

G. VERDI
NABUCCO

Sinfonia , Act 1

Violin I

NABUCODONOSOR

G. VERDI

VIOLINI I

SINFONIA

ANDANTE

8

ff

3

p *cres. poco a poco mf cres. dim.*

ALLEGRO *assai stacc. e sottovoce*

pp

ff *pp*

fff

1

VIOLINI

AND^{te} COME PRIMA

ANDANTINO

PIZZ.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a triplet of eighth notes marked with a large '3'. The second staff continues with eighth notes and rests. The third staff has a similar rhythmic pattern. The fourth staff is marked 'A' and 'ARCO', with a dynamic of 'ff'. It includes 'DIVISI' markings above the staff and 'V' (vibrato) markings above notes. The fifth staff starts with a dynamic of 'pp' and a large '2' above the staff, followed by a long note with a fermata. It also has 'DIVISI' markings. The sixth staff begins with a triplet of eighth notes, followed by a long note with a fermata marked with a large '3', and ends with a 'PIZZ.' instruction and a triplet of eighth notes. The Japanese text '譜めぐり' is written below the sixth staff.

譜めぐり

3 PIZZ.

V ARCO B PIZZ. p

pp 3 e...cres:.....

a poco.....a.....poco.....

ALLEGRO

ppp

assai stacc. e sottovoce

cres:.....poco.....a

poco

cres.

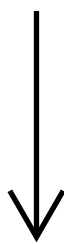
rinf.

ff

The first system consists of six staves of music. The top staff contains a melodic line with several accents (v) and slurs. The second staff begins with a large letter 'D' above it. The third and fourth staves contain chords and single notes, with a 'pp' (pianissimo) marking in the third staff and a 'cres.' (crescendo) marking in the fourth. The fifth and sixth staves continue the harmonic accompaniment with various note values and rests.

The second system consists of six staves. The top staff is marked with a large letter 'E' and contains a series of chords. The second and fourth staves feature dense, repeated chordal textures with 'ff' (fortissimo) markings. The third and fifth staves have 'dim.' (diminuendo) markings. The bottom two staves contain rests and some notes, with section markers '1' and '4' above them. A 'p' (piano) marking is present in the fifth staff, and a large letter 'F' is at the end of the system.

めくったらここから



The musical score consists of six staves in G major. The first staff begins with a '4' above it, indicating a four-measure phrase. The second staff starts with a '3' above it, indicating a triplet. Dynamic markings include *p* (piano), *cres.* (crescendo), *ff* (fortissimo), and *rit.* (ritardando). The score concludes with a 'G' chord symbol above the fifth staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

VIOLIN I

ppp

cres.

f

PIÙ MOSSO

ff

p

ff

p

VIOLINI

ATTO 1°

CORO D'INTRODUZIONE

ALL.° MOSSO

The musical score is written for Violins I and consists of eight staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "ALL.° MOSSO". The score begins with a first measure containing a fermata and the number "1". The first staff includes dynamics *f* and *ff*, and features a slur over a sixteenth-note figure with an accent (*v*) and a fingering "5". The second staff has a similar structure with dynamics *f* and *ff*. The third staff continues the melodic line. The fourth staff is a rhythmic accompaniment consisting of eighth-note chords. The fifth staff continues the rhythmic accompaniment with dynamics *ff*. The sixth staff features a first measure with a fermata and the number "1", followed by a half-note chord. The seventh staff has dynamics *f* and *ff*, and includes a slur with an accent (*v*) and a fingering "5". The eighth staff concludes the passage with dynamics *f* and *ff*, and a slur with an accent (*v*) and a fingering "5".

VIOLIN I

2

3 *Un po' meno mosso*
I candidi

6 7

4

IN MANCANZA DELL'ARPA PIZZ.

VIOLINO -ror!

VIOLINI I

The image displays a page of musical notation for Violin I. It consists of seven systems, each with a piano accompaniment on the left and a violin line on the right. The piano part is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The violin part is in treble clef with the same key signature and time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large red wedge-shaped annotation is present in the piano part of each system, indicating a crescendo or decrescendo. The violin line features several slurs and dynamic markings, including *v dolceiss.* in the third system and *P* in the seventh system. A circled number '5' is located above the final measure of the violin line in the seventh system. At the bottom right, there are handwritten markings: *ff* and *mf* with upward-pointing arrows.

v dolceiss.

