

# NABUCODONOSOR

G. VERDI

BASS

## SINFONIA

ANDANTE

ff

8

3

p

cres:..... poco a poco

dim.

ALLEGRO ※四分音符も全部短くスタッカートで  
stacc. e sottovoce

p

ff

ff

2°

3

AND. te come prima

BASS

ANDANTINO

First staff of music. Bass clef, 3/8 time signature. Starts with a fermata on the first note. Dynamic: *p* PIZZ.

Second staff of music. Continuation of the first staff.

Third staff of music. Section marker **A 1** above the staff. Dynamic: *f* PIZZ.

Fourth staff of music. Dynamic: *pp* followed by *ff*.

Fifth staff of music. Section marker **2** above the staff. Dynamic: *pp*. Includes a *V* (arco) and section marker **B.**

Sixth staff of music. Dynamic: PIZZ.

Seventh staff of music. Continuation of the previous staff.

Eighth staff of music. Section marker **ALLEGRO** above the staff. Dynamic: *p*. Includes a *V* (arco) and a note with a square symbol above it. Japanese text: ※二分音符もスタッカート

Ninth staff of music. Includes a *V* (arco) and a note with a square symbol above it.

Tenth staff of music. Includes a *V* (arco) and a note with a square symbol above it.

Eleventh staff of music. Includes a *V* (arco) and notes with square symbols above them, numbered 1, 2, 8, 4.

Twelfth staff of music. Includes a *V* (arco) and notes with square symbols above them, numbered 5, 6, 7, and a *V* (arco). Dynamic: *f*. Includes *resc.* and *cres.* markings.

BASS

**C**

*ff*

Section C consists of three staves of music. The first staff begins with a dynamic marking of *ff*. The music features a series of notes with accents and slurs, and includes several square box symbols above the notes.

**D**

*pp*

*cresc.*

*f*

Section D consists of five staves of music. The first staff begins with a dynamic marking of *pp*. The music features a series of notes with accents and slurs, and includes several square box symbols above the notes. The dynamic marking *cresc.* appears in the second staff, and *f* appears in the fourth staff.

**E**

*ff*

*dim.*

*ff*

*dim*

*ff*

*3*

Section E consists of four staves of music. The first staff begins with a dynamic marking of *ff*. The music features a series of notes with accents and slurs, and includes several square box symbols above the notes. The dynamic marking *dim.* appears in the second staff, *ff* in the third staff, *dim* in the fourth staff, and *ff* in the fifth staff. The section concludes with a triplets sign (*3*) over a group of notes.

BASS

4

**F**  
PIZZ.

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic marking. The notation consists of quarter notes with stems pointing up, alternating between the notes F# and C#.

Second staff of music, continuing the sequence of quarter notes with stems pointing up, alternating between F# and C#.

Third staff of music, continuing the sequence. Above the staff, there are square box markings above the notes, with the number '1' above the first note and '3' above the third note. Below the staff, the word 'ARCO' is written. The dynamic marking 'cres.' (crescendo) is written below the staff.

Fourth staff of music, continuing the sequence. Above the staff, there are square box markings above the notes, with the number '4' above the fourth note and '8' above the eighth note. A large 'G' is written above the staff, with a square box marking above the note G. Below the staff, the dynamic marking 'ff' (fortissimo) is written.

Fifth staff of music, continuing the sequence. Above the staff, there are square box markings above the notes, with the number '5' above the fifth note and '6' above the sixth note. Below the staff, there are downward-pointing 'v' marks (accents) under the notes.

Sixth staff of music, continuing the sequence. Above the staff, there are square box markings above the notes, with the number '7' above the seventh note and '8' above the eighth note. Below the staff, there are downward-pointing 'v' marks (accents) under the notes.

Seventh staff of music, continuing the sequence. Above the staff, there are square box markings above the notes, with the number '8' above the eighth note. Below the staff, there are downward-pointing 'v' marks (accents) under the notes.

Eighth staff of music, continuing the sequence. Above the staff, there are square box markings above the notes, with the letter 'H' above the first note. Below the staff, the dynamic marking 'pp' (pianissimo) is written.

