

G. VERDI
NABUCCO

Act 3, 4

Violoncello

VIOLONCELLO

ATTO 3°

※上段はバンド 下段を弾く

CORO D'INTRODUZIONE

IN MANCANZA DELLA BANDA

TEMPO DI MARCIA
ALLEGRO

ORCHESTRA *pp*

sf *p* *sf p cresc.*

1
ORCHESTRA *ff*

mf *ff* V

mf *pp* V

ff *f* V

Vuota

2 PIZZ.

pp

V

First staff of music, bass clef, 4/4 time signature, starting with a treble clef-like symbol.

Second staff of music, bass clef, 4/4 time signature.

Third staff of music, bass clef, 4/4 time signature.

Fourth staff of music, bass clef, 4/4 time signature.

Fifth staff of music, bass clef, 4/4 time signature.

Sixth staff of music, bass clef, 4/4 time signature.

Seventh staff of music, starting with a boxed '3' and 'ARCO' above the staff. Includes dynamics *pp* and *più sensibile*.

Eighth staff of music, including dynamics *f* and *sf*.

Ninth staff of music, ending with a double bar line.

Tenth staff of music, starting with a boxed '4' and 'カット' (cut) above the staff. Includes dynamic *ff*.

Eleventh staff of music, starting with a boxed '5' above the staff. An arrow points from the end of the previous staff to this one.

Twelfth staff of music, including a triplet of notes and dynamic *f*.

RECIT. E DUETTO

Eccelsa donna, che d'As - siria il fato reggi, le preci a -

.scolta de' fidi tuoi! Di Giuda gli empì figli perano tutti, e pria co -

p

.lei che suora a te nomar non oso... *v* *f* Essa Belo tra... di... *v*

Che mi chie - dete! *v* Ma chi s'a - vanza? *v*

p stacc.

Qual audace in - frange l'alto divieto mic? (Nelle sue stanze si tragga il

f

veglio! *v* Chi parlare ardisce ov'è Na - bucco? deh! Si gnore mi segui *v*

f *p*

Ove condur mi vuoi? Lasciami! *v* Questa è del consiglio l'aula... Sta!..Non

vedi? M'attendon essi... *v*

6 *Andante*

Recit. Debole sono, è vero, ma guai se alcun il sa!..Vo' che mi *v*

p cresc.

creda sempre forte cia - scun... *v* *v* Lascia Ben io troverò mio

f

VIOLONCELLO

seggio *v* *p* Chi è co.

.stei? Oh qual bal .anza! *v v* - scite, o fidi *7 Andante* miei! *ff*

p *v v* *v v* *PIZZ.* *pp* *ARCO* *ff*

ALLEGRO VIVO *PIZZ.* *p*

8 *ARCO* *ff*

ff

9 *PIZZ.* *pp*

ARCO *v* *ff* *cres.*

10 *ff*

dei

VIOLONCELLO

11 tu *V* morte qui sta pei *V* *ff* *p* *ff* *p*

12 a morte, a morte... tutto Israel già tratto *V*
f *f col canto* *ff*

13 PIZZ. *p*

ARCO *V*

14 *ff*

PIZZ. *p* ARCO *f*

15 Qui volli attenderti! Io schiava? Io schiava? Apprendi il ver. *V* *p* *V*

ff

VIOLONCELLO

f

PIZZ.

16 *ANDANTE* ^v

ARCO p

string.

dim.

17

p

18

ff

f

PIZZ.

dim.

allarg.

dim.

l'ombra son del Re

p

譜めくり

l'ombra son del Re

Musical staff with notes and a dynamic marking of *p*.

19 ALLEGRO

2

Ah! qual suon!

ARCO

Musical staff with notes, dynamic markings of *f* and *ff*, and articulation marks.

Musical staff with notes and dynamic markings of *ff*.

Musical staff with notes, dynamic markings of *ff* and *pp col canto*, and a tempo marking of *Largo*.

Musical staff with notes, dynamic markings of *ff*, and a tempo marking of *a tempo*. Lyrics: Prigio nier? Prigio . nier?