P

5

ff

mf

VIOLIN I

VIOLINO

The image shows two staves of musical notation for Violino I. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff contains a similar melodic line, also with beamed notes and slurs. There are two square symbols above the first staff and two above the second staff.

3

A horizontal line with vertical end caps, representing a measure rest or a specific musical instruction.

※上段はハープ 下段を弾く

IN MANCANZA DELL'ARPA

6

VIOLINO **3**

※リズム修正

ff

VIOLIN I

dolcissimo

pp

VIOLINI 7

ff

VIOLINI

CAV^{na} ZACCARIA

Recit. Spe - rate, o figli! Id - dio del suo poter diè

segno; ei trasse in poter mio un prezioso pegno; del

ff *mf* *ff* *ff*

re nemico prole, pace apportar ei

p

può Di 8 lieto giorno un so - le

p

freno al ti - mor! freno al ti - mor! v'af -

f *col canto* *ff*

-fidi d'Id - dio l'eterna a - i - ta

9 *AND.^{te} MAESTOSO*

dolce

2

p

1 **2**

p

p *f*

DIVISI

dolce *Uniti* *allarg.*

in Lui pe -

VIOLIN I

Pizz

10 a tempo
-ri?

PIZZ. *p*

ARCO

□ DIVISI

dim. dolce

Uniti

allarg.

1 freno, freno al ti.



Pizz

1 freno, freno al ti - mor!

II ALLEGRO ARCO *ff*

VIOLINI

Violin staff with notes and dynamic markings. Above the staff are four pairs of 'v' markings, likely indicating bowing directions.

12 di Si - on sulle ro - vine lo stra -

Violin staff with notes and dynamic markings. The dynamic marking *ff* is present.

-nier non pose - rà

Violin staff with notes and dynamic markings. The dynamic marking *pp* is present.

Violin staff with notes and dynamic markings. The dynamic marking *ff* is present.

13 ALLEGRO

Violin staff with notes and dynamic markings. The dynamic marking *p* is present.

Violin staff with notes and dynamic markings.

Violin staff with notes and dynamic markings.

Violin staff with notes and dynamic markings.

Violin staff with notes and dynamic markings.

14

Violin staff with notes and dynamic markings. The dynamic marking *f* is present.

Violin staff with notes and dynamic markings. A large number '2' is written at the end of the staff.

VIOLIN I

ff

morte

allegro

ff

2

カット

VIOLINI

※リズム修正

Musical notation for measures 15-17. The first staff shows a melodic line with slurs and accents. The second staff continues the line, marked with *ff* and *morte allo stra-*.

Measure 18 begins with a double bar line and a box around the number 18. The notation includes the word *nier* and the dynamic marking *ff Più mosso*.

Musical notation for measures 19-21, featuring dense sixteenth-note passages in both staves.

Musical notation for measures 22-24, showing slurs and accents over sixteenth-note patterns in both staves.

Musical notation for measures 25-26. Measure 25 includes the marking *PIZZ.* and triplet markings (*3*). Measure 26 includes a *p* dynamic marking and triplet markings.

Musical notation for measures 27-28. Measure 27 includes the marking *ARCO* and a *pp* dynamic marking. Measure 28 includes a *f* dynamic marking.

(譜めくり)

PIZZ. 3 3

ARCO

pp *f* *p*

16

RECITATIVO E
TERZETTINO
ALLEGRO

pp

cres.

f *p*

Recit.

p

20 ANDANTE CANTABILE
come

p u tempo

MOSSO

f *p*

Recit.

f

f

p

tà ^v Mi-se-rol.. In - frangi ora un sacro do - ver! ^v [□] vieni! Tu

pure l'infrangevi per me... [□] Vie - ni! Il mio

petto a te la stra-da, [□] ^v ^v [□] il mio petto a te la strada schiude -

-rà fra mille **21 ALLEGRO** [□] ^v

cres. *ff*

è preso il [□] ^v [□] tempo

22 LENTO [□] ^v pro - de guer - rier!.. D'a -

-more co - no-sci tu sol l'armi? donna in core

empia tal fiamma or parmit Qual Dio vi **23 ALLEGRO** [□] ^v Sal - va?

la [□] [□] ^{ff} ^{arco} tomba a voi sa - rà di mia ven -

VIOLIN I

-detta

f *p* *f* *p* *f* *p* *ff*

Sospeso è già

24 *ANDANTE* 8

25 *ANDANTE*

p

vita o morte ei ti può dar Ah!... se 26 *m'ami*

sal - var!

