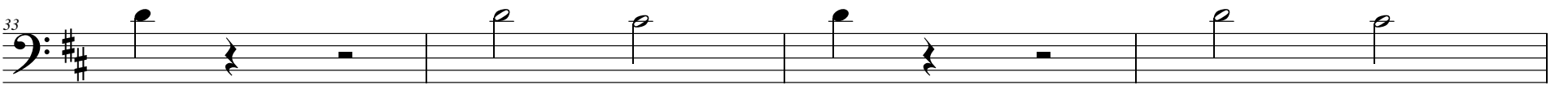
※四分音符は可能な限り短く
スタッカートにしてください

Tempo di Marcia

Trb

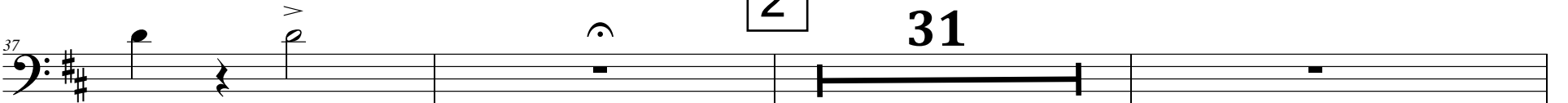






1

2

31



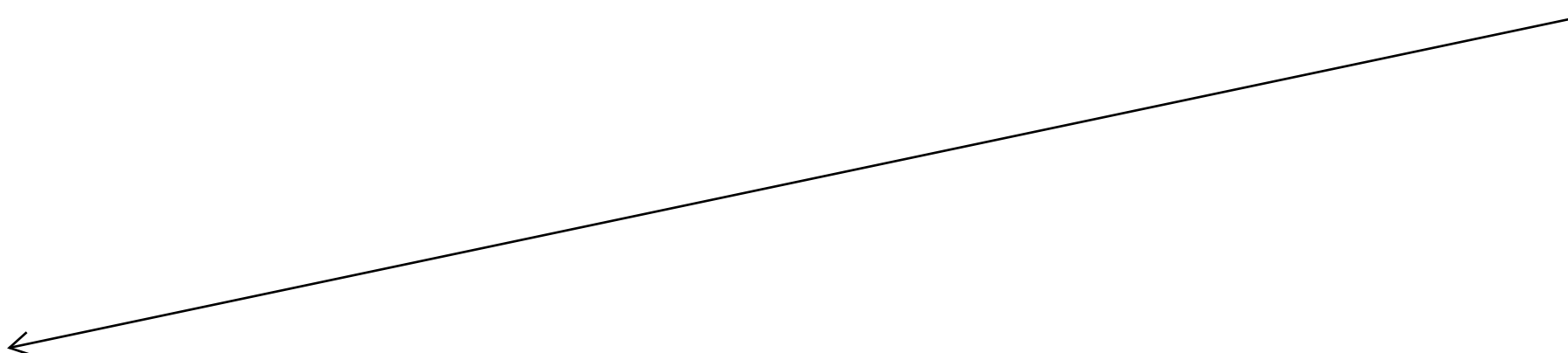
3

41 *pp*

45 *f* *p*

49 *sfz* *f*

53 *f*



5

65

69

73

Il resto dell' Atto3 tace
3幕終わりです
3幕と4幕は休憩なしで続きます

ATTO IV.

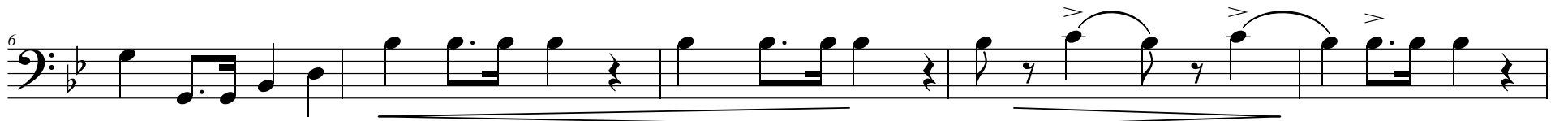
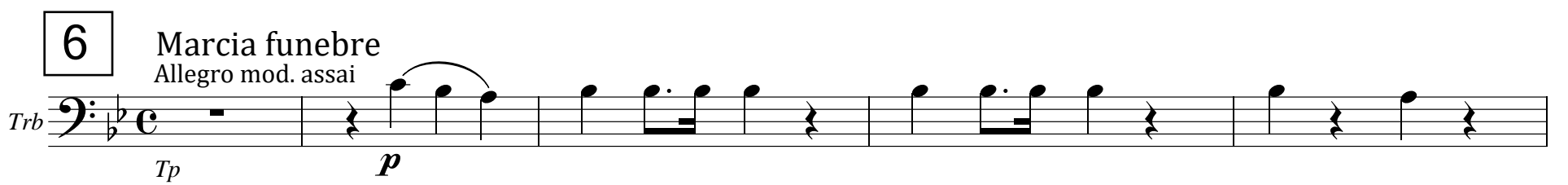
Trombone 1

PRELUDIO, SCENA ED ARIA

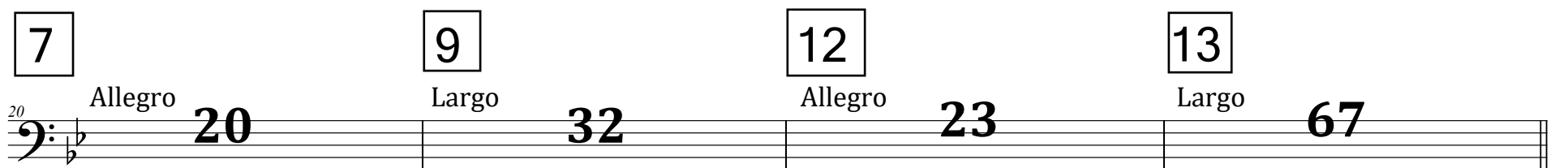
5 Allegro mod. assai
Trp *p* *Recit.* **10**



6 Marcia funebre
Allegro mod. assai
Trb *Trp* *p*



7 Allegro **20** **9** Largo **32** **12** Allegro **23** **13** Largo **67**



Allegro mod. assai

The musical score for Trombone 1 consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The dynamic marking *mf* is placed below the first staff. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). Measures 5, 9, 13, 17, 21, 25, and 29 are indicated by small numbers at the beginning of their respective staves. The final measure (29) includes a *cresc.* marking and a *ff* dynamic marking, leading to a final note with a fermata.

Il resto dell' Opera tace
4幕終わりです
ありがとうございました