

33

FINALE PRIMO

※四分音符は可能な限り短く
スタッカートにしてください

Allegro Marziale

Trb

34

35

36

37

Il resto dell' Atto1 tace
1幕終わりです 次は3幕冒頭です

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スタッカートにしてください

Tempo di Marcia

Trb

p

f *p*

f *p*

f *p*

f *mf*

1

f *mf*

p

f

p

2

31

p

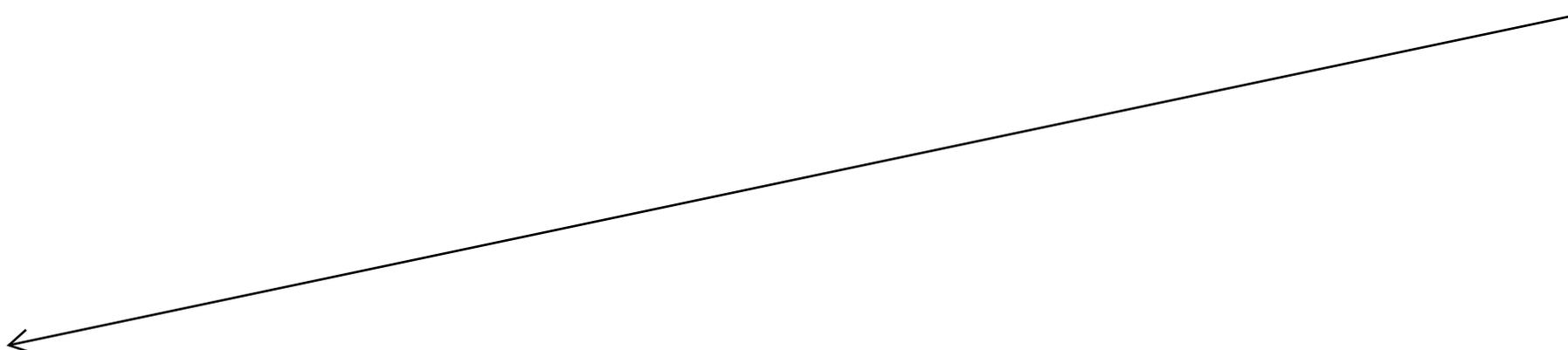
3

41 *pp*

45 *f* *p*

49 *sfz* *f*

53 *f*



5

65

69

73

Il resto dell' Atto3 tace
3幕終わりです
3幕と4幕は休憩なしで続きます

ATTO IV.

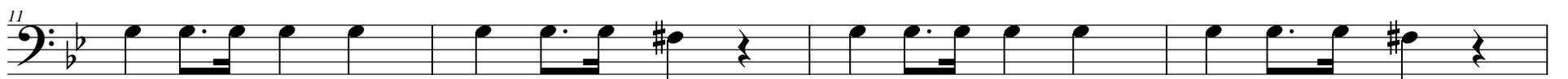
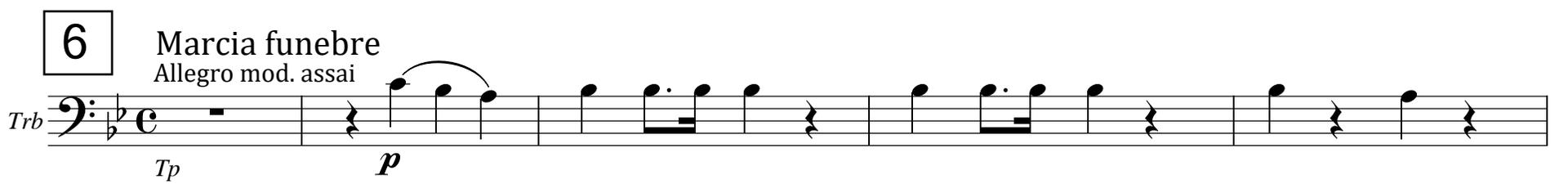
Trombone 1

PRELUDIO, SCENA ED ARIA

5 Allegro mod. assai
Trp *p* *Recit.* **10**



6 Marcia funebre
Allegro mod. assai
Trb *Trp* *p*



7 Allegro **20** **9** Largo **32** **12** Allegro **23** **13** Largo **67**



Allegro mod. assai

The musical score for Trombone 1 consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The dynamic marking *mf* is placed below the first measure. The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff starts at measure 5 and includes slurs and accents. The third staff starts at measure 9 and features a key signature change to one flat (B-flat) at measure 10. The fourth staff starts at measure 13 and includes slurs and accents. The fifth staff starts at measure 17 and contains triplet markings. The sixth staff starts at measure 21 and includes slurs and accents. The seventh staff starts at measure 25 and includes triplet markings. The eighth staff starts at measure 29 and includes triplet markings, a *cresc.* marking, and a *ff* dynamic marking. The final measure of the eighth staff is a whole note chord.

Il resto dell' Opera tace
4幕終わりです
ありがとうございました