

G. VERDI

NABUCCO

Act 3, 4

Violoncello

VIOLONCELLO

ATTO 3°

※上段はバンダ 下段を弾く

CORO D'INTRODUZIONE

IN MANCANZA DELLA BANDA

TEMPO DI MARCIA
ALLEGRO

ORCHESTRA *pp*

sf *p* *sf p cresc.*

1
ORCHESTRA *ff* V

mf *ff* V

mf *pp* V

ff *f* V

Vuota

2 PIZZ.

pp

First staff of music, bass clef, 4/4 time signature, starting with a treble clef sign.

Second staff of music, bass clef, 4/4 time signature, starting with a treble clef sign.

Third staff of music, bass clef, 4/4 time signature, starting with a treble clef sign.

Fourth staff of music, bass clef, 4/4 time signature, starting with a treble clef sign.

Fifth staff of music, bass clef, 4/4 time signature, starting with a treble clef sign.

Sixth staff of music, bass clef, 4/4 time signature, starting with a treble clef sign.

Seventh staff of music, bass clef, 4/4 time signature, starting with a treble clef sign. Includes markings: **3** ARCO, *pp*, *più sensibile*, and *v*.

Eighth staff of music, bass clef, 4/4 time signature, starting with a treble clef sign. Includes markings: *f*, *sf*, and *v*.

Ninth staff of music, bass clef, 4/4 time signature, starting with a treble clef sign. Includes markings: *v* and *>*.

Tenth staff of music, bass clef, 4/4 time signature, starting with a treble clef sign. Includes marking: **4** カット *ff*.

Eleventh staff of music, bass clef, 4/4 time signature, starting with a treble clef sign. Includes marking: **5** with an arrow pointing to the start of the staff.

Twelfth staff of music, bass clef, 4/4 time signature, starting with a treble clef sign. Includes markings: *3*, *v*, and *v*.

RECIT. E DUETTO

Eccelsa donna, che d'As - siria il fato reggi, le preci a -

.scolta de' fidi tuoi! Di Giuda gli empì figli perano tutti, e pria co -

.lei che suora a te nomar non oso... *f* Essa Belo tra... di... *f*

Che mi chie - dete! *p stacc.* Ma chi s'a - vanza? *p stacc.*

Qual audace in - frange l'alto divieto mic? *f* Nelle sue stanze si tragga il

veglio! *f* Chi parlare ardisce ov'è Na - bucco? deh! Si gnore mi segui *p*

Ove condur mi vuoi? *p* Lasciami! *f* Questa è del consiglio l'aula... Sta!.. Non

vedi? *p* **6** *Andante* M'attendon essi...

Recit. Debole sono, è vero, ma guai se alcun il sa!..Vo' che mi *p cresc.*

creda sempre forte cia - scun... *f* Lascia Ben io troverò mio

VIOLONCELLO

11 tu *V* morte qui sta pei *V* *ff* *p* *ff* *p*

12 a morte, a morte... tutto Israel già tratto *V*
f *f col canto* *ff*

13 PIZZ. *p*

ARCO *V*

14 *ff*

PIZZ. *p* ARCO *f*

15 Qui volli attenderti! Io schiava? Io schiava? Apprendi il ver. *V* *p* *V*

ff

VIOLONCELLO

f

PIZZ.

16 *ANDANTE* ^v

ARCO *p*

string.

dim.

17

p

18

ff

f

PIZZ.

p

dim.

allarg.

dim.

l'ombra son del Re

p

譜めくり

VIOLONCELLO

23 I. Tempo

pizz.

A Tempo

24 UN POCO PIÙ VIVO

cor

ARCO

25

deh per. dona

26

VIOLONCELLO

CORO DI SCHIAVI EBREI

LARGO

First system of musical notation for the cello part. It begins with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with several triplet markings (3) and dynamic markings (*p*, *ff*). There are also some square box markings above the notes.

Second system of musical notation. It continues with sixteenth-note runs and includes a forte (*ff*) dynamic marking. There are also some square box markings above the notes.

Third system of musical notation, marked with a box number 27 and the tempo *Cantabile*. It begins with a *sottovoce* dynamic marking. The music features a mix of eighth and sixteenth notes with various articulations.

Fourth system of musical notation, continuing the *Cantabile* section. It features various dynamics and articulations, including slurs and accents.

Fifth system of musical notation, continuing the *Cantabile* section. It features various dynamics and articulations, including slurs and accents.

Sixth system of musical notation, continuing the *Cantabile* section. It features various dynamics and articulations, including slurs and accents.

Seventh system of musical notation, marked with a box number 28. It begins with a forte (*f*) dynamic and includes a *PIZZ.* instruction. The music consists of eighth notes.

Eighth system of musical notation, including an *ARCO* instruction and a *PIZZ.* instruction. The music consists of eighth notes.

Ninth system of musical notation, including a *Pizz.* instruction and a first ending bracket. The music consists of eighth notes.

