

NABUCODONOSOR

G. VERDI

VIOLIN II

SINFONIA

ANDANTE

ff

Vn1

p *cres:.....a.....poco.....*

a poco..... *mf*

ALLEGRO

dim. *p* *assai stacc. sottovoce*

ff

pp *ff*

ff

2

VIOLIN II

ANDANTE
Come prima

ANDANTINO PIZZ. *p*

ff ARCO *ff marc.*

PIZZ. *pp* ARCO *pp*

B PIZZ. *pp*

ARCO *pp* *e cres:..... a..... poco..... a..... poco.....*

ALLEGRO *pp*

cres:.....

The musical score for Violin II on page 3 is written in G major and consists of 12 staves. The key signature has one sharp (F#). The score is divided into sections labeled C, D, and E. Section C begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. Section D starts with a fortissimo (*ff*) dynamic and ends with a pianissimo (*pp*) dynamic. Section E begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking. The score concludes with a triple (*3*) marking. Performance markings include accents (*>*), breath marks (*v*), and dynamic markings (*p*, *ff*, *pp*, *cres.*, *dim.*).

VIOLIN II

F *p* *cres:.....*

e..... rinf.

G *ff*

H *stacc.* *ppp* *cres.*

VIOLIN II

PIÙ MOSSO

ff

p

1

2

3

4

5

7

p

1

1

※上段はハープ 下段を弾く

4 IN MANCANZA DELL' ARPA

PIZZ.

VIOLIN II

First system of musical notation for Violin II, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note patterns with slurs and accents.

Second system of musical notation, continuing the eighth-note patterns from the first system.

Third system of musical notation, including a circled number '5' above the staff and the instruction 'ARCO' below it. The music transitions from eighth notes to a more complex rhythmic pattern.

Fourth system of musical notation, featuring a circled number '2' above the staff and the instruction 'PIZZ.' (pizzicato) below it. The music consists of a few notes with a fermata.

Fifth system of musical notation, including a circled number '6' above the staff and the instruction 'ff' (fortissimo) below it. The staff contains a series of eighth-note patterns.

Sixth system of musical notation, continuing the eighth-note patterns.

Seventh system of musical notation, concluding the page with eighth-note patterns and a fermata.

VIOLIN II

PIZZ.

First system of musical notation for Violin II, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a melodic line in the upper voice and a supporting bass line in the lower voice. The instruction "PIZZ." is written above the first measure.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation, continuing the piece with similar melodic and bass line structures.

cres.

Fourth system of musical notation, featuring a melodic line with a crescendo marking "cres." and a bass line. The melodic line ends with a double bar line and a fermata.

7

ARCO

ff

Fifth system of musical notation, starting with a boxed number "7" above the first measure. The instruction "ARCO" is written above the staff, and "ff" is written below the first measure. The music continues with a melodic line and a bass line.

ff

Sixth system of musical notation, continuing the piece with a melodic line and a bass line. The instruction "ff" is written below the first measure.

Seventh system of musical notation, continuing the piece with a melodic line and a bass line. The system ends with a double bar line and a fermata.

CAVATINA ZACCARIA

LARGO

Recitativo

Spe - rate, o figli! Id - dio del suo poter diè segno

First staff of music with treble clef, key signature of three sharps, and common time. It contains a whole rest followed by a double bar line and then a half note G5. A fortissimo (ff) dynamic marking is placed below the staff.

Second staff of music with lyrics: in poter mio un prezioso pegno re nemico. It features a half note G5, a quarter note A5, and a quarter note B5. A fortissimo (ff) dynamic marking is placed below the staff.

Third staff of music with lyrics: prole. It contains a series of eighth notes with accents (v) and dynamic markings (p, cresc.). A first ending bracket labeled '8' is at the end.

Fourth staff of music with lyrics: Freno al ti - mor! Fre - no al ti - mor. It features a crescendo (cres.) and dynamic markings (p, f) with the instruction 'col canto'.

Fifth staff of music with lyrics: v'af - fidi d' Id - dio l'eterna a - i - dio. It contains a half note G5 and a quarter note A5.

Sixth staff of music starting with a first ending bracket labeled '9' and the tempo marking 'AND^{te} MAESTOSO'. It features a series of eighth notes with accents (v) and dynamic markings (p).

Seventh staff of music continuing the eighth-note pattern with accents (v) and dynamic markings (p).

Eighth staff of music continuing the eighth-note pattern with accents (v) and dynamic markings (p).

Ninth staff of music continuing the eighth-note pattern with accents (v) and dynamic markings (p).

Tenth staff of music continuing the eighth-note pattern with accents (v) and dynamic markings (p).

dim.

allarg.:.....V.....V..... **10 a tempo**
PIZZ.

arco $\square \nabla$ $\square \nabla$

allarg. $\square \nabla$ $\square \nabla$ *a tempo* $\square \nabla$ $\square \nabla$

fremo al ti - mor *pizz.*

(譜めくり)

fremo al ti - mor *pizz.*

II ALLEGRO

12

di Si - on sulle ro - vine lo stra -

- nier non pose - rà

This musical score consists of four staves of music, all of which are crossed out with a diagonal line. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a boxed number '15' and the word 'nier' with a vowel sign. It features a forte (*ff*) dynamic, piano (*p*) and forte (*f*) dynamics, and articulations such as accents (*v*) and staccato (*stacc.*). It includes slurs, ties, and triplet markings.
- Staff 2:** Continues the melodic line with similar dynamics and articulations, including slurs and triplet markings.
- Staff 3:** Features a series of sixteenth-note chords, many of which are marked with a '6' above them, possibly indicating a fingering or a specific chord quality. It includes slurs and ties.
- Staff 4:** Continues with sixteenth-note patterns, including slurs, ties, and accents.

