

NABUCODONOSOR

VIOLA

G. VERDI

SINFONIA

ANDANTE

ff

8

3

cres. a poco

ALLEGRO

cres.

Passai stacc. e sottovoce

p

ff

ff

1

VIOLA

2

3 *ANDANTINO* *PIZZ.*
AND.^{te} COME PRIMA *p*

A 1 *ARCO* *ff*

PIZZ. *p* *ARCO* *ff*

PIZZ. *pp* **2** *ARCO* **B** *PIZZ.*

ARCO *pp* *cres.* *a poco a poco*

ALLEGRO *p.*

cresc.

VIOLA

C *ff* 3

D *pp* **DIVISE**

cres.

E **UNITE** *ff* 8

dim. *ff* *dim.* *ff* 3

Detailed description: This is a musical score for the Viola part of a piece. It consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into sections marked with large letters C, D, and E. Section C starts with a forte (ff) dynamic and includes a triplet of eighth notes. Section D begins with a piano-piano (pp) dynamic and is marked 'DIVISE', indicating a change in texture. It features a crescendo (cres.) and a dynamic shift to forte (ff). Section E is marked 'UNITE' and starts with a forte (ff) dynamic. The score concludes with a triplet of eighth notes and a final forte (ff) dynamic. Various performance instructions like accents, slurs, and hairpins are used throughout.

VIOLA

PIÙ MOSSO

ff tutta forza

p *cres.* *ff*

5

VIOLA

ATTO 1°

CORO D'INTRODUZIONE

ALLEGRO MOSSO

The musical score for the Viola part in Act 1, Coro d'Introduzione, is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'ALLEGRO MOSSO'. The score consists of 10 staves of music. The first staff begins with a dynamic of *ff* and a first ending marked '2'. The second staff continues with *ff* and a first ending marked '1'. The third staff features a *cres.* (crescendo) and a first ending marked '1'. The fourth staff has a *ff* dynamic and a first ending marked '2'. The fifth staff includes a second ending marked '2'. The sixth staff has a *ff* dynamic. The seventh staff begins with a *p* dynamic and a first ending marked '3'. The eighth staff has a *pp* dynamic and a first ending marked '6'. The ninth staff has a *pp* dynamic and a first ending marked '6'. The tenth staff concludes with a *pp* dynamic and a first ending marked '6'. The score includes various performance instructions such as *ff*, *p*, and *pp*, and a tempo change to *Poco meno mosso* starting at the seventh staff. There are also first and second endings marked with '1' and '2'.

VIOLA

※上段はハープ 下段を弾く

4 IN MANCANZA DELL' ARPA

PIZZ.

First system of musical notation for 'IN MANCANZA DELL' ARPA'. It consists of two staves. The upper staff contains a series of chords with a 'p' dynamic marking. The lower staff is mostly empty, with some notes in the first measure.

Second system of musical notation. The upper staff continues with chords and a 'pizz.' marking. The lower staff has a few notes and an 'ARCO' marking with a square symbol.

Third system of musical notation. The upper staff has chords and rests. The lower staff features a melodic line starting with an 'ARCO' marking and a 'v' (vibrato) marking.

Fourth system of musical notation. The upper staff continues with chords. The lower staff has rests and an 'ARCO' marking with a square symbol.

Fifth system of musical notation. The upper staff has chords and rests. The lower staff has a few notes.

Sixth system of musical notation. The upper staff has chords and rests. The lower staff has a few notes.

5

Seventh system of musical notation. The upper staff has a few notes. The lower staff has a melodic line starting with a 'ff' dynamic marking and 'stacc' (staccato) markings.

VIOLA

6

pp

ARCO

ff

pp

PIZZ.

pp

cres

7

p

arco

ff

Spe.

VIOLA

CAVATINA ZACCARIA

LARGO

Recitativo

- fate, o figli! Id - dio del suo poter diè segno; ei

First staff of music with treble clef, key signature of two sharps, and common time signature. It contains a whole rest followed by a half rest and a quarter note with a dynamic marking of *ff*.

trasse in - poter mio un prezioso pegno; del re nemico

Second staff of music with treble clef, key signature of two sharps, and common time signature. It contains a series of chords with dynamic markings of *pp*, *ff*, *pp*, *ff*, and *pp*.

prole, pace apportarci può.