21 ALL.º MODERATO

PIZZ

カット 23番へ

Musical staff with notes and a dynamic marking of *ff*.

Musical staff with notes, dynamic markings of *col canto* and *A Tempo*.

Musical staff with notes and a dynamic marking of *questo*.

22 UN POCO PIÙ VIVO

SUO COR

Musical staff with notes and a dynamic marking of *p*.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes, dynamic markings of *ff* and *p*, and a tempo marking of *PIZZ.*

VIOLONCELLO

23 I. Tempo

pizz.

First staff of music, starting with a *p* dynamic marking.

A Tempo

Second staff of music, starting with a *col canto* marking.

SUO

Third staff of music, ending with a fermata and the word *SUO*.

24 UN POCO PIÙ VIVO

cor

Fourth staff of music, starting with a *p* dynamic marking.

Fifth staff of music.

ARCO

Sixth staff of music, featuring a *ff* dynamic marking and an *ARCO* instruction.

25

Seventh staff of music, starting with a *v* marking.

Eighth staff of music.

deh per. dona

26

Ninth staff of music, featuring the lyrics *deh per. dona* and a *ff* dynamic marking.

Tenth staff of music, featuring a *f* dynamic marking and a *ff* dynamic marking.

Eleventh staff of music, ending with a fermata.

VIOLONCELLO

CORO DI SCHIAVI EBREI

LARGO

First system of musical notation for the cello part. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a piano (*p*) dynamic. Above the staff, there are several square box symbols (□) and 'V' symbols. The notation includes eighth notes, quarter notes, and triplet eighth notes. A sixteenth rest is also present.

Second system of musical notation. It continues with eighth notes and quarter notes. A dynamic shift to fortissimo (*ff*) occurs. Above the staff, there are square box symbols (□) and 'V' symbols. A bracket with the number '6' spans six notes. A fermata is placed over a quarter note at the end of the system.

Third system of musical notation, starting with measure 27. The tempo marking *Cantabile* is written above the staff. The dynamic is *sottovoce*. The notation features quarter notes and eighth notes with slurs. Above the staff, there are square box symbols (□) and 'V' symbols.

Fourth system of musical notation. It continues with quarter notes and eighth notes. Above the staff, there are square box symbols (□) and 'V' symbols.

Fifth system of musical notation. It continues with quarter notes and eighth notes. Above the staff, there are square box symbols (□) and 'V' symbols.

Sixth system of musical notation. It continues with quarter notes and eighth notes. Above the staff, there are square box symbols (□) and 'V' symbols.

Seventh system of musical notation, starting with measure 28. The dynamic is *f*. The notation includes quarter notes and eighth notes. Above the staff, there are square box symbols (□) and 'V' symbols. The instruction *PIZZ.* (pizzicato) is written above the staff.

Eighth system of musical notation. The dynamic is *f*. The instruction *ARCO* (arco) is written above the staff. The notation includes quarter notes and eighth notes. Above the staff, there are square box symbols (□) and 'V' symbols. The instruction *PIZZ.* is written above the staff.

Ninth system of musical notation. The dynamic is *Pizz.*. The notation includes quarter notes and eighth notes. Above the staff, there are square box symbols (□) and 'V' symbols. A fermata is placed over a quarter note at the end of the system.

VIOLONCELLO

ARCO *p*

dim. *pp*

PIZZ.

PROFEZIA - FINALE 3^o

Recit. Oh chi piange? di femmine im - belli chi sol - leva lamenti all'E - terno? Oh sor -

ARCO *p*

-ge - te, angosciati fra - tel - li, sul mio labbro fa -

-vella il Si - gnor!

ff *f* *p* *f*

30 *AND^{te} MOSSO* 31

12

ff *p* *ff* *p* *ff*

p *p*

VOLONCELLO

32 UN POCO PIÙ MOSSO

Musical score for measures 32-33. The piece is in G major and 3/4 time. Measure 32 begins with a piano dynamic (p) and a forte dynamic (f) marking. It features eighth-note patterns and triplet eighth notes. Measure 33 continues with triplet eighth notes and includes a fortissimo (ff) dynamic marking. The section concludes with a piano (p) dynamic marking.

