

NABUCODONOSOR

G. VERDI

BASS

SINFONIA

ANDANTE

8

ff

p

cres:..... poco a poco

cres:.....

dim.

ALLEGRO ※四分音符も全部短くスタッカートで

stacc. e sottovoce

p

ff

p

ff

AND.^{te} come prima

2^o

3

BASS

ANDANTINO

First staff of music, bass clef, 3/8 time signature. Starts with a fermata on the first note. Dynamic: *p* PIZZ.

Second staff of music, bass clef, 3/8 time signature. Continuation of the first staff.

Third staff of music, bass clef, 3/8 time signature. Section marker **A 1** above the staff. Dynamic: *f* PIZZ.

Fourth staff of music, bass clef, 3/8 time signature. Dynamic: *pp* followed by *ff*.

Fifth staff of music, bass clef, 3/8 time signature. Section marker **2** above the staff. Dynamic: *pp*. Includes a *V* (arco) and section marker **B.**

Sixth staff of music, bass clef, 3/8 time signature. Dynamic: PIZZ.

Seventh staff of music, bass clef, 3/8 time signature. Continuation of the previous staff.

Eighth staff of music, bass clef, 3/8 time signature. Section marker **ALLEGRO** above the staff. Dynamic: *p*. Includes a *V* (arco) and a note with a square symbol above it. Japanese text: ※二分音符もスタッカート

Ninth staff of music, bass clef, 3/8 time signature. Includes a *V* (arco) and a note with a square symbol above it.

Tenth staff of music, bass clef, 3/8 time signature. Includes a *V* (arco) and a note with a square symbol above it.

Eleventh staff of music, bass clef, 3/8 time signature. Includes a *V* (arco) and notes with square symbols above them. Numbers 1, 2, 8, 4 are placed above the notes.

Twelfth staff of music, bass clef, 3/8 time signature. Includes a *V* (arco) and notes with square symbols above them. Numbers 5, 6, 7 are placed above the notes. Dynamic: *f*. Includes *resc.* and *cres.* markings.

BASS

C

ff

Section C consists of two staves of music. The first staff begins with a dynamic marking of *ff* and contains several measures with notes and rests, some marked with accents (v) and square box symbols (□). The second staff continues the musical line with similar notation.

D

pp

cresc.

f

Section D consists of four staves of music. The first staff begins with a dynamic marking of *pp*. The second staff has a *cresc.* marking. The third staff has a *f* marking. The notation includes notes, rests, and square box symbols (□).

E

ff

dim.

ff

dim

ff

3

Section E consists of four staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *dim.* marking. The third staff has a *ff* marking. The fourth staff has a *dim* marking, followed by a *ff* marking, and ends with a triplet of notes marked with a '3' over a brace.

BASS

4

F
PIZZ.

Staff 1: Bass clef, key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic. It consists of six measures of eighth notes, alternating between the notes F# and C#.

Staff 2: Continuation of the eighth-note pattern from Staff 1.

Staff 3: Continuation of the eighth-note pattern. Above the staff, there are markings for fingerings: 1, 2, 3, 4, 5, 6, 7, 8. The word "ARCO" is written below the staff, and "cres." (crescendo) is written above the staff.

Staff 4: Continuation of the eighth-note pattern. Above the staff, there are markings for fingerings: 5, 6, 7, 8. A large letter "G" is written above the staff, and "ff" (fortissimo) is written below the staff.

Staff 5: Continuation of the eighth-note pattern. Above the staff, there are markings for fingerings: 1, 2, 3, 4, 5, 6, 7, 8. The word "ARCO" is written below the staff.

Staff 6: Continuation of the eighth-note pattern. Above the staff, there are markings for fingerings: 1, 2, 3, 4, 5, 6, 7, 8. The word "ARCO" is written below the staff.

Staff 7: Continuation of the eighth-note pattern. Above the staff, there are markings for fingerings: 1, 2, 3, 4, 5, 6, 7, 8. The word "ARCO" is written below the staff.

Staff 8: Continuation of the eighth-note pattern. Above the staff, there are markings for fingerings: 1, 2, 3, 4, 5, 6, 7, 8. A large letter "H" is written above the staff, and "pp" (pianissimo) is written below the staff.

Staff 9: Continuation of the eighth-note pattern. Above the staff, there are markings for fingerings: 1, 2, 3, 4, 5, 6, 7, 8. The word "ARCO" is written below the staff, and "cres." (crescendo) is written above the staff.

