

NABUCODONOSOR

VIOLA

G. VERDI

SINFONIA

ANDANTE

ff

8

3

cres. a poco

ALLEGRO

cres.

Passai stacc. e sottovoce

p

ff

ff

1

VIOLA

2

3 *ANDANTINO* *PIZZ.*
AND.^{te} COME PRIMA *p*

A 1 *ARCO* *ff*

PIZZ. *p* *ARCO* *ff*

PIZZ. *pp* **2** *ARCO* **B** *PIZZ.*

ARCO *pp* *cres.* *a poco a poco*

ALLEGRO *p.*

cresc.

VIOLA

The musical score for Viola consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*ff*). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings throughout, including *ff*, *pp*, *cres.*, and *dim.*. Section markers are present: 'C' at the beginning, 'D' above the fourth staff, and 'E' above the eighth staff. The word 'DIVISE' appears above the fourth staff, and 'UNITE' appears above the eighth staff. A fermata is placed over the eighth staff. The score concludes with a final measure marked with a forte dynamic (*ff*) and a triplet of eighth notes. A large number '3' is written at the end of the piece, indicating a triplet or a specific performance instruction.

VIOLA

4

VIOLA

PIÙ MOSSO

ff tutta forza

p *cres.* *ff*

5

The image shows a page of musical notation for a Viola part. It consists of ten staves of music. The first staff begins with the tempo marking "PIÙ MOSSO" and the dynamic "ff tutta forza". The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks such as accents (>) and breath marks (V). There are also square brackets above the notes in several places. The second staff has a dynamic marking of "p" circled, followed by "cres." and "ff". The third staff has a circled "p" and "cres.". The fourth staff has a circled "p" and "cres.". The fifth staff has a circled "p" and "cres.". The sixth staff has a circled "p" and "cres.". The seventh staff has a circled "p" and "cres.". The eighth staff has a circled "p" and "cres.". The ninth staff has a circled "p" and "cres.". The tenth staff has a circled "p" and "cres.". The page number "5" is located in the top right corner.

VIOLA

ATTO 1°

CORO D'INTRODUZIONE

ALLEGRO MOSSO

The musical score for the Viola part in Act 1, Coro d'Introduzione, is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'ALLEGRO MOSSO'. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and a first ending marked '2'. The second staff continues with *ff* and a first ending marked '1'. The third staff features a *cres.* (crescendo) and a first ending marked '1'. The fourth staff has a *ff* dynamic and a first ending marked '2'. The fifth staff includes a second ending marked '2'. The sixth staff has a *ff* dynamic. The seventh staff begins with a *p* dynamic and a first ending marked '3'. The eighth staff has a *pp* dynamic and a first ending marked '6'. The ninth staff has a *pp* dynamic and a first ending marked '6'. The score concludes with a key signature change to two sharps (F# and C#).

VIOLA

※上段はハープ 下段を弾く

4 IN MANCANZA DELL' ARPA PIZZ.

First system of musical notation for 'IN MANCANZA DELL' ARPA'. It consists of two staves. The upper staff contains a series of chords with a 'p' dynamic marking. The lower staff contains a series of chords, some with '7' markings.

Second system of musical notation. The upper staff continues with chords and '7' markings. The lower staff has a 'PIZZ.' marking above the staff and an 'ARCO' marking below the staff with a square symbol above it.

Third system of musical notation. The upper staff has a 'V' marking above a group of notes. The lower staff has an 'ARCO' marking below the staff with a square symbol above it.

Fourth system of musical notation. The lower staff has an 'ARCO' marking below the staff with a square symbol above it.

Fifth system of musical notation, continuing the chordal texture in both staves.

Sixth system of musical notation, continuing the chordal texture in both staves.

5

Seventh system of musical notation, starting with section 5. The upper staff has a few notes, while the lower staff has a 'ff' dynamic marking and a series of chords.

VIOLA

6

pp

ARCO

ff

pp

PIZZ.

pp

cres

7

p

arco

ff

Spe.

VIOLA

CAVATINA ZACCARIA

LARGO

Recitativo

- fate, o figli! Id - dio del suo poter diè segno; ei

First staff of music with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a half rest, and ends with a double bar line and a fermata.

trasse in - poter mio un prezioso pegno; del re nemico

Second staff of music with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a half rest, and ends with a double bar line and a fermata.

prole, pace apportarci può.

