

G. VERDI
NABUCCO

Act 2

Violoncello

VIOLONCELLO
ATTO 2°

SCENA ED. ARIA ABIGAILLE

ALL.° MOSSO

ff *p*

cres. *f* *p*

cres. *f*

p

p

ff *p*

RECIT.

2 Ben io t'in - venni, o fatal

scritto!... in seno mal ti celava il rege, onde a me fosse di

scornol Prole Abigail di

schia . vil Ebben! sia ^{ALLEGRO} **3** tale!

First musical staff with bass clef, dynamic markings *ff* and *f*, and performance instructions **1**, \square , *v*, *v*.

Recit

Di Nabucco figlia, qual l'Assiro mi crede, che sono io

Second musical staff with bass clef and notes.

qui? peggior che schiava! il trono affida il rege alla minor Fe . nena, mentr'ei fra

Third musical staff with bass clef and dynamic marking *fp*.

l'armi a sterminar Giu . dea l'animo in . tende! \square *v* *v* \square Me gli amori al .

Fourth musical staff with bass clef and dynamic marking *f*.

.trui invia dal campo a qui mi . rar! \square Oh! iniqui **4** tut . . .

Fifth musical staff with bass clef and dynamic markings *f>* and *ff*.

.ti e più folli an . cor d'Abiga . ille mal conoscete il core! Sù

Sixth musical staff with bass clef and dynamic marking *f>*.

tutti il mio fu . rore piombar ve . drete ^{**5** *a tempo*} \square

Seventh musical staff with bass clef, dynamic marking *sf*, and performance instructions *v*, \square .

Ah! si! cada Fe . nena \square il finto

Eighth musical staff with bass clef and performance instructions *v*, \square , *v*.

padre \square il regno! *v* Su me stessa, \square ro .

Ninth musical staff with bass clef and performance instructions \square , *v*.

-vi - na, o fatal sde .

Tenth musical staff with bass clef and performance instructions \square , *v*.

6

Eleventh musical staff with bass clef and dynamic marking *gno*.

ADAGIO **3** **7** *ANDANTE*

PIZZ.

allarg.

8 un giorno sol

duol.....

9 un giorno sol *PIZZ.*

ARCO *p*

10 *ALL. MOSSO* *ARCO p*

cres.

ff

Detailed description of the musical score: The score is written for a bass clef instrument. It begins with a 3/4 time signature and a tempo marking of 'ADAGIO'. The first measure contains a half note with a fermata. A large '3' indicates a triplet of eighth notes. At measure 7, the tempo changes to 'ANDANTE' and the playing technique switches to 'PIZZ.' (pizzicato). The music continues with a series of eighth notes, marked 'allarg.' (ritardando). At measure 8, the lyrics 'un giorno sol' are written above the notes. The piece concludes with a final flourish marked 'ff' (fortissimo) and 'ARCO' (arco), with a tempo change to 'ALL. MOSSO' (Allegretto Mosso) indicated by a double bar line.

VIOLONCELLO

First staff of music for Violoncello, featuring a series of eighth and sixteenth notes with various articulation marks such as accents (>) and breath marks (□).

Second staff of music for Violoncello, continuing the melodic line with similar articulation and dynamics.

Third staff of music for Violoncello, which includes the lyrics "il po . ter a tes'a . spetta" and "Il tutto è pronto". The music features a dynamic marking of *ff* (fortissimo) and includes breath marks (□) and accents (>).

(譜めくり)

譜めくり

il po - ter a tes'a - spetta . Il tutto è pronto

ff

II *PIÙ MOSSO*
già

mf staccato

12 Ah fe - del, di men forte

f

questa donna non sa - rà

salgo

15 *MENO MOSSO*
già

This musical score consists of ten staves of music in bass clef. The first staff begins with the tempo marking 'MENO MOSSO' and the word 'già'. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). It includes articulation marks such as accents (>), staccato (>), and slurs. Measure 15 is marked with a box containing the number '15'. Measure 16 is marked with a box containing the number '16'. Measure 17 is marked with a box containing the number '17'. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

VIOLONCELLO

RECITATIVO E PREGHIERA

ANDANTE

VIOLONCELLO 1^o

”

”

”

”

”

Musical score for Violoncello, measures 13 to 17. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves. The first staff has a treble clef and contains a melodic line with a fermata. The second and third staves contain complex rhythmic patterns with many beamed notes. The fourth and fifth staves contain simpler rhythmic accompaniment. The sixth staff contains a few notes and rests.

ZACCARIA

18 *Recitativo*

Musical score for Zaccaria, measures 18 to 22. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves. The first staff is for the vocal line, with the lyrics: "Vieni, o Le-vi-tal.. Il san-to co-di-ce re-cal". The second through sixth staves are for the cello, each starting with the instruction "PIZZ." (pizzicato). The cello parts feature rhythmic patterns of eighth and sixteenth notes.

VIOLONCELLO

Di no vel por ten - to me vuol mi ni stro Id di o! Me ser vo

ARCO

ARCO

ARCO

ARCO

ARCO

ARCO

manda per gloria d'Isra e le le te ne bre a squa r ciar d'un in fe de le,

P *allarg.*

VIOLONCELLO

19 **ANDANTE**
sottovoce

Tu sul lab - bro de' veg - - gen - - ti ful - mi - . na - . - sti, o

p

The first system of the score consists of a vocal line and a cello line. The vocal line is in a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a measure rest, followed by notes for the lyrics. The cello line is in a bass clef with the same key signature and time signature, starting with a measure rest and then playing a melodic line with slurs and a dynamic marking of *p* (piano).

