

G. VERDI

NABUCCO

Act 2, 3, 4

Viola

VIOLA ATTO 2°

SCENA ed ARIA ABIGAILLE

ALLEGRO

Recitativo

2 Ben io t' in - - venni, o fatal scritto! in seno mal ti celava il

rege, 1 onde a me fosse di scorno! V V

Prole Abigail di schia - - vi Ebben! sia 3 tale! ALL? 2

VIOLA

□ V V *Recit.*
Di Nabucco figlia quall'assiro mi

crede, che sono io qui? Peggior che schiava! Il trono affida il rege alla minor Fe -

mena mentre ei fra l'armi a sterminar Giu - dea l'animo inten - de! □ V V □

Me gli amori al - trui in via dal campo a qui mi - rar >

Oh iniqui 4 tut - ti e più folli an - cor d'Abiga -

※16分キザミに修正 *ff*

ille mal conoscete il core □ in tutti il mio fu - rore piombar ve -

5 *o tempo*
- drete

sf o fatal sde -

6 - *fno* □ □ □ □ □

f *ADAGIO* 3

VIOLA

28 7 **ANDANTE** V □ □ anch' io ?

p dolce *allarg.*

pizz. *allarg.*

8 giorno sol **PIZZ.**

duol chi □ V

ARCO

9 un giorno sol **PIZZ.**

un giorno sol

p

10 **ALL. MOSSO** □ □ V □ □ □ □ □ □ □

ARCO *p* *cres:*.....

cres:.....

ff

1 2 3 4 5 6 7

VIOLA

29

□ V V □ V

il pote - re a te s'a - spetta

□ **PIÙ MOSSO** V V V V

Come? Il tutto è pronto già

譜めくり *mf* *stacc.*

Come? Il tutto è pronto già **PIÙ MOSSO**
mf stacc.

12
f

Oh fe - del di te men forte

questa donna non sa - rà

salgo

VIOLA

15 *MENO MOSSO*
già

The musical score for Viola consists of 17 measures. It is written in 3/8 time and features a variety of rhythmic patterns and dynamics. The score is divided into three systems of four staves each. Measure 15 begins with a piano (*p*) dynamic and a *MENO MOSSO* tempo. The first system includes measures 15, 16, and 17. The second system includes measures 18, 19, and 20. The third system includes measures 21, 22, and 23. The score includes dynamic markings such as *p*, *ff*, *cres.*, and *f*. There are also performance instructions like *DIVISE* and *V* (Vibrato). The score ends with a fermata over a whole note in measure 23.

VIOLA

32 REC^{VO} E PREGHIERA

18

Vieni o Le-vi-tal il santo codice reca! 7 d'un infe.

16

AND^{te}

de. le

19

10

AND^{te}

or tu col labbro mio!

20

Sola

la tua

legge

la tua legge

sorge

21

ra

suone - ra

2

CORO DI LEVITI

キザミ

GRAVE

PIZZ.

ARCO

22

PRESTO

ben staccato e sottovoce

ppp

cres.

ff

pp

KK

VIOLA

Musical staff with notes, rests, and dynamic markings *f*, *p*, *ff*. Includes a measure rest symbol and a box containing the number 38.

Musical staff with notes, rests, and dynamic markings *mf*. Includes a box containing the number 23 and first/second endings.

Musical staff with notes, rests, and dynamic markings *mf*. Includes measure rests numbered 3 through 7.

Musical staff with notes, rests, and dynamic markings *ff*. Includes measure rests numbered 8 through 12.

Musical staff with notes, rests, and dynamic markings *pp*. Includes a box containing the number 24 and the marking *stacatiss.*

Musical staff with notes, rests, and dynamic markings *cresc.*. Includes the marking *stac.*

Musical staff with notes, rests, and dynamic markings *f*. Includes the marking *cresc.*

Musical staff with notes, rests, and dynamic markings *f*, *pp*. Includes the marking *ff*.

Musical staff with notes, rests, and dynamic markings *ff*.

Musical staff with notes, rests, and dynamic markings *ff*. Includes the tempo marking **PIÙ PRESTO**. Includes the lyrics "gnor male detto dal Si -".

Musical staff with notes, rests, and dynamic markings *pp*. Includes the lyrics "gnor male detto dal Si - gnor" and a box containing the number 25. Includes the marking *Deh fra-*.

