

G. VERDI
NABUCCO

Sinfonia , Act 1

Violin I

NABUCODONOSOR

G. VERDI

VIOLINI I

SINFONIA

ANDANTE

ff

8

ff

3

p *cres. poco a poco mf cres. dim.*

ALLEGRO *assai stacc. e sottovoce*

pp

ff *pp*

ff

1

fff

Detailed description: This is a page of a musical score for Violin I. It is divided into two main sections. The first section, 'ANDANTE', begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a fermata of 8 measures, followed by a passage marked 'ff' with a fermata of 3 measures. The second section, 'ALLEGRO', starts with a dynamic marking of 'p' and a tempo change. It includes a series of dynamics: 'p', 'cres.', 'poco', 'a poco', 'mf', 'cres.', and 'dim.'. The tempo is marked 'ALLEGRO' with the instruction 'assai stacc. e sottovoce'. The score contains multiple staves with various musical notations, including slurs, accents, and dynamic markings like 'pp', 'ff', and 'fff'. A fermata of 1 measure is present at the end of the section.

VIOLINI

AND^{te} COME PRIMA

ANDANTINO

PIZZ.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a large number '3' above the staff, indicating a triplet. The second staff continues the melody with various rhythmic values and rests. The third staff includes a dynamic marking of 'p' (piano). The fourth staff is marked 'A' for 'Arco' and 'ff' (fortissimo), with 'DIVISI' written above the staff. It contains several triplet markings and dynamic accents. The fifth staff has a large number '2' above it, followed by a dynamic marking of 'pp' (pianissimo) and another 'ff'. It also includes 'DIVISI' markings. The sixth staff concludes with a dynamic marking of 'ff', a large number '3', and 'PIZZ.' (pizzicato). The piece ends with a double bar line and the instruction '譜めくり' (turn page).

譜めくり

3 PIZZ.

V ARCO B PIZZ. p

pp 3 e...cres:.....

a poco.....a..... poco.....

ALLEGRO

ppp

assai stacc. e sottovoce

cres:..... poco.....a

poco

cres.

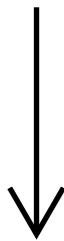
rinf.

ff

The first system consists of six staves of music. The top staff has several slurs and accents (v). The second staff begins with a large letter 'D' above it. The third staff has a 'pp' marking. The fourth staff has a 'cres.' marking. The fifth staff has a 'f' marking. The sixth staff continues the melodic line.

The second system consists of six staves. The top staff begins with a large letter 'E' above it. The second and fourth staves have 'ff' markings and 'dim.' markings. The fifth staff has a '1' marking above it. The sixth staff has a '4' marking above it. The music is characterized by dense, repeated chordal patterns.

めくったらここから



The musical score consists of six staves in G major. The first staff begins with a measure containing a '4' and a 'meek' instruction. An arrow points to the start of the second staff. The second staff starts with a '3' and a 'p' dynamic. The third staff features a 'ff' dynamic and a 'meek' instruction. The fourth staff continues with 'ff' and 'meek'. The fifth and sixth staves contain complex rhythmic patterns with many notes and rests.

VIOLIN I

ppp

cres.

f

PIÙ MOSSO

ff

p

ff

p

ff

p

ff

p

VIOLINI

ATTO 1°

CORO D'INTRODUZIONE

ALL.° MOSSO

The musical score is written for Violins I and consists of eight staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'ALL.° MOSSO'. The score begins with a first measure containing a fermata and the number '1'. The first staff includes dynamics *f* and *ff*, and features a slur over a group of notes with an accent (*v*) above it. The second staff also includes dynamics *f* and *ff*, and has a slur with an accent (*v*) above it. The third staff has a slur with an accent (*v*) above it. The fourth staff has a slur with an accent (*v*) above it. The fifth staff has a slur with an accent (*v*) above it and a dynamic marking *ff*. The sixth staff has a slur with an accent (*v*) above it and a dynamic marking *ff*. The seventh staff has a slur with an accent (*v*) above it and a dynamic marking *ff*. The eighth staff has a slur with an accent (*v*) above it and a dynamic marking *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

3 *Un po' meno mosso*
I candidi

6 7

mp *pp*

4

IN MANCANZA DELL'ARPA

PIZZ.

