

# Wedding March

From the music to Shakespeare's  
"A MIDSUMMER NIGHT'S DREAM"

Violin II

Felix Mendelssohn-Bartholdy, Op. 61

**Allegro vivace**

Tpts.  $\text{ff}$   $\text{tr}$   $\text{p}$   $\text{pv}$

$\text{V}$   $\text{3}$   $\text{1.}$   $\text{V}$   $\text{3}$   $\text{f}$

$\text{V}$   $\text{3}$   $\text{A}$   $\text{2.}$   $\text{sf}$   $\text{ff}$

$\text{V}$   $\text{3}$   $\text{f}$   $\text{tr}$

$\text{p}$   $\text{pv}$   $\text{sf}$   $\text{V}$   $\text{V}$   $\text{1.}$   $\text{2.}$   $\text{f}$

**B**  $\text{p}$   $\text{V}$   $\text{simile}$   $\text{sf}$  この先も同じように弾く

$\text{1.}$   $\text{2.}$   $\text{p}$   $\text{V}$  **C**  $\text{f}$

$\text{p}$   $\text{V}$   $\text{f}$

$\text{1.}$   $\text{2.}$   $\text{p}$   $\text{V}$   $\text{f}$

**D**  $\text{tr}$   $\text{p}$   $\text{pv}$   $\text{sf}$

Violin II

First staff of music. Dynamics: *p*. Markings:  $\square$ , *v*.

Second staff of music. Dynamics: *p*, *cresc.*. Markings: **E**, **F**.

Third staff of music. Dynamics: *p*, *cresc.*, *molto cresc.*.

Fourth staff of music. Dynamics: *p*, *cresc.*, *ff*. Markings: **G**, *tr.*,  $\square$ , *nv*.

Fifth staff of music. Dynamics: *ff*. Markings:  $\square$ , *v*.

Sixth staff of music. Dynamics: *ff*. Markings:  $\square$ , *nv*.

Seventh staff of music.

Eighth staff of music. Dynamics: *f*. Markings: *v*, *v*, **H**, *v*, *3*.

Ninth staff of music. Dynamics: *ff*. Markings: *v*, *3*, *3*, *3*, *3*,  $\square$ , *1*, *2*.

Tenth staff of music. Dynamics: *ff*. Markings: *v*,  $\square$ , *(V)*, *v*, *v*, *v*.