Musical staff with notes, rests, and dynamic markings *p*. Includes the tempo marking **MENO MOSSO** and the lyrics "telli perdonate un'E. breas salvato egli ha Ohi che narri! Inni levate all'E. ternolè veri -".

Musical staff with notes, rests, and dynamic markings *pp*. Includes the instruction "裏は返さない" and the text "譜めくり".

34 SCENA E FINALE 2°

Inni levate all'Eternolè veri.



pp

27 .tà 2

ALL^o AGITATO *p*



28

ff



VIOLA

29

ff

gloria ad Abiga . ille morte agli E . .

.brei quella corona or . rendi

pria mori . . rò

p

Del capo

Detailed description: This is a musical score for the Viola part of an opera. It consists of five staves of music in a 3/8 time signature with a key signature of one sharp (F#). The score is marked with a box containing the number '29' at the top. The first staff begins with a forte (*ff*) dynamic and features a melodic line with several triplet markings. The lyrics 'gloria ad Abiga . ille morte agli E . .' are written below the first staff. The second staff continues the melodic line with more triplet markings and the lyrics '.brei quella corona or . rendi'. The third staff features a more rhythmic, triplet-based pattern with the lyrics 'pria mori . . rò'. The fourth staff begins with a piano (*p*) dynamic and continues the melodic line. The fifth and final staff concludes with a *Del capo* marking, indicating a repeat of the beginning of the section. The score is filled with various musical notations including notes, rests, and dynamic markings.

mio la pre-

31 ANDANTINO

Musical score for piano, page 37. The score consists of multiple staves. Key features include:

- Measures 33-35:** A series of sixteenth-note passages, many with triplet markings (3) and sixteenth-note groupings (6).
- Measure 34:** A section marked *ff* (fortissimo) with complex fingering (1 3 1 6 4 1 8).
- Measure 35:** A section marked *p* (piano) with sixteenth-note groupings (6).
- Measure 36:** A section marked *ff* (fortissimo) with a dynamic change to *p* (piano) and a *V* (ritardando) marking. It includes the lyrics "s'oda or" and "Babilo nesi".
- Tempo:** The tempo is marked *ALLEGRO* at the end of measure 36.
- Page Number:** The page number "15" is printed at the bottom right of the page.

V'è un sol Nume.. il vostro **37** re

il volto a terra o mai chi - na - te! me

38

e. - brea con lor mor. **39** rò

Giù! pròstrati! non son più re, son

Dio *Div.* **40**

dim: *pp*

2 Oh **41** come il cie - lo vin - di - ce l'au -

dace *unite* *ful:* *pp* - mi - nò *ARCO* *b* *v* *pp*

VIOLA

42 ALLEGRO

pp
incalz. f

Oh! mia ⁴³figlia
ALL^o come prima
f p

sul mio capo sul mio capo si ver

⁴⁴ sò
ff

⁴⁵ AND^{te} ah!
per- ché
pp PIZZ.

PIZZ. pp ARCO

ff

Fine dell' Atto 2^o

VIOLA

ATTO 3°

CORO D'INTRODUZIONE

※バンドなので弾かない 1番の3拍目から弾く

T EMPO DI MARCIA
ALLEGRO

IN MANCANZA DELLA BANDA

The musical score consists of 13 staves. The first staff begins with a *pp* dynamic and a *pp* marking. The second staff includes dynamics *p*, *f*, *p*, and *cresc.*. The third staff has a *f* dynamic. The fourth staff is marked *ORCHESTRA* with a *ff* dynamic. The fifth staff has *mf* dynamics. The sixth staff has *mf* dynamics. The seventh staff has *ff* dynamics and a *Div.* marking. The eighth staff has *ff* dynamics. The ninth staff has *pp* dynamics. The tenth staff has *pp* dynamics and a *stacc. sempre* marking. The eleventh staff has a *2* in a box above a measure. The twelfth and thirteenth staves continue the musical notation.

