

G. VERDI  
**NABUCCO**

Act 2, 3, 4

Violin II

# ATTO 2<sup>o</sup>

## SCENA ED ARIA ABIGAILLE

ALLEGRO

V V V V V

*ff*

*p* *cres.* *f*

*pp* *p*

*cres:*..... *ff*

V V V V V

*p*

2 Ben io t' in - venni, o fatal

REC.<sup>vo</sup>

V

scritto! . in seno mal ti celava il rege, onde a me fosse di scorno!

V

V

prole Abigail di schia - vi Ebben! sia

*ff*

1stVn

**3** ALLEGRO  
tale!

*cresc:*.....*V*.....

2nd しっかり

*Recit.*

di Nabucco figlia, qual l'Assiro mi crede, che sono io qui? Peggior che

schiaiva! Il trono affida il regge alla minor Fe - nena, mentr' ei fra l'armi a sterminar Giu -

*fp*

-dea l'animo in - tende! □ *V* *V* □

Me gli amori al - trui in via dal

※16分キザミに修正

campo a qui mi - rar □

oh iniqui **4** *ff* *≠*

tut -

-ti; e più folli an - cor!.. □

d'Abi - gaille mal conoscete il

core... □ Su tutti il mio fu - rore piombar ve

**5** *A Tempo*  
- drete

fatal sde - **6** gno □ □

*ADAGIO* 3

7 *ANDANTE*

2ndだけ!!

*p*

*allarg.*

anch' io

*p*

un giorno

8 *sol?*

*p*

*p*

un giorno

9 *sol*

*PIZZ.*

*p*

un giorno sol

10 ALLEGRO MOSSO *arco* *p* *cres.* *ff*

il po - tere a te s'a-

譜めくり

-spetta  $\square \vee$  Come? Il tutto è pronto **11** *PIÙ MOSSO* già  $\vee \square \vee \vee$

*mf*

$\vee \square \vee \vee$   $\vee \square \vee \vee$

**12**  $\vee \square \vee$   $\vee \square \vee$

Oh fe - del, di te men *forte* questa donna non sa -

-rà!  $\square \square \square \square$   $\vee$   $\vee$  Salgo

15 **MENO MOSSO**

già □ V

16

17

**Recit. e Preghiera Zaccaria TACET**

※次のアリアは TACET (休み)



VIOLIN II

CORO DI LEVITI

GRAVE

Musical notation for measures 1-4 of the Coro di Leviti section. The first three staves are marked with **ARCO** and **PIZZ.** (pizzicato). The tempo is **GRAVE**. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Musical notation for measures 5-8. The first staff is marked **ARCO**. The music continues with eighth and sixteenth notes, showing a steady rhythmic pattern.

Musical notation for measures 9-12. Measure 9 is marked **PIZZ.** and **ff** (fortissimo). Measure 10 is marked **pp** (pianissimo). Measure 11 is marked **PRESTO** and **ARCO**. Measure 12 is marked **pp**. The tempo changes to **PRESTO**.

Musical notation for measures 13-16. The music continues with eighth notes and rests, maintaining the **PRESTO** tempo.

Musical notation for measures 17-20. Measure 17 is marked **cres.** (crescendo). Measure 20 is marked **ff**. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 21-24. Measure 21 is marked **pp**. Measure 22 is marked **ff**. The music continues with eighth notes and rests.

Musical notation for measures 25-28. Measure 25 is marked **pp**. Measure 26 is marked **ff**. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 29-32. Measure 29 is marked **ff**. The music continues with eighth notes and rests.

Musical notation for measures 33-36. Measure 33 is marked **ff**. The music features a mix of eighth and sixteenth notes.

23



24

*ben staccato*

25 PIÙ PRESTO

Deh fra <sup>26</sup> telli, perdo -

-nate! Un'E-brea salvata egli ha. Inni levate all'e-terno! è veri -

Inni levate all'e-terno! è veri -



FINALE II.

