

NABUCODONOSOR

G. VERDI

VIOLONCELLO

SINFONIA

ANDANTE

ff

8

p

3

cres:.....poco.....a.....poco *cres:.....*

ALLEGRO ※四分音符も全部短くスタッカートで

PP stacc e sottovoce

dim.

ff *p*

ANDANTE Come prima

2 *3*

7 7 ff

VIOLONCELLO

ANDANTINO PIZZ.

Musical staff 1: Bass clef, 3/8 time signature, starting with a fermata and a piano (*p*) dynamic marking.

Musical staff 2: Continuation of the first staff with eighth notes and triplets.

A

Musical staff 3: Section A begins with a forte (*ff*) dynamic marking and triplet patterns.

Musical staff 4: Continuation of Section A with triplet patterns.

Musical staff 5: Continuation of Section A with a piano-piano (*pp*) dynamic marking.

Musical staff 6: Continuation of Section A with a forte (*ff*) dynamic marking.

ARCO B PIZZ.

Musical staff 7: Section B begins with a piano (*p*) dynamic marking and a change to arco playing.

Musical staff 8: Continuation of Section B with eighth notes and triplets.

Musical staff 9: Continuation of Section B with complex triplet patterns.

Musical staff 10: Continuation of Section B with a change to arco playing.

ALLEGRO ※二分音符もスタッカート

Musical staff 11: Section ALLEGRO begins with a piano (*p*) dynamic marking and staccato accents.

Musical staff 12: Continuation of Section ALLEGRO with staccato accents and dynamic markings.

Musical staff 13: Continuation of Section ALLEGRO with a crescendo and forte (*f*) dynamic marking.

cres:..... f

VIOLONCELLO

6 V 7

cres.

C

ff

D

pp

cres.

f

E

ff

dim.

ff

3

VIOLONCELLO

F

p pizz.

arco

2 3 4 5 6
cres:

G
ff cres.

H
pp

cres.

VIOLONCELLO

The musical score for Violoncello consists of ten staves. The first staff begins with a dynamic marking of *f* and features several accents (*>*) and breath marks (*□*). The second staff includes the tempo marking *PIÙ MOSSO* and a dynamic marking of *ff*. The third staff continues with various accents and breath marks. The fourth and fifth staves show a series of notes with accents and breath marks. The sixth staff has a dynamic marking of *p* circled, followed by a *cres:* marking with a dotted line. The seventh staff contains a first ending bracket labeled *I*. The eighth staff has a dynamic marking of *ff* and a first ending bracket labeled *1*. The ninth and tenth staves conclude the piece with notes, accents, and breath marks.

VIOLONCELLO

ATTO 1.^o

CORO D'INTRODUZIONE

ALL.^o MOSSO

ff *f* *cresc.* *ff* *f* *pp* *pp*

UN POCO MENO MOSSO

1 2 2 2 2 2 2 2 2 6 6

VIOLONCELLO

4 1.^o Solo 1 2 3 4 5

p PIZZ.

ARCO

5 Tutti ARCO

pp PIZZ.

6

7 ARCO *ff* *cres.*

Spe.

VIOLONCELLO

CAVATINA - ZACCARIA

LARGO

RECIT. -rate, o figli! Id - dio del suo poter diè segno

First staff of music with lyrics and musical notation.

trasse in poter mio un prezioso pegno;

Second staff of music with lyrics and musical notation.

pace apportar ci può.

Third staff of music with lyrics and musical notation.

freno al timor fre - no al timor! V'af - fidi d'Id -

Fourth staff of music with lyrics and musical notation.

9 AND.^{te} MAESTOSO
- dio l'eterna a - i - - - - ta

Fifth staff of music with lyrics and musical notation.

Sixth staff of music with musical notation.

Seventh staff of music with musical notation.

Eighth staff of music with musical notation.

Ninth staff of music with musical notation.

10 a tempo

Tenth staff of music with musical notation.

Eleventh staff of music with musical notation.