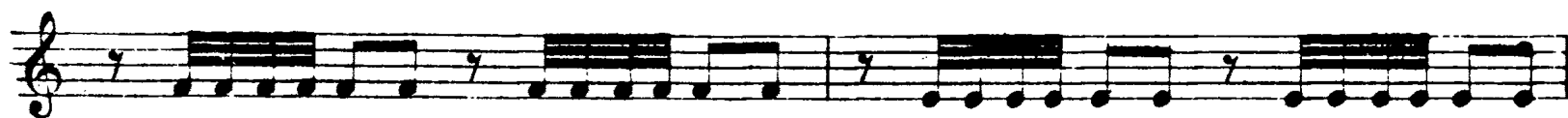
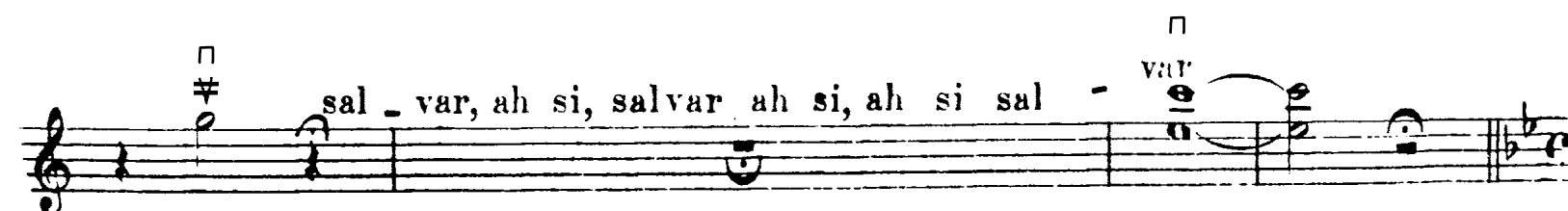
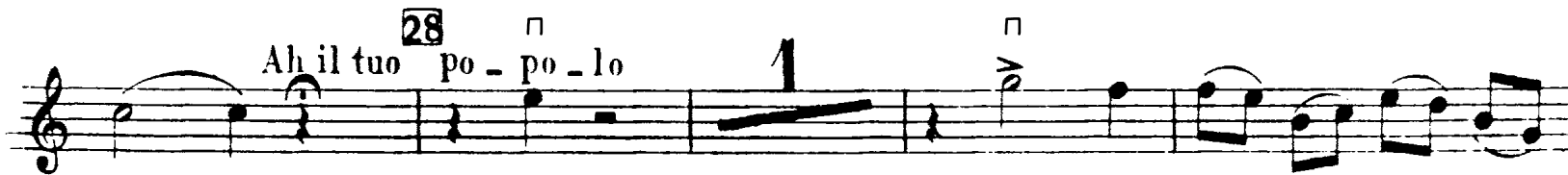


表:8va上 *con 8*
裏:表記のまま



CORO

ALLEGRO AGITATISSIMO

- var, ah si, salvar ah si, ah si sal - var

A vocal line in a single staff with a treble clef and a key signature of one flat. The lyrics are: "- var, ah si, salvar ah si, ah si sal - var". The music includes a long note on "sal" with a fermata, followed by a measure with a fermata and a dynamic marking of *p*.

First instrumental staff with a treble clef and one flat. It begins with a series of triplets of eighth notes. A dynamic marking of *ff* is present. The staff ends with a measure containing a fermata and a dynamic marking of *p*.

Second instrumental staff with a treble clef and one flat. It features triplets and various dynamics including *p* and *ff*. The staff concludes with a measure containing a fermata and a dynamic marking of *p*.

Third instrumental staff with a treble clef and one flat. It contains triplets and dynamics such as *p* and *ff*. The staff ends with a measure containing a fermata and a dynamic marking of *p*.

Fourth instrumental staff with a treble clef and one flat. It includes triplets and dynamics like *ff*. A measure number "29" is boxed in the middle of the staff. The staff ends with a measure containing a fermata and a dynamic marking of *p*.

Fifth instrumental staff with a treble clef and one flat. It features triplets and dynamics including *ff*. The staff ends with a measure containing a fermata and a dynamic marking of *p*.

Sixth instrumental staff with a treble clef and one flat. It contains triplets and dynamics such as *p* and *ff*. The staff ends with a measure containing a fermata and a dynamic marking of *p*.

