

G. VERDI

NABUCCO

Act 2

Violoncello

VIOLONCELLO
ATTO 2°

SCENA ED. ARIA ABIGAILLE

ALL.° MOSSO

ff *p*

cres. *f* *p*

cres. *f*

p

p

ff *p*

RECIT.

2 Ben io t'in - venni, o fatal

scritto!... in seno mal ti celava il rege, onde a me fosse di

scornol Prole Abigail di

schia . vil Ebben! sia ^{ALLEGRO} **3** tale!

First musical staff with bass clef, dynamic markings *ff* and *f*, and a first ending bracket labeled '1'.

Recit

Di Nabucco figlia, qual l'Assiro mi crede, che sono io

Second musical staff with bass clef and a recitative line.

qui? peggior che schiava! il trono affida il rege alla minor Fe . nena, mentr'ei fra

Third musical staff with bass clef and dynamic marking *fp*.

l'armi a sterminar Giu . dea l'animo in . tende! Me gli amori al .

Fourth musical staff with bass clef and dynamic marking *f*.

.trui invia dal campo a qui mi . rar! Oh! iniqui **4** tut . .

Fifth musical staff with bass clef, dynamic markings *f>* and *ff*, and a fourth ending bracket labeled '4'.

.ti e più folli an . cor d'Abiga . ille mal conoscete il core! Sù

Sixth musical staff with bass clef and dynamic marking *f>*.

tutti il mio fu . rore piombar ve . drete ^{**5** a tempo}

Seventh musical staff with bass clef, dynamic marking *sf*, and a fifth ending bracket labeled '5'.

Ah! si! cada Fe . nena il finto

Eighth musical staff with bass clef and dynamic marking *f*.

padre il regno! Su me stessa, ro .

Ninth musical staff with bass clef and dynamic marking *f*.

vi - na, o fatal sde .

Tenth musical staff with bass clef and dynamic marking *f*.

6 gno

Eleventh musical staff with bass clef and dynamic marking *f*.

ADAGIO **3** **7** *ANDANTE*

PIZZ.

allarg.

8 un giorno sol

duol.....

9 un giorno sol *PIZZ.*

ARCO *p*

10 *ALL. MOSSO* *ARCO p*

cres.

ff

Detailed description of the musical score: The score is written for a bass clef instrument. It begins with a 7/8 time signature and a tempo marking of 'ADAGIO'. A first ending bracket covers measures 3 through 7, with a '3' above it. At measure 7, the tempo changes to 'ANDANTE' and the instruction 'PIZZ.' (pizzicato) is given. The music continues with an 'allarg.' (ritardando) marking. At measure 8, the lyrics 'un giorno sol' are written above the notes. A fermata is placed over the final note of measure 8, with the word 'duol.....' written above it. Measure 9 begins with 'un giorno sol' and 'PIZZ.' below the staff, and a dynamic marking of 'p' (piano). Above the staff, 'ARCO' (arco) markings are present. At measure 10, the tempo changes to 'ALL. MOSSO' (Allegretto Mosso) and 'ARCO p' is written below the staff. The score concludes with a 'cres.' (crescendo) marking and a final dynamic of 'ff' (fortissimo).

VIOLONCELLO

First staff of music for Violoncello, featuring a series of eighth and sixteenth notes with various articulation marks such as accents (>) and breath marks (□).

Second staff of music for Violoncello, continuing the melodic line with similar articulation and dynamics.

Third staff of music for Violoncello, which includes the lyrics "il po . ter a tes'a . spetta" and "Il tutto è pronto". The music features a dynamic marking of *ff* (fortissimo) and includes breath marks (□) and accents (>).

(譜めくり)

譜めくり

il po - ter a tes'a - spetta [□] ^v Il tutto è pronto

ff

II *PIÙ MOSSO*
già

mf staccato

12 Ah fe - del, di men forte

f

questa donna non sa - rà [□] ^v

^v ^v salgo

15 *MENO MOSSO*
già

This musical score consists of ten staves of music in bass clef. The first staff begins with the tempo marking *MENO MOSSO* and the word *già*. The music is marked with *p* (piano) and includes various dynamics such as *f* (forte) and *ff* (fortissimo). The score features several measures with notes marked with accents (>) and slurs. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

VIOLONCELLO

RECITATIVO E PREGHIERA

ANDANTE

VIOLONCELLO 1^o

”

”

”

”

”

Musical score for Violoncello, measures 13 to 17. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves. The first staff has a treble clef and contains a melodic line with a fermata. The second and third staves contain a complex rhythmic accompaniment with many sixteenth notes. The fourth and fifth staves contain a more melodic accompaniment with longer note values. The sixth staff contains a simple bass line. The music is characterized by frequent slurs and dynamic markings.

ZACCARIA

18 *Recitativo*

Musical score for Zaccaria, measures 18 to 22. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves. The first staff is for the vocal line, with the lyrics: "Vieni, o Le-vi-tal.. Il san-to co-di-ce re-cal". The second through sixth staves are for the cello, each starting with a "PIZZ." (pizzicato) marking. The cello accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line is a recitative style with a melodic contour that follows the text.

VIOLONCELLO

Di no vel por ten - to me vuol mi ni stro Id di o! Me ser vo

manda per gloria d'Isra e le le te ne bre a squa r ciar d'un in fe de le,

P allarg.