Third staff of music with treble clef, key signature of two sharps, and common time signature. It contains a series of chords with dynamic markings of *pp*, *ff*, *pp*, *ff*, and *pp*. A circled number '8' is present above the staff.

Freno al ti - mor! Fre - - no al ti -

Fourth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a series of chords with dynamic markings of *f* and *pp*. The text 'col canto' is written below the staff.

- mor! v'af - fidi d' Id - dio l'eterna vai -

Fifth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a series of chords with dynamic markings of *ff* and *pp*. The text 'colla voce' is written below the staff.

9 AND.^{te} MAESTOSO

Sixth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a series of chords with dynamic markings of *p* and *pp*.

Seventh staff of music with treble clef, key signature of two sharps, and common time signature. It contains a series of chords with dynamic markings of *p* and *pp*.

Eighth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a series of chords with dynamic markings of *p* and *pp*.

Ninth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a series of chords with dynamic markings of *p* and *pp*.

Tenth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a series of chords with dynamic markings of *p* and *pp*. The text '3cres.' and '3dim.' is written above the staff.

Eleventh staff of music with treble clef, key signature of two sharps, and common time signature. It contains a series of chords with dynamic markings of *p* and *pp*.

Twelfth staff of music with treble clef, key signature of two sharps, and common time signature. It contains a series of chords with dynamic markings of *p* and *pp*. The text 'allarg.' is written below the staff.

めくったら、ここから



pizz.

freno al ti - mor

11 ALLEGRO

VIOLA

Musical staff 1: Viola part, measures 1-11. Includes dynamic markings 'v' and 'ff'.

Musical staff 2: Viola part, measures 12-15. Includes lyrics "di Sion sulle ru - ine" and dynamic markings "ff".

Musical staff 3: Viola part, measures 16-20. Includes lyrics "lo stra - nier non pose - rà" and dynamic markings "p".

Musical staff 4: Viola part, measures 21-25. Includes dynamic markings "ff" and "cres.".

Musical staff 5: Viola part, measures 26-30. Includes tempo marking "13 ALLEGRO" and dynamic marking "p".

Musical staff 6: Viola part, measures 31-35. Includes dynamic markings "p".

Musical staff 7: Viola part, measures 36-40. Includes dynamic markings "p" and "v".

Musical staff 8: Viola part, measures 41-45. Includes tempo marking "14" and dynamic markings "f".

Musical staff 9: Viola part, measures 46-50. Includes dynamic markings "p".

Musical staff 10: Viola part, measures 51-55. Includes dynamic markings "p".

Musical staff 11: Viola part, measures 56-60. Includes dynamic markings "f" and "allo stra.".

VIOLA

12

15 *nier*

f *V* Π 3 3 *V* Π 3 3

6 6 6 6 #6 6 6 6

V Π *V* Π

V Π *V* Π **ALLEGRO** Π 16 *p*

Π

Π *V*

Π *V* *V* 17 Π *V*

ff Π *V* *V* Π *V* *V* Π *p*

Π Π Π Π Π *V*

VIOLA

13

18 *più MOSSO* *p* *v* *ff*

19

dim. *PIZZ.* *pp* *ff* *ARCO* *p*

VIOLA

RECITATIVO e TERZETTINO

ALLEGRO

pp *cres*

f *Recit.* 3 *p* d' amor par. lò? Misera! Oh

20 *ANDANTE Cantabile*
a tempo *p* come più bella or ful - gi

MOSSO *f* *Recit.* Me traevi dalla pri -

f - gion con tuo grave pe - riglio, ne' ti com - mosse l' invido e cru - dele vigilar di tua

f Suora, che me d' amor fu - rente persegui - tò! Deh! che ri -

p - membri! Schiava or qui son io! Ma schiuderti cammino io voglio a liber - tà! Miserol.. In -

f - frangi ora un sacro do - ver! Vieni tu pure l' infrangevi per me!.. Vie -

f - ni! il mio petto a te la strada, il mio

f petto a te la strada schiude rà fra mille

VIOLA

21 ALLEGRO *v*
pp *cresc.*

ff

è preso il tempio.