Third staff of music with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a half rest, and ends with a double bar line and a fermata.

Freno al ti - mor! Fre - - no al ti -

Fourth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a half rest, and ends with a double bar line and a fermata.

- mor! v'af - fidi d' Id - dio l'eterna vai -

Fifth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a half rest, and ends with a double bar line and a fermata.

9 AND.te MAESTOSO

Sixth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a half rest, and ends with a double bar line and a fermata.

Seventh staff of music with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a half rest, and ends with a double bar line and a fermata.

Eighth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a half rest, and ends with a double bar line and a fermata.

Ninth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a half rest, and ends with a double bar line and a fermata.

Tenth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a half rest, and ends with a double bar line and a fermata.

Eleventh staff of music with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a half rest, and ends with a double bar line and a fermata.

a lui pe -

Twelfth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a half rest, and ends with a double bar line and a fermata.

allarg.

pizz.
 10 *a tempo*
rit.

p

arco \square *V*

\square *V*

\square *V*

allarg. \square *V* \square *V*

freno *al ti - mor* *pizz.*

譜めぐり

めくったら、ここから



pizz.

freno al ti - mor

11 ALLEGRO

VIOLA

Musical staff 1: Viola part, measures 1-11. Features a melodic line with various dynamics and accents.

Musical staff 2: Viola part, measures 12-15. Includes lyrics "di Sion sulle ru - ine" and dynamic markings "ff".

Musical staff 3: Viola part, measures 16-20. Includes lyrics "lo stra - nier non pose - rà" and dynamic markings "p".

Musical staff 4: Viola part, measures 21-25. Includes dynamic markings "cres." and "ff".

Musical staff 5: Viola part, measures 26-30. Includes tempo marking "13 ALLEGRO" and dynamic marking "p".

Musical staff 6: Viola part, measures 31-35. Features a rhythmic accompaniment pattern.

Musical staff 7: Viola part, measures 36-40. Features a rhythmic accompaniment pattern.

Musical staff 8: Viola part, measures 41-45. Includes tempo marking "14" and dynamic markings "f".

Musical staff 9: Viola part, measures 46-50. Includes dynamic markings "p".

Musical staff 10: Viola part, measures 51-55. Features a rhythmic accompaniment pattern.

Musical staff 11: Viola part, measures 56-60. Includes dynamic marking "f" and the instruction "allo stra -".

VIOLA

12

15 nier

f

p

ff

p

ALLEGRO

16

17

p

VIOLA

13

18 *più MOSSO* *p* *v* *ff*

19

dim. *PIZZ.* *pp* *ff* *ARCO* *p*

VIOLA

RECITATIVO e TERZETTINO

ALLEGRO

pp *cres*

f *Recit.* **3** d' amor par. lò? *v* Misera! Oh

20 *ANDANTE Cantabile*
a tempo *p* come più bella or ful. gi

MOSSO *f* *Recit.* Me traevi dalla pri.

. gion con tuo grave pe. riglio, ne' ti com. mosse l' invido e cru. dele vigilar di tua

Suora, che me d' amor fu. rente persegui. tò! Deh! che ri.

. membri! Schiava or qui son io! Ma schiuderti cammino io voglio a liber. tà! Miserol.. In.

. frangi ora un sacro do. ver! Vieni tu pure l' infrangevi per me!.. Vie.

. ni! il mio petto a te la strada, il mio

petto a te la strada schiude rà fra mille

VIOLA

21 ALLEGRO *v*
pp *cresc.*

è preso il tempio.

22 LENTO

Pro - de guer - rier! d' a - more

PIZZ.

p *col canto* *pp*

ARCO

PIZZ.