33 POCO PIÙ MOSSO

Musical score for measures 33-34. Measure 33 continues with triplet eighth notes and includes a fortissimo (ff) dynamic marking. Measure 34 features a series of triplet eighth notes and concludes with a forte (f) dynamic marking.

34

Musical score for measure 34. The measure begins with a fortissimo (ff) dynamic marking and continues with triplet eighth notes. The section concludes with a piano (p) dynamic marking.

Fine dell' Atto 3°

VIOLONCELLO

ATTO 4^o

PRELUDIO - SCENA ED ARIA

ALLEGRO

ff p

1 ANDANTE

PIZZ.

p

2

MARZIALE

9

3 ALLEGRO

ARCO

vrv
cres.:..... f

4 Recit.

Son pur queste mie membra!... Ah! fra le

ff f

selve non scorrea ane - lando quasi fiera inse - guita?

Ah! sogno ei

fu... terribil

sogno!

5 ALL^o MOD^{to} ASSAI

2

Recit.

Or ecco, il grido di

p

guerra! Oh la mia spada. Il mio de - strier, che alle battaglie a-

VIOLONCELLO

-nela come fanciulla a danze! Oh prodi miei! Sion - ne, la superba cit -

First musical staff with lyrics and dynamics (f).

-tade, ecco tor-reggia... sia nostra, cada in cenere!

Second musical staff with lyrics and dynamics (f, v).

6 MARCIA FUNEBRE IN MANCANZA DELLA BANDA

※上段はバンド 7番から弾く

Third musical staff with lyrics 'ORCHESTRA - ne - - na' and dynamics (p).

Fourth musical staff with complex rhythmic patterns and triplets.

Fifth musical staff with lyrics 'Fe - nena a mor -'.

7 -te! ALLEGRO

Sixth musical staff with lyrics and dynamics (f, ORCHESTRA).

Seventh musical staff with dynamics (v) and a large number 5 at the end.

VIOLONCELLO

8 *ANDANTE*

l. Solo *p*

9 *Tutti*
LARGO

p

10 *a tempo*

col canto

p *cresc.*

11

p

12 *ALLEGRO*

p *f* *p*

6 Che parli tu? non è smar-

ff *p*

-rita... Abdallo, il brando, il brando. mio... il soglio eccolo, o re!

ff

Salvar Fenena io voglio

13 □
ALLEGRO *PIZZ.*

f

f *ff*

p

f *p*

ff

di mia corona al sol

f

14 □ *ARCO* *v*

15 □ *PIZZ.*

16 □ *ARCO* *v*

17 □ □ □

18 □ *v* □ *v* □ *v* □ *v* □ *v*

VIOLONCELLO

MARCIA FUNEBRE E PREGHIERA

IN MANCANZA DELLA BANDA

ALL.^o ASSAI MOD.^{to}

※上段はバンド 20番から弾く

f
ORCHESTRA TACET

19
RECIT.
f 9 t'af. . fret . . ta.

VIOLONCELLO

20 ORCHESTRA
ANDANTE

PIZZ.

21

già dal fral

e vola al Ciel

FINALE 4.º

22 ALLEGRO

ARCO

fer - matel fu -

- nesto

23 Ah torna Israello,

col canto

torna alle gioie, alle gioie, del patrio suol! Sorga al tuo Nume

tempio no - vello... Ei solo è grande, è forte, è forte Ei

VIOLONCELLO

24 ALLEGRO *p* *v*

25 *col canto* *p*

Ei solo è grande è forte Ei sol! Figlia ado - riamo pro - strati al

26 Allegro *ff* *sud* *a piacere* *v* *v* *ADAGIO* *ff*

27 24 28

29 *ADAGIO* *p* *p*

UN CELLO *Solo*

sottorace

2

VIOLONCELLO

UNO SOLO

30 TUTTI

Pizz.

TUTTI

UNO SOLO

pp dim. pp

ALLEGRO TUTTI

31

f