VOLONCELLO

3 3 3 3 3 3 3 3

arco

p

allarg.

freno, freno al ti -

-mor

11 ALLEGRO

PIZZ.

arco

f *p* *f* *p* *f* *p* *f* *p*

12 di Si -

ff

-on sulle ro - vine lo stra - nier non pose - rà

ff *p*

ff

VIOLONCELLO

13 ALLEGRO

Musical score for measures 13-14. The piece is in 7/8 time and G major. Measure 13 starts with a piano (*p*) dynamic and features a series of eighth-note chords. Measure 14 begins with a forte (*f*) dynamic and continues with similar rhythmic patterns. Dynamics include *p*, *f*, and *pp*. Articulations include accents (*v*) and staccato (*stacc.*).

dia morte allo str.

カット 18番へ

15

ner

ff

Musical score for measures 15-18. Measure 15 starts with a fortissimo (*ff*) dynamic and features a series of eighth-note chords. Measure 16 continues with similar rhythmic patterns. Measure 17 features a series of triplets. Measure 18 concludes with a series of eighth-note chords. Dynamics include *ff*, *f*, and *pp*. Articulations include accents (*v*) and staccato (*stacc.*).

VIOLONCELLO

6 ALLEGRO

Musical score for measures 6-17. The music is in bass clef with a key signature of one sharp (F#). It features eighth-note patterns with various dynamics including *p*, *f*, and accents. Measure numbers 6, 7, 17, and 18 are indicated.

dia morte allo stra.

18 PIÙ MOSSO

-nier

Musical score for measures 18-19. Measure 18 is marked "PIÙ MOSSO" and "-nier". It features six staves of music in bass clef with a key signature of one sharp (F#). The music includes slurs, accents, and dynamic markings like *ff* and *p*.

19

PIZZ.

Musical score for measures 19-20. Measure 19 includes fingerings 1-6 and "PIZZ.". Measure 20 includes fingerings 8 and "ARCO". Dynamics include *p*, *pp*, and *f*.

VIOLONCELLO

RECITATIVO e TERZETTINO

ALLEGRO

pp cresc.

cres:.....

Recitativo

Fe - nena! Oh! mia di - letta! nel di della ven -

f

20 AND.^{te} CANTABILE

-detta chi mai d'amor par-lo? Misera! A Tempo

p P PIZZ.

MOSSO

io ven - ni!

f ARCO

Recit.

Me traevi dalla pri - gion con tuo grave pe - riglio, nè ti com - mosse l'invidio e cru -

f

-dele vigilar di tua suora, che me d'amor fu - rente persegui - tò. Deh! che ri -

f

-membri! Schiava or qui son - io! Ma schiuderti - cam - mino io voglio a liber -

p

-tà! Misero! In - frangi ora un sacro do - ver! Vieni! tu pure l'infrangevi per

f

VIOLONCELLO

me. Vie - ni! il mio petto a te la strada il mio

petto a te la strada schiude - rà fra mille...

21 ALLEGRO

è preso. il tempio

22 LENTO

Prode guer - rier! d'a - more

D'as - si - ra

23 ALLEGRO

Qual Dio vi sal - - - - va?

la tomba di mia ven - det - ta

So - spe - - - - so

già

24 ANDANTE

VIOLONCELLO

25 ANDANTE

p PIZZ.

ti può dar. Ah!... se **26** *a tempo*
mami,

col canto

27

il tuo **28** po - polo

il tuo po - polo

Sal - var si Sal - var

CORO

ALL.^o AGITATISSIMO

This musical score is for the Violoncello part of a Coro section, marked *ALL.^o AGITATISSIMO*. It consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is indicated as *ALL.^o AGITATISSIMO*. The score begins with a dynamic marking of *ff* and includes various performance instructions such as accents (>), slurs, and breath marks (□). The music features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure numbers 29, 30, and 31 are clearly marked. The piece concludes with a final measure marked with a large '3' and a fermata.

VIOLONCELLO

32

ff

3

3

3

3

3

3

3

3

FINALB 1.º

33 IN MANCANZA DELLA BANDA
ALL.º MARZIALE BANDA

※上段はバンド 下段 (34番から) を弾く

(Corni)

ORCHESTRA 2 pp

f p f p

34.

