

NABUCODONOSOR

G. VERDI

VIOLIN II

SINFONIA

ANDANTE

ff

V

Vn1

p *cres: a poco*

mf

ALLEGRO

dim.

p *assai stacc. sottovoce*

pp *ff*

ff

2

VIOLIN II

ANDANTE
Come prima

ANDANTINO PIZZ. *p*

ff ARCO *ff marc.*

PIZZ. *pp* ARCO *pp*

B PIZZ. *pp*

ARCO *pp* *e cres:..... a..... poco..... a..... poco.....*

ALLEGRO *pp*

cres:.....

The musical score for Violin II on page 3 is written in G major and consists of 12 staves. The key signature has one sharp (F#). The score is divided into sections labeled C, D, and E. Section C begins with a piano (p) dynamic and includes a crescendo (cres.) marking. Section D starts with a fortissimo (ff) dynamic and ends with a pianissimo (pp) dynamic. Section E begins with a piano (p) dynamic and includes a fortissimo (ff) dynamic. The score concludes with a triple (3) marking. Performance markings include accents (v), slurs, and dynamic changes throughout the piece.

VIOLIN II

F *p* *cres:.....*

e..... rinf.

G *ff*

H *stacc.* *ppp* *cres.*

The musical score for Violin II consists of 24 measures. It begins with a forte (F) section marked *p* (piano) and includes a crescendo. The second section, marked **G**, is marked *ff* (fortissimo) and features numerous accents and slurs. The third section, marked **H**, is marked *stacc.* (staccato) and *ppp* (pianissimo), with a subsequent crescendo. The score is written in G major and 2/4 time.

VIOLIN II

PIÙ MOSSO

ff

P

1

1

ATTO 1°

CORO D' INTRODUZIONE

ALLEGRO MOSSO

1

1

1

1

1

1

2

3 7

pp POCO MENO MOSSO pp

6 7

pp

※上段はハープ 下段を弾く

4 IN MANCANZA DELL' ARPA

PIZZ.

VIOLIN II

First system of musical notation for Violin II, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note patterns with slurs and accents.

Second system of musical notation, continuing the eighth-note patterns from the first system.

Third system of musical notation, including a circled number '5' above the staff and the instruction 'ARCO' below it. The music transitions from eighth notes to a more complex rhythmic pattern.

Fourth system of musical notation, featuring a circled number '2' above the staff and the instruction 'PIZZ.' (pizzicato) below it. The music consists of a few notes with a dynamic marking of 'p'.

Fifth system of musical notation, starting with a circled number '6' above the staff and a dynamic marking of 'ff' (fortissimo) below it. The staff contains eighth-note patterns.

Sixth system of musical notation, continuing the eighth-note patterns.

Seventh system of musical notation, concluding the page with eighth-note patterns and dynamic markings.

PIZZ.

First system of musical notation for Violin II, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a melodic line in the upper voice and a supporting bass line in the lower voice. The instruction "PIZZ." is written above the first measure.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation, continuing the piece with similar melodic and bass line structures.

cres.

Fourth system of musical notation, featuring a melodic line with a crescendo marking "cres." and a bass line.

7

ARCO

ff

Fifth system of musical notation, starting with a boxed number "7" above the first measure. The instruction "ARCO" is written above the staff, and "ff" is written below the first measure. The music continues with a melodic line and a bass line.

ff

Sixth system of musical notation, continuing the piece with a melodic line and a bass line. The instruction "ff" is written below the first measure.

Seventh system of musical notation, continuing the piece with a melodic line and a bass line.

CAVATINA ZACCARIA

LARGO

Recitativo

Spe - rate, o figli! Id - dio del suo poter diè segno

First staff of music with treble clef, key signature of three sharps, and common time. It contains a whole rest followed by a double bar line and then a half note G5. A fortissimo (ff) dynamic marking is placed below the staff.

Second staff of music with lyrics: in poter mio un prezioso pegno re nemico. It features a half note G5, a quarter note A5, and a quarter note B5. A fortissimo (ff) dynamic marking is placed below the staff.