VIOLONCELLO

ARCO p

PIZZ. $dim.$ pp

PROFEZIA - FINALE 3^o

Recit. Oh chi piange? di femmine im - belli chi sol - leva lamenti all'E - terno? Oh sor -

ARCO p

-ge - te, angosciati fra - tel - li, sul mio labbro fa -

-vella il Si - gnor!

ff f p f

30 *AND^{te} MOSSO* 31

12

The musical score consists of three staves in bass clef with a key signature of one flat. The first staff contains six measures of chords, with dynamics *ff* and *p* alternating. The second staff contains six measures of sixteenth-note runs, with dynamics *p* and articulation marks. The third staff contains six measures of quarter notes, with dynamics *p* and articulation marks.

VOLONCELLO

32 UN POCO PIÙ MOSSO

Musical score for measures 32-33. The piece is in bass clef with a key signature of two sharps (F# and C#). Measure 32 begins with a forte (*f*) dynamic and a piano (*p*) hairpin. It features a melodic line with eighth notes and a triplet of eighth notes. Measure 33 continues with a forte (*f*) dynamic and includes a triplet of eighth notes. The section concludes with a fortissimo (*ff*) dynamic. Performance markings include accents (*>*), hairpins (*p*, *f*, *ff*), and a *V* (Vibrato) marking.

33 POCO PIÙ MOSSO

Musical score for measures 33-34. Measure 33 continues with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. Measure 34 begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The section concludes with a fortissimo (*ff*) dynamic. Performance markings include accents (*>*), hairpins (*f*, *ff*), and *V* (Vibrato) markings.

34

Musical score for measure 34. The piece continues with a forte (*f*) dynamic and features a triplet of eighth notes. The section concludes with a fortissimo (*ff*) dynamic. Performance markings include accents (*>*), hairpins (*f*, *ff*), and *V* (Vibrato) markings.

Fine dell' Atto 3°

VIOLONCELLO

ATTO 4^o

PRELUDIO - SCENA ED ARIA

ALLEGRO

ff p

1 ANDANTE

PIZZ.

p

2

MARZIALE

9

3 ALLEGRO

ARCO

vrv
cres.:..... f

4 Recit.

Son pur queste mie membra!... Ah! fra le

ff f

selve non scorrea anelando quasi fiera inseguita?

Ah! sogno ei

fu... terribil

sogno!

5 ALL^o MOD^{to} ASSAI

2

Recit.

Or ecco, il grido di

p

guerra! Oh la mia spada. Il mio destrier, che alle battaglie a-

VIOLONCELLO

-nela come fanciulla a danze! Oh prodi miei! Sion - ne, la superba cit -



-tade, ecco tor-reggia ... sia nostra, cada in cenere!



6 MARCIA FUNEBRE
IN MANCANZA DELLA BANDA

※上段はバンド 7番から弾く



7 -te!
ALLEGRO



VIOLONCELLO

8 *ANDANTE*

l. Solo *p*

9 *Tutti*
LARGO

p

10 *a tempo*

col canto

p *cresc.*

11

p

12 *ALLEGRO*

p *f* *p*

6 Che parli tu? non è smar-

ff *p*

-rita... Abdallo, il brando, il brando. mio... il soglio eccolo, o re!

ff

Salvar Fenena io voglio

13 □
ALLEGRO PIZZ.

f

14 □
ARCO *f* *ff*

15 □
Pizz. *p*

16 □
ARCO *f* *p*

17 □
 di mia corona al sol *f* *ff*

18 □
f

VIOLONCELLO

MARCIA FUNEBRE E PREGHIERA

IN MANCANZA DELLA BANDA

ALL.^o ASSAI MOD.^{to}

※上段はバンダ 20番から弾く

f

ORCHESTRA TACET

19

RECIT.

f

9 t'af. . fret . . ta.

VIOLONCELLO

20 ORCHESTRA
ANDANTE



PIZZ.



21



già dal frat



e vola al Ciel

FINALE 4.º

22 ALLEGRO



ARCO



fer - matel

fu -



- nesto



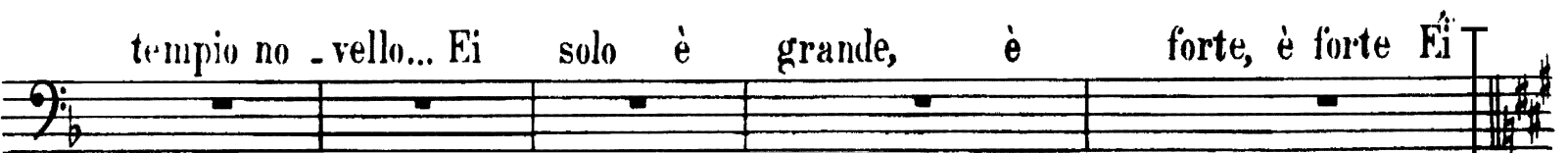
Ah torna Israello,

col canto



torna alle gioie, alle gioie, del patrio suol!

Sorga al tuo Nume



tempio no - vello... Ei solo è grande, è forte, è forte Ei

VIOLONCELLO

24 ALLEGRO *□ v □ v □ v*

25 *col canto* Ei solo è grande è forte Ei sol! Figlia ado - riamo pro - strati al

p

26 Allegro *sud* *ff* *a piacere* *v v* *ADAGIO* *ff*

27 24 28

29 *ADAGIO* *p* *p*

UN CELLO *Solo*

sottorace

VIOLONCELLO

UNO SOLO

30

TUTTI

Pizz.

UNO SOLO

□

ALLEGRO

31

TUTTI

f