

NABUCODONOSOR

G. VERDI

VIOLONCELLO

SINFONIA

ANDANTE

ff

p

cres:.....poco.....a.....poco *cres:.....*

ALLEGRO ※四分音符も全部短くスタッカートで

dim. *pp stacc e sottovo*

ff *p*

ANDANTE Come prima

2° 3

ff

Detailed description: This is a page of a cello score for Verdi's Nabucodonosor. It begins with a tempo of 'ANDANTE' and a key signature of two sharps (D major). The first staff starts with an 8-measure rest, followed by a triplet of eighth notes. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings like 'crescendo' and 'diminuendo'. A tempo change to 'ALLEGRO' occurs, with a performance instruction: '※四分音符も全部短くスタッカートで' (※ all quarter notes are also short and staccato). The dynamics here are 'pp stacc e sottovo' and 'dim.'. The tempo returns to 'ANDANTE Come prima' towards the end of the page, which features a 2-measure rest followed by a 3-measure triplet. The final dynamic is 'ff'.

VIOLONCELLO

ANDANTINO

PIZZ.

Musical staff 1: Bass clef, 3/8 time signature, starting with a fermata and a piano (*p*) dynamic marking.

Musical staff 2: Continuation of the first staff with eighth notes and triplets.

A

Musical staff 3: Section A begins with a forte (*ff*) dynamic marking and triplet patterns.

Musical staff 4: Continuation of Section A with triplet patterns.

Musical staff 5: Continuation of Section A with a piano (*pp*) dynamic marking and triplet patterns.

Musical staff 6: Continuation of Section A with a forte (*ff*) dynamic marking and triplet patterns.

ARCO

B

PIZZ.

Musical staff 7: Section B begins with a piano (*p*) dynamic marking and a mix of arco and pizzicato.

Musical staff 8: Continuation of Section B with eighth notes and triplets.

Musical staff 9: Continuation of Section B with complex triplet patterns.

Musical staff 10: Continuation of Section B with a final arco marking.

ALLEGRO ※二分音符もスタッカート

Musical staff 11: Section C begins with a piano (*p*) dynamic marking and a series of accents (*V*) and staccato (\square) markings.

Musical staff 12: Continuation of Section C with accents (*V*) and staccato (\square) markings.

Musical staff 13: Continuation of Section C with accents (*V*) and staccato (\square) markings, ending with a crescendo and forte (*f*) dynamic.

cres:..... f

VIOLONCELLO

6 V 7

cres.

C

ff

D

pp

cres.

E

ff

dim.

ff

3

VIOLONCELLO

F

p PIZZ.

ARCO

2 3 4 5 6
cres:.....

G
rinf:.....

ff cres.

H
pp

cres.

VIOLONCELLO

The musical score for Violoncello consists of ten staves. The first staff begins with a dynamic marking of *f* and features several accents (*>*) and breath marks (*□*). The second staff includes the tempo marking *PIÙ MOSSO* and a dynamic marking of *ff*. The third staff continues with various accents and breath marks. The fourth and fifth staves show a series of notes with accents and breath marks. The sixth staff has a dynamic marking of *p* circled, followed by a *cres:* marking with a dotted line. The seventh staff contains a first ending bracket labeled *I*. The eighth staff has a dynamic marking of *ff*. The ninth and tenth staves conclude the piece with notes, accents, and breath marks.

VIOLONCELLO

ATTO 1^o

CORO D'INTRODUZIONE

ALL^o MOSSO.

ff

1

2

ff

1

cresc.

ff

2

f

2

f

2

2

2

dim.

UN POCO MENO MOSSO

3

7

pp

6

pp

ppp

6

VIOLONCELLO

4 1.^o Solo 1 2 3 4 5

p PIZZ.

ARCO

5 Tutti ARCO

pp PIZZ.

6

7 ARCO *ff* *cres.*

Spe.

VIOLONCELLO

CAVATINA - ZACCARIA

LARGO

RECIT. -rate, o figli! Id - dio del suo poter diè segno

First staff of music with lyrics and musical notation.

trasse in poter mio un prezioso pegno;

Second staff of music with lyrics and musical notation.

pace apportar ci può.