Third staff of music with lyrics: prole. It contains a series of eighth notes with accents (v) and a fermata over the final note. A piano (p) dynamic marking is at the start, and a box containing the number 8 is at the end.

Fourth staff of music with lyrics: Freno al ti - mor! Fre - no al ti - mor. It includes a crescendo (cres.) marking and a piano (p) dynamic marking. The instruction 'col canto' is written below the staff.

Fifth staff of music with lyrics: v'af - fidi d' Id - dio l'eterna a - i - - . It features a half note G5, a quarter note A5, and a quarter note B5.

Sixth staff of music with the tempo marking '9 AND.te MAESTOSO'. It begins with a piano (p) dynamic and consists of a series of eighth notes with accents (v).

Seventh staff of music, continuing the eighth-note pattern with accents (v) and dynamic markings.

Eighth staff of music, continuing the eighth-note pattern with accents (v) and dynamic markings.

Ninth staff of music, continuing the eighth-note pattern with accents (v) and dynamic markings.

Tenth staff of music, continuing the eighth-note pattern with accents (v) and dynamic markings.

dim.

allarg.:.....V.....V..... **10 a tempo**
PIZZ.

arco $\square \nabla$ $\square \nabla$

\square ∇

$\square \nabla$ $\square \nabla$ \square ∇

allarg. $\square \nabla$ $\square \nabla$ $\square \nabla$ $\square \nabla$ *a tempo* $\square \nabla$ $\square \nabla$

fremo al ti - mor *pizz.*

(譜めくり)

fremo al ti - mor *pizz.*

II ALLEGRO

12

di Si - on sulle ro - vine lo stra -

ff

- nier non pose - rà

ff

This musical score consists of four staves of music in G major. The first staff begins with a boxed number '15' and the word 'nier' with a breath mark. It features a dynamic of *ff* and includes piano (*p*) and forte (*f*) markings, as well as accents (*v*) and slurs. The second and third staves continue the melodic and harmonic development, with the third staff featuring sixteenth-note patterns and sixteenth rests. The fourth staff concludes the passage with various articulations and slurs. A diagonal line is drawn across the entire score from the top right to the bottom left.

16 ALLEGRO

p *ff* *p* *ff*

che dia morte allo stra-



18 -nier

PIÙ MOSSO

19

dim:..... PIZZ.

ARCO

p *pp* *ff* *p*

RECITATIVO e TERZETTINO

ALLEGRO

cres:.....

pp *cres.*

f Fe . . nena!! O mia di . letta! Nel dì della ven .
Recit.º

. detta chi mai d'amor par . lò? Misera! oh **20** *AND.te a tempo* come
p

Giuda io ven .
MOSSO

. nil. Me traevi dalla pri . gion con tuo grave pe .
f *Recit.º*

. riglio, ne ti com . mosse l'invido cru . dele vigilar di tua suora, che me d'amor fu .
f

. rente persegui . tò!... Deh! che ri . membri! Schiava or qui son
f

io Ma schiuderti cam . mino io voglio a liber . tà! Misero! In . frangi ora un sacro do .
p

. ver! Vieni! Tu pure l'infrangevi per me... Vie . ni! il mio petto a te la
f

strada il mio petto a te la strada schiude . rà fra mille
f

21 ALLEGRO

p *cres.* *ff*

22 LENTO PIZZ.

p

d'as - si - - ra donna in core

23 ALL.^o qual Dio vi sal - - va? la

ARCO *ff*

tomba di mia ven - detta

pp *f* *p* *f* *p*

f *p* *ff*

24 ANDANTE

25 ANDANTE

p

ti può

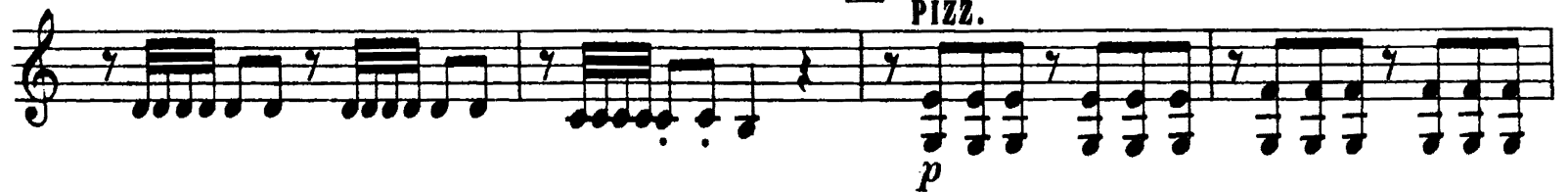
dar ah!... Se ²⁶ *a tempo*
m'ami



p *v*



²⁷ PIZZ.