Ninth staff of music, continuing the sequence. Above the staff, there are square box markings above the notes. Below the staff, the dynamic marking 'cres.' (crescendo) is written.

Tenth staff of music, continuing the sequence. Above the staff, there are square box markings above the notes.

Eleventh staff of music, continuing the sequence. Above the staff, there are square box markings above the notes. Below the staff, the dynamic marking 'f' (forte) is written.

# BASS

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. Above the staff are three square accents (□) positioned over the first, third, and fifth measures.

Musical staff 2: Bass clef, key signature of two sharps. The tempo marking *PIÙ MOSSO* is written above the staff. The music features eighth notes with accents (>) and square accents (□) above the staff. A dynamic marking *ff* is placed below the first measure.

Musical staff 3: Bass clef, key signature of two sharps. The music continues with eighth notes, including some beamed sixteenth notes. Square accents (□) and slurs are present above the staff.

Musical staff 4: Bass clef, key signature of two sharps. The music features eighth notes with accents (>) and square accents (□) above the staff.

Musical staff 5: Bass clef, key signature of two sharps. The music consists of eighth notes with square accents (□) above the staff.

Musical staff 6: Bass clef, key signature of two sharps. The music consists of eighth notes with square accents (□) above the staff.

Musical staff 7: Bass clef, key signature of two sharps. The music features eighth notes with slurs and square accents (□) above the staff.

Musical staff 8: Bass clef, key signature of two sharps. The music features eighth notes with slurs and square accents (□) above the staff. A dynamic marking *p* is circled below the staff.

Musical staff 9: Bass clef, key signature of two sharps. The music features eighth notes with slurs and square accents (□) above the staff. A dynamic marking *ff* is placed below the staff.

Musical staff 10: Bass clef, key signature of two sharps. The music features eighth notes with slurs and square accents (□) above the staff. The piece concludes with a double bar line and a final chord.

BASS

ATTO 1.<sup>o</sup>

CORO D'INTRODUZIONE

ALL.<sup>o</sup> MOSSO

*ff* *f* *cres.* *ff* *f* *p* *pp*

1 2 2 2 2 2 3 7 6 6

Di candidi gridando levate;

UN POCO MENO MOSSO

# BASS

4 1<sup>o</sup> SOLO

*p* PIZZ.

5 ARCO TUTTI *ff*

6 PIZZ.

*f*

7 ARCO *p ff*

BASS

8

CAVATINA ZACCARIA

RECIT.

LARGO

rate, o figli! Id-dio del suo poter diè segno;  
 in poter mio pegno;  
 re nemico prole, pace apportar ci può  
 al ti - mor!  
 Fre - no al ti - mor! v'af - fidi d'Id - dio l'eterna a - i - -

ff > p PIZZ. p ARCO cres. ff

9 AND.<sup>te</sup> MAESTOSO

-ta.

p PIZZ. ARCO allarg. in lui pe-

10 a tempo

-fir

p PIZZ.



# BASS

□ V

ARCO

□ V

*p* *allarg.* □ V in lui pe-

□ -ri? □ Freno, freno al ti - mor!

PIZZ.

II ALLEGRO ARCO

*f* *p* *f* *p* *f* *p* *f* *p*

□ V V

12 di Si - on sulle ro -

*ff*



Musical notation for measures 14 and 15. The first staff (bass clef, key signature of one sharp) contains measures 14 and 15. Measure 14 features a dynamic marking of *p* and a *V* (accents) above the first two notes. Measure 15 features a dynamic marking of *p* and a *V* above the first two notes. The second staff (bass clef) contains measures 14 and 15, with a dynamic marking of *p* and a *V* above the first two notes. Both staves feature triplets of eighth notes and sixteenth notes.

Musical notation for measures 16 and 17. The first staff (bass clef, key signature of one sharp) contains measures 16 and 17. Measure 16 features a dynamic marking of *p* and a *V* above the first two notes. Measure 17 features a dynamic marking of *p* and a *V* above the first two notes. The second staff (bass clef) contains measures 16 and 17, with a dynamic marking of *p* and a *V* above the first two notes. Both staves feature eighth notes and sixteenth notes.