Third staff of music with lyrics and musical notation.

freno al timor fre - no al timor! V'af - fidi d'Id -

Fourth staff of music with lyrics and musical notation.

9 AND.^{te} MAESTOSO

-dio l'eterna a - i - - - - ta

Fifth staff of music with musical notation.

Sixth staff of music with musical notation.

Seventh staff of music with musical notation.

Eighth staff of music with musical notation.

Ninth staff of music with musical notation.

10 a tempo

Tenth staff of music with musical notation.

Eleventh staff of music with musical notation.

f

VOLONCELLO

3 3 3 3 3 3 3 3

arco

p

allarg.

freno, freno al ti -

-mor 3 3 3 3

11 ALLEGRO

PIZZ.

arco

f *p* *f* *p* *f* *p*

12 di Si -

-on sulle ro - vine lo stra - nier non pose - rà

ff *p* *ff*

VIOLONCELLO

13 ALLEGRO

Musical score for measures 13-14. The first three staves (measures 13-15) feature a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *p* (piano) and *f* (forte). The fourth staff (measures 16-17) shows a change in rhythm with quarter notes and slurs, marked with *f*. The fifth staff (measures 18-19) consists of eighth notes with slurs, marked with *p*. The sixth staff (measures 20-21) continues with eighth notes and slurs, marked with *p*.

dia morte allo str.

カット 18番へ

15

_nier

ff

Musical score for measures 15-21. The first two staves (measures 15-17) feature a rhythmic pattern of eighth notes with slurs and accents, marked with *ff* (fortissimo). The third staff (measures 18-19) continues with eighth notes and slurs, marked with *ff*. The fourth staff (measures 20-21) features a triplet pattern of eighth notes with slurs and accents, marked with *ff*. The fifth staff (measures 22-23) continues with eighth notes and slurs, marked with *ff*. The sixth staff (measures 24-25) features a rhythmic pattern of eighth notes with slurs and accents, marked with *ff*.

VIOLONCELLO

6 ALLEGRO

Musical score for measures 6-17. The music is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with slurs and dynamic markings. Measure 6 starts with a *p* dynamic and a *v* (accents) marking. Measures 7-17 include various dynamics such as *p*, *f*, and *ff*, along with *v* and *acc* (accents) markings. A diagonal line is drawn across the first five staves.

dia morte allo stra.

18 PIÙ MOSSO

-nier

Musical score for measures 18-19. Measure 18 is marked *PIÙ MOSSO* and *-nier*. It features a change in tempo and dynamics, including *ff* and *acc* markings. Measure 19 includes *v* and *acc* markings.

19

PIZZ.

Musical score for measures 19-20. Measure 19 includes a *PIZZ.* (pizzicato) section with fingerings 1-8. Measure 20 includes an *ARCO* (arco) section with dynamics *dim.*, *p*, *pp*, and *f*. The score concludes with a *v* marking.

VIOLONCELLO

RECITATIVO e TERZETTINO

ALLEGRO

pp *cresc.*

cres:.....

Recitativo

Fe - nena! Oh! mia di - letta! nel di della ven -

f

20 AND.^{te} CANTABILE

-detta chi mai d'amor par-lo? Misera! A Tempo

p P PIZZ.

MOSSO

io ven - ni!

f ARCO

Recit.

Me traevi dalla pri - gion con tuo grave pe - riglio, nè ti com - mosse l'invidio e cru -

f

-dele vigilar di tua suora, che me d'amor fu - rente persegui - tò. Deh! che ri -

f

-membri! Schiava or qui son - io! Ma schiuderti - cam - mino io voglio a liber -

p

-tà! Misero! In - frangi ora un sacro do - ver! Vieni! tu pure l'infrangevi per

f

VIOLONCELLO

me. [□] Vie - - ni! il mio petto a te la strada ^{□ v v □} il mio

petto a te la strada schiude - rà fra mille...