16 ALLEGRO

p *ff* *p* *ff*

che dia morte allo stra-



18 -nier

PIÙ MOSSO

19

dim:..... PIZZ.

ARCO

p *pp* *ff* *p*

RECITATIVO e TERZETTINO

ALLEGRO

cres:.....

pp *cres.*

Fe . . nena!! O mia di . letta! Nel dì della ven .
Recit.º

. detta chi mai d'amor par . lò? Misera! oh **20** *AND.te a tempo* come

Giuda io ven .

MOSSO . nil. Me traevi dalla pri . gion con tuo grave pe .
Recit.º

. riglio, ne ti com . mosse l'invido cru . dele vigilar di tua suora, che me d'amor fu .

. rente persegui . tò!... Deh! che ri . membri! Schiava or qui son

io Ma schiuderti cam . mino io voglio a liber . tà! Misero! In . frangi ora un sacro do .
p

. ver! Vieni! Tu pure l'infrangevi per me... Vie . ni! il mio petto a te la
f

strada il mio petto a te la strada schiude . rà fra mille
f

21 ALLEGRO

p *cres.* *ff*

22 LENTO

p PIZZ.

d'as - si - - ra donna in core

23 ALL.^o

qual Dio vi sal - - va? la

ARCO *ff*

tomba di mia ven - detta

pp *p* *ff*

24

ANDANTE

25 ANDANTE

p

ti può

dar ah!... Se ²⁶ *a tempo*
m'ami

p *v*

²⁷ PIZZ.

il tuo ²⁸ po - - - - polo

il tuo

po - - - - - polo

ah si, sal - var

(譜めくり)

ah si, sal - var

A musical staff showing a vocal line with a long note and a piano accompaniment consisting of a series of chords.

- CORO

ALL^o AGITATISSIMO

The main musical score for the chorus, consisting of ten staves. It features a variety of musical notations including triplets, slurs, and dynamic markings such as *ff* and *sf*. Performance markings like *arco*, *p*, *v*, and *>* are used throughout. Measure numbers 29, 30, and 31 are clearly marked. The score is written in a key signature of two flats and a common time signature.

This page of a Violin II score contains ten staves of music. The notation includes various rhythmic patterns, including triplets and slurs. Dynamic markings such as *v* (vibrato) and *mf* (mezzo-forte) are present. A measure number of 32 is indicated in a box on the fourth staff. A large number 4 is written above the end of the third staff. The piece concludes with a double bar line and the word *Finale* followed by a large number 3. The key signature is one flat (B-flat) and the time signature is 3/4.

※上段はバンド 下段を弾く

VIOLIN II

33 ALLEGRO MARZIALE
IN MANCANZA DELLA BANDA

ORCHESTRA 2

pp

p f p

f

34

ORCHESTRA

ff

pp

35

pp

カットせず演奏

練習番号
位置変更

36

37

38 ALLEGRO

Che tenti? Oh trema in -

col canto

sano! Questa è di Dio la stanza! di Dio che parli?

キザミ大きく

はっきりと

43

trem.

44

45

vinti, il capo a terra! Il vinci .

ALLEGRO

(譜めくり)

Detailed description of the musical score: The score is written for guitar in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff has a bracketed instruction 'キザミ大きく' (Play with large intervals) above it. The second staff has 'はっきりと' (Clearly) written below a circled measure. Measure 43 is marked with a box. The third staff has 'mf' below it. The fourth staff has 'trem.' above it. The fifth staff has 'ff' below it. The sixth staff has 'p' below it and a circled measure at the end. Measure 44 is marked with a box. The seventh staff has 'p' below it. The eighth staff has 'sf', 'ff', 'p', and 'sf' dynamics. The ninth staff has 'trem.', 'ff', 'p', and 'f' dynamics. Measure 45 is marked with a box. The final staff has 'ff', 'p', and 'f' dynamics, followed by the instruction 'ALLEGRO' and the lyrics 'vinti, il capo a terra! Il vinci .'. The score ends with a double bar line and a 'C' time signature change.

めくったらここから



-rà □ V V □ □ V V

46 PRESTO

mf

1

47

ff

3

48

stacc.

ppp

Violin II score, page 25. The music is in G major (one sharp). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff includes the instruction *cres. sempre stacc.* and measure number 49. The third staff includes measure number 49 and a dynamic marking *f*. The fourth staff includes measure number 50. The fifth staff includes measure number 50 and a dynamic marking *ff*. The sixth staff includes measure number 50 and a dynamic marking *ff*. The seventh staff includes measure number 50 and a dynamic marking *ff*. The eighth staff includes measure number 51 and a dynamic marking *ff*. The ninth staff includes measure number 51 and a dynamic marking *ff*. The tenth staff includes measure number 52 and a dynamic marking *ff*. The score includes various musical notations such as notes, rests, dynamics, and performance markings (accents, slurs, fingering numbers 1 and 7).