Musical notation for measures 18, 19, and 20. The first staff (bass clef, key signature of one sharp) contains measures 18, 19, and 20. Measure 18 features a dynamic marking of *p* and a *V* above the first two notes. Measure 19 features a dynamic marking of *p* and a *V* above the first two notes. Measure 20 features a dynamic marking of *f* and a *V* above the first two notes. The second staff (bass clef) contains measures 18, 19, and 20, with a dynamic marking of *p* and a *V* above the first two notes. The third staff (bass clef) contains measures 18, 19, and 20, with a dynamic marking of *f* and a *V* above the first two notes. All staves feature eighth notes and sixteenth notes.

allo stra -



□

18 PIÙ MOSSO

-nior.  
*ff*

Musical notation for measures 18-21. Measure 18 starts with a square box symbol (□) above the staff. The notation includes various dynamics like *ff*, *ff*, and *f*, and performance markings such as *v* (accents), *b* (bends), and *#* (sharps). The music is written in bass clef with a key signature of one sharp (F#).

19

1

2

3

4

*dim.*

5

6

*PIZZ.*

7

8

*ARC.*

□

□

□

*p*

*pp*

*f*

Musical notation for measures 19-22. Measure 19 is marked with a square box symbol (□) above the staff. The notation includes measure numbers 1 through 8, dynamics like *dim.*, *p*, *pp*, and *f*, and performance markings such as *PIZZ.* (pizzicato) and *ARC.* (arco). The music is written in bass clef with a key signature of one sharp (F#).

RECITATIVO e TERZETTINO

ALLEGRO

*pp* *cres.*

*Recit.* *f*  
 Fe - nena!! Oh! mia di - letta! Nel di della ven - detta chi mai d'amor par -

*AND.<sup>te</sup> CANTABILE*  
*A Tempo*  
*p* Misera!

*p PIZZ.* *Mosso*  
 io ven - ni!

*f ARCO* *Recit.*  
 Me traevi dalla pri - gion con tuo grave pe -

*f*  
 - riglio, nè ti com - mosse l'invidioe cru - dele vigilar di tua suora, che me d'amor fu -

*f* *p*  
 - rente persegui - to! Deh! che ri - membri! Schiava or qui son io! Ma schiuderti cam -

*p*  
 - mino io voglio a liber - tà! Misero! In - frangi ora un sacro do - ver! Vieni! Tu

*f* *p*  
 pure l'infrangevi per me... Vie - ni! il mio pet - to a te la

*f* *p*  
 strada, il mio pet - to a te la strada schiude - rà fra mille...

*ALLEGRO* *pp*  
 è preso il tempio

*ff* *ff*

è preso il tempo

*ff*

**22** LENTO **2** Prode guer - rier! d'a - more d'As -

*p* PIZZ.

-sira. qual Dio vi **23** *Sal* *Arco*

-va? di mia ven -

-del - ta *v* So - spe - *ff* *ALL.*

-so, sospeso è già! *v* **24** **7** *ANDANTE*

**25** *ANDANTE*

*p* PIZZ.

ti può dar Aht... se m'ami **26**

*col canto a tempo*

**27**

**28** il tuo po - polo

il tuo popolo

Sal - var si sal - var

BASS

CORO

ALL.<sup>o</sup> AGITATISSIMO

The musical score is written for Bass and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and character are marked "ALL.<sup>o</sup> AGITATISSIMO".

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *ff* and includes several accents (>) and dynamic markings (p, V).
- Staff 2:** Features a series of triplet eighth notes.
- Staff 3:** Contains a measure with a boxed measure number "29".
- Staff 4:** Continues the triplet patterns.
- Staff 5:** Includes a measure with a boxed measure number "30".
- Staff 6:** Features a dynamic marking of *ff* and continues the triplet patterns.
- Staff 7:** Includes a measure with a boxed measure number "31".
- Staff 8:** Continues the triplet patterns.
- Staff 9:** Ends with a large triplet symbol over the final measure.