VIOLA

※5番の1拍目の音変更

VIOLA

42 RECITATIVO E DUETTO

Eccelsa donna, che d'As - siria il fato reggi, le preci a -

REC^{vo}

-scolta de' fidi tuoi! Di Giuda gli empi figli perano

p

tutti, e pria co - lei che suora a te nomar non oso...

f

Essa Belo tra - di... Che mi' chie - dete

p

Ma chi s'av - vanza? Qual audace in -

-frange l'alto divieto mio? Nelle sue stanze, si tragga il

f

veglio!.. chi parlare ardisce ov'è Na-bucco? Deh! Si -

-gnore, mi segni ove condurmi vuoi? Lasciami! Questa è del consiglio

p

l'aula.. Stà!.. Non vedi? M'attendon essi

AND^{te}

VIOLA

Recit.

debole sono, è vero ma guai se alcun il sa! Vò che mi

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a whole note chord (F#4, A4, C5) with a *p cresc.* dynamic marking below it.

creda sempre forte cia - scia V V Lascia... Ben io troverò mio

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a half note chord (F#4, A4) followed by a quarter note chord (B4, D5) and a quarter rest. A *f* dynamic marking is below the first chord.

seggio V seggio V U -

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A *p* dynamic marking is below the first note.

Chi è co - stei? Oh qual bal - danza V V U -

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A *f* dynamic marking is below the first note.

- scite, o fidi 7 *AND^{te}* miei!

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A *ff* dynamic marking is below the first note.

p *pp* PIZZ.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A *p* dynamic marking is below the first note, and a *pp* dynamic marking is below the last note. The word *PIZZ.* is written above the staff.

arco *ALL^o VIVO*

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A *ff* dynamic marking is below the first note, and a *p* dynamic marking is below the last note. The word *ALL^o VIVO* is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A *ff* dynamic marking is below the first note.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

VIOLA

44

9

pp

cres:.....

10

f

11

ff p pp

Sor - gete. Ebrei giu - livi! le - vate inni di gloria al

vostro Id - dio! preso da vil sgo - mento, Na - bucco non è

12

più!

a morte, a morte

ff

VIOLA

tutto Israel sià tratto! porgi!

f *p*

[13]

p

Oh [14] pera! È sangue mio! niun può sal -

ff

- var. - la! Or - ror! Un altra figlia... Pròstrati, o schiava al tuo si -

fp cres. *f*

- gnor! Stolto! qui volli at - tenderti! Io schiava? Io

schiava? Apprendi il [15] ver.

p

o misero il foglio menso - gner

ff *f*

PIZZ.

VIOLA

46

16 **ANDANTE**

arco

Violin (V) parts for measures 16-17. The music consists of six staves of triplets. The first staff begins with a *p* dynamic. The final measure of the section includes a *dim.* marking and the instruction *string.* with a square box symbol.

17

re

Chordal accompaniment for measures 17-18. The first staff begins with a *p* dynamic. The second staff includes a *f* dynamic marking. The section concludes with the instruction *string.* and a square box symbol.

18

vile schiava al piè

sei del

VIOLA

allarg.
dim.

allarg.
dim.

L'ombra son del re. \square \vee

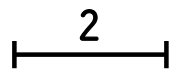
19 *ALL.* **2** Ah qual suon

o prigio -

20 -nier! Prigio - - nier? si! d'una schia -

-va *Largo* che di - - sprezza il tuo po - - ter Prigio -

p col canto *a tempo*



.nier? Si. Prigio .nier? Sì.....

Musical staff with notes and dynamics including *f*.

48

21 ALL^o MOD^{to}

Musical staff with notes, rests, and dynamics including *p*.

23

col canto

Musical staff with notes and dynamics including *p*.

col canto

Musical staff with notes and dynamics including *p*.

22 UN POCO PIÙ VIVO

Musical staff with notes and dynamics including *p*.

24

Musical staff with notes and dynamics including *p*.

Musical staff with notes and dynamics including *ff*.

Musical staff with notes, rests, and dynamics including *ff*. Includes first and second endings marked 1^a and 2^a.

lo splen -

繰り返し無し

25 .dor!

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*.

26

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*.

CORO DI SCHIAVI EBREI

LARGO

First system of musical notation. It consists of two staves. The top staff begins with a piano (*p*) dynamic marking and contains several measures of music with various articulations. The bottom staff continues the musical line, featuring a sixteenth-note triplet and a fermata with the number '2' above it.