27

-tà! 2

ALL.<sup>o</sup> AGITATO

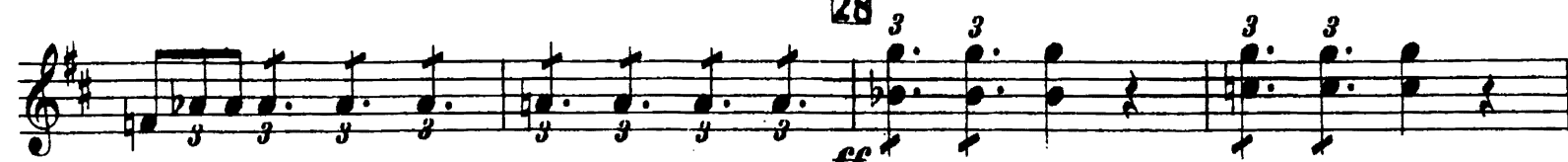
*p*

*cresc.*

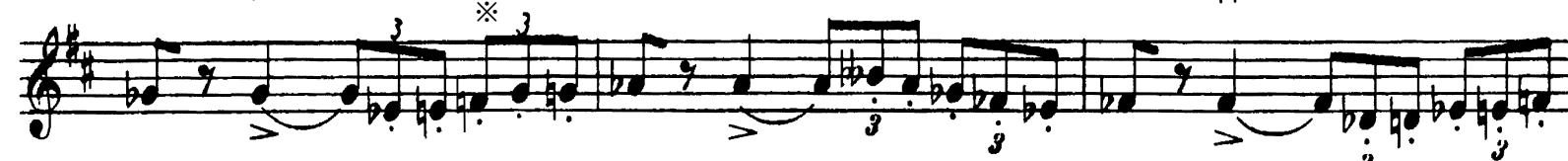


28

*ff*



※印三か所 □追加



*cres.* 29



Gloria ad Abiga- -ille      morte agli Ebrei

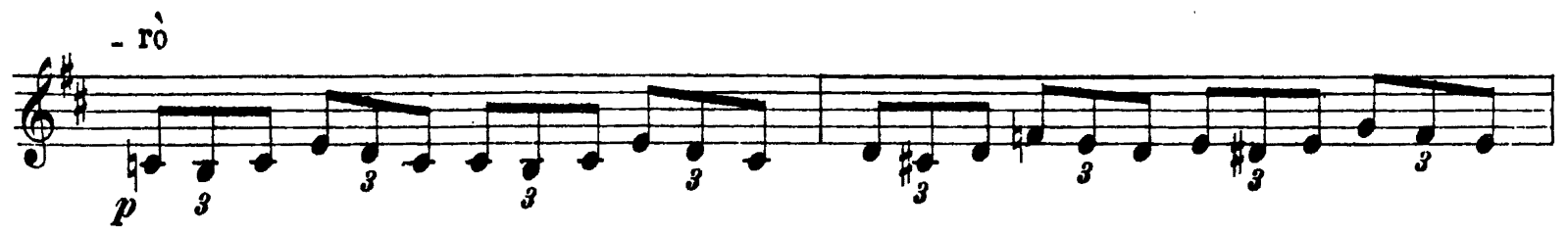


quella corona or rendi      pria mori -

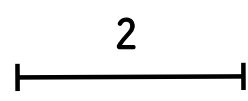


- rò

*p*



dal



capo mio 1 la pren -

*ff* 3 3 3 3

1

Vuota *ff* Vuota

*ff* Vuota

*ff* Vuota

31 *ANDANTINO*

*pp*

*p* *f* *p*

32

The musical score consists of six staves. The first staff begins with a piano (*p*) dynamic and features several triplet markings. It includes an accent ( $\square$ ) and a dynamic shift to forte (*f*) with a *col canto* instruction. The second and third staves contain rhythmic patterns with some slurred sections. The fourth staff continues the rhythmic flow. The fifth staff is marked with a box containing the number 33, followed by a *PIZZ.* instruction and a first ending (*Ist*) marking. The sixth staff concludes with another first ending (*Ist*) marking.

1

1 ARCO PIZZ. Ist Ist

ARCO 34 6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

35 PIZZ. p

ARCO f p

3 3 3 3 3 3

3 3 3 3 3 3

36 S'oda or me! f

ALLEGRO

16 v'è un sol nume... il vostro

37 Re Il volto a

terra o - mai chi - na - - te me Nume

38

39

Giù prostrati... non son più Re, son

VIOLIN II

40 Di- *ff* *dim.*

*p dim.*

3 Oh 41 come 1 *PIZZ.*

*ARCO* *ff*

42 *ALLEGRO* *pp*

*incalzando*

Oh mia



43 ADAGIO  
figlia

Musical staff with notes and rests. *PIZZ. p*

ALLEGRO COME PRIMA

Musical staff with notes and rests. *f > p*

Musical staff with notes and rests. *ff =*

Musical staff with notes and rests. *f* **44**

Sul mio capo sul mio capo si ver- so

Musical staff with notes and rests.