**BASS**

32 *f*

3 3 3 3 3 3 3 3 3 3

2 Viva!

FINALE 1º

33 IN MANCANZA DELLA BANDA  
ALLº MARZIALE

※上段はバンダ 下段 (34番から) を弾く

ORCHESTRA **2** *pp*

*f p f p*

34 *f p*

ORCHESTRA *f*



BASS

Musical score for Bass, measures 34-38. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (p, f, pp, ff), articulation marks (accents, slurs), and performance instructions like "カット" and "繰り返し無し". Measure 38 begins with the tempo marking "Allegro" and the lyrics "Che tenti? Oh trema in - sano!".

ALL.<sup>o</sup> col canto

1

Questa è di Dio la stanza! Di Dio che parli? 39 *A tempo*

*P* PIZZ. 44 ARCO

*ff* *p* *f* *ff* *p*

3 6 6 6

ALLEGRO

45 vinti il capo a terra! il vincitore son io.

*f* *f* *f*

*fp* *f*

Tema ha di me: re-sistermi, Stolti, chi

mai, chi mai potrà? Iniquo, mira! Co-

-stei primiera io svenò Sete hai di sangue?

versilo della tua figlia il seno!

*ff* *f* *f*

L'a-

- mor ti salve - rà!  $\square \vee \vee \square \square \vee \vee$

**PRESTO**

*ff*

**46**  $\square \vee$

*mf*

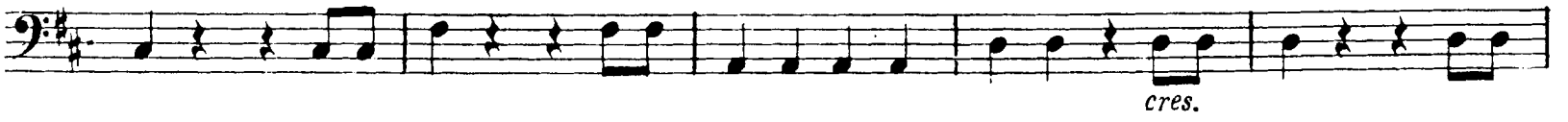
**47**  $\square \vee$

*ff*

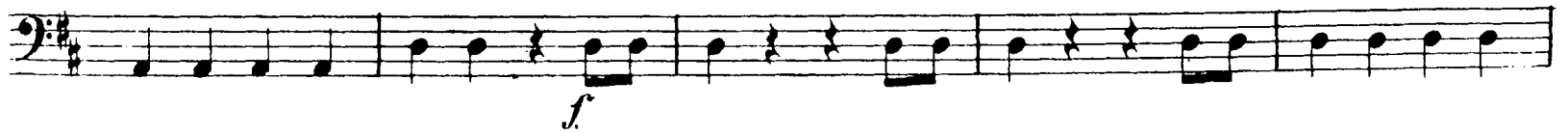
**48**  $\square \square \square \square \square$

*pp stacc. e cres.*

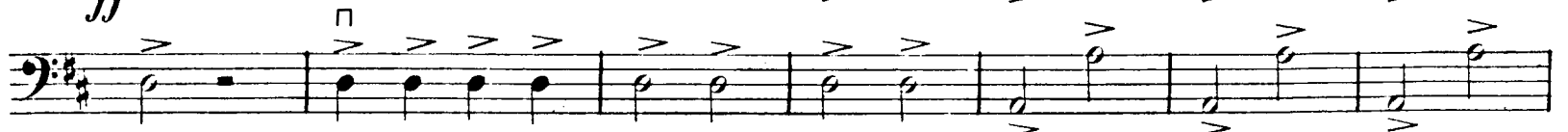
*cres. sempre*



49



50



51



譜めぐり

mf

mf

めくったらここから

52 7 53 p

*ff* *mf* *mf*

*P stacc.*

3

BASS

50 *cres.*

51 *f*

55 **PIÙ PRESTO**

56 *ff*

57 繰り返し無し

58 1 2 3 4 5 6 7 8

1 1

Fine dell'Atto 1.<sup>o</sup>