Second system of musical notation, starting at measure 27. It is marked *Cantabile* and begins with a piano (*p*) dynamic. The system contains ten staves of music, primarily consisting of triplet patterns. Measure 28 is marked with a forte (*f*) dynamic. The system concludes with a fermata.

Third system of musical notation. It begins with a *PIZZ.* (pizzicato) marking and a piano (*p*) dynamic. The system contains two staves. The top staff is marked *ARCO* (arco) and features sixteenth-note sextuplets. The bottom staff continues with a *PIZZ.* marking and a piano (*p*) dynamic, ending with a fermata and the number '1' above it.

Pizz. **1** □ (V) **29** □ V

ARCO

dim. *pp*₃ PIZZ.

PROFEZIA - FINALE TERZO

Oh chi piange? di femmine imbelli v chi solleva lamenti, all'E

Recit. ARCO *p*

terno? Oh sorgete, v angosciati fra i fratelli, v

ff

sul mio labbro favella il Signore!

p *ff*

12 **31**

AND^{te} MOSSO *ff* *p* *ff*

p *ff* *pp* *p* *ff*

VIOLA

□ V

3 3 3 3 3 3 3 3 3 3 3 3 3 3

□ UN POCO PIÙ MOSSO □ V

3 3 3 3 3 3 3 3 3 3 3 3 3 3

f *p*

□ V

3 3 3 3 3 3 3 3 3 3 3 3 3 3

□

3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

□ V

3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff

□ V □

3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

□ V

3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

□ 33

6 6 6 6 6 6 6 6 6 6 6 6 6 6

ff

POCO PIÙ MOSSO

12 12 6 6

12 12 6 6

□ 34

12 12 12 12

ff

□ □

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fine dell'Atto 3º

VIOLA ATTO 4^o

PRELUDIO, SCENA ED ARIA

ALLEGRO

f *p*

f

f

1 *dolce* *pp* *ANDANTE* *v* 2 **MARZIALE**

pp *f*

10 3 **ALLEGRO** *f* *p* *cres.*

f *p* *cres.*

4 *Recit.* Son pur queste mie

f *ff*

membra!... Ah! fra le selve non scorrea anelando quasi fiera inseguita? Ah sogno ei

f *f*

fu... terribil sogno! 5 **2** Orecco, il grido di guerra!... Oh la mia

p

spada! Il mio destrier, che alle battaglie anela come fanciulla a

p

VIOLA

ALLEGRO

danzel

Oh prodi miei!...

Sion - - ne,

la superba cit - - tade,

ecco tor -

- reggia...

sia nostra, cada in cenere!

Fe -

Musical notation for the vocal line, including lyrics and dynamic markings like *f* and *V*.

6 MARCIA FUNEBRE IN MANCANZA DELLA BANDA

※上段はバンド 7番から弾く

Musical notation for the orchestra, starting with "ORCHESTRA" and "ne - na!". Includes a first ending bracket labeled "1".

Musical notation for the piano accompaniment, first system.

Musical notation for the piano accompaniment, second system.

Musical notation for the piano accompaniment, third system, including the lyrics "(Fe - ne - na a mor -".

VIOLA

54 ORCHESTRA

7 ALLEGRO

Musical staff 7: First line of music for measure 7. It begins with a dynamic marking of *f* (forte). The music consists of eighth notes with slurs and accents. There are square box markings above the staff.

Musical staff 8: Second line of music for measure 8. It features a dynamic marking of *ff* (fortissimo) followed by a *p* (piano) dynamic. The music includes quarter notes and slurs. There are square box markings above the staff.

ANDANTE

8 5

Musical staff 9: Third line of music for measure 9. It shows a transition to a slower tempo with a dynamic marking of *p*. The music consists of quarter notes. There are square box markings above the staff.

9 LARGO

(V)

Musical staff 10: Fourth line of music for measure 10. It begins with a dynamic marking of *p* and a tempo marking of *LARGO*. The music features wide intervals and slurs. There are square box markings above the staff.

Musical staff 11: Fifth line of music for measure 11. It includes a dynamic marking of *p* and a tempo marking of *LARGO*. The music features wide intervals and slurs. There are square box markings above the staff.

col canto

10 A TEMPO

Musical staff 12: Sixth line of music for measure 12. It begins with a dynamic marking of *p* and a tempo marking of *A TEMPO*. The music consists of eighth notes with slurs and accents. There are square box markings above the staff.