VIOLINO -ror!

※上段はハープ 下段を弾く

VIOLINI I

The image displays a musical score for Violin I, consisting of seven systems of music. Each system includes a piano accompaniment (left hand) and a violin part (right hand). The piano part features a rhythmic pattern of eighth notes, while the violin part plays a melodic line with slurs and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes several dynamic markings: *v dolceiss.* (very dolce), *P* (piano), and *sf* (sforzando). Red annotations, including wedges and lines, highlight specific dynamic changes and phrasing in the violin part. A circled number '5' is present in the final system, and the word 'ALFOND' is written vertically at the bottom right.

VIOLIN I

VIOLINO

The image shows two staves of musical notation for Violin I. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff contains a similar melodic line, also with beamed notes and slurs. There are two small square symbols above the first staff and two above the second staff.

3

※上段はハープ 下段を弾く

IN MANCANZA DELL'ARPA

6

VIOLINO 3

※リズム修正

DIVISI

VIOLIN I

dolcissimo

pp

VIOLINI 7

ff

VIOLIN I

Pizz

10 a tempo
-ri?

PIZZ. *p*

ARCO

DIVISI

dim. dolce

Uniti

allarg.

freno, freno al ti.



Pizz

1 freno, freno al ti - mor!

II ALLEGRO ARCO

VIOLINI

Musical staff with notes and dynamic markings. Above the staff are four pairs of 'v' markings, indicating bowing directions.

12 di Si - on sulle ro - vine lo stra -

Musical staff with notes and dynamic markings. The dynamic is marked *ff* at the beginning and end of the phrase.

-nier non pose - rà

Musical staff with notes and dynamic markings. The dynamic is marked *pp* in the middle of the phrase.

Musical staff with notes and dynamic markings. The dynamic is marked *ff* in the middle of the phrase.

13 ALLEGRO

Musical staff with notes and dynamic markings. The tempo is marked *ALLEGRO*. A circled 'P' is written below the first measure.

Musical staff with notes and dynamic markings.

14

Musical staff with notes and dynamic markings. The dynamic is marked *f* at the beginning.

Musical staff with notes and dynamic markings. A large number '2' is written at the end of the staff.

VIOLIN I

15. *ff* *morte* *allo st* カット

16. *Allegro* *p*

17. *ff*

2

VIOLINI

※リズム修正

ff

morte allo str.

18

nier

ff Più mosso

19

PIZZ. 3 3

(譜めくり)

ARCO

pp f p

PIZZ. *3* *3*
 ARCO *f* *p*

16

RECITATIVO E
 TERZETTINO
 ALLEGRO

pp

cres:.....

f Fe - nena! O mia di -
Recit.

-letta! Nel di della ven - detta chi mai d'amor par - lò? *p* Miser! Oh

20 ANDANTE CANTABILE
 come

p *u tempo*

di Giuda io ven - ni *MOSSO* Me traevi dalla pri -
f *Recit.*

-gion con tuo grave pe - riglio, *f* nè ti com - mosse l'invido e cru - dele, vigilar di tua

suora, che me d'amor fu - gente persegui - tò *f* Deh! che ri -

-membri! Schiava or qui son io!.. *p* Ma schiuderti cam - mino io voglio a liber -

tà ^v Mi-se-rol.. In - frangi ora un sacro do - ver! ^v [□] vieni! Tu

pure l'infrangevi per me... [□] Vie - ni! Il mio

petto a te la stra-da, [□] ^v ^v [□] il mio petto a te la strada schiude -

-rà fra mille **21 ALLEGRO** [□] ^v

cres. *ff*

è preso il tempo [□] ^v

22 LENTO [□] ^v pro - de guer - rier!.. D'a -

-more co - no-sci tu sol l'armi? donna in core

empia tal fiamma or parmit Qual Dio vi **23 ALLEGRO** [□] ^v Sal - va?