**45** ANDANTE

Musical staff with notes and rests. *PIZZ. pp* Ah!.. per -

ADAGIO  
- che

Musical staff with notes and rests. *PIZZ. p*

la - grima spun - tò?

Musical staff with notes and rests. *ARCO p* **46**

ALLEGRO

Musical staff with notes and rests. *rinf.* *ff*

Musical staff with notes and rests.

Fine dell' Atto 2<sup>o</sup>

## VIOLIN II

ATTO 3<sup>o</sup>

## CORO D'INTRODUZIONE

※バンドなので弾かない 1番の3拍目から弾く

IN MANCANZA DELLA BANDA

TEMPO DI MARCIA

pp

f p

cres.

f p

ff

ff

mf

mf

pp

ff

V

ORCHESTRA

Vuota

3 3 3 3

2 *staccato*

*pp*

3

*pp*

4

*pp* カット

5

## VIOLIN II

## RECITATIVO E DUETTO

Eccelsa donna, che d'As - siria il fato reggi, le preci a - scolta de' fidi  
 tuoi! Di Giuda gl'empi figli perano tutti, e pria co - lei che suora a  
 te no - mar non o - so *f* Essa, Be - lo tra - di... *f* Che mi chie -  
 -dete! *p* Qual audace in -  
 -frange l'alto divieto *f* mio? Nelle sue stanze si tragga il veglio!...  
 Chi parlare ardisce ov'è Na - bucco? Deh! Si - gnore, mi segui. *p* Ove condurmi vuoi?  
 lasciami!... *f* questa è del Consiglio l'aula sta! non vedi? *f* M'attendon

**6** *ANDANTE*  
 essi

Devoe sono, è vero, ma guai se alcuno il sa!... *p* *cres.* vò che mi  
 creda sempre forte cia - scun... *f* lascia... Ben io or troverò mio

VIOLIN II

The image shows a musical score for Violin II. It consists of two staves. The top staff contains musical notation with various notes, rests, and dynamic markings. Above the staff, there are several 'v' symbols and square boxes, likely indicating bowing or breath marks. The bottom staff contains the lyrics: "-stei? Oh qual bal - - danza! U - scite, o fidi". The music is written in a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a treble clef and a dynamic marking 'p'. The second staff also starts with a treble clef and a dynamic marking 'f'.

7 **ANDANTE**  $\square$   $\vee$   $\vee$   $\square$   $\vee$   $\vee$   
 miei! *ff* *p*

**PIZZ.** **ARCO**  $\square$   
*pp* *ff*

**ALLEGRO VIVO**  $\square$   $\vee$   $\square$   $\vee$   
*p*

8  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   
*ff*

9  $\square$   $\vee$   $\square$   $\square$   $\vee$   $\square$   $\vee$   $\square$   $\vee$   
*pp*

*cres.*  $\square$   $\square$   $\square$   $\vee$

10  $\square$   $\vee$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   
*ff*

Detailed description of the musical score: The score is written for a string instrument, likely a violin or viola, in a key with two flats (B-flat major or D-flat minor). It consists of ten numbered measures. Measure 7 is marked 'ANDANTE' and 'miei!', starting with a fortissimo (ff) dynamic and a piano (p) dynamic. It includes 'PIZZ.' (pizzicato) and 'ARCO' (arco) markings. Measure 8 is marked 'ALLEGRO VIVO' and starts with a piano (p) dynamic. Measure 9 is marked 'pp' (pianissimo). Measure 10 is marked 'ff' (fortissimo). The score includes various articulation marks such as accents (square boxes) and slurs. A circled section in measure 9 contains specific articulation markings:  $\square$   $\vee$   $\square$   $\vee$   $\square$   $\vee$ .

Musical staff with notes and lyrics "dêi tu!". Includes dynamic markings *ff* and *p*.

Musical staff with notes and lyrics "Morte qui stà pei". Includes dynamic markings *ff* and *p*.

Musical staff with notes and lyrics "A morte a morte". Includes dynamic markings *f* and *p*.

Musical staff with notes and lyrics "tutta Israel sia". Includes dynamic marking *f*.