Staff 10: Continuation of the eighth-note pattern. Above the staff, there are markings for fingerings: 1, 2, 3, 4, 5, 6, 7, 8. The word "ARCO" is written below the staff.

Staff 11: Continuation of the eighth-note pattern. Above the staff, there are markings for fingerings: 1, 2, 3, 4, 5, 6, 7, 8. The word "ARCO" is written below the staff, and "f" (forte) is written below the staff.

BASS

First staff of music in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes with various rests and accents.

Second staff of music, starting with the instruction *PIÙ MOSSO*. It features a series of notes with accents and dynamic markings.

Third staff of music, beginning with the dynamic marking *ff*. It continues the melodic line with various rhythmic values and accents.

Fourth staff of music, showing further development of the bass line with complex rhythmic patterns and accents.

Fifth staff of music, continuing the melodic and rhythmic progression.

Sixth staff of music, featuring a series of notes with a steady rhythmic pattern.

Seventh staff of music, including a measure with a first ending bracket and a dynamic marking *p*.

Eighth staff of music, containing a sequence of notes with dynamic markings *p* and *ff*.

Ninth staff of music, featuring a series of notes with dynamic markings *ff* and *p*.

Tenth staff of music, concluding the page with notes and dynamic markings *ff* and *p*.

BASS

ATTO 1.^o

CORO D'INTRODUZIONE

ALL.^o MOSSO

ff

f

cres.

ff

f

f

p

Di candidi 7 gridan-do leva-te;

UN POCO MENO MOSSO

pp

pp

pp

BASS

4 1° SOLO

Musical notation for measures 4-5. The first staff begins with a dynamic marking of *p* and the instruction *PIZZ.* (pizzicato). The notation consists of eighth notes with stems pointing up, alternating between two notes in a pair.

5 ARCO
TUTTI
ff

Musical notation for measure 5. The instruction *ARCO TUTTI* and dynamic *ff* (fortissimo) are present. The notation features sixteenth notes with stems pointing up, some marked with *v* (accents) and *p* (pizzicato) above the notes. A fermata is placed over the final note of the measure.

6 PIZZ.

Musical notation for measures 6-7. Measure 6 begins with a dynamic marking of *f* (forte) and the instruction *PIZZ.* (pizzicato). The notation consists of eighth notes with stems pointing up. Measure 7 ends with a *cres.* (crescendo) marking.

7 ARCO

Musical notation for measures 7-10. Measure 7 begins with a dynamic marking of *p* (piano) and the instruction *ARCO* (arco). The notation features sixteenth notes with stems pointing up, some marked with *v* (accents) and *p* (pizzicato) above the notes. Measure 8 has a dynamic marking of *ff* (fortissimo). Measure 10 ends with a *Spe-* (Speranza) marking.

BASS

8

CAVATINA ZACCARIA

RECIT.

LARGO

rate, o figli! Id-dio del suo poter diè segno;
 in poter mio pegno;
 re nemico prole, pace apportar ci può
 al ti - mor!
 Fre - no al ti - mor! v'af - fidi d'Id - dio l'eterna a - i - -

9 AND.^{te} MAESTOSO

-ta.

10 a tempo

-fir

BASS

□ V
ARCO

□ V *allarg.* □ V in lui pe-

□ -ri? □ Freno, freno al ti - mor!

II ALLEGRO
ARCO

V □ V

f p V V □ V V f p V V

f p V V f p V V V V V V

f p V V f p V V V V V V

V V [12] di Si - on sulle ro -
ff

Musical notation for measures 1-4. The first staff features a melodic line with triplets and dynamic markings 'V' and 'p'. The second staff provides a bass accompaniment with triplets. The third staff continues the melodic line with 'V' and 'p' markings.

16 ALLEGRO

Musical notation for measures 5-6. Measure 5 begins with a piano (*p*) dynamic. Measure 6 features a forte (*f*) dynamic marking. The notation includes rests and rhythmic patterns.

17

Musical notation for measures 7-9. Measure 7 has a piano (*p*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic. The section concludes with the instruction 'allo st'.

RECITATIVO e TERZETTINO

ALLEGRO

pp *cres.* *f*

Recit.
 Fe - nena!! Oh! mia di - letta! Nel di della ven - detta chi mai d'amor par -

AND.^{te} CANTABILE

A Tempo

-lò? Misera! **20**

p *p* PIZZ.