la tomba a voi sa - rà di mia ven -

VIOLIN I

-detta

f *p* *f* *p* *f* *p* *ff*

Sospeso è già

24 *ANDANTE* 8

25 *ANDANTE*

p

vita o morte ei ti può dar Ah!... se 26 *m'ami*

sal - var! □ *v*

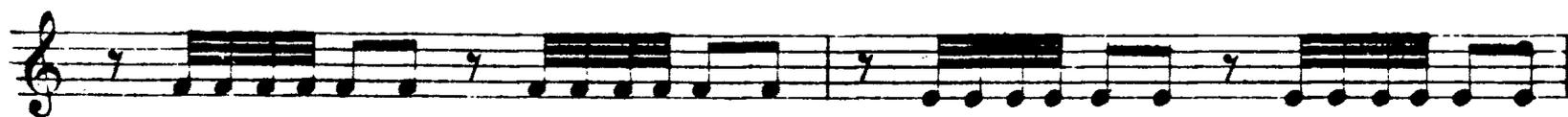
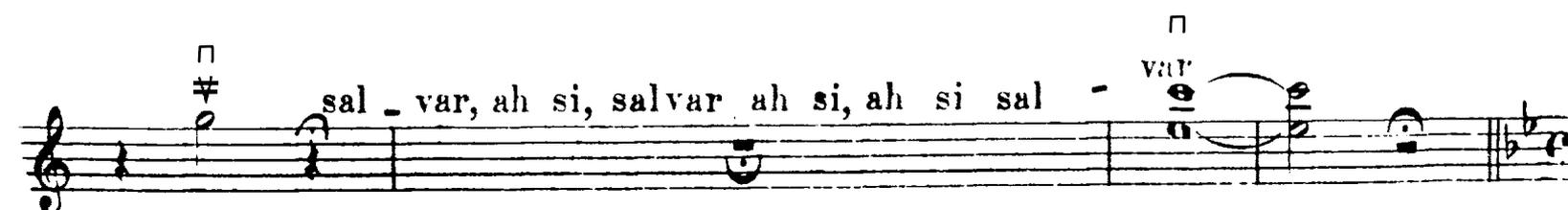
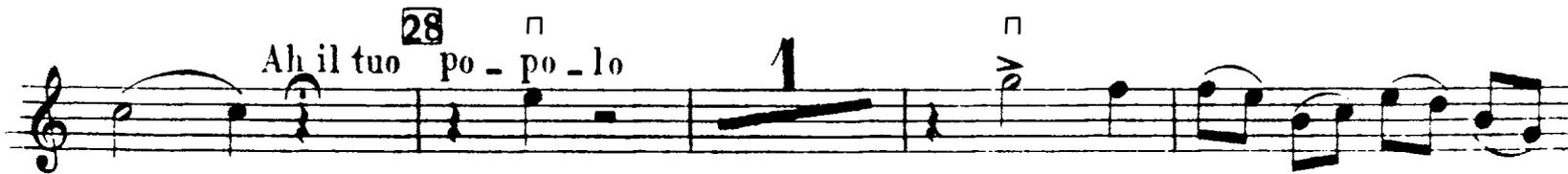


表:8va上 *con 8*
裏:表記のまま



CORO

ALLEGRO AGITATISSIMO

- var, ah si, salvar ah si, ah si sal - var

A vocal line in a single staff with a treble clef and a key signature of two flats. The lyrics are: "- var, ah si, salvar ah si, ah si sal - var". The music includes a long note on "sal" followed by a fermata and a repeat sign.

Instrumental accompaniment for the chorus, consisting of ten staves of music. The music is written in a key signature of two flats and a 3/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) again. There are several measures marked with a box containing the number 29 and another with 30. The piece concludes with a fermata.