Musical staff with notes and lyrics "col canto". Includes dynamic marking *f*.

Musical staff with notes and lyrics "stolto!". Includes dynamic marking *f*.

Musical staff with notes and lyrics "Qui volli at-tenderti! Io schiava? Io". Includes dynamic marking *f*.

Musical staff with notes and lyrics "Io schiava? Io". Includes dynamic marking *f*.

Musical staff with notes and lyrics "Io schiava? Io". Includes dynamic marking *f*.

15 schiava? Apprendi il ver! *p* *cres.* *ff*

il foglio menzogner! *f*

1 PIZZ. 2

16 *AND<sup>te</sup>* *ARCO* *p*

*cres.* *string. a poco* *dim.*



17

*p*

18

di vile schiava al piè

*ff* *p*

*v* *v*

*allarg.*

*dim.* *p*

lombra. Son del re

*p* 3

19 *ALL.<sup>o</sup>* 2 Ah qual suon!

20 o Prigio - nier! Prigio - nier? Si d'una schia *Largo, col canto*

3 Prigio - nier? *a tempo*

21 23 *ALL.<sup>o</sup> MOD.<sup>to</sup>*

*colla voce*

*a tempo*

*col canto* questo veglio Suo

22  
24

UN POCO PIÙ VIVO  
COR

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting with a piano (*p*) dynamic marking.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern from the first staff.

Musical staff 4: Continuation of the eighth-note pattern, ending with a fortissimo (*ff*) dynamic marking.

25

Musical staff 5: First ending (1<sup>a</sup>) and second ending (2<sup>a</sup>) for measure 25. The first ending is crossed out with a large 'X'. The second ending leads to the vocal line. The lyrics "il geni - tor" are written above the staff. Below the staff, the instruction "繰り返し無し" (Do not repeat) is written in red.

Musical staff 6: Continuation of the accompaniment, featuring chords and some eighth notes.

deh per - dona.

26

Musical staff 7: Continuation of the accompaniment, featuring chords and some eighth notes. Dynamics include fortissimo (*ff*) and forte (*f*).

Musical staff 8: Continuation of the accompaniment, featuring chords and some eighth notes. Dynamics include fortissimo (*ff*).

Musical staff 9: Continuation of the accompaniment, featuring chords and some eighth notes.

□  
CORO DI SCHIAVI EBREI

LARGO > □ > v > □ > □ > v > □

28

6

6

6

6

6

*ff*

*p*

*f*

*p*

*PIZZ.*

29

ARCO

6

6

6

6

6

*dim.*

*PIZZ.*

PROFEZIA - FINALE TERZO

piange? Di femmine im - belli <sup>v</sup> chi sol - leva lamenti All' E -

ARCO  
p

terno? Oh sor - ge - le, <sup>v</sup> angosciati fra - tel - li, <sup>v</sup>

ff

sul mio labbro fa - vella il Si - gnor! <sup>v</sup>

p  
ff

**30** *AND.<sup>te</sup> MOSSO* **31** <sup>v</sup>

**12**

ff

**1** <sup>v</sup> **1**

ff

<sup>v</sup> <sup>v</sup> <sup>v</sup>

p

**1** <sup>v</sup> <sup>v</sup>

**32** *UN POCO PIÙ MOSSO* <sup>v</sup> <sup>v</sup>

f  
p

ff

ff

ff

p f

33 POCO PIÙ MOSSO  
ff

[ ]

ff

[ ] [ ]

Fine dell' Atto 3°

ATTO 4°

PRELUDIO SCENA ED ARIA

ALLEGRO



5 ALL.<sup>o</sup> MOD.<sup>to</sup> ASSAI

-guita? Ah sogno ei fu... terribil sogno! Or ecco, il grido di guerra! Oh la mia spada! Il mio de- strier, che alle battaglie a- nela come fanciulla a danza Oh prodi miei! Sion - ne, la superba cit - tado, ecco tor -

*f* *p* *ff*

-reggia sia nostra, cada in cenere! Fe -

6 MARCIA FUNEBRE IN MANCANZA DELLA BANDA

※上段はバンド 7番まで休み

-ne - - na! *p*

Fe - ne - na a - mor . .