21 ALLEGRO [□] *v*

è preso. il tempio

22 LENTO

Prode guer - rier! d'a - - more

D'as - si - ra

23 ALLEGRO

Qual Dio vi sal - - - - va?

la ^{nvnv □} tomba ^{nvnv □} di mia ven - det - - ta ^v

So - spe - - - - so [□] ^{□ v}

già [□] ^v [□] ^v [□]

24 ANDANTE

VIOLONCELLO

25 ANDANTE

p PIZZ.

ti può dar. Ah!... se **26** *a tempo*
mami,

col canto

27

il tuo **28** po - polo

il tuo po - polo

Sal - var si Sal - var

CORO

ALL.^o AGITATISSIMO

The musical score is written for a cello in bass clef, one flat key signature, and common time. It begins with a forte (ff) dynamic and includes various performance instructions such as accents (v), breath marks (p), and dynamic markings (ff). The piece is characterized by rapid triplet patterns and is divided into measures 29, 30, and 31. The score concludes with a final triplet and a fermata.

VOLONCELLO

32

ff

FINAL B 1.º

※上段はバンド 下段 (34番から) を弾く

33 IN MANCANZA DELLA BANDA

ALL.º MARZIALE BANDA

(Corni)

ORCHESTRA 2

pp

f p f p

34.

ORCHESTRA

f

VIOLONCELLO

40 MENO MOSSO

-rà

41 ANDANTE

mar

PIZZ.

42

do - vrà

ARCO

43

-lei

ff

p

ff

PIZZ.

44 ARCO

45 ALLEGRO

terra! Il vinci-tor son io
vinti, il capo a

...mor ti salve_rà! □ v v □ □ v v

Musical staff with lyrics and dynamics. The staff contains a series of notes with accents and dynamic markings. The lyrics are "...mor ti salve_rà!". The dynamics include *ff* and *mf*.

46 PRESTO 1

Musical staff with dynamics and accents. The staff contains a series of notes with accents and dynamic markings. The dynamics include *mf*.

Musical staff with dynamics and accents. The staff contains a series of notes with accents and dynamic markings. The dynamics include *mf*.

Musical staff with dynamics and accents. The staff contains a series of notes with accents and dynamic markings. The dynamics include *mf*.

Musical staff with dynamics and accents. The staff contains a series of notes with accents and dynamic markings. The dynamics include *ff*.

Musical staff with dynamics and accents. The staff contains a series of notes with accents and dynamic markings. The dynamics include *ff*.

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Musical staff with dynamics and accents. The staff contains a series of notes with accents and dynamic markings. The dynamics include *ff*.

Musical staff with dynamics and accents. The staff contains a series of notes with accents and dynamic markings. The dynamics include *pp stacc.*

Musical staff with dynamics and accents. The staff contains a series of notes with accents and dynamic markings. The dynamics include *cres. sempre*.

Musical staff with dynamics and accents. The staff contains a series of notes with accents and dynamic markings. The dynamics include *cres. sempre*.

VIOLONCELLO

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Starts with measure 49. Includes dynamic markings *f* and *ff*. Includes articulation marks (accents) above notes.

Musical staff 3: Starts with measure 50. Includes dynamic marking *ff*. Includes articulation marks (accents) above notes.

Musical staff 4: Continuation of the piece with articulation marks (accents) above notes.

Musical staff 5: Continuation of the piece with articulation marks (accents) above notes.

Musical staff 6: Continuation of the piece with articulation marks (accents) above notes.

Musical staff 7: Continuation of the piece with articulation marks (accents) above notes.

Musical staff 8: Starts with measure 51. Continuation of the piece with articulation marks (accents) above notes.

Musical staff 9: Continuation of the piece with articulation marks (accents) above notes.

Musical staff 10: Includes dynamic marking *ff* and fingering number 1 above the staff.

Musical staff 11: Includes dynamic marking *ff*, measure number 52, and fingering number 7 above the staff.

VIOLONCELLO

53

mf *mf*

54

pp stacc.

cres.

ff

VIOLONCELLO

55 *PIU PRESTO*

56

繰り返し無し

58

Fine dell'Atto 1'