Seventh instrumental staff with a treble clef and one flat. It features triplets and dynamics including *ff*. The staff ends with a measure containing a fermata and a dynamic marking of *p*.

Eighth instrumental staff with a treble clef and one flat. It includes triplets and dynamics like *ff*. A measure number "30" is boxed in the middle of the staff. The staff ends with a measure containing a fermata and a dynamic marking of *p*.

Ninth instrumental staff with a treble clef and one flat. It contains triplets and dynamics such as *ff*. The staff ends with a measure containing a fermata and a dynamic marking of *p*.

This page of a violin I score contains measures 31 and 32. The music is written in a single system with ten staves. Measure 31 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth-note triplets, some with accents and slurs, and includes dynamic markings such as *mf* and *f*. Measure 32 continues with similar triplet patterns and includes a *ff* dynamic marking. The piece concludes with a double bar line, a repeat sign, and a final triplet of eighth notes. The text "Finale I?" is written below the final measure.

※上段はバンド 下段を弾く

VIOLINI I

22

33 IN MANCANZA DELLA BANDA ALL' MARZIALE

2 *pp*
ORCHESTRA

34
ORCHESTRA *ff*

ff
ORCHESTRA

35
p
ORCHESTRA

Violin I musical score for measures 35-38. The score is in G major and 2/4 time. It features a melody in the upper staves and a complex accompaniment of triplets and sextuplets in the lower staves. Measure 35 has a "カット" (cut) mark above it. Measure 36 has a "36" box above it. Measure 37 has a "37" box above it. Measure 38 has a "38" box above it, followed by "Allegro" and "col canto" markings. The piece ends with the text "Che tenti?".

VIOLIN I

Oh trema in - sano! Questa è di Dio la stanza! di Dio che

parli? **39** *A TEMPO*

pria che tu profani il tempio, della tua figlia

scempio puesto pugnàl fa - rà

40 *MENO MOSSO* *pp*

41 *ANDANTE*

42 *vrà DIVISI*

DIVISI

DIVISI

ff

VIOLIN I

43 co - lei

44 Uniti

ff *p*

1

VIOLINI I

45 ALLEGRO

vinti, Il capo a terra! Il vinci - tor son io

Tema ha di me: stolti, chi mai, chi mai po -

-tra? I - niquo, mira! co -

-stei primiera io sveno: sete hai di sangue?

della tua figlia il seno

I 'a -

-mor ti salve - rà

VIOLIN I

46

PRESTO

※次ページの2段と同じ
この間にバラバラにめくる

VIOLIN I

Violin I musical score for measures 48-52. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The instruction *sempre staccato* is present. Measure numbers 49, 50, and 51 are clearly marked. The notation includes slurs, accents, and dynamic markings such as *cres.*, *ff*, and *v*.

VIOLINI I

Oh fug - gite il male - **det** - to terra e

cielo gride - **ra** - oh fug -

- gite il male - detto terra e cielo

gride - **ra** **mf** **v**

※次ページの2段と同じ
この間にバラバラにめくる

VIOLIN I

Measures 30-34: Melodic line with accents (□) above notes. *cres. e sempre stacc.*

Measure 35: Continuation of the melodic line.

Measure 36: Continuation of the melodic line with dynamic marking *f*.

Measure 37: Continuation of the melodic line with dynamic marking *ff* and tempo change *PIU PRESTO*. Includes a *3* (triple) marking.

Measure 38: Continuation of the melodic line with dynamic marking *ff* and tempo change *PIU PRESTO*. Includes a *3* (triple) marking.

Measure 39: Continuation of the melodic line with dynamic marking *ff* and tempo change *PIU PRESTO*. Includes a *3* (triple) marking.

Measure 40: Continuation of the melodic line with dynamic marking *ff* and tempo change *PIU PRESTO*. Includes a *3* (triple) marking.

Measure 41: Continuation of the melodic line with dynamic marking *ff* and tempo change *PIU PRESTO*. Includes a *3* (triple) marking.

Measure 42: Continuation of the melodic line with dynamic marking *ff* and tempo change *PIU PRESTO*. Includes a *3* (triple) marking.

カット 57番へ

※リズム修正

VIOLIN I

Violin I score, measures 55-60. The score is written on ten staves. A large diagonal line is drawn across the first four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff'. Measure numbers 57 and 58 are indicated. The key signature has two sharps (F# and C#).

※リズム修正

Fine dell'Atto 1^o