7 *ALL<sup>o</sup>*  
-te  
*f*

*ff* *p* *p*

3

8 *AND.<sup>te</sup>* 9 *LARGO*  
2ndだけ *p*

col canto *a tempo* 10

e i miei riti strugge - rò. *p*

*cres.*

11 Dio sa-

-prò

sa-prò

12 ALL.<sup>o</sup>

Porta fa - tal, oh t'apri - rail..

3 tua mente of-

-fesa? 3 Che parli tu? La mente or più non è smar - -

-rita v Abdallo, il brando, il brando

mio... v Per conquistare il seggio, eccolo o Re!

Salvar Fenena io voglio

voglio

Musical notation for the vocal line 'voglio'. It consists of a single staff with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note Bb4. There are dynamic markings 'f' and 'V' above the staff.

13 ALL.<sup>o</sup>

Musical notation for the first system of the piano accompaniment. It features a treble clef, a key signature of two flats, and a tempo marking 'ALL.<sup>o</sup>'. The music consists of eighth-note chords with dynamic markings 'f' and accents.

Musical notation for the second system of the piano accompaniment, continuing the eighth-note chordal texture with dynamic markings 'f' and accents.

Musical notation for the third system of the piano accompaniment, continuing the eighth-note chordal texture with dynamic markings 'f' and accents.

14

Musical notation for the fourth system of the piano accompaniment, marked '14'. It continues the eighth-note chordal texture with dynamic markings 'f' and accents.

Musical notation for the fifth system of the piano accompaniment, continuing the eighth-note chordal texture with dynamic markings 'f' and accents.

15

Musical notation for the sixth system of the piano accompaniment, marked '15'. It continues the eighth-note chordal texture with dynamic markings 'p' and accents.

Musical notation for the seventh system of the piano accompaniment, continuing the eighth-note chordal texture with dynamic markings 'p' and accents.

Musical notation for the eighth system of the piano accompaniment, continuing the eighth-note chordal texture with dynamic markings 'p' and accents.

Musical notation for the ninth system of the piano accompaniment, continuing the eighth-note chordal texture with dynamic markings 'p' and accents.

Musical notation for measures 15 and 16. Measure 15 is marked with a box containing the number 16. The notation includes a dynamic marking of *f* (forte) and a *p* (piano) marking. There are also some square box symbols above the notes.

Musical notation for measures 17 and 18. Measure 17 is marked with a box containing the number 17. The notation includes a dynamic marking of *ff* (fortissimo) and the instruction *※頭打ち* (cut off). There are also some square box symbols above the notes.

di mia coro-na al sol

Musical notation for measures 19 and 20. The lyrics "di mia coro-na al sol" are written above the notes. The notation includes a dynamic marking of *f* (forte) and some square box symbols above the notes.

Musical notation for measures 21 and 22. Measure 21 is marked with a box containing the number 18. The notation includes several dynamic markings of *f* (forte) and some square box symbols above the notes.

Musical notation for measures 23 and 24. The notation includes several dynamic markings of *f* (forte) and some square box symbols above the notes.

※このページはバンドなので弾かない 20番まで休み

MARCIA FUNEBRE E PREGHIERA

IN MANCANZA DELLA BANDA

ALL.<sup>o</sup> ASSAI MOD<sup>to</sup>

*f*

*ff*

**19** **10** *t'af-fretta*

20 *AND<sup>te</sup>*  
 PIZZ.  
*p*

21 *O splen-dor*

*Già dal frat*

*al ciel al ciel*

**FINALE ULTIMO**

22 *ALL.<sup>o</sup>*  
 ARCO  
*ff*

*fer -*

*-mate! l'idol fu - nesto,*

※8分のキザミに変更

23 *Ah torna Israello, torna alle*

*gioie alle gioie del patrio suol Sorga al tuo Nume*

*tempio no - vello... Ei solo è grande, è forte è forte Ei*

カット 26番へ

VIOLIN II

24 *ALL<sup>o</sup>*  
soll

25 *Rec.*  
Ei solo è grande, è forte Ei! sol!..... Figlia ado-

26 *ALL<sup>o</sup>*  
riamolo pro - strati al suol

27 *ADAGIO*

28 *ADAGIO*  
Oh!... chi veg..

29 *AND<sup>te</sup> MO<sup>to</sup>* (C. lug.)

30 *PIZZ.* *ARCO*

31 *ALL<sup>o</sup>*  
non male - dire non maledire a me

*pp col canto* *ff*