23 ARCO ALLEGRO

di mio ven det - ta

Sospeso è

già *v*

24 AND.te

VIOLA

16 5

ANDANTE

1 2 3 4 5 6

p

può dar. Ah!... se

col canto

26 *tempo*
m^o ami

p

27 *pizz.*

p

28 il suo popolo

il tuo

popolo

sal - var

(譜めくり)

sal - var



CORO
ALL° AGIT

arco

ff



VIOLA

30 *ff*

31

32 *f*

譜めくり

めくったらここから



Finale 1^o

※上段はバンド 下段 (34番から) を弾く

33 ALL^o MARZIALE
IN MANCANZA DELLA BANDA

34

Orchestra

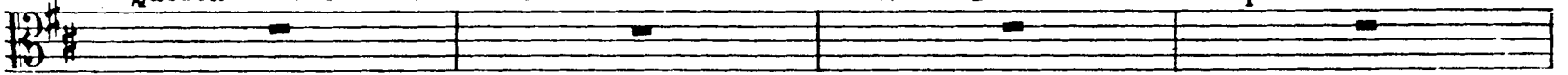
38 *Allegro* Che tenti? Oh trema in -- sano!

col canto

カット

カット

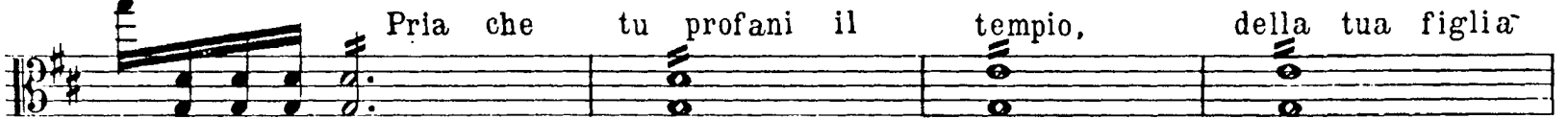
Questa è di Dio la stanza! Di Dio che parli ?



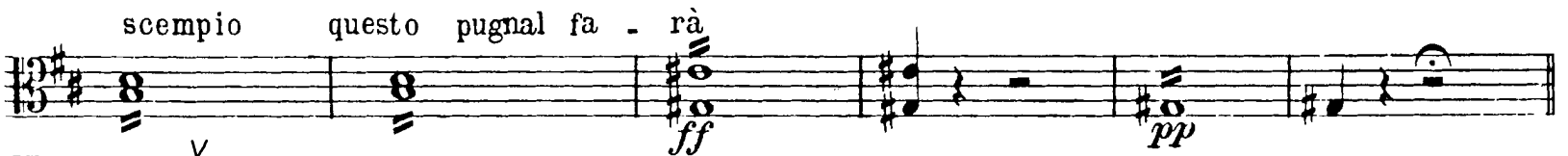
39 A TEMPO



Pria che tu profani il tempio, della tua figlia



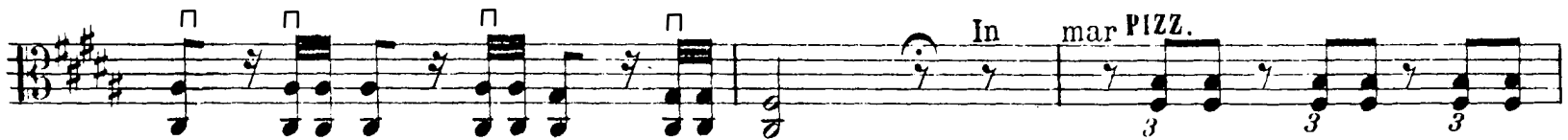
scempio questo pugnàl fa - rà



40 MENO MOSSO



41 ANDANTE



VIOLA

□ V

42 ARCO

vrò

pp

ff

p *ff* *p*

□ □ V V □ □ V

43

ff

ff

p

44

ff *p* *ff* *p* *f*

ff *p* *V* *V* □

45 *ALLO*
 vinti il capo a terra il vincitore
 Tema ha di
 me
 l' a -
 mor ti salve - rà

f *fp* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *ff*

46 *PRESTO*
mf stacc.

47

mf stacc. *ff*

48 *pp*

cres. e sempre stacc.

49 *f*

50 *ff*

※キザミに修正

51 *ff* *Oh fug.*

ff *gite il male det terra e cielo gride .*

52 *ff* *terra e*

cielo gride **53** rà

mf

54 *stacc.*
pp

sempre

cres.

f

VIOLA



55 PIU STRETTO $V \square V$ $V \square V$ $V \text{ } \text{ } 3 \text{ } 25$
ff

56 $V \text{ } \text{ } 3$ $V \text{ } \text{ } 3$ V V
ff **カット**

57

$\square V$

58

\square \square \square \square $\square V$

Fine dell' ATTO 1º.