il tuo ²⁸ po - - - - polo



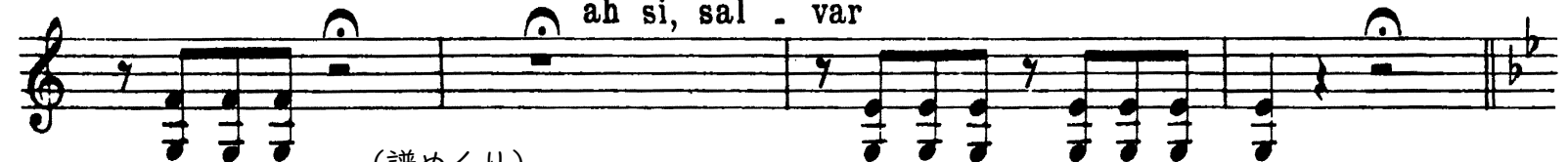
il tuo



po - - - - - polo



ah si, sal - var



(譜めくり)

ah si, sal - var

A vocal line in G major, starting with a half note 'ah' on G4, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The line ends with a double bar line and a key signature change to B minor.

- CORO

ALL.^o AGITATISSIMO

Piano accompaniment for the chorus, marked *ff* and *ARCO*. The piece is in G major and 3/4 time. It features a driving eighth-note accompaniment with frequent triplets. The score includes measures 29, 30, and 31. Measure 29 starts with a triplet of eighth notes. Measure 30 begins with a *ff* dynamic. Measure 31 features a triplet of eighth notes. The piece concludes with a final chord in G major.

This page of a musical score for Violin II contains ten staves of music. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents (>) and breath marks (V). A measure number of 32 is indicated in a box on the fourth staff. A large number 4 is written above the fifth staff. The piece concludes with a double bar line and the word "Finale" followed by a large number 3. The key signature is one flat (B-flat) and the time signature is 3/4.

※上段はバンド 下段を弾く

VIOLIN II

33 ALLEGRO MARZIALE
IN MANCANZA DELLA BANDA

ORCHESTRA 2 *pp*

p *f* *p*

f

34 ORCHESTRA *f*

ff

35 *pp*

VIOLIN II

カット

30 *ff*

31 *ff*

32 *ff*

33 *ff*

34 *ff*

35 *ff*

36 *ff*

37

38 **ALLEGRO**

col canto

sano! Questa è di Dio la stanza! di Dio che parli?

Oh trema in . . .

Che tenti?

39 *a tempo*

40 □ ※2ndだけ! 大きめにリズムしっかり

MENO MOSSO

41 *ANDANTE*

42 *do.vrà* □ v □ v

ARCO p

43

p

ff

trem.

ff

p

sf

ff

p

sf

sf

ff

p

44

45

vinti, il capo a terra! Il vinci .

ALLEGRO

f

(譜めくり)

めくったらここから

ff *p* *sf* *ALLEGRO* *f* *p* *ff* *p* *sf* *p*

- tor son io vinti, il capo a terra! Il vinci -
 Tema ha di me
 l'a - mor ti salve -

45

-rà □ V V □ □ V V

46 PRESTO

47

48

stacc.

ppp

cres. sempre stacc.

49

50

ff

51

1

52

7

ff

VIOLIN II

53

mf

V

54

p

stacc.

ppp

cres.:..... e stacc.

55 PIÙ PRESTO *ff* *v* *3*

56 *ff* *v* *3*

57 *v*

58 *v*

カット

Fine dell' ATTO 1º