22 LENTO

ff *p*

Pro - de guer - rier! d' a - more

p *pp*

col canto PIZZ.

ARCO PIZZ.

23 ARCO ALLEGRO

ff

di mi ven det - ta

pp *f* *p* *f* *p*

Sospeso è

f *p* *ff*

già *v*

24 AND.te

VIOLA

16 5

ANDANTE

1 2 3 4 5 6

p

può dar. Ah!... se

col canto

26 *tempo*
m^o ami

p

27 *pizz.*

p

28 il suo popolo

il tuo

popolo

sal - var

(譜めくり)

sal - var

CORO
ALL° AGIT

arco

ff

29

VIOLA

30 *ff*

31

32 *f*

譜めくり

めくったらここから



※上段はバンド 下段 (34番から) を弾く

33 ALL^o MARZIALE
IN MANCANZA DELLA BANDA

34

Orchestra

f

35 カットせず演奏

p

p

f

ff

36

ff

p

ff

37

カット

ff

38 *Allegro* Che tenti? Oh trema in -- sano!

col canto

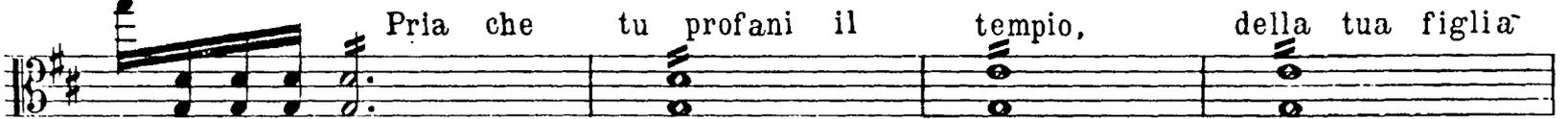
Questa è di Dio la stanza! Di Dio che parli ?



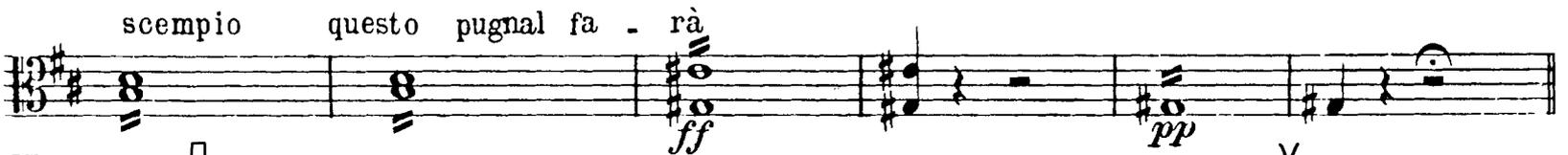
39 A TEMPO



Pria che tu profani il tempio, della tua figlia



scempio questo pugnàl fa - rà



40 MENO MOSSO



41 ANDANTE



VIOLA

□ ▽

42 ARCO

vrò

pp

ff

p *ff* *p*

□ □ ▽ ▽ □ □ ▽

43

ff

ff

p

44

ff *p* *ff* *p* *f*

ff *p* *ff* *p* □

45 *ALLE^o*
 vinti il capo a terra il vincitor
 Tema ha di
 me
 mor ti salve - rà
 l' a -

f *fp* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *ff*

46 *PRESTO*
mf stacc.

47

mf stacc. *ff*

48 *pp*

cres. e sempre stacc.

49 *f*

50 *ff*

※キザミに修正

51 *ff* *Oh fug.*

ff *gite il male det terra e cielo gride .*

52 *ff* *terra e*

cielo gride **53** rà

mf

54 *stacc.*
pp

sempre

cres.

f

VIOLA

55 *PIÙ STRETTO*

ff

V 3

V 3

V 3 25

56

カット

57

58

※ここから倍速!

Fine dell' ATTO 1^o