This musical score for Violin I covers measures 31 and 32. The music is written in a single system with ten staves. Measure 31 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth-note triplets, some with accents and staccato markings. Measure 32 continues with similar triplet patterns, including a section marked *ff* (fortissimo) and a final triplet marked *3*. The score concludes with a double bar line, a repeat sign, and the instruction *Finale I?* in italics.

※上段はバンド 下段を弾く

VIOLINI

22

33 IN MANCANZA DELLA BANDA
ALL' MARZIALE

pp

ORCHESTRA

p

f

f

p

f

ORCHESTRA

34

ff

V □ V

ff

□ V □ V

p

□ V

35

カットせず演奏

36

37

38 *Allegro* Che tenti?
col canto

カット

VIOLIN I

Oh trema in - sano! Questa è di Dio la stanza! di Dio che

parli? **39** *A TEMPO*

pria che tu profani il tempio, della tua figlia

scempio puesto pugnàl fa - rà

40 *MENO MOSSO* *pp*

41 *ANDANTE* *p*

p

p

p

p do-

42 *vrà* *DIVISI*

DIVISI

DIVISI

ff

VIOLINI I

45 ALLEGRO

vinti, Il capo a terra! Il vinci - tor son io

Tema ha di me: stolti, chi mai, chi mai po -

-tra? I - niquo, mira! co -

-stei primiera io sveno: sete hai di sangue?

della tua figlia il seno

I 'a -

-mor ti salve - rà

VIOLIN I

46

PRESTO

Musical score for Violin I, measures 46-48. The score is in treble clef with a key signature of one sharp (F#). Measure 46 starts with a first ending bracket. Measures 47 and 48 contain various musical notations including accents, slurs, and a triplet. Measure 48 ends with a staccato marking and a piano (pp) dynamic.

※次ページの2段と同じ
この間にバラバラにめくる

Musical score for Violin I, measures 49-50. The score is in treble clef with a key signature of one sharp (F#). Measure 49 is the first line of a two-staff section, and measure 50 is the second line. The section ends with a crescendo (cres.) marking.

VIOLIN I

Violin I musical score for measures 48-52. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system (measures 48-49) features a melody with staccato markings and dynamic markings of *p* and *cres.*. The second system (measures 50-52) is characterized by dense sixteenth-note passages, with dynamic markings of *ff* and *v*. Measure numbers 49, 50, and 51 are clearly marked in boxes. The notation includes various articulations such as staccato, accents, and slurs, as well as dynamic markings like *ff* and *v*.

VIOLINI I

Oh fug - gite il male - **det** - to terra e

cielo gride **ra** **52** oh fug -

-gite il male - detto terra e cielo

gride **53** ra **v**

54 **staccato**

※次ページの2段と同じ
この間にバラバラにめくる

VIOLIN I

Musical notation for measures 30-34. The first two staves show a melody with accents. The second staff includes the instruction *cres. e sempre stacc.*

Musical notation for measure 35.

Musical notation for measure 36, including a dynamic marking *f*.

Musical notation for measure 37, including a dynamic marking *ff* and the instruction *PIU PRESTO*.

Musical notation for measure 38, featuring a tremolo effect.

Musical notation for measure 39, including a dynamic marking *ff* and a *※リズム修正* annotation.

Musical notation for measure 40, featuring a tremolo effect.

Musical notation for measure 41, featuring a tremolo effect.

Musical notation for measure 42, including a dynamic marking *ff* and a *カット* instruction.

カット 57番へ

VIOLIN I

The musical score for Violin I consists of ten staves. The first five staves are crossed out with a large diagonal line. The sixth staff begins with a *ff* dynamic marking. The seventh staff contains measure numbers 57 and 58. The eighth staff includes the instruction "※ここから倍速!". The final two staves contain musical notation with some measures crossed out with an 'X' and a '1' with a diagonal line through it. The score concludes with a double bar line and the text "Fine dell' Atto 1º".

※リズム修正

※ここから倍速!

Fine dell' Atto 1º