Musical staff 13: Seventh line of music for measure 13. It includes dynamic markings of *cres* (crescendo), *dim* (diminuendo), and *col canto*. The music consists of eighth notes with slurs and accents.

11

Vognor' sa-prò.

Musical staff 14: Eighth line of music for measure 14. It begins with a dynamic marking of *p* and includes a tempo marking of *A TEMPO*. The music consists of eighth notes with slurs and accents. There are square box markings above the staff.

VIOLA

ognor sa - prò

p

12 ALLEGRO *f* Porta fa - tal, oh t'apri - rai!... *p* cresc:.....

Signore, ove corri? Mi lascia... Uscir tu brami per -

-chè s'insulti alla tua mente of - fesa? **2** Che parli

tu?... La mente or più non è smar - rita Abdallo, il brando, il brando,

p

mio... Per conquistare il soglio eccolo, o re!... Salvar Fenena io

f

譜めぐり

vo glio.

vo glio. V V

13 ALLEGRO □ V V

□ □ □ V

□ □ □

14 □ V □ V

□ V **15** □ □

□ V

VIOLA

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a series of chords and a melodic line. A dynamic marking of *f* (forte) is present. A measure number box containing the number 16 is located above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of chords and a melodic line. A dynamic marking of *p* (piano) is present.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of chords and a melodic line.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of chords and a melodic line. A dynamic marking of *ff* (fortissimo) is present.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of chords and a melodic line. A dynamic marking of *f* (forte) is present. A measure number box containing the number 17 is located above the staff. The lyrics "di mia corona al-sol" are written below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of chords and a melodic line.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of chords and a melodic line. A measure number box containing the number 18 is located above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of chords and a melodic line. A dynamic marking of *Alto* is present.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of chords and a melodic line.

VIOLA

※上段はバンド 20番から弾く

58

MARCIA FUNEBRE E PREGHIERA
IN MANCANZA DELLA BANDA
ALLEGRO MOD^{lo} ASSAI

ORCHESTRA

cres. 6 6 6 6

19 *Recit.*

f **5**

lungo fù l'e siglio; è tua pa - tria il ciel t'af - - fret - - ta!

VIOLA

□
20 **ANDANTE**
ORCHESTRA
p

First musical staff containing rhythmic accompaniment with a *p* dynamic marking and a square symbol above the staff.

Second musical staff of rhythmic accompaniment.

Third musical staff of rhythmic accompaniment.

Fourth musical staff of rhythmic accompaniment.

O splen - - dor... **21** □

Fifth musical staff, starting with a vocal line. Includes the lyrics "O splen - - dor..." and a measure number "21" in a box.

Sixth musical staff of rhythmic accompaniment.

Seventh musical staff of rhythmic accompaniment.

Eighth musical staff of rhythmic accompaniment.

fugge l'alma e vola al ciel! □

Ninth musical staff, continuing the vocal line with the lyrics "fugge l'alma e vola al ciel!" and a square symbol.

fugge l'alma e vola al ciel! □ e vola al

Tenth musical staff, concluding the vocal line with the lyrics "fugge l'alma e vola al ciel! e vola al" and a square symbol. Includes a *Pizz.* marking in a circle below the staff.

VIOLA

ALLEGRO FINALE QUARTO

22 ARCO. ff

Musical staff with notes and rests.

Empi, fer - mate! Li - dol fu -

Musical staff with notes and rests.

- nesto,

Musical staff with notes and rests.

23

Ah torna torna alle gioie, alle gioie del patrio

Musical staff with notes and rests.

suol! Sorga al tuo Nume tempio no - vello... Ei

Musical staff with notes and rests.

solo è grande, è forte, è forte E

24 ALLEGRO

Musical staff with notes and rests.

カット 26番へ

Musical staff with notes and rests.

Musical staff with notes and rests.

VIOLA

25 Ei solo è grande, è forte Ei solt... Figlia, ado -

-riamlo pro-strati al suol

26 ALLEGRO

ADAGIO

27 24 28

ADAGIO

1 Oh! chi veg - g'io?

Andante moderato

29 13 30 PIZZ

1 non male dire 1

ARCO V non male dir

31 ALLEGRO