VIOLONCELLO

19 **ANDANTE**
sottovoce

Tu sul lab - bro de' veg - - gen - - ti ful - mi - . na - . - sti, o

p

The first system of the score consists of a vocal line and a cello line. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Tu sul lab - bro de' veg - - gen - - ti ful - mi - . na - . - sti, o". The cello line is written in a single staff with a bass clef and a key signature of one sharp (F#). It begins with a rest and then plays a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The music is in a slow tempo, indicated by the "ANDANTE" marking.

ANDANTE

som - mo Id - di - o! all'As - si - ria in for - ti ac - cen - ti parla or tu al lab - bro mi - o!

p

The second system of the score continues the vocal line and the cello line. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "som - mo Id - di - o! all'As - si - ria in for - ti ac - cen - ti parla or tu al lab - bro mi - o!". The cello line is written in a single staff with a bass clef and a key signature of one sharp (F#). It continues the melodic line from the first system, marked with a piano (*p*) dynamic. The music is in a slow tempo, indicated by the "ANDANTE" marking.

VIOLONCELLO

20

E di can - ti e di can - ti te sa -

dolciss.

dolciss.

p PIZZ.

p PIZZ.

p PIZZ.

Detailed description: This system contains the first six staves of the musical score. The top staff is the vocal line, starting with a measure number '20' in a box. The lyrics 'E di can - ti e di can - ti te sa -' are written below the notes. The second and third staves are for the Violin I and Violin II parts, both marked 'dolciss.'. The fourth, fifth, and sixth staves are for the Cello, Double Bass, and another Cello/Double Bass part, all marked 'p' and 'PIZZ.' (pizzicato).

- cra - ti o - gni tem - plo. o - gni tem - plo suo - ne -

Detailed description: This system contains the next six staves of the musical score. The vocal line continues with the lyrics '- cra - ti o - gni tem - plo. o - gni tem - plo suo - ne -'. The instrumental parts (Violin I, Violin II, and Cello/Double Bass) continue with their respective parts, maintaining the 'dolciss.' and 'p PIZZ.' markings.

VIOLONCELLO

.ra; so . . vra gl'i . do.li spez . . za . . ti la tua leg . . gesor . . ge

.ra so . . vra gl'i . do.li spez . . za . . ti la tua leg . . gesor . . ge

VIOLONCELLO

21

e di can - ti a te sa - cra - ti o - gni tempio suone.

-ra.

PIZZ.

PIZZ.

PIZZ.

VIOLONCELLO

CORO DI LEVITI

ARCO GRAVE PIZZ. ARCO

p

ARCO PIZZ. ARCO

ARCO PIZZ. ARCO

PIZZ. ARCO

ff *pp* *pp ben stacc. e sottovoce*

2 PRESTO ARCO

cres

ff *f*

pp *ff*

p *ff*

VIOLONCELLO

23 *mf*

24 *pp stacc.* *ff* *cres.* *ff* *pp* *ff* *pp* *f*

25 **PIÙ PRESTO** *f*

26 *Meno mosso* *p*

p *pp*

Deh fra . telli, perdo . nate! Un' e .
 . brea salvata egli ha. Inni levate all'E . terno! È veri .

譜めくり

VIOLONCELLO

The image shows a musical score for a cello, consisting of two staves. The music is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The first staff begins with a dynamic marking of *p* (piano). The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes. The second staff continues the melodic line, also featuring triplet patterns. A large number '2' is positioned above the final measure of the second staff, likely indicating a second ending or a specific measure number. The notation includes various note values, rests, and slurs.

33 PIZZ.

ARCO > PIZZ. >
p

34 ARCO 6.
ff

6.
f

6.
f

35 6.
f > p

6.
ff p

6.
ff p

6.
ff p

6.
ff

ALLEGRO **36** S'oda or me! V **16** V'è un sol nume...il vostro

37 Re Il volto a terra o mai chi na te! me

ff pp

38 Nume

f p

39

ff

Giù! pròstrati... non son più!

ff p dim.

40 re, son Di - o

ff p dim.

41 Oh come

PIZZ. pp

1

ARCO ff

Detailed description: This is a page of a musical score for a bassoon part. It contains ten staves of music. The first staff begins with measure 37, marked 'ff' (fortissimo), and includes the lyrics 'Re Il volto a terra o mai chi na te! me'. The second staff starts with measure 38, marked 'pp' (pianissimo), and includes the lyrics 'Nume'. The third and fourth staves continue the melodic line with various dynamics like 'f' (forte) and 'p' (piano). The fifth staff is marked 'ff' and leads into measure 39. The sixth staff includes the lyrics 'Giù! pròstrati... non son più!' and is marked 'ff'. The seventh staff starts with measure 40, marked 'ff', and includes the lyrics 're, son Di - o'. The eighth staff is marked 'p' and 'dim.' (diminuendo). The ninth staff begins with measure 41, marked 'PIZZ. pp' (pizzicato pianissimo), and includes the lyrics 'Oh come'. The final staff is marked 'ARCO ff' (arco fortissimo) and features a first ending bracket labeled '1'.

VIOLONCELLO

42 ALLEGRO

Oh mia figlia

sul mio capo siver.

44 .sò

45 ANDANTE

Ah! per - che

46 spun - tò

Fine dell' Atto 2.º