Mosso *Recit.*
 io ven - ni! Me traevi dalla pri - gion con tuo grave pe -

f ARCO

-riglio, nè ti com - mosse l'invidioe cru - dele vigilar di tua suora, che me d'amor fu -

-rente persegui - tò! Deh! che ri - membri! Schiava or qui son io! Ma schiuderti cam -

-mino io voglio a liber - tà! Misero! In - frangi ora un sacro do - ver! Vieni! Tu

pure l'infrangevi per me... Vie - ni! il mio pet - to a te la

strada, il mio pet - to a te la strada schiude - rà fra mille...

21 ALLEGRO

pp *ff*

è preso il tempio *ff*

è preso il tempo

ff

22 *LENTO* **2** Prode guer-rier! d'a-more d'As-

p PIZZ.

-sira.

qual Dio vi **23** *Sal* *arco*

-va? *ff* *ALL.* di mia ven-

-del- -ta *v* *p* *ff* So-spe-

-so, sospeso è già! *v* *ff* *ANDANTE* **24** **7**

25 *ANDANTE*

p PIZZ.

ti può dar Ahi... se m'ami

26 *col canto a tempo*

27

28 il tuo po- polo

il tuo popolo

Sal-var si sal-var

BASS

CORO

ALL.^o AGITATISSIMO

The musical score is written for Bass in a common time signature and a key signature of two flats. It is marked 'CORO' and 'ALL.^o AGITATISSIMO'. The score consists of 10 staves of music. The first staff begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and triplets. The second staff continues with triplets and a large '3' marking at the end. The third staff is marked with a box containing the number '29' and includes triplets and accents. The fourth staff continues with triplets and a dynamic marking of *ff*. The fifth staff is marked with a box containing the number '30' and includes triplets and accents. The sixth staff continues with triplets and a dynamic marking of *ff*. The seventh staff is marked with a box containing the number '31' and includes triplets and accents. The eighth staff continues with triplets and a dynamic marking of *ff*. The ninth staff includes triplets and a dynamic marking of *ff*. The tenth staff concludes with a large '3' marking.

BASS

Questa è di Dio la stanza! Di Dio che parli? 39 *A tempo*

Pria che tu profani il
tempio della tua figlia scempio questo pugnol fa-
-rà!

mar
PIZZ.

do-
-vrà
PARCO

43

ff *ff* *ff* 6 6 6

P PIZZ. 44 *ARCO*

ff *p* *f* *ff* *p*

3 6 6 6

ALLEGRO

45 *f* *f* *f* *f* *f*

vinti il capo a terra! il vincitore son io.

Tema ha di me: re-sistermi, Stolti, chi

mai, chi mai potrà? Iniquo, mira! Co-

-stei primiera io svenò Sete hai di sangue?

versilo della tua figlia il seno! L'a-

fp *f* *f* *f* *ff*

- mor ti salve - rà! □ v v □ □ v v



PRESTO

ff

46

1



mf



47



ff



48

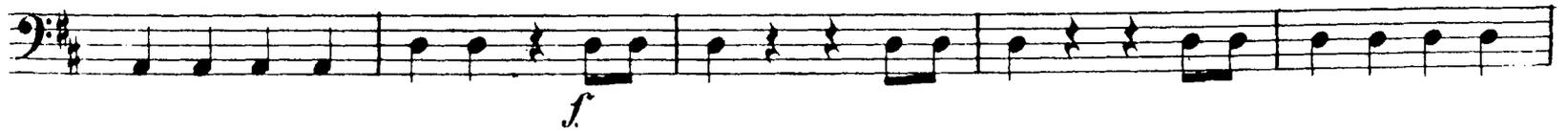


pp stacc. e cres.

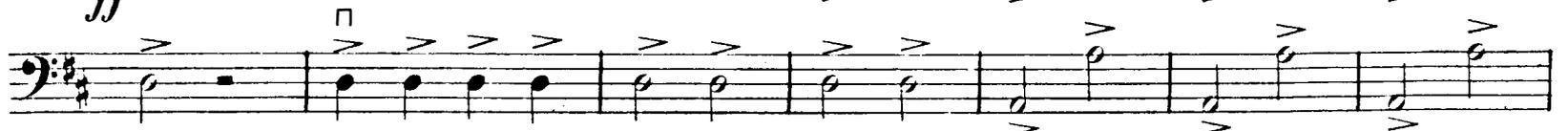
cres. sempre



49



50



51



譜めぐり

mf

mf

めくったらここから

ff

mf

mf

p stacc.

BASS

50 *ff*

55 **PIÙ PRESTO**

57 繰り返し無し

58 1 2 3 4 5 6 7 8 ※ここから倍速!

Fine dell'Atto 1^o