ORCHESTRA f

VIOLONCELLO

40 MENO MOSSO *v*

-rà

ff *pp* *p*

41 ANDANTE

p In

mar

PIZZ.

42

do - vrà *v* *p* ARCO

p ARCO

6.

6.

6

6

6

6

6

6

6

ff *p* lei

43

p

p

ff

p *ff*

PIZZ.

pp

44 ARCO

f

ff p

ff p

45 ALLEGRO

terra! Il vinci-tor son io
vinti, il capo a

f fp

f

f

f

f

ff

ff

...mor ti salve_rà! □ v v □ □ v v

Musical staff with lyrics and dynamics. The staff contains a melodic line with notes and rests. Above the staff are dynamic markings: *ff* and *mf*. Above the notes are accents: \square v v \square □ v v. The staff ends with a fermata over a note.

46 PRESTO 1

Musical staff with dynamics and accents. The staff contains a melodic line with notes and rests. Above the staff are dynamic markings: *mf*. Above the notes are accents: \square v \square .

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Musical staff with dynamics and accents. The staff contains a melodic line with notes and rests. Above the staff are dynamic markings: *ff*. Above the notes are accents: \square v \square v \square v.

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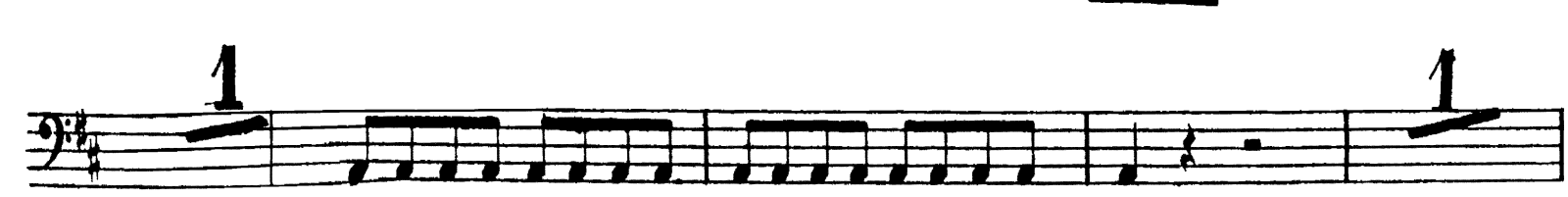
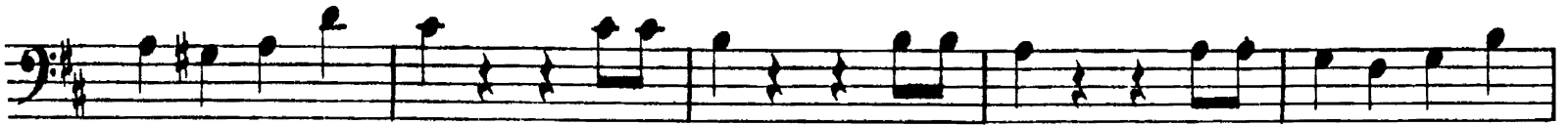
Musical staff with dynamics, accents, and a triplet. The staff contains a melodic line with notes and rests. Above the staff are dynamic markings: *ff*. Above the notes are accents: \square v \square v \square v. A triplet of notes is marked with a '3' below it.

Musical staff with dynamics, accents, and a triplet. The staff contains a melodic line with notes and rests. Above the staff are dynamic markings: *ff*. Above the notes are accents: \square v \square v \square v. A triplet of notes is marked with a '3' below it. The section ends with *pp stacc.*

Musical staff with dynamics and accents. The staff contains a melodic line with notes and rests. Above the staff are dynamic markings: *pp stacc.*. Above the notes are accents: \square v \square v \square v. The section ends with *cres. sempre*.

Musical staff with dynamics and accents. The staff contains a melodic line with notes and rests. Above the staff are dynamic markings: *cres. sempre*. Above the notes are accents: \square v \square v \square v.

VIOLONCELLO



VIOLONCELLO

53

mf *mf*

pp stacc.

cres.

ff

54

VIOLONCELLO

55 PIU PRESTO
56

58

※ここから倍速!

Fine dell'Atto 1'