ANDANTE

som - mo Id - di - o! all'As - si - ria in for - ti ac - cen - ti parla or tu al lab - bro mi - o!

p

The second system continues the musical score. The vocal line has a measure rest followed by notes for the lyrics. The cello line continues its melodic line with slurs and a dynamic marking of *p* (piano). The system concludes with a double bar line.

VIOLONCELLO

20

E di can - ti e di can - ti te sa -

dolciss.

dolciss.

p PIZZ.

p PIZZ.

p PIZZ.

Detailed description: This system contains the first six staves of the musical score. The top staff is the vocal line, starting with a measure number '20' in a box. The lyrics 'E di can - ti e di can - ti te sa -' are written below the notes. The second and third staves are for the first and second violins, both marked 'dolciss.'. The fourth, fifth, and sixth staves are for the first, second, and third cellos, all marked 'p' and 'PIZZ.'. The music is in 4/4 time and G major.

- cra - ti o - gni tem - plo. o - gni tem - pio suo - ne -

Detailed description: This system contains the next six staves of the musical score. The vocal line continues with the lyrics '- cra - ti o - gni tem - plo. o - gni tem - pio suo - ne -'. The instrumental parts (first and second violins, and first, second, and third cellos) continue with their respective parts, maintaining the 'dolciss.' and 'p PIZZ.' markings. The music is in 4/4 time and G major.

VIOLONCELLO

.ra; so . . vra gl'i . do.li spez . . za . . ti la tua leg . . gesor . . ge

.ra so . . vra gl'i . do.li spez . . za . . ti la tua leg . . gesor . . ge

VIOLONCELLO

21

e di can - ti a te sa - cra - ti o - gni tempio suone.

-ra.

PIZZ.

PIZZ.

PIZZ.

VIOLONCELLO

CORO DI LEVITI

ARCO GRAVE

p

PIZZ.

ARCO

PIZZ.

ARCO

PIZZ.

ARCO

PIZZ.

2 *PRESTO*
ARCO

ff *pp* *pp ben stacc. e sottovoce*

cres

ff *f*

pp *ff*

p *ff*

VIOLONCELLO

23 *mf*

24 *pp stacc.* *ff* *cres.* *ff* *pp* *ff* *pp* *f*

25 **PIÙ PRESTO** *f*

26 *Meno mosso* *p*

p *pp*

Deh fra . telli, perdo . nate! Un' e .
 . brea salvata egli ha. Inni levate all'E . terno! È veri .

譜めくり

VIOLONCELLO

The image shows a musical score for a cello, consisting of two staves. The music is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The first staff begins with a dynamic marking of *p* (piano). The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes. The second staff continues the melodic line, also featuring triplet patterns. A large number '2' is positioned above the final measure of the second staff, likely indicating a second ending or a specific measure number. The notation includes various note values, rests, and slurs.

V V

ff *ff*

VUOTA **30** V V

VUOTA

V V

VUOTA

ff

31 *ANDANTINO*

p *ff*

V V

32

p *f* *p*

V V V

col canto

PIZZ.

ARCO *PIZZ.* *ARCO*

f *p*

33 PIZZ.

ARCO > PIZZ. >
p

34 ARCO 6.
ff

6.
f

6.
f

35 6.
f > p

6.
ff p

6.
ff p

6.
ff p

6.
f

ALLEGRO **36** S'oda or me! V **16** V'è un sol nume...il vostro
f

37 Re Il volto a terra o mai chi na te! me

ff pp

38 Nume

f p

39

ff

Giù! pròstrati... non son più!

ff p dim.

40 re, son Di - o

ff p dim.

41 Oh come

PIZZ. pp

ARCO ff

Detailed description: This is a page of a musical score for the bassoon part of an opera. It contains ten staves of music. The first staff begins with measure 37, marked 'ff' (fortissimo), and includes the lyrics 'Re Il volto a terra o mai chi na te! me'. The second staff starts with measure 38, marked 'pp' (pianissimo), and includes the lyrics 'Nume'. The third and fourth staves continue the melodic line with various dynamics like 'f' (forte) and 'p' (piano). The fifth staff begins measure 39, marked 'ff', and includes the lyrics 'Giù! pròstrati... non son più!'. The sixth staff continues measure 39, marked 'ff', and includes the lyrics 're, son Di - o'. The seventh staff continues measure 39, marked 'p' and 'dim.' (diminuendo). The eighth staff begins measure 41, marked '1' and 'Oh come', and includes the instruction 'PIZZ. pp' (pizzicato). The ninth and tenth staves continue measure 41, marked 'ARCO ff' (arco fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO

42 ALLEGRO

pp

incalz. e cres. f

Oh mia figlia

PIZZ. p

ALL.^o come prima

ARCO

p f p

ff

sul mio capo siver.

44 .sò

f

45 ANDANTE

PIZZ. pp

Adagio

Ah! per - chè

PIZZ. pp

PIZZ.

spun - tò

ARCO pp

cres. ff

ALL.^o

Fine dell' Atto 2.^o